

НАУЧНО-ИЗДАТЕЛЬСКАЯ
БИБЛИОТЕКА С.М. ТАЛЧЕВА
Моск. Гос. Консерватория

22

Triangolo
Tamburino

966-1-2012

Сопровождающая группа

Deiembre I. $\frac{2}{4}$

Сонеты

Triangolo II-III.

Tacet

Cor I

Tuba I

Alto assai, ma giocoso

Triangolo

Tamburino

et for impens

poco

12. 13. 14. 26. 96. Tacet

16 17 18 26

Triangolo

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

90 (34) & naptura
55 u Piatti

2

Desembre II.

90 *Alto* - *Tant y beavo apriccip*
10 Piano *marcato* *Carico apriccip*

53 *tacet*

53 *Agitato*

Piu tranquillo Commode assai

Multip
Tremolo *Cambout*

54 *Allto scherzoso*

Fagl.

55 *Symph*

Sw
te

mp

bb

pp

Cori

57 *Tamburino*

56

mezzo

mf

p

p by sens

te 1 2 3

58

59

60 *Energico*
Timp

High

Cl

61 *Triang.*

Tm

62 *chiena mosso*

ob.

2

mf

3

4

6

8 Tamburino

3

Solo

3

63

Tempo I

64 And^{mo}

Solo

Mod^{to} quasi all^{to}

65

92

Tempo f

93

94

95

113

122

65

al 128

tacet

128

Timp.

Piatti

129

Mod^{to} assai agitato

130

Cori

131

a tempo

Fl.

Solo

131

al 168

tacet

al Fine
atto

167

gr. Cass.

5.
TRIANGOLO | TAMBURO | T-RO MIT.
TAM-TAM | T-RINO

СОРОЗИНСКАЯ ЯРМАРКА

ДЕЙСТВИЕ ТРЕТЬЕ

[КАРТИНА ПЕРВАЯ]

MODERATO

4/4 1 *Tacet al* 26

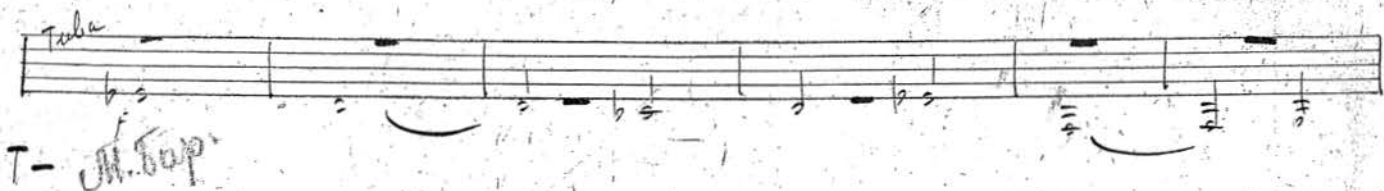
СОННОЕ ВИДЕКИЕ ПАРОВИКА

26 *ALL: alla breve* *TIMP.* *p*

27 *Tuba!* 2 3 4 5 6

Tamb. milit. 28 *p* 29 30

Truba



T- M. Sop.

p *cresc.* *- en* *do* *poco a poco*

31 32 *piatti* *tur* *tur*



solo *bravo* *rausyppu*

poco meno mosso

33 34



Tamburino

35 36 *Fl.* *corni*



Pi *cresc. molto* *ff*

37 T- rino. *more-mare*



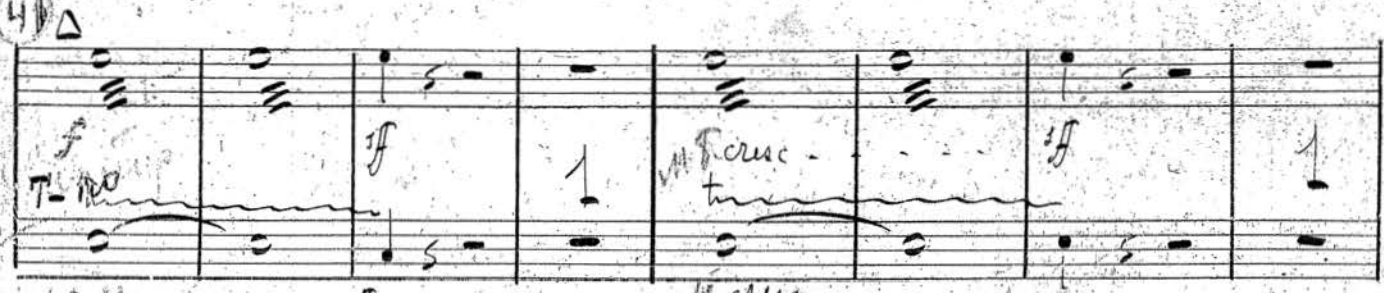
38 T. T. *f* *f*

39 40



41 *f* *ff* *cresc.* *ff*

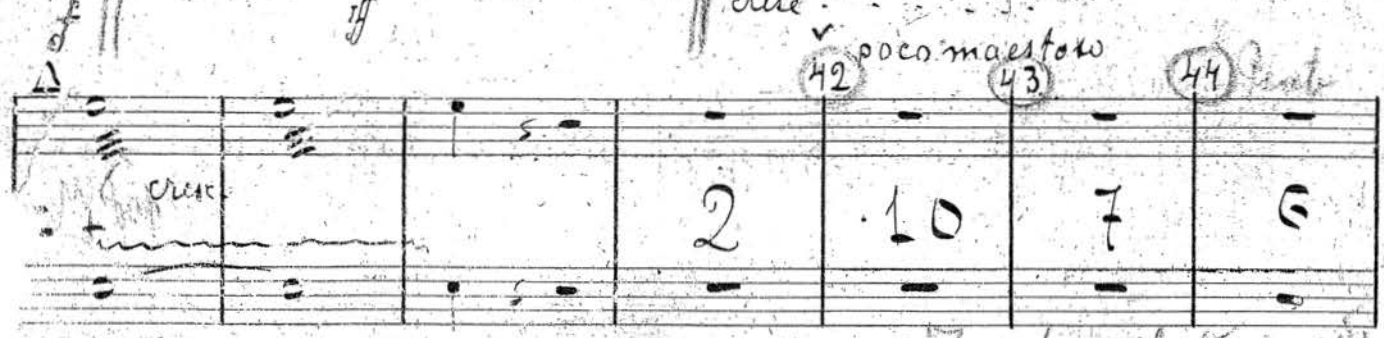
T- rino *tur*



cresc. *cresc.* *poco maestoso*

42 43 44 *tr*

2 10 7 6



cresc. *repagat* *rausyppu*

-2-

6

45 Corvi

127.7

8

mita T-paccu.

СИУАБГА ЗЕРНОБОГУ.

46 poco isolato

47 2 R.

48 ИТ. II

T.M.

ppp cresc. f

Эросурь...

49

50 8 51

T.T.

52 1.0 53

Таремко

54

ШАБАШ

55

mf

T-typ...

56 БАЛЕТ

1

p cresc. sf

57

mf

58 Δ

VI

Musical notation for system 58, measures 1-4. The top staff is a treble clef with notes. The bottom staff is a bass clef with a '1' marking.

hoop... *piatti* beato... M. Bassi

Musical notation for system 59-61. The top staff is a treble clef with notes. The bottom staff is a bass clef with chord markings 'G', '10', 'G'.

de

Musical notation for system 62, measures 1-7. The top staff is a treble clef with notes. The bottom staff is a bass clef with 'pp' marking.

Musical notation for system 63-66. The top staff is a treble clef with notes. The bottom staff is a bass clef with notes.

67 Δ: *tr*

Musical notation for system 67. The top staff is a treble clef with notes. The bottom staff is a bass clef with notes and 'f' marking.

68 *tr*

Musical notation for system 68. The top staff is a treble clef with notes. The bottom staff is a bass clef with notes and 'f' marking.

1

System 1: A three-staff musical score. The top staff has a whole note followed by four quarter notes. The middle staff has four quarter notes. The bottom staff has a whole note followed by four quarter notes. There are some markings below the bottom staff, possibly indicating fingerings or articulation.

69

System 2: A three-staff musical score. The top staff has four quarter notes. The middle staff has four quarter notes. The bottom staff has four quarter notes.

△

System 3: A four-staff musical score. The top staff has a whole note followed by a quarter note. The second staff has a whole note followed by a quarter note. The third staff has a whole note followed by a quarter note. The bottom staff has a whole note followed by a quarter note. There are handwritten annotations: "P strength - TAM - TAM" and "tremolo" with wavy lines above the notes. There are also some large handwritten marks on the right side of the system.

70 T.T. *musica prof. ti.*

System 4: A single-staff musical score. It starts with a whole note, followed by a quarter note, and then several measures with slanted lines indicating rests or specific articulation. There is a circled number 70 and the text "T.T. musica prof. ti." written above the staff.

71

System 5: A single-staff musical score. It starts with a whole note, followed by a quarter note, and then several measures with slanted lines indicating rests or specific articulation. There is a circled number 71 and the text "V.S." written above the staff.

Handwritten musical notation on a single staff, featuring notes and rests with measure numbers 4, 5, 6, 7, and 8 written above.

34 poco allargando

Handwritten musical notation on two staves. The upper staff contains notes with measure numbers 1 and 2 circled. The lower staff contains notes with measure numbers 1 and 2 circled. The word "pesante" is written across the first measure.

35 A TEMPO

Handwritten musical notation on two staves. The lower staff contains notes with measure numbers 9, 7, and 6 circled.

37 Fort. *con sord.*

Handwritten musical notation on a single staff with notes and rests, including measure numbers 3 and 4 circled.

T. *rit.*

Handwritten musical notation on a single staff with notes and rests, including measure number 38 circled.

Handwritten musical notation on a single staff with notes and rests, including measure numbers 39 and 40 circled. The word "T. f" is written below.

Handwritten musical notation on two staves. The upper staff contains notes with measure number 3 circled. The lower staff contains notes with measure number 3 circled.

41

Handwritten musical notation on two staves. The upper staff contains notes with measure numbers 8 and 9 circled. The lower staff contains notes with measure numbers 8 and 9 circled.

4. III ART. Bragas Kapintan

Andante
allegretto
Andante

5. *Andante*
 III *ginebra*
 2. *Raffine*
triang.

6. *pp*
 7. *Andante*
 8. *Andante*
 9. *Andante*
 10. *Fine*
Andante

11. *Andante*
 12. *Andante*

mg 3m

W/h

W/h

W/h