

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Fagotto I.

I.

Lento.

3 4 A 4 1st Viol.

Strings *ppp*

Cl. B *ppp* *ppp* 4 *pp*

C 5 *pp* *cresc.* 3

Allegro risoluto.

fff pesante *ff*

D Bass Cl. *pp* *ff* *pesante* *p* *ff* *ff*

E *p* *ff* *ff* *ff* *p* *pesante*

Solo. *p* *pp* *pp*

F 1 *p*

1 3

G Poch: animato.

p *p* 1

Fagotto I.

H
f *mf*

f cantabile

I
dim. *p*

K
p *fp dim.*

L *Poco animato.*
pp cresc. *ff* *ff*

M
p

N

O *Largamente.*
p *ff*

ff marcato

P
fff *ff marc.*

Q *Animato.*
ff *ff*

R *Solo.*
p *p cresc.*

Fagotto I.

simile
f *cresc.*

[S]

[T] *Tempo alla I. Largamente.* *ff* *Animato.*

[U] *Largamente.* *fff* *mf* *p cresc.*

Animato. Bass Cl. *p* *p cresc.*

Largamente. [V] *fff* *p*

ff *p*

Animato. 4 [W] 7 [X] 1 Bass Cl. *pp*

Cello. *pp*
1st Fl.

[Y] *pp espr.*

Solo. [Z] *pp*

[AA] 1 2 *ppp*

[BB] 2 17 *ppp*

Fagotto I.

CC *Rallentando.*

Poco meno mosso.

Vln. Solo

pp

DD *Poco animato.*

p

EE

cresc. *f > p*

FF

Solo.

p a piacere

Viola.

Tempo alla prima.

GG

pp

Fls.

p cresc. *cresc.*

HH

f > p *f dim.*

Poco animato.

pp

Trump.

pp

II

KK

cresc. *ff*

LL

Bass Cl.

ff dim. *mf* *dim.* *p*

C. Fag.

Fagotto I.

MM *mp* *cresc.* **4**

p **(d=d)**

cresc. **NN** *f*

cresc.

OO *Poco animando.* *ff marcato*

PP

QQ *Largamente.* *fff marc.* *ffff*

SS *Animato.* *p cresc.* *mf cresc.* *f cresc.*

TT *Molto allargando. a tempo* *ff* *ff* *ff* *< fff*

Fagotto I.

II.

Lento.

3 Cor Ang. Solo.
p misterioso

A 4 *pp*

3 1 3 *pp*

1 1 1 B 1st Fl. & Trump. *pp*

mf

f f

C 6 1 3 1 *ff* *pp*

D Poco meno lento.
Viola Solo. *p*

Detailed description of the musical score: The score is for the first Bassoon (Fagotto I) in the second movement of Vaughan Williams' Symphony No. 2. It begins with a tempo marking of 'Lento' and a dynamic of 'p misterioso'. The music is written in 4/4 time. The first system features a triplet of eighth notes in the bass clef and a melodic line in the treble clef. A first ending bracket labeled 'A' spans the final two measures of this system. The second system continues the bass line with a triplet and a first ending bracket labeled 'B'. The third system shows a change in time signature to 2/4, with a first ending bracket labeled 'C'. The fourth system returns to 4/4 time and includes a dynamic change to 'ff' followed by 'pp'. The fifth system is marked 'D Poco meno lento' and features a 'Viola Solo' part in the treble clef. The score concludes with a final measure in the bass clef.

Fagotto I.

E *pp* *ppp* Bass Cl. *pp scherzando* Solo.

p misterioso Solo.

F *pp* *pp sost.* *pp poco f dim. p* Largamente.

p dim. *pp* *pp*

a tempo *pp* *pp cresc.* *f appass.* *p* **G** *Largamente.*

ff sost. *ff*

ff *ff* *dim.* *p* **H**

p Bass Cl. *Tempo primo.* *2* *5* Fl.

pp Ob.

pp subito *pp* **K** Bass Cl. Solo.

1 *3* *1* *1* *7* **L**

Fagotto I.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a fermata over the first five notes, with a '5' above the staff. The second staff continues with a *pp* dynamic and a boxed 'A' above the staff. The third staff is marked 'Solo.' and begins with a *p* dynamic. The fourth staff continues the solo line. The fifth staff features a *cresc.* marking and ends with a boxed 'B' and a *pp* dynamic. The sixth staff starts with a *p* dynamic and a '2' above the staff, followed by a *f* dynamic. The seventh staff continues with a *f* dynamic and ends with a *p* dynamic. The eighth staff is marked 'Solo.' and begins with a *p* dynamic and a boxed 'C' and the number '10' above the staff. The ninth staff continues with a *f* dynamic and a boxed 'D' above the staff. The tenth staff concludes the passage with a *f* dynamic.

Fagotto I.

ff *dim.*

p *Solo.* *f*

pp E 3 F 4

p *Solo.*

pp 4 2 3 **G** *Poco animato.* *Hns.*

p 9 **H**

f

p 2

pp

pp *Tempo primo.* 5 **J**

pp *Solo.* 10

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The first staff begins with a boxed letter 'K' and a *pp* dynamic. The second staff has a '4' above it and a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff includes a boxed letter 'L', a '3' above a rest, a '1' above a rest, the instruction 'Soli.', a *f* dynamic, and a *dim.* dynamic. The fifth staff has a boxed letter 'M', a '3' above a rest, a '2' above a rest, an '8' above a rest, and a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a '(d=d)' above it and a '5' above a rest. The eighth staff has a boxed letter 'N' and a *f* dynamic. The ninth staff has a boxed letter 'O' and a *ff* dynamic. The tenth staff has a boxed letter 'P', a '5' above a rest, and a *pp* dynamic. The score includes various musical notations such as slurs, ties, and rests.

Fagotto I.

Q

ppp

R

8 8 3

Ob. Solo.

S

p cresc.

f

ff

3

ff

T

ff

ff

U

ff

2

Detailed description: This page of the musical score for Fagotto I contains ten staves of music. The first staff begins with a long melodic line marked with a 'Q' in a box and a hairpin indicating a very soft (*ppp*) dynamic. The second staff continues this line with some rests. The third staff features a sequence of notes with '8' markings above them, followed by a '3' marking, and a box containing the letter 'R'. The fourth staff is marked 'Ob. Solo.' and begins with a melodic line marked with a box containing the letter 'S' and a hairpin indicating a *p cresc.* dynamic. The fifth staff continues with a melodic line marked with a hairpin indicating a *f* dynamic. The sixth staff continues the melodic line, marked with a hairpin indicating a *ff* dynamic. The seventh staff continues the melodic line, marked with a hairpin indicating a *ff* dynamic, and includes a '3' marking above the notes. The eighth staff continues the melodic line, marked with a hairpin indicating a *ff* dynamic. The ninth staff continues the melodic line, marked with a hairpin indicating a *ff* dynamic, and includes a box containing the letter 'T' above the notes. The tenth staff continues the melodic line, marked with a hairpin indicating a *ff* dynamic, and includes a box containing the letter 'U' above the notes and a '2' marking above the notes.

Fagotto I.

p *piu p*

pp

pp *Soli.*

pp *1st Vln.* *Bass Cl.*

ppp *Violin Solo.*

pp *Solo.*

Fagotto I.

IV.

Andante con moto.

f appassion. < < *ff* > < < *ff* >

Maestoso alla marcia.

(♩ = ♩) **A** *dim.* *p pesante*

p *ten.*

B *p* *simile*

pp *p*

C *pp pesante*

pp pesante *ten.*

D *mf* *f* *f marc.*

E Allegro.

E *ff* *f* *p*

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The first five staves are in bass clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp, but includes a treble clef staff for the woodwinds. The seventh staff is in treble clef with a key signature of one sharp. The eighth and ninth staves are in bass clef with a key signature of one sharp. The tenth staff is in bass clef with a key signature of one sharp. The score includes various dynamics such as *pp*, *p*, *f*, *ff con fuoco*, *f*, *fp*, *cresc.*, *ff*, and *dim.*. It also features performance markings like *4*, *2*, and *3*, and rehearsal marks labeled **F**, **G**, **H**, and **K**. The woodwind part in the sixth staff is marked *Ob. & Cl.*

Fagotto I.

p dim. *pp*

L Molto allargando. *Cor Ang.*

ppp *p*

Poco rall.

M Maestoso alla marcia. *Cello.*

p

pp *p*

p *f*

O Poco più mosso.

f

f

Allargando. a tempo

Allargando. a tempo

P Molto meno mosso.

ff sost. *ff* *fff*

ff

Q Allegro.

p *f* *p cresc.* *ff*

1 Lento. **8**

Lento.

EPILOGUE.

Fagotto I.

R Andante sostenuto.

2

Troms.

Bass.

ppp

1

S

ppp

ppp cresc.

1

1

7

ppp

T Lento.— Molto largamente.

7

Solo.

Strings.

ppp

a tempo

p

2

V

p

p

p

1

pp

W Tranquillo.

7

10

X Trumpts.

ppp

Cor Ang.

4

pp

f

ppp

Ralph Vaughan Williams
A London Symphony
(Symphony No. 2)

Fagotto II.

I.

Lento.

3 4 [A] 11 [B] 1st Fag. 4

ppp *pp*

[C] 5 *pp* *cresc.*

Allegro risoluto.

fff pesante *fff*

[D] 1 *pesante*
p *ff* *p* *ff*

p *ff* *ff* *ff* *p pesante*

[E] 1 B. Cl. *pp* *pp*
a tempo

[F] 1 *p*

[G] *Poco animato.*
3 *p* 1 *p*

Fagotto II.

H

f *mf*

f cantabile

I

dim. *p*

K

p *fp dim.*

L Poco animato.

pp cresc. *fff*

M

ff *p* C. Fag.

N

p *ff*

O Largamente.

ff marc.

P

fff *ff marc.*

Q Animato.

ff

Fagotto II.

R 2 1st Fag. *ff* *p* *p cresc.* *f* *simile*

cresc.

S *ff* *ff* **T** Tempo alla Ima largamente.

U Largo. *mf* *p cresc.* *fff*

V *p* *ff*

W 4 3 C. Fag. *ppp* **X** 1 B. Cl. *pp*

Y 11 1st Fag. *pp* **Z** 1 *pp*

AA 1 Solo *ppp* **BB** 7 17

CC 2 1st Fag. *rall* *Poco meno mosso.*

Fagotto II.

DD Poco animato.

p *cresc.*

EE **FF** Fag. I.

f > p *colla parte*

Tempo all prima. **GG** Fl.

pp *p cresc.*

cresc.

HH

f > p *f dim.* *pp*

Poco animato. 1st Fag. **II** Solo

pp

KK

pp *cresc.*

ff

LL

ff dim.

mf *p*

MM

mp *cresc.*

Fagotto II.

J = J
1st Fag. *p* 1 4

1st Fag. **NN** *f*

cresc.

OO *Poco animando.* *ff marc.* 1

PP

1 **QQ** 4

Largamente. **RR** *fff marc.*

SS *Animato.* *fff* *p cresc.*

mf cresc.

TT *Molto allargando.* *f cresc.* *ff* 1

a tempo *ff* *ff* *fff*

Fagotto II.

II.

Lento. **Cor Anglais**

p misterioso

A

ppp

pp

pp

B **Flts & Trump.**

mf

C

ff **pp**

D **Poco meno lento.** **Viola Solo**

p

E

Bass Cl. **4** **Bass Cl.** **5**

ppp **ppp**

Fagotto II.

1st Fag. [F] Largamente.

p misterioso *pp* *pp sost.*

pp *poco f > p* *p dim.*

pp *a tempo*

[G] Largamente.

pp *pp cresc.* *f appassion.* *p* *ff sost.*

ff *ff*

[H]

ff *dim.* *p* *p*

Tempo primo.

3 *5* *Fl.* *Ob.*

pp *pp subito*

[K] Bass Cl. Solo

3

[L]

1 *3* *1* *1* *7*

Fagotto II.

III.

SCHERZO (NOCTURNE.)

Allegro vivace.

The musical score for Fagotto II, Scherzo (Nocturne), measures 1-10, is presented in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a fermata over the first measure. The second staff contains a first ending bracket labeled 'A' and a *pp* dynamic. The third staff features a *p* dynamic. The fourth staff continues the melodic line. The fifth staff includes a *cresc.* marking and a second ending bracket labeled 'B' with a *pp* dynamic. The sixth staff starts with a *p* dynamic and a fermata. The seventh staff begins with a *f* dynamic. The eighth staff contains a first ending bracket labeled 'C' with a *p* dynamic, followed by a measure rest for 10 measures, and then a *Solo* section starting with a *p* dynamic. The ninth staff continues the solo section. The tenth staff begins with a *f* dynamic and a first ending bracket labeled 'D'.

Fagotto II.

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo) in the middle.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *dim.* (diminuendo) and a first ending bracket labeled "1" and "1st Fag. Solo." with a dynamic marking of *p* (piano).

Musical staff 3: Bass clef, 3/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled "2" and "E" with a tempo marking of $(\text{♩} = \text{♩})$.

Musical staff 4: Bass clef, 3/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *pp* and a first ending bracket labeled "3" and "F Solo" with a dynamic marking of *p* and "1st Fag. Solo".

Musical staff 5: Bass clef, 3/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *pp* and a first ending bracket labeled "4" and "2. Solo".

Musical staff 6: Bass clef, 3/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *p* and a first ending bracket labeled "G Poco animato." and "Hrns.".

Musical staff 7: Bass clef, 3/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *p* and a first ending bracket labeled "9" and "H".

Musical staff 8: Bass clef, 3/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *f* (forte).

Musical staff 9: Bass clef, 3/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *p* and a first ending bracket labeled "2".

Musical staff 10: Bass clef, 3/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *pp* and a first ending bracket labeled "5" and "J" with a tempo marking of **Tempo primo.** and a dynamic marking of *pp*.

Musical staff 11: Bass clef, 3/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *pp* and a first ending bracket labeled "10" and "1st Fag. Solo".

Fagotto II.

10

Fagotto II.

K

pp

4

f

2

ff

3 **L** 1 *Soli* *f* *dim* *p*

3 2 8 **M** 9 ($\text{♩} = \text{♩}$) 5 **N** *f*

1st Fag. Solo 1st Fag. 7

O *ff*

P 5 *pp*

Q *ppp*

ppp

8 **R** 8 3 *Ob. Solo*

Detailed description: This page contains the musical score for the second bassoon part of Vaughan Williams' Symphony No. 2. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *pp* and includes various performance instructions such as *f*, *ff*, *Soli*, *dim*, *p*, and *ppp*. The score features several measures with rests, some of which are marked with circled numbers (3, 2, 8, 5) and lettered boxes (K, L, M, N, O, P, Q, R). A section labeled '1st Fag. Solo' is indicated between measures 9 and 7. The score concludes with a measure marked 'Ob. Solo'.

Fagotto II.

S
p cresc.

T
ff

ff

U
ff

p *più p*

pp

V 8 Clar.

pp **W** 18 **X** **Tacet al Fine.**

Fagotto II.

IV.

Andante con moto.

f appass. *ff*

ff *dim.* *p dim. pp* **A** $(d = d)$ $\frac{2}{4}$

Maestoso alla marcia.

Soli *p pesante* *ten.* **C. Fag.**

ten. **B** *p*

simile *pp*

p

C $\frac{2}{4}$ *pp pesante* *ten.* $\frac{2}{4}$

pp pesante *mf*

D *f* *f marc.*

Fagotto II.

Musical staff in bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes and a dynamic marking of *ff* (fortissimo) followed by *f* (forte).

Musical staff in bass clef with a key signature of one sharp (F#). It begins with a tempo marking **Allegro.** and a **Solo** instruction. The staff contains a series of eighth notes with dynamics *pp* (pianissimo) and *p* (piano). The instrument is identified as **B. Clar.** (Bass Clarinet).

Musical staff in bass clef with a key signature of one sharp (F#). It features a dynamic marking of *p* (piano) and *f* (forte).

Musical staff in bass clef with a key signature of one sharp (F#). It features a dynamic marking of *ff con fuoco* (fortissimo con fuoco).

Musical staff in bass clef with a key signature of one sharp (F#). It features a series of eighth notes.

Musical staff in bass clef with a key signature of one sharp (F#). It features a dynamic marking of *f* (forte) and an instrument instruction **Ob. & Clar.** (Oboe and Clarinet).

Musical staff in bass clef with a key signature of one sharp (F#). It features a dynamic marking of *f* (forte).

Musical staff in bass clef with a key signature of one sharp (F#). It features a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking.

Musical staff in bass clef with a key signature of one sharp (F#). It features a dynamic marking of *f* (forte) and *ff* (fortissimo).

Musical staff in bass clef with a key signature of one sharp (F#). It features a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes.

Fagotto II.

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *ff* at the start, *dim.* at the end.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *ppdim.*

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *pp*, *ppp*, *p* (with *Cor Ang.* marking), *p*. Tempo marking: **Molto allargando.** Rehearsal mark **L**.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *p*, *poco rall.*

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *pp*, *pp*, *p*. Tempo marking: **Maestoso alla marcia.** Rehearsal mark **M**. Instrument marking: *Cello*. *ten.*

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *p*

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *pesante*, *f*, *f*. Tempo marking: **Poco più mosso.** Rehearsal mark **O**. Instrument marking: *(C. Fag.)*

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *f*, *ff sost.*. Tempo marking: **Allargando.**

Musical staff 9: Bass clef, 4/4 time signature. Notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *a tempo*, *ff*, *a tempo*, *fff*. Tempo marking: **Allargando.** Rehearsal mark **P**. Tempo marking: **Molto meno mosso.**

Musical staff 10: Bass clef, 4/4 time signature. Notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *ff*, *p*, *f*, *p cresc.*. Tempo marking: **Allegro.** Rehearsal mark **Q**.

Fagotto II.

Lento.

EPILOGUE.

Andante sostenuto.

R *ppp* 1st Fag **S** *ppp*

ppp cresc.

Lento molto largamente.

T *ppp* *ppp* *ppp* Strings

1st Fag. Solo

a tempo *p* *pp*

V *p*

dim. *pp*

Tranquillo.

W *ppp* **X** Trpt.

B. Clar.

pp *f* *ppp*

Ralph Vaughan Williams A London Symphony (Symphony No. 2)

Contra Fagotto.

Lento.

1 1st Cl. 4, **A** 11 **B** 11 **C** 5

1st Fag. *pp* *cresc.*

Allegro risoluto.

D 2 *fff pesante* *ff* *p* 1 *ff pesante*

E *a tempo* 5 *p pesante* *pp*

F

5 *p*

G *Pocch animato* **H** 3 8 6 1st & 2nd Fag.

I 1

Contra Fagotto.

Musical staff with notes and dynamics. Dynamics include *p* and *p*. A fermata is present over a group of notes.

K

Musical staff with notes and dynamics. Dynamics include *fp dim.*. A fermata is present over a group of notes.

L

Poco animato.

Musical staff with notes and dynamics. Dynamics include *ff*. A fermata is present over a group of notes.

M

Musical staff with notes and dynamics. Dynamics include *pp*.

N

O Largamente.

Musical staff with notes and dynamics. Dynamics include *pp* and *ff*. A fermata is present over a group of notes.

P

Musical staff with notes and dynamics. Dynamics include *ff marcato*. A fermata is present over a group of notes.

Q

Animato.

Musical staff with notes and dynamics. Dynamics include *p cresc.*, *ff*, and *p*. A fermata is present over a group of notes.

R

10

S

Musical staff with notes and dynamics. Dynamics include *ff*. A fermata is present over a group of notes.

T

Tempo alla I.
Largamente.

Animato.

U

Largamente.

Musical staff with notes and dynamics. Dynamics include *fff* and *fff*. A fermata is present over a group of notes.

Animato.

Largamente.

V

Musical staff with notes and dynamics. Dynamics include *p*, *cresc.*, and *fff*. A fermata is present over a group of notes.

Contra Fagotto.

p *ff* *p* Animato.

5 3

pp 1 4

6 Y 12 Z 5 AA 10 BB 4 Harp Solo. 13

Rallentando. **CC** Poco meno mosso. **DD** Poco animato. Ob. Solo. 8

EE 1 3 4 **FF** 1st Fag. Solo. *p* 2 *colla parte*

Tempo alla I. **GG** 1st & 2nd Fag. 1 1st & 2nd Fag. *pp*

p cresc.

HH Poco animato. 2 6 **II** 11 **KK** *fp dim.* *pp* *pp*

cresc. *ff*

LL 6 **MM** 8

Contra Fagotto.

(♩ = ♩)

p

cresc.

NN

f

cresc.

OO

cresc.

Poco animando.

ff marcato

PP

RR

Largamente.

fff marc.

2 SS Animato.

ff pp cresc. mf cresc. f cresc.

TT Molto allargando.

ff a tempo ff

Contra Fagotto.

II.

Lento. **3** **Cor Ang. Solo.**
p misterioso

A **11** **1** **3**
ppp

B **1** **1** **1** **1** **1** **1** **1** **1** **2**

1st & 2nd Fag. **(d=d)**
f *f*

C **6** **1** **3** **1** **2**

D **Poco meno lento.** **E**
f *pp*
Viola Solo. **11** **14** **1st Cl.** **1st Fag.** **3** **3**

F **Largamente.** **1**
pp *pp sostenuto* *pp* *poco f dim. p*

G **Largamente.**
pp *a tempo* *cresc.* *f appass.*

H **Tempo I.** **K**
p *ff sostenuto* *ff* *ff* **14**

Tacet al fine.

Contra Fagotto.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

1st & 2nd Fag.

pp

13 **A** 4 1st & 2nd Fag.

pp *cresc.*

B 5 *pp* *f dim.*

C 10 *p* *f dim.* *p*

3 *p* **D** 3

10 *f* **E** 3 *ff*

2 4 **F** 4 *p* 1st Fag. Solo.

1 4 2. *pp*

Contra Fagotto.

G Poco animato. 11

H
p

f

Tempo primo. **J** 4

3 10 **K** 2nd Fag.

pp *f*

ff

3 **L** 8 2 8 **M** 9 (♩=♩) 6 **N** 9

Fls. **O**
ff

P 13 **Q** 15 **R** 8

Contra Fagotto.

Ob. Solo.

3

S

p cresc.

f

7

4

ff

T

ff

U

ff

2

p

piu p

pp

1

1

V

Tacet al fine.

Contra Fagotto.

IV.

Andante con moto.

Musical staff 1: Bass clef, 3/2 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *f appassion.* < *ff* >

Musical staff 2: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *ff*. Includes rehearsal mark **A** and fingerings (d=d), 5.

Maestoso alla marcia.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *p pesante*, *p*.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *p*. Includes rehearsal mark **B** and fingering 3.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*. Includes rehearsal mark **C** and fingerings 2, 7.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *p*, *f*, *f marc.*. Includes rehearsal mark **D**.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *ff* > *mf* > *p*.

E Allegro.

Musical staff 9: Bass clef, 6/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *p*. Includes rehearsal mark **E** and fingerings 6, 1.

Contra Fagotto.

p ————— *f*

F *ff con fuoco*

G 8

H Fag. Hns. 7 Fag.

ff

K 3 *ff*

dim. *p dim.*

L 6 *Poco rall.* (*d=d*) 1 1 1 **M** *Maestoso alla marcia.* Cello.

ppp

8 Fag. *pesante* **O** *Poco più mosso.* 1

f *p* *f* *f*

Contra Fagotto.

f
Allargando. **Allargando.** **[P] Meno mosso.**
ff sost. *a tempo* *ff* *a tempo* *fff*
[Q] Allegro.
ff *p* *f*
Lento. 8
p cresc. *ff* *pp*

EPILOGUE.

[R] Andante sostenuto. 1st Fag.
ppp
[S] 1st & 2nd Fag.
ppp cresc.
[T] Lento.
ppp *ppp* *largamente* *a tempo*
[V]
1st Fag. *2nd Fag.*
p *dim.*
[W] Tranquillo. **[X] Viola Solo.**
9 *11*
Trumpts. con sord. **W. W.**
f *ppp*