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1952

Commissioned by the Juilliard School of Music

Quintet

B♭ CLARINET

for Clarinet and Strings

DOUGLAS MOORE

ALLEGRO RISOLUTO (♩.=70)

I

The musical score for the B♭ Clarinet part consists of 12 measures, each marked with a circled number from 1 to 12. The notation is written on a single staff in treble clef with a key signature of one flat (B♭). Measure 1 begins with a 12-measure rest, followed by a 4-measure rest, and then a series of eighth notes starting on G4. Measure 2 continues the eighth-note pattern. Measure 3 features a dynamic marking of *f* and continues the eighth-note pattern. Measure 4 continues the eighth-note pattern. Measure 5 features a dynamic marking of *f* and continues the eighth-note pattern. Measure 6 features a dynamic marking of *ff* and continues the eighth-note pattern. Measure 7 features a dynamic marking of *mf* and continues the eighth-note pattern. Measure 8 features a dynamic marking of *mf* and continues the eighth-note pattern. Measure 9 features a dynamic marking of *f* and continues the eighth-note pattern. Measure 10 features dynamic markings of *ff*, *mf*, *ff*, *mf*, and *p* and continues the eighth-note pattern. Measure 11 features a dynamic marking of *mf* and continues the eighth-note pattern. Measure 12 features a dynamic marking of *mf* and continues the eighth-note pattern, ending with a 9-measure rest.

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B \flat CLARINET

13 *f*

14 *p* *cresc.*

15 *f*

16 *ff*

17 *mf*

18 *p*

19 *mf*

20 *f*

21 *mf*

22 *mf*

23 *poco rit.*

dim. poco a poco

24 *a tempo*
p

25 *ff*

26 27 5 6

28 *p*

29 *mf* *poco rit.*

30 *a tempo*
p *mf*

31 32

33 *f* 6

34 *ff* 3

35

36 *ff*

37

Detailed description: This is a page of musical notation for a B♭ Clarinet. The music is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins at measure 24 with a dynamic of *p* and a tempo marking of *a tempo*. The melody is primarily eighth and sixteenth notes, often beamed together. Measure 25 features a dynamic change to *ff*. Measures 26 and 27 include fingering numbers 5 and 6. Measure 28 returns to *p*. Measure 29 has a dynamic of *mf* and a *poco rit.* marking. Measure 30 is marked *a tempo* and *p*, with a dynamic change to *mf* in measure 31. Measure 32 is a whole note. Measure 33 starts with a dynamic of *f* and includes a sixteenth-note triplet (fingered 6). Measure 34 has a dynamic of *ff* and a triplet (fingered 3). Measure 35 continues with *ff*. Measure 36 has a dynamic of *ff*. Measure 37 concludes the page.

B \flat CLARINET

38 39 40 41 42 43 44 45 46 47

p *mf* *f* *tr.* *ff* *sfz p* *sfz p* *ff*

B \flat CLARINET

accel.....

48

dim.

pp

II

ANDANTE COMODO (♩ = 53)

49

p

50

mf

51

p

52

p

53

mf

p

54

pp

55

p

B \flat CLARINET

Musical score for B \flat Clarinet, measures 56-64. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 56-57: *P* (piano) dynamic. Measure 56 ends with a crescendo leading to *mf* (mezzo-forte). Measure 57 includes the instruction *poco rit.* (poco ritardando).

Measures 58-59: Measure 58 includes the instruction *a tempo* (return to tempo) and *mf*. Measure 59 includes *rit.* (ritardando) and *dim.* (diminuendo).

Measures 60-61: Measure 60 includes *f* (forte) and *a tempo*. Measure 61 includes *P* and *mf*.

Measures 62-63: Measure 62 includes *f*. Measure 63 includes *P*.

Measure 64: *P*.

ADAGIO RECITATIVO (♩=35)

III

espr. *dim.* *p* *mf* *sfz* *p* *ff* *poco rit.* *dim.*

ALLEGRO RITMICO (♩ = 75, ♪ = 56)

IV

f *p* *cresc.* *f* *mf* *f*

Musical score for B \flat Clarinet, measures 75-85. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The music features various dynamics and articulations:

- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *f*
- Measure 78: *f*
- Measure 79: *dim.*, *p*, *mf*
- Measure 80: *ff*
- Measure 81: *p*
- Measure 82: *f dim*
- Measure 83: *p*
- Measure 84: *ff*, *p*
- Measure 85: *mf*

Measures 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are circled at the beginning of their respective staves.

B♭ CLARINET

Musical score for B♭ Clarinet, measures 86-99. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece features various dynamics and articulations:

- Measure 86: *mf* (mezzo-forte)
- Measure 87: *ff* (fortissimo)
- Measure 88: *p* (piano)
- Measure 89: *p* (piano)
- Measure 90: *mf* (mezzo-forte)
- Measure 91: *p* (piano)
- Measure 92: *f* (forte)
- Measure 93: *f* (forte)
- Measure 94: *mf* (mezzo-forte)
- Measure 95: *f* (forte)
- Measure 96: *tr.* (trill), *ff* (fortissimo)
- Measure 97: *mf* (mezzo-forte)
- Measure 98: *f* (forte)
- Measure 99: *f* (forte)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure (99) featuring a 2-measure rest.

B \flat CLARINET

100

101

cresc.

102

103

104

105

106

cresc.

107

Tempo primo

Più mosso