

FOUR CENTURIES

ERIC COATES

I. PRELUDE AND HORNPIPE

2nd Violin

XVIITH Century

Andante (♩ = 60)

Flt. Cad. *p* *cresc.* 7 ① 3 2 div.

② 1 1 1 *mf* *rall.* Flt. Solo

③ HORNPIPE Allegro vivace (♩ = 120) unis. *f* *marcato* 1st Vln. *f*

④

⑤ *trm* pizz *pp*

div.

1 2 3 4 unis. div. unis. *poco cresc.* *mp*

⑥ 1 *mf*

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B. & H. 8810

2nd Violin

arco div. unis. p cresc. mf

7 pizz. f arco p

pizz. f arco p

8 pizz. f arco mf

dim. p cresc.

9 f

mf mp p cresc.

10 f

dim. p cresc. dim.

Detailed description: This page contains the musical score for the 2nd Violin part, measures 1 through 10. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as 'arco' (bowed), 'pizz.' (pizzicato), 'div.' (divisi), and 'unis.' (unison). Dynamic markings include 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'dim.' (diminuendo), and 'p cresc.' (piano crescendo). Measure numbers 7, 8, 9, and 10 are circled. Fingerings are indicated with numbers 1 and 2. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords.

2nd Violin

11 *p* **6** *Soli* *mf*

12 *cresc.* *poco rall.* **13** *a tempo*

f *unis.* **1** *div.*

p cresc. *mf* **14** *pizz.* *f*

4 **3** *div. arco* *f*

unis. **15** *pizz.* *f* *arco* *mf*

dim. *p cresc.*

16 *f*

div.

allargando *molto rall.* *cresc.* *ff*

FOUR CENTURIES

ERIC COATES

2nd Violin

II. PAVANE AND TAMBOURIN

Andante moderato (♩ = 80) XVIIITH Century

div.
con sord. *pp*

①

mp

②

p cresc. poco a poco

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2nd Violin

③

mf *mp*

④

p *p cresc. poco a poco*

⑤

mf *mp*

⑥

TAMBOURIN
Allegro molto (♩ = 140)

p *Via. Solo* *senza sond.* 5

4 bars.

2nd Violin

unis. *f*

7 *f*

8 pizz. *mf*

div. unis.

div. unis. arco 9 *f*

div. unis.

div. unis.

10 pizz. *f* div. unis.

div. unis. arco 11

Detailed description: This is a musical score for the 2nd Violin part, consisting of 11 measures. The notation is on a single treble clef staff. Measure 1 starts with a dynamic of *f* and the instruction 'unis.'. Measures 2-4 continue with sixteenth-note patterns. Measure 5 has a circled '7' above it and a dynamic of *f*. Measure 6 has a circled '8' above it, a 'pizz.' instruction, and a dynamic of *mf*. Measure 7 has a 'div.' instruction. Measure 8 has a 'unis.' instruction. Measure 9 has a circled '9' above it, a 'div.' instruction, a 'unis. arco' instruction, and a dynamic of *f*. Measure 10 has a circled '10' above it, a 'pizz.' instruction, and a dynamic of *f*. Measure 11 has a circled '11' above it, a 'div.' instruction, a 'unis.' instruction, and an 'arco' instruction.

2nd Violin

div. unis. (12) 2nd Ob. senza rall. 1 7

mf mf 2nd Ob.

Detailed description: This block contains the first two staves of musical notation for the 2nd Violin part. The first staff shows a melodic line with slurs and accents. The second staff continues the melody, marked 'div.' and 'unis.', and includes a circled measure number '12'. Below the second staff, there are markings for '2nd Ob.' and 'senza rall.' with a '1' and '7' above it. The third staff shows a lower melodic line with 'mf' dynamics and 'mf 2nd Ob.' below it.

(13) A tempo I (Andante moderato) ♩ = 80

div. p

Detailed description: This block contains the first two staves of musical notation for the Piano part. The first staff is marked '(13)' and 'A tempo I (Andante moderato) ♩ = 80'. It features a melodic line with slurs and a 'div.' marking. The second staff continues the accompaniment with a 'p' dynamic marking.

(14)

Detailed description: This block contains the first two staves of musical notation for the Piano part, measures 15 and 16. The first staff is marked '(14)' and shows a melodic line with slurs and a key signature change to two flats. The second staff continues the accompaniment.

Detailed description: This block contains the first two staves of musical notation for the Piano part, measures 17 and 18. The first staff is marked with a circled measure number '15' and shows a melodic line with slurs. The second staff continues the accompaniment.

(15) calando V

p 4 2 pp

Detailed description: This block contains the first two staves of musical notation for the Piano part, measures 19 and 20. The first staff is marked '(15)' and 'calando' with a 'V' above it. It shows a melodic line with slurs and a 'p' dynamic. The second staff continues the accompaniment with '4' and '2' markings and a 'pp' dynamic.

FOUR CENTURIES

ERIC COATES

2nd Violin

III. VALSE

XIXTH Century

① Animato (♩. = 96)

Allegro (♩. = 80)

2nd Violin

⑮ unis. pizz. accel. rit. arco Tempo di Valse Allegro (♩. = 72) poco cresc. p mf p delicato poco rall. dim.

⑯ div. p poco cresc.

unis. poco rall. accel. dim. p

⑰ Poco scherzando (♩. = 96)

⑱

⑲ 1

⑳ dim. pp calando

accel. pizz. a tempo rall. 4 1 2 pp