# LAMENT & GIGUE

FOR

## VIOLA & PIANO

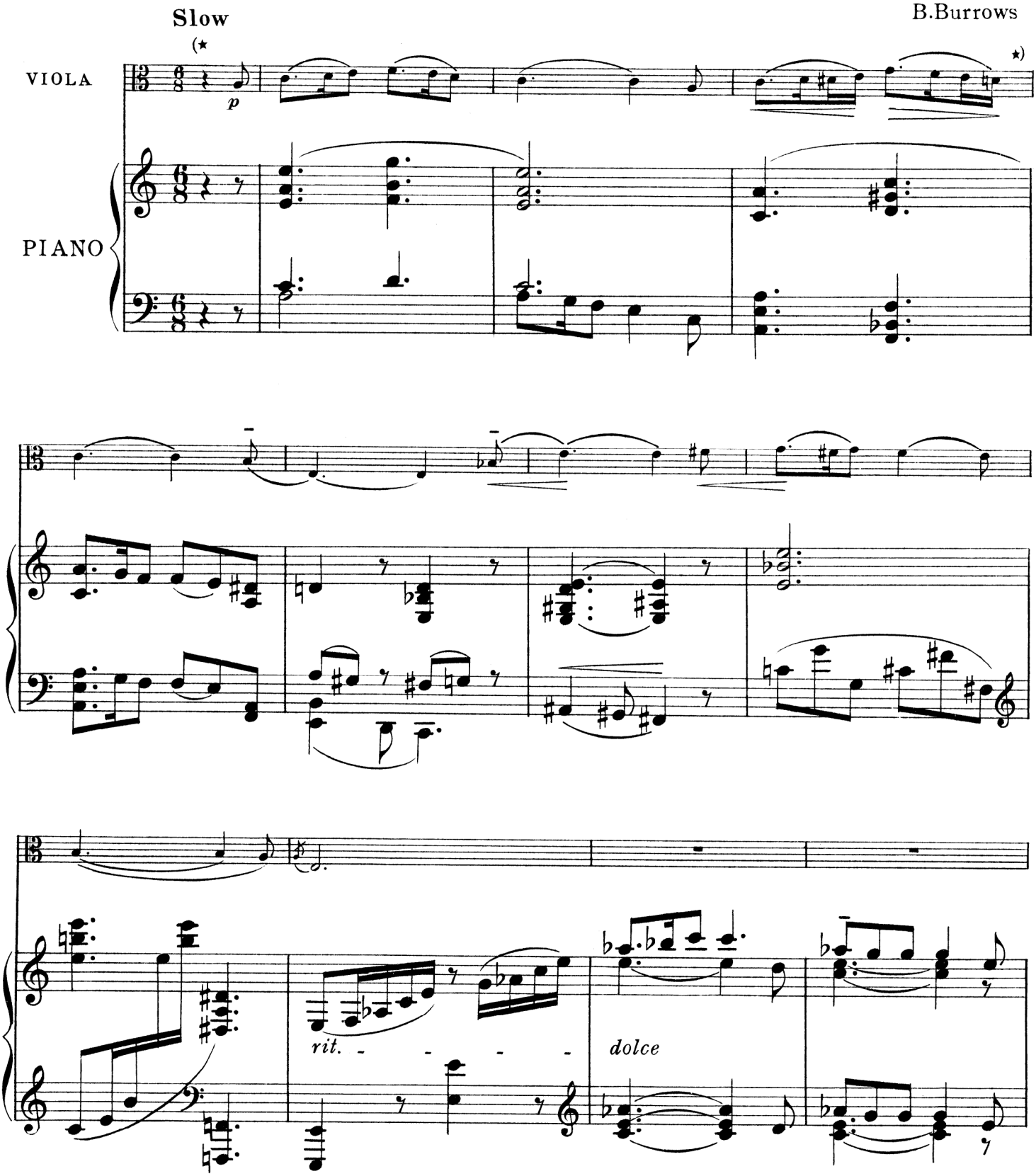
BY

## B. BURROWS

2/- net

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

# LAMENT




★——★ Theme by P.C.Buck

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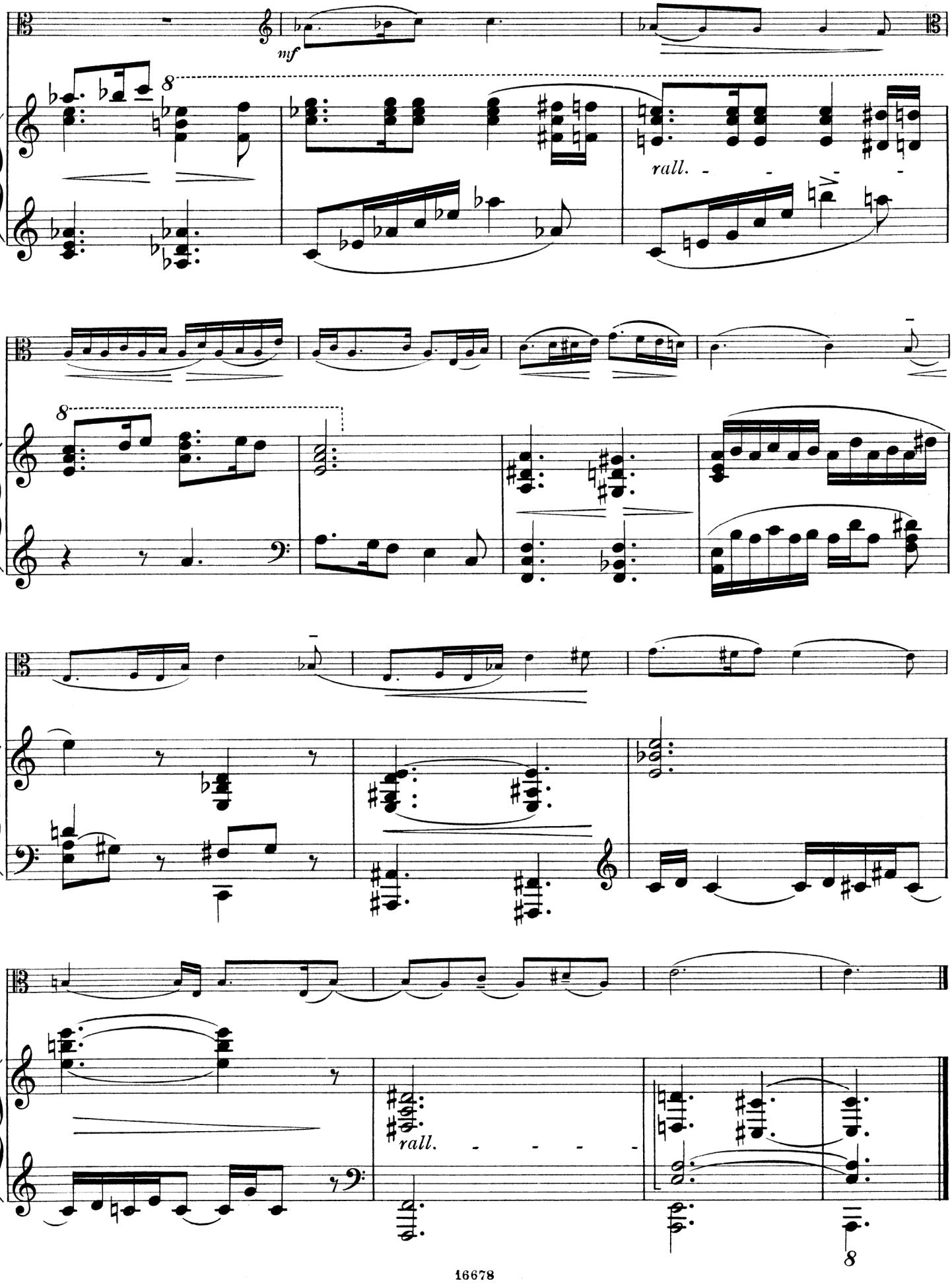
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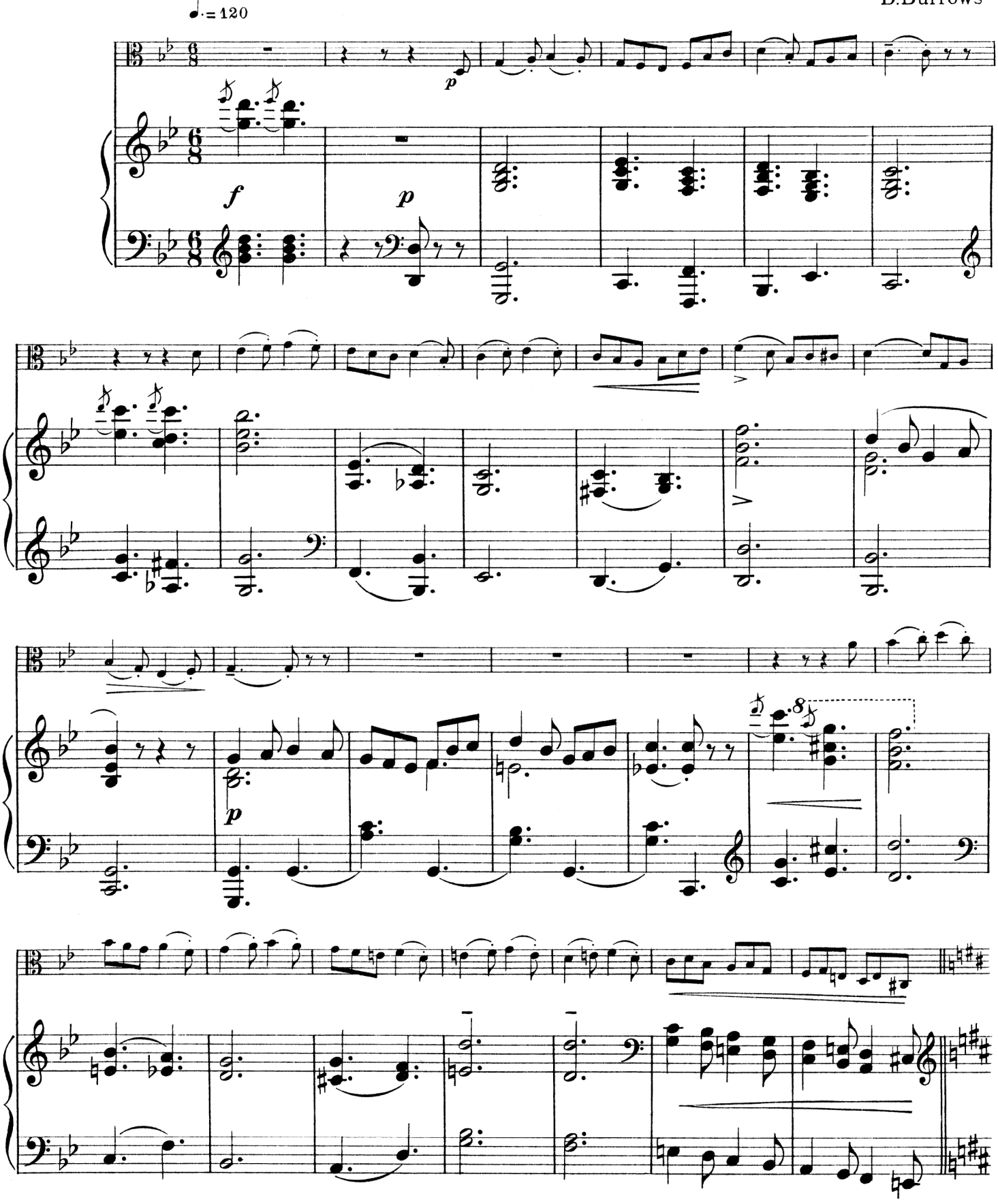
# GIGUE

B.Burrows

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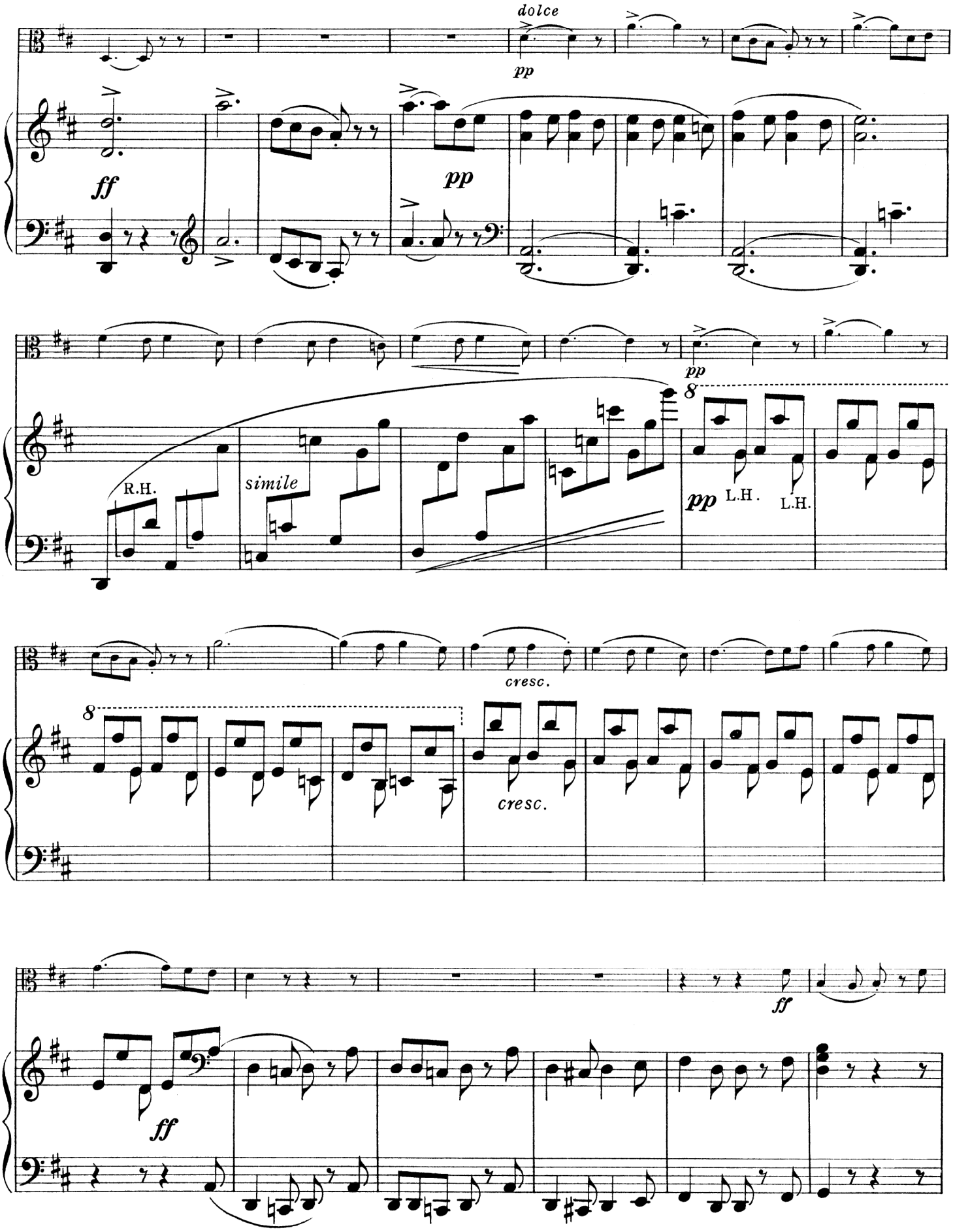
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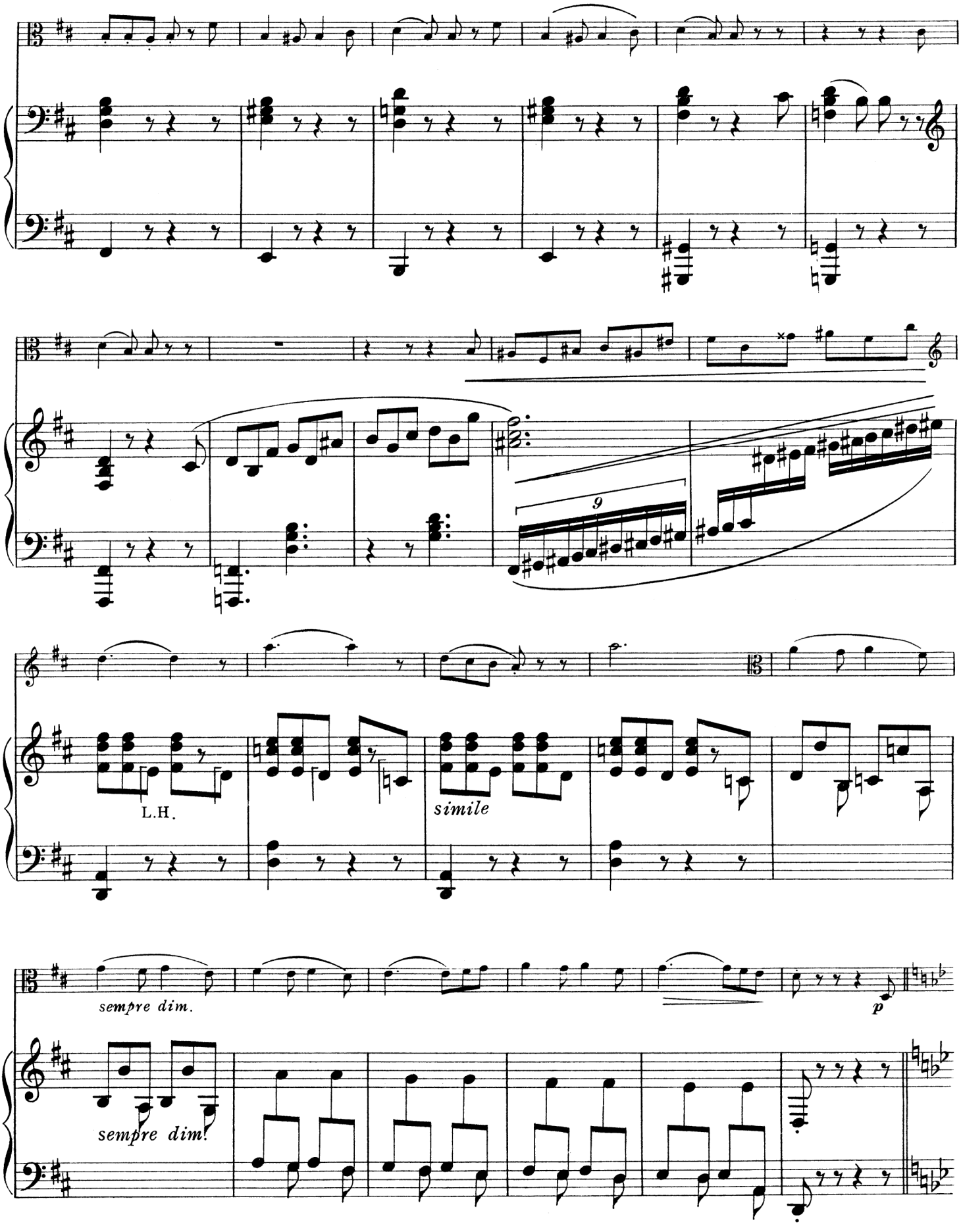
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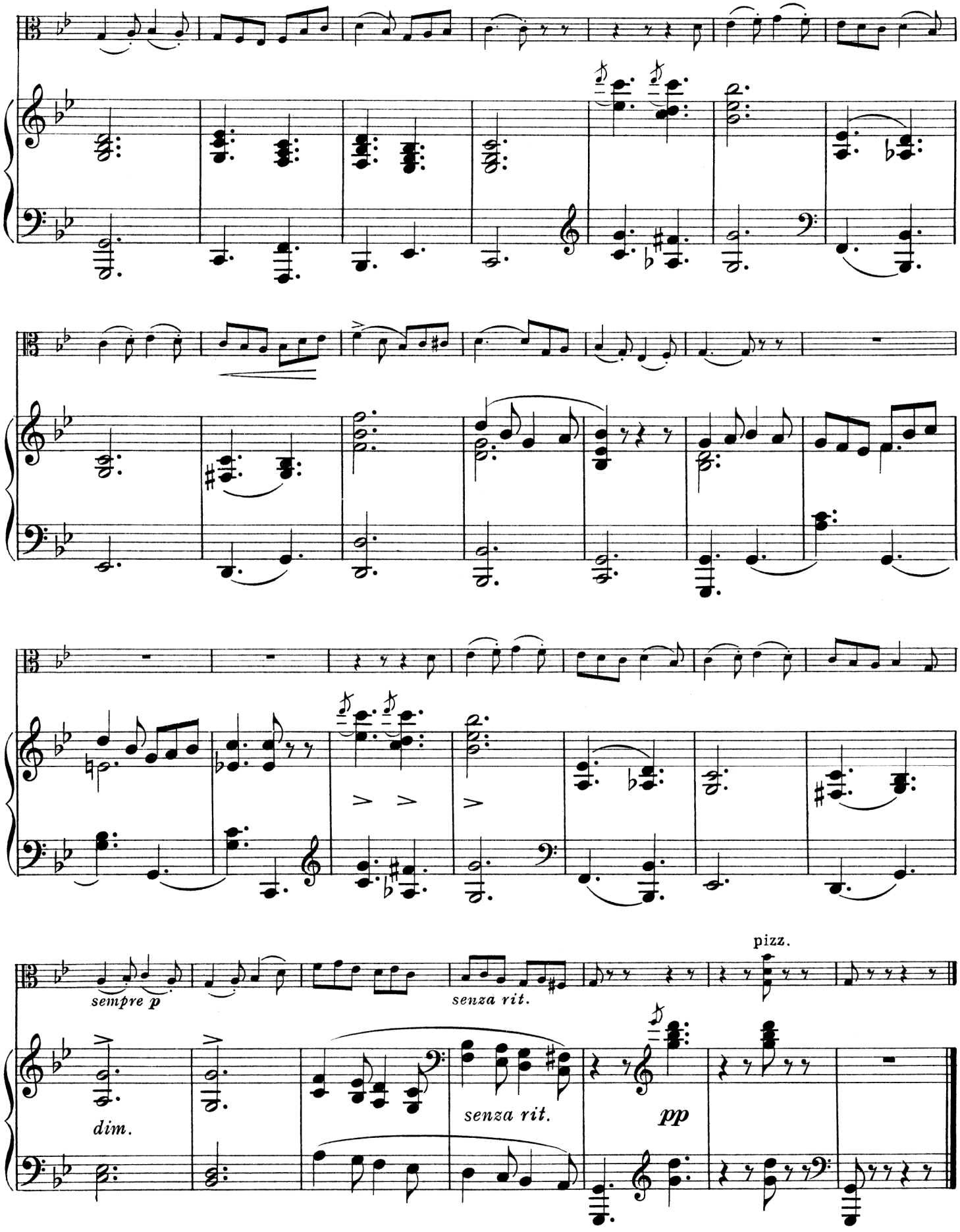


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# MUSIC FOR VIOLA & PIANO



| VIOLA & PIANO | Net s. d. |
|---|---|
| **BACH, J. S.** | |
| Air from the Orchestral Suite, in D. Kreuz ... | 1 - |
| Gavotte from the French Suite, No. VI. Kreuz | 2 - |
| **BEETHOVEN, L. van.** | |
| Op. 50. Romance in F major. Kreuz ... ... | 2 6 |
| Sonatina. Kreuz ... ... ... ... ... | 2 - |
| **CHOPIN, F.** | |
| Op. 37. No. 1. Nocturne. Kreuz ... ... | 2 - |
| **DAVID, F.** | |
| Scherzo. K. A. Stehling ... ... ... ... | 1 6 |
| **FITZENHAGEN, W.** | |
| Op. 39. No. 1. Cavatina. Kreuz ... ... | 2 - |
| **GLUCK, C. W.** | |
| Air from "Orfeo." Kreuz ... ... ... | 1 - |
| Ballet from "Orfeo." Kreuz ... ... ... | 1 - |
| **GOLTERMANN, G.** | |
| Op. 114. Romance from Sonatina. Kreuz ... | 2 - |
| **GOODHART, ARTHUR M.** | |
| Sympathy ... ... ... ... ... ... | 2 - |
| **GURLITT, C.** | |
| Op. 101, Nos. 6 and 3. Slumber Song and the Sunny Morning. Kreuz ... ... ... ... | 1 - |
| Op. 107, No. 4. Buds and Blossoms. Kreuz | 1 6 |
| Op. 146, No. 1. Slow Waltz. Kreuz ... | 1 6 |
| Serenade, Ständchen; and Hunting Song, Jagdstück, from Op. 140. Kreuz ... ... | 1 6 |
| **HANDEL, G. F.** | |
| Air from the Overture to "Ariadne." Kreuz | 1 6 |
| Largo. Kreuz ... ... ... ... ... | 1 6 |
| Sonata. Kreuz ... ... ... ... ... | 3 - |
| **HAYDN, J.** | |
| Air from "The Seasons." Kreuz ... ... | 1 6 |
| Air from "The Creation." Kreuz ... ... | 2 - |
| **HENSELT, A.** | |
| La Fontaine ... ... ... ... ... | 1 6 |
| **HERMANN, F.** | |
| Op. 24. No. 2. Rondino. Kreuz ... ... | 2 - |
| **JERVIS-READ, H. V.** | |
| Melody in G ... ... ... ... ... ... | 2 - |
| **KJERULF, H.** | |
| Longing. Kreuz ... ... ... ... ... | 1 - |
| **KREUZ, EMIL.** | |
| Op. 5, No. 2. Liebesbilder ... ... ... | 2 - |
| Op. 9, No. 2 Spring Fancies ... ... ... | 2 - |
| Op. 13a, Nos. 1 and 2. Prelude and Melody ... | 1 - |
| Op. 13b. No. 8. Gavotte ... ... ... | 1 6 |
| Op. 13c, No. 9. Romance ... ... ... | 1 6 |
| Op. 13d. Pensée fugitive ... ... ... ... | 1 - |
| Op. 13e, No. 3. Sketch ... ... ... ... | 2 6 |
| Op. 20. Barcarolle from Concerto for Viola and Orchestra ... ... ... ... ... ... | 2 - |
| Op. 25, No. 22. Melody ... ... ... | 1 6 |
| **LISZT, F,** | |
| Consolation. K. A. Stehling ... ... ... | 1 6 |
| **LULLY, J. B.** | |
| Gavotte et Rondeau. K. A. Stehling ... ... | 1 6 |
| **MACCUNN, HAMISH.** | |
| Op. 27. Three Romantic Pieces:— | |
| No. 1. L'Espérance ... ... ... ... | 1 6 |
| 2. Sérénade ... ... ... ... | 2 - |
| 3. Rêve d'amour ... ... ... ... | 2 - |

| VIOLA & PIANO | Net s. d. |
|---|---|
| **MENDELSSOHN.** | |
| Op. 19, No. 1. Song without words. Kreuz ... | 1 6 |
| Op. 19, No. 6. Venetian Gondola Song. Kreuz | 1 - |
| Op. 30, No. 9. Song without words. Kreuz ... | 1 - |
| Op. 38, No. 1. Song without words. Kreuz ... | 1 6 |
| Op. 38, No. 2. Song without words. Kreuz ... | 1 6 |
| Op. 53, No. 4. Song without words. Kreuz ... | 1 - |
| Op. 58. Sonata in D. Viola part transcribed by H. Tolhurst ... ... ... ... ... | 3 - |
| Op. 62, No. 1. Song without words. Kreuz ... | 1 6 |
| Op. 72, Nos. 4 and 5. Christmas Pieces. Kreuz ... ... ... ... ... ... | 2 - |
| **MEYERBEER, G.** | |
| Air from "Les Huguenots." Kreuz ... ... | 1 6 |
| **MOZART.** | |
| Adagio. K. 622 ... ... ... ... ... | 1 - |
| "Là ci darem la mano," from "Don Giovanni." K. 527. Kreuz ... ... ... ... ... | 1 - |
| Song from "Figaro." K. 492. Kreuz ... | 1 6 |
| **REBER, H.** | |
| Berceuse. K. A. Stehling ... ... ... | 2 - |
| **REINECKE, C.** | |
| Op. 88, No. 4. Tears. K. A. Stehling ... | 1 6 |
| Op. 213, No. 10. Farandole. Kreuz ... ... | 1 6 |
| Abendgebet. K. A. Stehling ... ... ... | 1 - |
| Air and Unconcerned, Unbekümmert, from Op. 213. Kreuz ... ... ... ... ... | 1 6 |
| **RHEINBERGER, J.** | |
| Mazurek. K. A. Stehling ... ... ... | 1 6 |
| **RIES, F.** | |
| Romance. K. A. Stehling ... ... ... | 1 6 |
| **SAINT-GEORGE.** | |
| Op. 55. Berceuse plaintive ... ... ... | 1 6 |
| **SAINTON, PHILIP P.** | |
| Lament ... ... ... ... ... ... | 2 - |
| **SCHUBERT, F.** | |
| Am Meer. Kreuz ... ... ... ... ... | 1 6 |
| Ave Maria. Kreuz... ... ... ... ... | 1 6 |
| Romance. Kreuz ... ... ... ... ... | 1 6 |
| Serenade. Kreuz ... ... ... ... ... | 1 6 |
| The Fishermaiden. Kreuz ... ... ... | 1 6 |
| **SCHUMANN.** | |
| Op. 15, No. 7. Revery. Kreuz ... ... ... | 1 - |
| Op. 68, Nos. 1 and 2. Melody and Soldiers' March. Kreuz ... ... ... ... ... | 1 - |
| Op. 68, Nos. 3 and 7. Humming Song and Hunting Song. Kreuz ... ... ... ... | 1 - |
| Op. 68, No. 14. Little Study. Kreuz ... ... | 1 6 |
| Op. 68, Nos. 19 and 10. Romance and the Merry Peasant. Kreuz ... ... ... ... | 1 - |
| Op. 68, Nos. 26 and 11. *** and Siciliano, Sicilianisch. Kreuz ... ... ... ... | 1 6 |
| Op. 68, Nos. 27 and 18. Canon and the Reaper's Song. Kreuz ... ... ... ... | 1 6 |
| Op. 85, No. 12. Evening Song. Kreuz ... | 1 - |
| Op. 102, No. 2. Stücke im Volkston. Kreuz | 1 6 |
| Op. 113, No. 4. Fairy Pictures. Märchenbilder. Kreuz ... ... ... ... ... | 1 6 |
| **SONATAS.** | |
| Handel. Sonata ... ... ... ... ... | 3 - |
| Mendelssohn. Op. 58. Sonata in D ... ... | 3 - |
| **SQUIRE, W. H.** | |
| Op. 6. Gavotte Humoristique. Kreuz ... | 2 - |
| Op. 10. Rêverie. Kreuz ... ... ... | 1 6 |
| **STRELEZKI, A.** | |
| Asphodel. Chant sans Paroles. Kreuz ... | 1 6 |
| Cavatina. Kreuz ... ... ... ... | 1 6 |
| L'Absence. Kreuz ... ... ... ... | 2 - |
| **THOMAS, EMILE.** | |
| Sanssouci. Valse. Kreuz ... ... ... | 2 - |
| **WAGNER, R.** | |
| Albumblatt. K. A. Stehling ... ... ... | 1 6 |
| **WEBER, C. M. von.** | |
| Air from "Der Freischütz." Kreuz ... ... | 1 - |
| Air from "Der Freischütz." Kreuz ... ... | 1 - |

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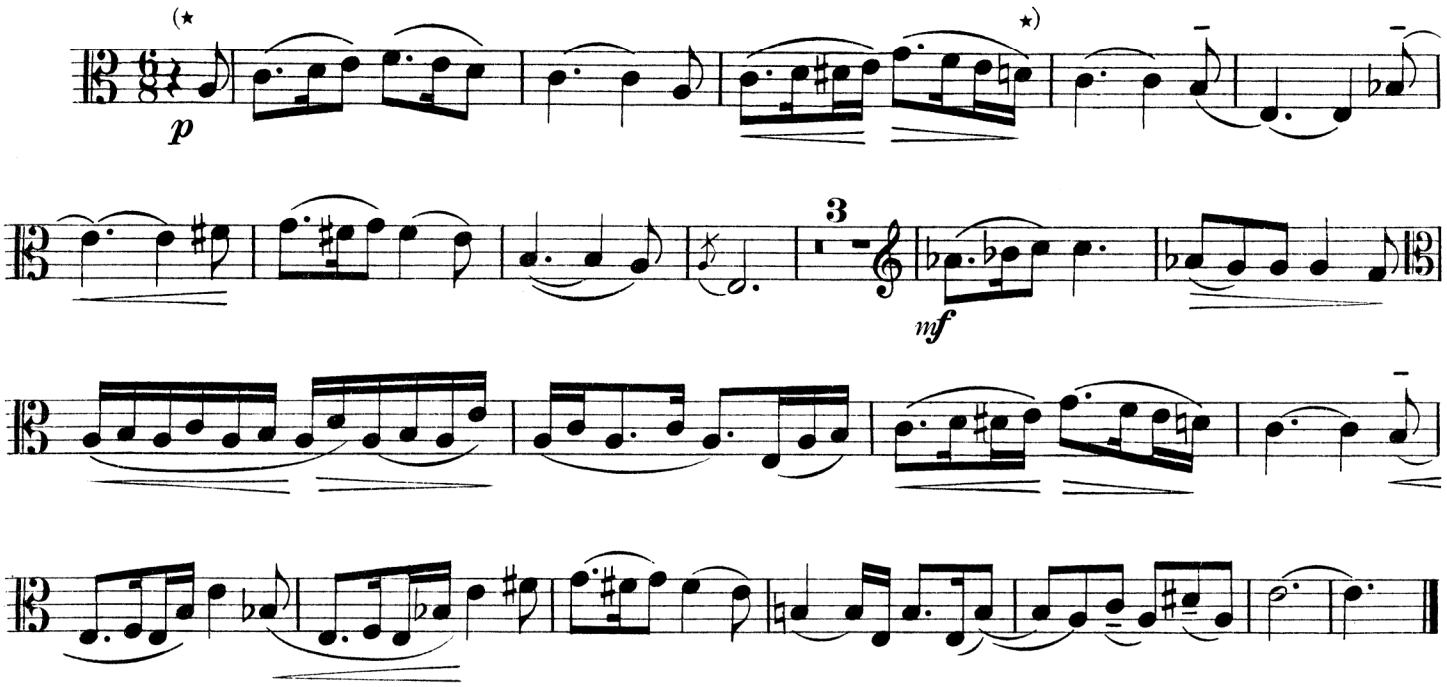
Slow

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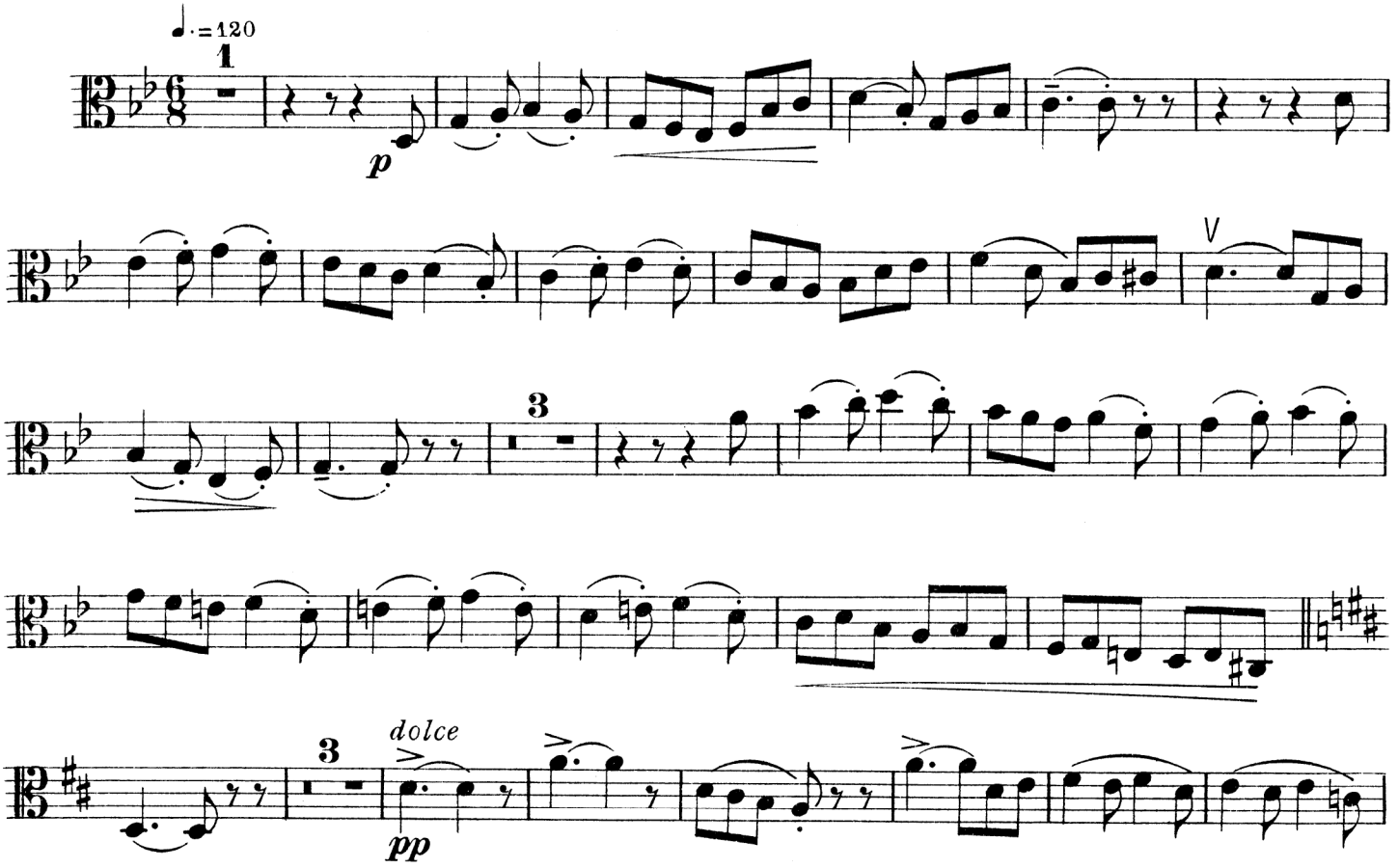


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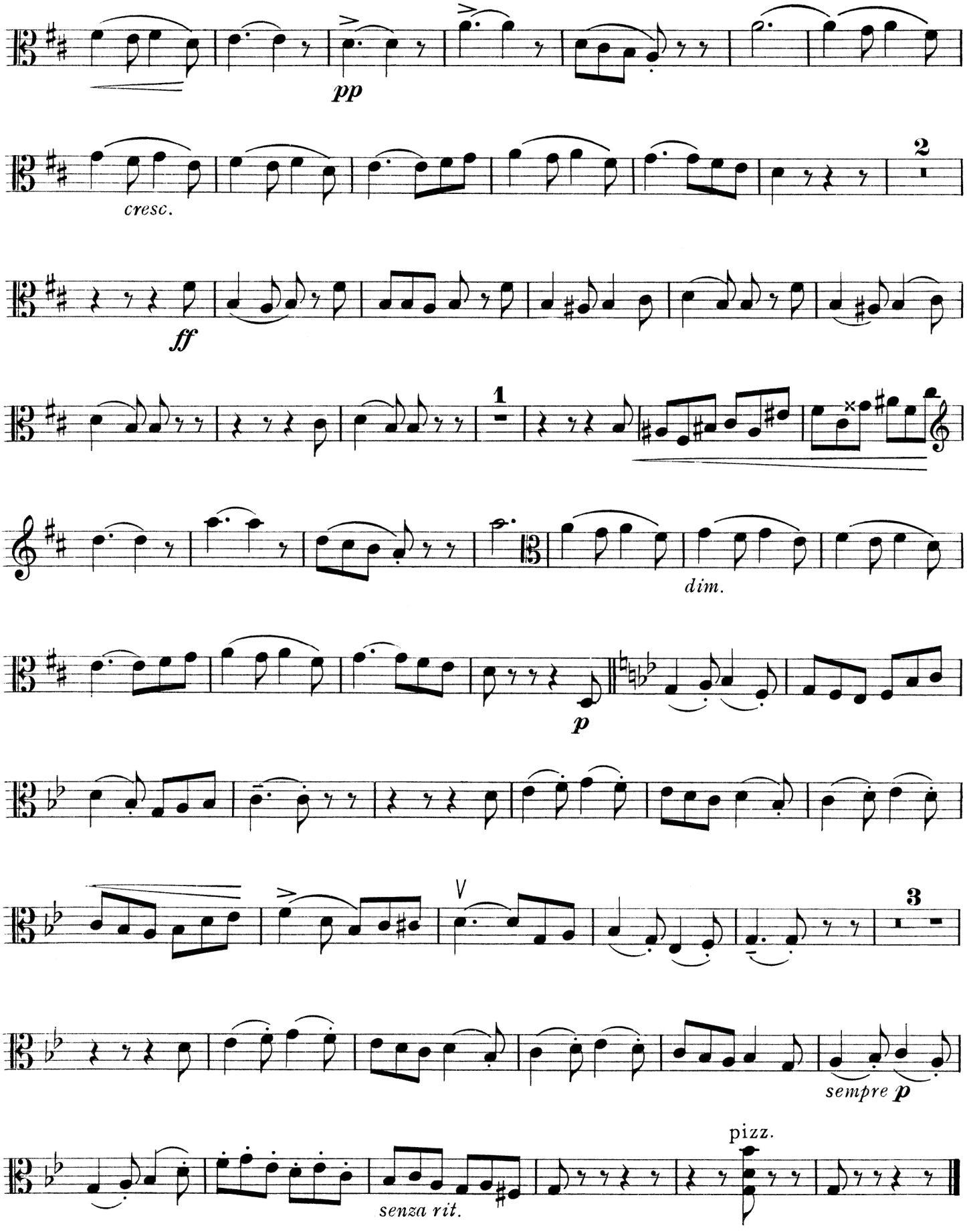


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