

DIVERSIONS

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

2nd FLUTE

Always ♩ = ♩

Vivace (in 4)

1 1 1 2 1

10 3 1 2 1 (in 2) 3

20 5 1

30 (in 2) mf f

mf 1 1

40 f

6 (in 2) 1 50 2 p

poco

II. FLAMINGO POLKA

Moderato (in 4) Always $\text{♩} = \text{♩}$

5 6 2 1 2

mf

12 3 1

20 4 mp

28 1 mf fp < fp < f

37 3 1

43 mp cresc. mf f

52 4 1 mf fp < fp <

Meno mosso poco rubato

62 3 4 1

a tempo

67 cresc. ff

2nd Flute

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

1

f marcato

1 10 4

f

20

mp

mf sfz mf sfz mf

To Coda 30 7 Coda 40 1

D.S.al Coda f

poco rit.

Viv