

VIOLONCELLO

a tempo (flowing)

(pizz.)
p soft

45

50

(echo no cresc.)
55 arco

pizz.
pp soft

60

65

cresc.

ff

70 arco
ff

75

80 rit. Tempo tranquillo
dim. p

85

VIOLONCELLO

90

95

ff

100

105

110

115

120

rapido
(ff) pizz.

125

arco

130

sim.

135

Detailed description: This page of a musical score for Violoncello contains measures 90 through 135. The score is written in bass clef and includes various musical notations such as slurs, accents, and dynamic markings. Measure 90 is marked with a box containing the number 90. Measure 95 is marked with a box containing the number 95 and the dynamic marking *ff*. Measure 100 is marked with a box containing the number 100. Measure 105 is marked with a box containing the number 105. Measure 110 is marked with a box containing the number 110. Measure 115 is marked with a box containing the number 115. Measure 120 is marked with a box containing the number 120 and the tempo marking *rapido* and the dynamic marking *(ff) pizz.*. Measure 125 is marked with a box containing the number 125 and the marking *arco*. Measure 130 is marked with a box containing the number 130 and the marking *sim.*. Measure 135 is marked with a box containing the number 135. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some unusual time signatures, such as 3/8 and 2/4, interspersed throughout the piece.

VIOLONCELLO

rapido, come prima

140 *ff* pizz. *3*

150 *arco* *fff* *ff*

155 *f* *p*

160 *cresc.* *cresc. ed accel.* *7*

11 *Strict Tempo* *ff*

165

170 *5* *5*

VIOLONCELLO

215

pizz.

p

220

dim.

ppp

ff

225

230

arco

ff

235

ff pizz. arco

ff pizz. arco

240

245

2

3

vin.

poco rit.

p

a tempo poco tranquillo

250

pizz.

255

1

arco

5

5

260

265

pizz.

1

mp

VIOLONCELLO

40

a tempo
p espr.

45

50

cresc.
poco f espr.

55

f poco a poco accelerando
sempre f

60

poco a poco rit.
sff ff espr. enfatico

65

poco rit.
pp

70

p

75

free
allarg. misurato (tranquillo)
pp

80

pizz.

85

90

1

III

Allegro (♩ = about 138)

5

f *détaché*

10

pizz. *p*

15

arco *f*

20

ff

25

Poco più tranquillo

pizz. *arco* *sf*

30

Quasi tempo I

35

pizz. *p*

40

arco *cresc.*

45

incalzando *f* *poco accel.*

50

poco rit. *ritenuto*

VIOLONCELLO

a tempo
pizz.

55

p Violin leading; others back.

60

65

70

75

80

85

90

poco accel.

95

VIOLONCELLO

100 *a tempo*

poco rall. \leq *f*

105

110 115 *(poco rapido)*

120 *f*

125 130 *p*

135 *pizz.* *f* *ff*

140 *arco* *p* 1 *p*

145 *mf cresc.*

150 *f* 155

160 *pizz.* *sff* *ff*

165

rall. 170 *(misurato)* 175 180

mf *p* 3 5 1

VIOLONCELLO

con sordino

185

arco *pp*

3

190

195

senza sordino

p

200

espr.

205

poco rubato, ma sempre tranquillo

3

210

pp

215

rit. - -

Tempo I

p

f

220

3

pizz.

p

225

arco

f

230

235

240

245

ff

250

3 3

255

260

poco rit. *a tempo*
pizz.

1 1

p

265

270

275

arco

1

p

280

285

290

1

VIOLONCELLO

295

ff *sff*

300

305

cresc. *f poco accel.*

310

cresc. ed accel.

315

ff non legato

Molto vivace ($\text{♩} = 120$)

320

325

330

335

ff *ff* *ff* *ff* *ff* *pizz.* *ff*