

Part 4 of 5

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Price 1/- net

# CONCERTO

VIOLA

For Oboe (or Flute) and Strings  
on themes of Pergolesi

JOHN BARBIROLI

## I

*Largo*

*pp teneramente*

*pp*

*V*

*pp* *p con espressione* *poco piu*

*mf* *p* *mp con espressione* *Soi 2-3* *IIIa corda* *p segue Allegro*

## II

*Allegro*

*p*

*pp*

*p*

*V* *p*

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VIOLA

1 1 V

*p* *mf* *p*

*poco rit.* *mf*

Detailed description: This block contains the first twelve measures of the Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure starts with a piano (*p*) dynamic and includes a first finger (*1*) fingering. The second measure also has a first finger (*1*) fingering. A breath mark (*V*) is placed above the first note of the third measure. The piece features various dynamics including *p*, *mf*, and *poco rit.* (poco ritardando). The notation includes eighth and sixteenth notes, rests, and slurs.

III

Andantino

*p con espressione*

*più p*

*p* *pp* *p* *mf*

*pp* *p* *pp*

*rit. - pizz.*

Detailed description: This block contains the third section of the Viola part, starting with the tempo marking 'Andantino'. The key signature changes to two flats (Bb, Eb) and the time signature to 2/4. The first measure is marked *p con espressione*. The second measure has a breath mark (*//*) and is marked *più p*. The third measure has a breath mark (*//*) and is marked *p*. The fourth measure is marked *pp*. The fifth measure is marked *p*. The sixth measure is marked *mf*. The seventh measure has a breath mark (*//*) and is marked *pp*. The eighth measure is marked *p*. The ninth measure is marked *pp*. The tenth measure is marked *rit. - pizz.* (ritardando - pizzicato). The notation includes eighth and sixteenth notes, rests, slurs, and breath marks.

VIOLA

IV

Allegro

The musical score for Viola, IV, is written in 3/4 time and begins with the tempo marking "Allegro". The score consists of seven staves of music. The first staff starts with a dynamic marking of *mf* and features several accents. The second staff includes a triplet of eighth notes, a dynamic marking of *mf*, and a *p* marking. The third staff is marked "cantando" and includes *mf* and *p* dynamics. The fourth staff features a *p* marking and a dynamic marking of *mf*. The fifth staff includes a *p* marking and a "rit." (ritardando) marking. The sixth staff starts with a *mf* marking. The seventh staff begins with a *p e dolce* marking and ends with a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a *V* marking above a note. The second staff has dynamics of *mf* and *p*. The third staff has dynamics of *mf* and *p*, with a *V* marking above a note. The fourth staff includes a *rit.* marking. The fifth staff is marked *a tempo* and starts with *mf*. The sixth staff has a *p* dynamic. The seventh staff includes a *div.* marking above the staff and a *cantando* marking below it, with *V* markings above notes and a *unis.* marking at the end. The eighth staff starts with *mf* and ends with *p*. The ninth staff includes a *rit.* marking. The tenth staff includes a *cresc.* marking below the staff.