

1930 БОРОЧИНСКАЯ ЯРМАРКА

Ad lib
ДЕЙСТВИЕ I (30 м)

Ad lib
ВСТУПЛЕНИЕ

3/11 - 1967

And.te moderato (1) (2) (3) *Scr.* (4) *Alti*

(5) *Alto*

(6) (7) (8) *atempo* (9) (10) *Coni*

Fid. (2 m) (11) *Mod.to assai, ma giocoso*
мандурия

(13) 1-4 2 3 4

966-1-2012

НАЦИОНАЛЬНАЯ МУЗЫКАЛЬНАЯ БИБЛИОТЕКА ИМ. С.М. ТАНЕЕВА
МОСК. ГОС. КОНСЕРВАТОРИЯ

ГРМАРОЧНАЯ СЦЕНА

15 *V*
16 *Allegretto tempo*
17
18 *VI*

19 *Meno*
20 *Molto quasi andante*
21
22 *-dell*

23 *Andante cantabile* 24 25 *allegretto* 26 *Molto giusto*
27 *Animato e scherzando*
28 *-de*

ga

Piatti

3^o 4^o is tesso tempo

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 29-34. Measure 34 includes the tempo marking "Andante".

Musical staff 2: Bass clef, 2/4 time signature. Measures 31-34. Measure 34 includes the tempo marking "Andante".

Musical staff 3: Bass clef, 2/4 time signature. Measures 35-38. Measure 35: "And.^{no} mosso". Measure 37: "Moderato". Measure 38: "Poco più mosso".

Musical staff 4: Bass clef, 2/4 time signature. Measures 39-41. Measure 40 includes the tempo marking "Meno mosso".

Musical staff 5: Bass clef, 2/4 time signature. Measures 42-44. Measure 42: "Meno mosso". Measure 43: "cresc. pizz.". Measure 44: "a tempi virt.". Includes the handwritten note "repetitur" and "1-4 3 2 1".

Musical staff 6: Treble clef, 2/4 time signature. Measures 45-46. Measure 45 includes the tempo marking "Meno mosso". Includes the handwritten note "detain una p^{re}g^{ia}".

Musical staff 7: Bass clef, 2/4 time signature. Measures 45-46.

Musical staff 8: Bass clef, 2/4 time signature. Measures 47-48. Measure 47 includes the tempo marking "Meno mosso".

Musical staff 9: Bass clef, 2/4 time signature. Measures 48-50. Measure 48: "Meno mosso". Measure 50 includes the tempo marking "Meno mosso".

Musical staff 10: Bass clef, 2/4 time signature. Measures 49-51. Measure 49 includes the tempo marking "Meno mosso".

Musical staff 11: Bass clef, 2/4 time signature. Measures 52-53. Measure 52 includes the tempo marking "And.^{no} lamentabile".

Solo

ritard. 15. m.

54 55 56 57 Poco giuoco

58 59 Moderato *Tanto Tanto*

60 61 62 63 64

65 66 67 68 69 70 Più mosso

71 72 73 Meno mosso 74 Moderato 75

76 77 78 And.^{no} lumentabile 79 80

81 Andante

82 Larghetto, quasi Lento 83 84 85 Cantabile

86 87 88 Mod.to *non troppo*

89 Più mosso 90 Meno mosso 91

92 a tempo *Meno mosso* 93 Più mosso

94 a tempo 95 *Tanto*

quasi *da tempo* *no* *piu mosso*

Conti

A musical staff in treble clef with a common time signature. It contains several measures of music with notes, rests, and accidentals (sharps and naturals). There are some handwritten annotations below the staff, including the number '3' under a group of notes and '4' under another.

96

A musical staff in bass clef with a common time signature. It contains several measures of music with notes and rests. Fingerings are indicated by numbers 1-4, 2, 3, and 4 above the notes. There are also some handwritten annotations, including a circled '96' at the beginning and some scribbles at the end.

Aug. J. ...

A series of ten empty musical staves, each consisting of five lines, arranged vertically on the page.

20²¹

ДЕЙСТВИЕ ВТОРОЕ (43)

29. Cis. Fis.

And-te mosso 1 2 3 Moderato 4

5 And-te mosso 6 7 8 9 -de

10 Moderato 11 And-te mosso 12 13 14

15 Mod.to assai 16 17 Agitato 18 19 Agitato

20 Risoluto 21 tranquillo 22 Poco più mosso 23 Tempo! poco agitato

24 Tranquillo 25 26 Agitato 27 Tranquillo

28 Fagot 29 Poco più mosso

30

31 Più mosso

Есть ~~Piaff~~ Меню mosso ~~Piaff~~

reflexe @ мой .. ? KUKKA II

(№9) М... .. а

Нотопечатня, изд. Кооп. 19

Meno mosso 32 Più mosso 33 Meno mosso 34

35 Mod^{to} Assai 36 37 38 *tempo!* 39 Mod^{to} Assai, quasi And.^{no}

40 *V* 41 Maestoso 42 And.^{no} pesante 43 44 45 *Tutti*

46 Moderato *Violini*

47 Poco accel. 48 49 Più tranquillo 50 And.^{no} con dolore

51 And.^{te} mosso 52 And.^{no} 53 Agitato 54 All^{to} scherzoso 55 *Byden*

56 57 *Tamburino* 58 *a tempo, ma allarg.*

59

60 *Energico* 61 *Triang.*

62 Meno mosso 63 *Tempo!* 64 And.^{no} Mod^{to}, quasi All^{to} 65 *Alle agitato*

Byden 8 | 9 9 3 | 1 | 9 7 3 | 8

66 Mod^{to} 67 68 Moderato 69 70 Ob. 71 Fag 72 Mod^{to} ASSA.

73 74 *al. istesso tempo* 75 76 77 78 Corni 79 *mezza 15 opol*

80 81 82 *al. istesso tempo* 83 84 *vegl*

85 86 87 *al.* 88 Fe.I 89 *Tempo!* 90 91 *al.*

92 Mod^{to} non troppo energico

93 94

95 Poco più mosso

96 And^{mo} 97 98 99

100 101 102 103 104 *Meno mosso* 105

106 107 108 109 110 111 112 *Corn*

113 *Piatti v.s. solo (pp)*

Piatti v.s. solo (pp)

113 Moderato
p
2 3 4

114 115
116 117 118 119 120 121 *Tutti*
"Будь с собой самим"

122 *fp*
4 5 2 3 4 5 6

123 124 Mod.to *allegro* 125 126 *Cori* 127
II *Cornets* I, II, III, IV
II *trpas*
p

128 *mp* *успех*
p p *f* *f*

129 al 142 *tacet*
140 *allegro* 141 142 143
1-2 3 4 5 6 7-8 *успех*

144 al 167 *tacet*
1-6 2 3 4 5 *sf*

167 *Piu mosso* *Fast*
b1 b1 +. b1 k1 k1 #1 #1
crusc *de* *Pratti*
168 *Allegro* 1-7

.. Да не великая держава теперь засидится от...
2 3 4 5 6 7
ff

1 2 3 4 5 6 7
p *ff* 21st

Auspicio

СОРОЧИНСКАЯ ЯРМАРКА.

ДЕЙСТВИЕ ТРЕТЬЕ (39)

B-flat - H - G-flat

(КАРТИНА ПЕРВАЯ)

Moderato

B-flat - H - G-flat

1) *f*

2) *acceler.* *piu mos.*

3) *ALL.* *cres.*

f

4) *poco meno mos.* *gis, A, B*

5)

6) *Moderato*

7) *meno mos.*

Tamburo

17 Moderato

Musical staff 17: Notes with circled measure numbers 18, 19, 20. Fingerings: 1 1, 1 0, 1 0, 9.

Musical staff 21: Notes with circled measure numbers 22, 23, 24. Fingerings: 1 1, 1 3, 5, 5. Includes markings *Larghetto* and *clarinetto solo*.

Musical staff 25: *Ecco solo* marking. Notes with circled measure number 25. Includes markings *ritardando* and *rit.*

Musical staff 25: Notes with circled measure number 25. Includes markings *Più mosso*, *pp*, *ritardando*, and *rit.*

Musical staff 25: Notes with circled measure number 25. Includes markings *ritardando*, *rit.*, and *possibile*.

cresce e accelera.

3is out A-B

СОННОЕ ВИДЕНИЕ ПАРУБКА.

26 All: alla breve

Musical staff 26: Notes with circled measure number 26. Includes marking *p*.

Musical staff 27: Notes with circled measure number 27. Includes marking *p*.

Musical staff 28: Notes with circled measure number 28. Includes markings *TAMBURO*, *ritardando*, *rit.*, and *f*.

Musical staff 29: Notes with circled measure number 29. Includes markings *PIATTI*, *ritardando*, *rit.*, and *f*.

Musical staff 30: Notes with circled measure number 30. Includes marking *f*.

Musical staff 30: Notes with circled measure number 30. Includes marking *f*.

3 is out

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *PIATTI*, *mf*, circled number 21.
- Staff 2: circled number 32, *3/5/2*.
- Staff 3: circled number 33, *poco meno mosso*, circled number 34, *T. uno*, circled number 35, *p*, *f*.
- Staff 4: circled number 36, *convi*, circled number 37, *Sosten.*.
- Staff 5: *Sosten*, circled number 38, *f*, *T.T*.
- Staff 6: circled number 39, *Meno*, *f*, *mf*, *pp*, *cruc.*.
- Staff 7: circled number 40, *cruc.*.
- Staff 8: circled number 41, *Sosten*, *f*.
- Staff 9: circled number 42, circled number 43, *MEAN.*.

Tuba

44

45

СЛУЖБА ЗЕРНОБОГУ

46 poco risoluta

47

48

49

50

51

trone

T.T.

T.T.

52

mf

53

f

54

55

56

57

58

59

60

ШАБАШ.

БАЛЕТ

61

62

63

Tamb. milit.

corni

Foro più mosso

gopak

re. gopak

Tandurium

cresc.

70

ALL: lamintabile

Tacet.

носуе Нору ка Писат. 2-е и 3-е

КАРТИНА ДОРА

Andantissimo

- Si Des

allarg.

A TEMPO

3 *Andantissimo* 4 5 6 7 8

5 *Allo. 1/2* 6 *Andantissimo* 7 *Andantissimo* 8 *Andantissimo*

6 7 8 9 *Andantissimo* 10 *Andantissimo* 11 *Andantissimo* 12 *Andantissimo*

9 *Andantissimo* *meno mosso*

10 *Andantissimo* 11 *Andantissimo* 12 *Andantissimo* 13 *Andantissimo* 14 *Andantissimo*

10 *Andantissimo* 11 *Andantissimo* 12 *Andantissimo* 13 *Andantissimo* 14 *Andantissimo*

12 *Andantissimo* 13 *Andantissimo* 14 *Andantissimo* 15 *Andantissimo* 16 *Andantissimo*

12 *Andantissimo* 13 *Andantissimo* 14 *Andantissimo* 15 *Andantissimo* 16 *Andantissimo*

15 *Andantissimo* 16 *Andantissimo* 17 *Andantissimo* 18 *Andantissimo* 19 *Andantissimo*

15 *Andantissimo* 16 *Andantissimo* 17 *Andantissimo* 18 *Andantissimo* 19 *Andantissimo*

Musical staff 1: Treble clef, 1-4, 2, 3, 4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 2: Treble clef, 1-4, 2, 3, 4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 3: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 4: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 5: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 6: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 7: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 8: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 9: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 10: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 11: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 12: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 13: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 14: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

19 Cu. Piatti

taet al 33

35 A TEMPO

36

37

38

39

40

41

taet al fine

hambor gnon

Tonak nerapitu

12

5 gden

per b cuncu hube c

10