

Violoncello

# DER SCHWANENDREHER

## I. Zwischen Berg und tiefem Tal"

Langsam (♩ = 60)

Paul Hindemith

(1895-1963)

10 **A**

15 **B**

21 **C**

28 **C**

32 **D**

41 **D**

45 **E**

49 **E**

*p* *mf* *f* *p* *f* *mf* *f*

Mäßig bewegt,  
mit Kraft (♩ = 100)

F

54

Musical notation for measures 54-65. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamic markings of *f* and accents. A fermata is placed over the final measure, which is marked with a '5' above the staff.

66

Musical notation for measures 66-69. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamic markings of *p* and accents.

70

Musical notation for measures 70-74. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamic markings of *p* and *mf*. A section marked 'G' begins in measure 70.

75

Musical notation for measures 75-78. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamic markings of *f* and accents. A section marked 'H' begins in measure 75.

H

79

Musical notation for measures 79-82. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamic markings of *f* and accents.

83

Musical notation for measures 83-86. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamic markings of *f* and accents. A section marked 'I' begins in measure 83.

87

Musical notation for measures 87-90. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamic markings of *p*, *f*, and *p*. A section marked 'I' continues in measure 87.

91

Musical notation for measures 91-94. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamic markings of *mf*, *p*, and *f*. A section marked 'I' continues in measure 91.

96 **K**

*mp* *mf*

This musical staff covers measures 96 to 103. It begins with a 2/2 time signature, changes to 3/2, and then back to 2/2. The music features a melodic line with some rests and dynamic markings of *mp* and *mf*.

104 **L**

*mf* *f* **4**

This musical staff covers measures 104 to 112. It starts in 2/2 time and ends with a 4-measure rest. Dynamics range from *mf* to *f*.

113 **M**

*f* *f*

This musical staff covers measures 113 to 119. It features a 2/2 time signature and dynamic markings of *f*.

120

*ff*

This musical staff covers measures 120 to 125. It contains a melodic line with dynamic markings of *ff*.

126 **N**

*mf*

This musical staff covers measures 126 to 130. It includes triplets and dynamic markings of *mf*.

131

**3**

This musical staff covers measures 131 to 136. It features triplets and a 3-measure rest at the end.

137

*mf* *f* *pizz.* *p*

This musical staff covers measures 137 to 140. It includes triplets, a pizzicato section, and dynamic markings of *mf*, *f*, *pizz.*, and *p*.

141 **O**

*mf* *p*

This musical staff covers measures 141 to 144. It features a melodic line with dynamic markings of *mf* and *p*.

145

*mf*

This musical staff covers measures 145 to 150. It contains a melodic line with dynamic markings of *mf*.

151 **P** *arco*

*pp*

*arco*

*pp*

155

*pp*

*pp*

159

*pp*

163 **Q**

*mf*

*f*

*tr*

168

*mf*

*f*

R

172

176

S

180

T

183

U

208

Breiter

211

II "Nun laube, Lindlein, laube!"

Sehr ruhig (♩=40)

A

B

C

35

Langsam

frei

Langsam

D

frei

Langsam

frei

**Der Gutzgauch auf dem Zaune saß**

73 Fugato (♩=108)



80



86



92

97 **G**

103

110 **H**

122 **I**  
*pizz.*  
*p*

128

133 **K**  
*arco* *pizz.*  
*mf*

139

146

153 **L**  
*f*

160

167 **M**  
*fp*

173 **N**  
*fp* *ff* *f*

179

185

192

**O**

201

206

**P**

213

ruhiger werden

Wie am anfang

218 (♩.=40)

**Q**      **R**

7      12      9      Langsamer 4      Seilen 3

253

Langsam      Langsamer



## III. Variationen "Seid ihr nich der Schwanendreher"

Mäßig schnell (♩=100)

12 *f* **A**

24 *p* *f* **B** *pizz. arco* *pizz. arco*

30 *pizz. arco* *pizz. arco*

34 *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *p*

39 **C** *pizz. arco* *pizz. arco* *pizz. arco* *mf pizz. arco* *pizz. arco* *pizz. arco*

43 *mf*

46 *mf*

53 **D** *mf* *f*

59



66



72



81



88



95



109



115



122



Ruhig bewegt

127 (♩.=50)

**K**

2 3

*p* *mf*

137

**L**

einleiten Im Zeitmaß

2 2 2

*<* *pp*

149

*div.* *div.*

156

**M** Lebhafter

*f* *mf* *f* *ff*

164

**N**

2

*f* *mf* *mf*

169

2 2

*mf* *f* *ff* *ff*

178 **O**

Wieder ruhig

3

*ff* *p* *pp*

186

Zeitmaß wie früher (♩.=100)

11 11

*div.* *mf* *p* *pp* *p* *p*

202 **P**  
pizz. *p* **4** *mf* *p*

212

218

224 **R**  
*f*

230 *arco*  
*f* **S**

235

241

247 **T**  
*ff* *f* **2**

255 *mf* *mp* *p* **U**

260 *p* *p* **2** **2**

