

# Mazurka

(Op. 67 No. 2)

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Keep the R.H. legato where marked and the L.H. swinging with the aid of the pedal in legato – crisp staccato groups.

CHOPIN

*Cantabile*

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piece is marked *Cantabile*. The first system begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 5, 4, 3, 2, 1, 4, 3, 3, 2). The left hand provides harmonic support with chords and moving lines, including fingerings (5, 4). The second system includes a fortissimo (*sf*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a fortissimo (*sf*) dynamic marking. The fifth and final system is marked *pp legatissimo in R.H.* and includes complex fingerings and slurs in both hands.

5 2 3 3 5 3 3 2 4 3 3 1 2 1

*sf* *p e legg.*

4 3 2 4 3 1 4 2 1 5 1 2 3

*p* *p*

2 5 4 3 1 3 1 4 5 3 2 3 1 3 2 3

*mf* *poco cresc.* *rit.*

1 4 3 2 1 2 1 2 3 1 3 4 3 5

*mf a tempo* *fz*

2 2 4 1 5 3 1 2 4 1 4 3

*sf* *sf*

3 2 1 4 3 4 5 5 4 3 3

*f*