

# Contra Basso

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## Concerto Leggiero for Pianoforte and Strings

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### I

Allegro

The musical score is written for Contrabass in 6/8 time. It consists of 11 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff starts with *arco* (arco) and *mf*, followed by a first ending bracket labeled **1** with *pizz.* and *p*. The fourth staff continues with *mf*, *arco*, and *pizz.*. The fifth staff begins with a second ending bracket labeled **2** and a dynamic marking of *f*. The sixth staff has *pizz.* and *p*. The seventh staff has *p*. The eighth staff has *p*. The ninth staff has *p*. The tenth staff has *p*. The eleventh staff ends with a dynamic marking of *f* and the instruction *V.S.* (Vincenzo).

mf

arco

5

pizz.

poco a poco Calando

rit.

6

meno mosso e sempre rubato

rit.

7 (a tempo moderato)

(sf)

(str.)

Vcl

(pizz.)

rit.

mf

rit.

8

poco a poco animando

arco

p

mf

rit.

9

Tempo I (Allegro)

pizz.

Vcl

sf

p

arco

pizz.

p

10

poco a poco più animato

arco

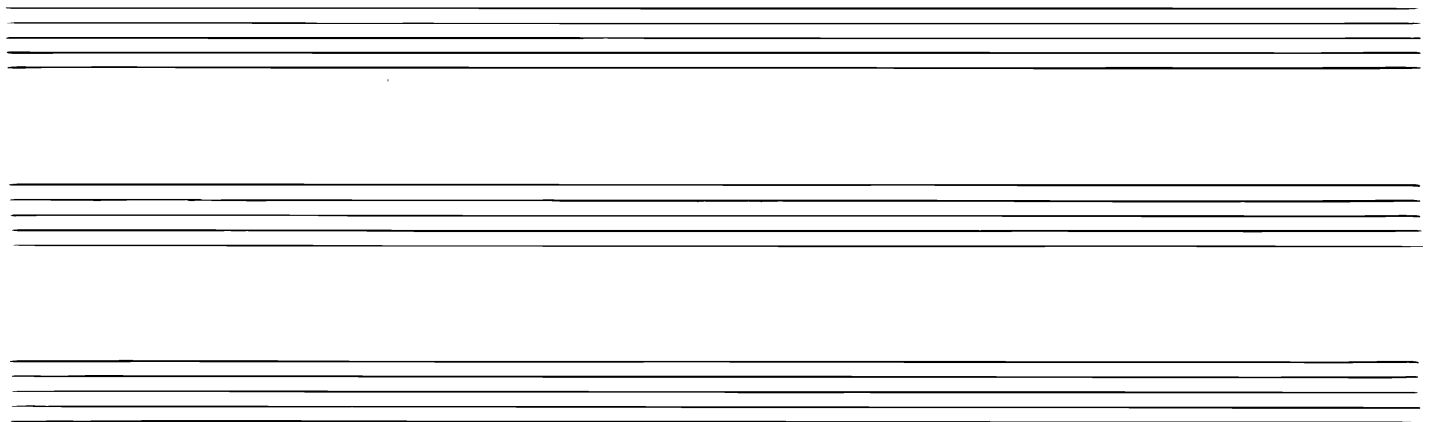
p



Handwritten musical score for guitar, consisting of 18 numbered measures across seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 16:** *Andante rubato*, *Vcl.*, *pp*
- Measure 17:** *Animato*, *rit.*, *arco*, *pizz.*, *p*
- Measure 18:** *Calando*, *molto largamente*, *al fine*, *ff*, *sf*, *pizz.*, *p*, *dim.*

The score also includes performance instructions such as *rit.* (ritardando), *arco* (arco), *pizz.* (pizzicato), and dynamic markings like *pp* (pianissimo), *p* (piano), and *ff* (fortissimo).



II

Andante  
con sord.

19 Vcl. pizz. p

pizz. p

arco 20 Vcl. p

21 pizz. p

22 poco a poco allargando (pizz) largamente sempre f

rit. dim. f sf 23 arco f

24 rit. mf pizz. p

25

26 poco a poco allargando

V.S.

molto largamente

Handwritten musical score for the first section. It consists of four staves of music. The first staff is marked *mf* and *cresc. molto*. The second staff has *rit.*, *dim.*, and *ff* markings, and includes a boxed measure number **27** with the instruction *sostenuto ed espressivo*. The third staff has *rit.*, *ritardando*, and *f* markings, and includes a boxed measure number **28** with the instruction *quasi Adagio*. The fourth staff has *fp*, *dim.*, and *p* markings. The music is written in treble and bass clefs with various accidentals and dynamics.

III

Virace

senza sord.

Handwritten musical score for the second section, starting with *Virace* and *senza sord.*. It consists of six staves of music. The first two staves feature *pizz.* (pizzicato) markings. The third staff has *arco* (arco) and *pizz.* markings, and includes a boxed measure number **29** with the instruction *a tempo (virace)*. The fourth staff is marked *mf*. The fifth staff has *simile* markings. The sixth staff has *f* and *arco* markings, and includes a boxed measure number **30**. The music is written in treble and bass clefs with various accidentals and dynamics.

This is a handwritten musical score for a string instrument, likely a violin or viola, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** Starts with a *pizz* (pizzicato) marking. Dynamics range from *p* (piano) to *mf* (mezzo-forte).
- Staff 2:** Includes an *arco* (arco) marking, indicating the return to bowing.
- Staff 3:** Features a *rit.* (ritardando) marking and a boxed measure number **31**. It contains a half rest.
- Staff 4:** Includes a boxed measure number **32** with a half rest, followed by a boxed measure number **33** with a *Vel.* (accelerando) marking and a *pizz.* marking.
- Staff 5:** Contains a boxed measure number **34** and a *pizz.* marking.
- Staff 6:** Includes a boxed measure number **35** and a *pizz.* marking.
- Staff 7:** Starts with a boxed measure number **36** and an *arco* marking.
- Staff 8:** Features a boxed measure number **37** and a *sf* (sforzando) marking.
- Staff 9:** Includes a boxed measure number **38** and a *sf* marking.
- Staff 10:** Ends with the instruction *T.S.* (Tutti Segno).

38

*f* *f* rit.

39 poco a poco allargando

*f* *f* sostenuto

Sempre meno mosso

(Andante) calando sempre 40 sostenuto

*mf* *p* *p*

rit. 41 Andante pizz. dim.

*mf*

42

*mf*

43 Virace subito arco

*cresc. molto* *sf*

a tempo

*f* *sf* *ff*