

# Sextet in F Minor

## Viola II

### I

Frederick Preston Search

Moderato (♩ = 72)

C string

*p*

*espr.*

*pp dolcissimo* *mf* *p cresc.* *f*

*mf* *sf* *f* *f*

*p dolcissimo*

Poco più mosso (♩ = 84)

*pp tranquillo e dolcissimo*

Viola II

Tempo I<sup>o</sup> (♩ = 72)

*poco rit.* *p molto espressivo*

*p leggiero*

*p*

*Solo*

*cresc.*

*accel.* *f con calore*

*Piu mosso*

*molto rit.* *a tempo*

Viola II

dim. *p* *cresc.*

*f* *dim.* *cres - cen -*

*do* *ff appassionato*

*f*

Poco più mosso (♩ : 88) *f* Poco più mosso (♩ : 96) *p*

*p delicato*

*cresc. molto* *ff con forza*

rit. e dim. *p dolce*

*p*

*p*

Solo

*p*

Poco meno mosso (♩ : 92)

*poco rit.*

*cresc.* *f* *con calore*

*molto rit.*

(♩ = 104) 98

*a tempo* *dim.* *cresc.*

*f* *dim.* *p* *cres - cen -*

*do* *f*

112

*p cresc.* *f* *cresc. molto* *fff*

*f* *ff appassionato*

# Viola II II

Allegretto (♩ = 126 - 138)  
senza vibrato

*p leggiero* *pp dolcissimo* *vib.*

*senza* *ten. vib.* *senza* *1*

*p* *pp a tempo* *ff*

*molto vib.* *sul ponticello*

*3* *mf espr.* *poco rit.* *p a tempo*

*17*

*pos. ord.*

*mf con calore* *rit.*

*mf a tempo*

*cresc.* *f* *pizz.*

*arco* *1* *V* *V poco* *37*

*ff* *f* *rit.* *p a tempo*

Viola II

*p* *cresc.* *f*

Tempo (♩ = 116-120) *lento* *Solo*  
*poco rit.* *ff a tempo* *rit.* *f a tempo* *mf*

50 Tempo (♩ = 116) *pp dolcissimo* *p dolce*

*rit.* *p* *Allegro con spirito* (♩ = 126) *pizz.* *molto espressivo*

*cresc.*

*f* *mf*

*f* *arco*

*ff*

79 *p* *cresc.* *p subito*

# Viola II

*ff con calore* *p*

*pp*

*p*

Allegro con spirito  
a tempo  
pizz.

110

*poco rit.* *dolce*

*pp dolcissimo* *p dolce*

*arco* *f*

*pizz.* *mf*

Staff 1: Musical notation for Viola II, measures 1-5. Bass clef, key signature of two flats, 3/4 time. Rhythmic pattern of eighth notes. Dynamics: *f*.

Staff 2: Musical notation for Viola II, measures 6-10. Bass clef, key signature of two flats, 3/4 time. Rhythmic pattern of eighth notes. Dynamics: *ff*.

Staff 3: Musical notation for Viola II, measures 11-15. Bass clef, key signature of two flats, 3/4 time. Rhythmic pattern of eighth notes. Dynamics: *f*, *dim*, *mf*.

Staff 4: Musical notation for Viola II, measures 16-20. Bass clef, key signature of two flats, 3/4 time. Measure 16 circled with "150". (pizz.) dynamic. Dynamics: *dim.*, *p*.

Staff 5: Musical notation for Viola II, measures 21-25. Bass clef, key signature of two flats, 3/4 time. Rhythmic pattern of eighth notes. Dynamics: *f*.

Staff 6: Musical notation for Viola II, measures 26-30. Bass clef, key signature of two flats, 3/4 time. Rhythmic pattern of eighth notes. Dynamics: *pp*, *p*, *cresc.*, *mf*, *cresc.*

Staff 7: Musical notation for Viola II, measures 31-35. Bass clef, key signature of two flats, 3/4 time. Rhythmic pattern of eighth notes. Dynamics: *f*, *fff*, *dim.*

Staff 8: Musical notation for Viola II, measures 36-40. Bass clef, key signature of two flats, 3/4 time. Measure 36 circled with "174". Tempo I° marking. Dynamics: *rit.*, *mf*.



# Viola II

*sul ponticello*

Staff 1: *f* *p*

182

Staff 2: *pos. ord.*  
*mf con calore*

Staff 3: *rit.* *mf a tempo*

Staff 4: *cresc.*

Staff 5: *pizz.* *arco* *ff* *poco*

Staff 6: *f* *ff* *rit.*

202

Staff 7: *p a tempo* *p* *cresc.* *f*

Staff 8: *Solo* *Tempo lento* ( $\text{♩} = 116-120$ ) *poco rit.* *ff a tempo* *rit.* *f a tempo*

Staff 9: *f* *pp dolcissimo*

215

Staff 10: *p dolce* *rit.* *molto espr.* *f dolce* *p*

Staff 11: *mf* *dim.* *p* *pizz.* *p* *pp*

# Viola II III

Larghetto (♩ = 80)  
*con sord.*

*p espressivo*

*mf* *p*

*mf espressivo* *poco rit.* *p a tempo*

(25) *p dolcissimo*

*cresc.* *f con calore*

(48) *mf espr.* *p* *cresc.* *mf*

Viola II

*p* *mf* *cresc. molto* *ff appassionato*

*mf espr.* (65)

*p* *cresc.*

*dim.* *p cresc.* *f cresc.*

*ff con forza* *fff*

*f* *espr.* *p* *mf*

*f* *mf espr.* (92)

*mf*

*dim.* *p* *p* *pizz. vibrato*

IV

Allegro con brio (♩ = 138)

senza sord.

Poco meno mosso (♩ = 126)

dim. poco rit. p espressivo

Viola II

61

*p* *mf*

*p*

*mf espressivo* *dolce p*

84

*f* *p* *f accel.*

Tempo I°

*ff* *p*

*cresc.* *ff*

*mf*

*f* *f* *cresc. molto*

*ff* *f* *ff*

rit. a tempo

127

mf — f cresc.

ff

ff

143

fff

cresc. ff cresc. ffff sf

gliss.