

Fagotto II

MISSA BREVIS

ZOLTÁN KODÁLY

INTROITUS

Maestoso

1. 2. 3. 4. 5.

f *1* *sosten.* *2* *fag. I*

tempo *p* *cresc.* *2*

poco allarg. *tempo* *f* *3*

più f *cresc.* *ff* *tempo (meno mosso)* *4* *2* *fag. I* *dim.* *pp* *attacca*

KYRIE

Andante

6 *1* 7 *2* 10 *3* 11

pp *1* *2* *3*

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Fagotto II

4 *p* *f* *sost.* *Tempo I*
 5 *mf* *f* *rall.* *Tempo I* *sosten.*

GLORIA

Allegro

Cor. I, II. *f*
 1 *f*
 2 *poco sost.* *Tempo*
 3 *f*
 4 *cresc.*
 5 *rall.* *Adagio*
 6 *dim.* *p*
 7 *dim.*
 8 *f*
 9 *f* *rall.* *Tempo I*
 10 *(fag. I)*
 11 *f*

Fagotto II

7

cresc.

8

ff

sosten.

Tempo

rall.

CREDO

Allegro moderato

mf

p

fag. I

1

2

3

sost.

Tempo

allargando

cresc.

f

Adagio

Vln. I

fag. I

4

3

p

f

Fagotto II

5

p

lunga

dim.

ppp

p

Allegro mosso

cresc.

f

1 6 8 7 2 e

ff

rall.

dim.

p

8 Tempo I

cresc.

mf

9

ff

3

ff

10

3

p *cresc.*

poco sosten. 2

11 Tempo

f

cresc.

3

ff

rall.

Tempo I (sost.)

SANCTUS

Larghetto

Musical score for Fagotto II, Sanctus section. The score consists of six staves of music in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Larghetto'. The first staff begins with a first ending bracket labeled '1' and includes the instruction 'fag. I'. The second staff features a first ending bracket labeled '1' and a dynamic marking of 'ff'. The third staff has a first ending bracket labeled '2' and a dynamic marking of 'p'. The fourth staff has a first ending bracket labeled '3' and a dynamic marking of 'f'. The fifth staff has a first ending bracket labeled '1' and a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'mf' and a 'p dimin.' instruction.

BENEDICTUS

Tranquillo

Musical score for Fagotto II, Benedictus section. The score consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Tranquillo'. The first staff includes a first ending bracket labeled '1' and a dynamic marking of 'poco sost. Tempo'. The second staff includes a first ending bracket labeled '3' and a dynamic marking of 'poco sost. Tempo'. The third staff includes a first ending bracket labeled '4' and a dynamic marking of 'Tempo'. The fourth staff includes a first ending bracket labeled '6' and a dynamic marking of 'sost. Larghetto'. The word 'Corni' is written below the first staff. The instruction 'sosten.' is written above the second staff. The instruction 'fag. I' is written below the second staff. The instruction 'ff' is written below the fourth staff.

Fagotto II

p *dim.* *pp* *fag. I*

AGNUS DEI

Adagio

qui tol-lis pec-ca-ta mun-di: mi-se-re-re
p *f* *poco sost.* *Tempo* *dim.* *ff* *cresc.* *allargando* *Tempo* *10* *p*

Fagotto II

6 10 7 11 8

p cresc.

sosten. *Tempo*

f *p* *p* *cresc.*

9 *sost.* *Tempo* 1

p

p *dim.* *pp*

ITE MISSA EST

Maestoso 8 1

f

7 2 4 3

p

4 7 5 6 6

ff *f*

1

menof *cresc.*

7 *poco rall.* *Tempo* 8

sost. *ff* *menof*

Tempo 9

p *cresc. poco* *a poco* *f*

sempre cresc.

ff *v*