

à la mémoire de Madame Elizabeth Sprague Coolidge

Flute

SONATE

pour
Flûte et Piano

FRANCIS POULENC (1957)

1 Allegretto malincolico

[♩ = 84]

mf

5 f [mf]

12 f

18 f

23 f mf f

29 mf

33 [léger et mordant]

37 [mf]

41 p

47 f

52 6 *f* *tr*[#] *tr*^b

56 *f*

60 [surtout sans ralentir] *[f]* *p* 7

66 4 *f* 8 A peine plus vite [♩ = 92]

74

77

80 9 2 *f*

86 10 *f* *f*

89 *[pp subito]* 11 *ff*

93

céder

a tempo [♩ = 84]

96 *f* *mf* *mf*

99 (12) *f* *mf*

103 *f* *f*

(13)

108 *f* *f*

111 *f* *p*

117 (14) *mf*

122 *mf*

(15) [sans rigueur] *[f]*

129 *pp* *ppp* *p*

(6)

6

(16) [céder] *pp*

2 Cantilena

Assez lent [$\text{♩} = 52$]

Musical score for "2 Cantilena" in 4/4 time, marked "Assez lent" with a tempo of $\text{♩} = 52$. The score consists of eight staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Staff 1: Measures 1-3. Dynamics: *p*, *p*. Includes a trill in measure 3.

Staff 2: Measures 4-6. Dynamics: *p*.

Staff 3: Measures 7-9. Dynamics: *p*.

Staff 4: Measures 10-12. Dynamics: *p*. Includes a circled 1 (1) above measure 11.

Staff 5: Measures 13-15. Dynamics: *mf*.

Staff 6: Measures 16-18. Dynamics: *pp*, *mf*. Includes a circled 2 (2) above measure 18.

Staff 7: Measures 19-21. Dynamics: *mf*.

Staff 8: Measures 22-24. Dynamics: *f*. Includes a circled 3 (3) above measure 23.

27 *f*

31 *f* ④

35 *f* ⑤ *p*

40 *f* ⑥ [en animant]

44 *mf* ⑦ *f*

48 ⑧ *pp subito* [*f*]

55 ⑨ *p*

58 *pp*

61 *p* *ppp*

87 (10) [f]

95 [f]

104 (11) [très léger et mordant] mf

109 (12) f

115 (13) 8 **surtout sans ralentir** f (14) 3 f

134 p

143 f tempo [♩ = 160-168] (15) f

150

155 f

159 ff

167 **Subito le double plus lent** [$\text{♩} = 66$]

(16) *ff* *mélancolique* *mf*

171 *f*

175 **Tempo presto** [I°]

(17) *pp* *mf* *f*

188 *[ff]* *tr* (18) *ff*

196

201 *ff*

207 *f* (19)

213 *f* *mf* *tr*

219 *f* (20) *ff* **surtout sans ralentir**

[Strictement en mesure et surtout sans ralentir]

229 *ff* *fff*