

DIVERSIONS

1

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

3rd B \flat TRUMPET

Vivace (*in 4*) Always $\text{♩} = \text{♩}$

1 1 1 2

2 1 1 10 1

muted
mf

1

(*in 2*) 3 20 5 1 1

1 2 30 1 (*in 2*) 6

1 2 40 *open*
mf

6 (*in 2*) 1 50 5

poco

3rd B \flat Trumpet

II. FLAMINGO POLKA

Moderato (in 4)

Always $\text{♩} = \text{♩}$

5 6 2 1

3 12 7 1 20 7

Trpts. I, II 28 muted p mf

fp fp f

2 37 5 1 43 8

Trpts. I, II 52 muted p mf

fp fp f

Meno mosso
poco rubato

3 62 4 a tempo

1 67 2 f cresc. ff

3rd B^b Trumpet

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

5

1 10 2

f

3 20 9 \oplus To Coda

30 5 \oplus Coda
f D.S. al \oplus Coda

2 40 1

poco rit.