

DIVERSIONS

1

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

2nd F HORN

Vivace (in 4) Always $\text{♩} = \text{♩}$

1 1 1 2

mf

10

1 1 2 1 (in 2) 3 20 5 1

poco mp

30 (in 2)

3 1

f

40 4

E.Hn. ff^+

(in 2) 50 1 2

ff p

II. FLAMINGO POLKA

Moderato (in 4)

1

6

f

Always $\text{♩} = \text{♩}$

12 **2** **1**

mp *cresc.* *mf* *mf*

20

mf

1 **1** 28 **3**

mp *mf*

2

sf *sf* *f* *ff*

37 **3** 43 **mf** **mp**

mp *mf* *mp*

1

mf *mp*

1 52 **3** **sfz** **sfz** **f**

mf *sfz* *sfz* *f*

Meno mosso
poco rubato

3 62 **2**

ff *a tempo* *mf*

67 **f** **ff**

f *ff*

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

The musical score is written for a 2nd F Horn in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' above it. The initial dynamics are *mf marcato*. The score consists of ten staves of music. The first staff has a '1' above the first measure. The second staff has a '10' in a box above the eighth measure. The third staff has a '20' in a box above the eighth measure. The fourth staff has a '3' above the first measure, a '20' in a box above the eighth measure, and a '4' above the thirteenth measure. The fifth staff has a '30' in a box above the first measure. The sixth staff has a '1' above the eighth measure. The seventh staff has a '40' in a box above the eighth measure. The score includes various dynamics: *mf*, *f*, *mp*, *sfz*, and *f*. It also features performance instructions such as *mf marcato*, *To Coda*, *D.S. al Coda*, and *poco rit.*. The piece concludes with a double bar line and a 'FIN' marking.