

M
512
R45
op. 47

PIANO QUINTET

VIOLA

I

Wallingford Riegger, Op. 47

Allegro (♩=100) *Piano*

17

f *p* *mf* *p* *f* *cresc.* *sim.* *f*

A **B** **C** **D**

1 *3* *3* *3* *1* *III*

VIOLA

E pizz *f* arco *p* *p* *f* *p* *fp*

F Più mosso *f* *f* *ff* *p*

Allegro moderato (♩ = 72)

pizz. *f* arco *sf* *p* *sf*

G *p* *f* *p*

H *p* *f* *mf* *f*

I *f* *f* *f*

VIOLA

pizz. arco
f sf p

J
p mf

K
p

f mf

L
ff mf

pizz. arco
f mf p

M 11 Viol. I.
pizz. arco
f sf p sf

N
p pp

mf sf mf

O pizz. arco
f f

pizz. arco
f p f

VIOLA

Come prima (♩ = 96)

II

$\text{♩} = 80$
accel. *a tempo* *accel.*

f *p* *Poco più mosso*

a tempo *f* *p* *f* *p*

$\text{♩} = 60$ *f* *p* *mp*

A *mp*

B *pp cresc.* *ff*

C *p*

D *pp* *cresc.* *ff*

VIOLA

E Più mosso (♩ = 80)

p *f* *p* *f* *sf*

F *p* *f* *sf*

G *pizz.* *arco* *f*

1

1

H *mf*

3

3

p *cresc.* *f* 3 3

I Poco riten. (♩ = 80) *ff*

mf

(♩ = 108)

3

J 11 *Vcl.* *f*

K 1 2 3 4 5 6 *f* *mf*

L *f* 3 3

1 1 3

VIOLA

III

d. = 72
pizz.
f

Viol. I
freely
p

G.P. IV. *p₀*

Viol. II
parco
f

G.P. A

Equal measures
freely

cresc.
f

G.P. *p* *b_d* *d.*

B
f

G.P. *freely arco*
p

grazioso

G.P. *pp*

C

pp *cresc.* *f* *mf*

accel.

Vlc. f *Vivo*

f

a tempo, but freely
Vlc. p

G.P. *G.P.*

D Poco allegro (*d. = 100*) *Vlc.*
 15 6 *fp*

E *f*

Piano

sf

VIOLA

This page of a musical score for Viola contains 12 measures, labeled F through J. The notation includes various dynamics such as *p*, *f*, *sf*, *mp*, *mf*, *p cresc.*, and *f*. Articulations include *pizz.*, *arco*, and *Vlc.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure F shows a dynamic shift from *p* to *f*. Measure G includes a *pizz.2* instruction. Measure H features a triplet of sixteenth notes. Measure I includes a triplet of eighth notes and a dynamic change to *mp*. Measure J includes a triplet of eighth notes and a dynamic change to *f*. The score concludes with a final *f* dynamic in the last measure.

VIOLA

K

Viol. *p* *p* *f*

L

p *ff*

Piano *p* *menof*

M

3 Vic. *p*

f

N

p *ff*

p *ff*

p *f* *p*

O

f *p* *f* *p* *pizz.* *mf*

arco *p* *f* *pizz.* *mf* *f* *p*

Musical score for Viola, measures 1-24. The score is written on ten staves. It includes various musical notations such as dynamics (*f*, *p*, *sf*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*allarg.*, *Meno mosso*). Measure numbers 3, 5, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated in boxes. The key signature has one flat (B-flat) and the time signature is 3/4. The score concludes with a double bar line.