

DIVERSIONS

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

1st BASSOON

Vivace (in 4) Always $\text{♩} = \text{♩}$

1 1 1 2

mf

10

(in 2)

mf

20

3 1 1

1 2 30 1 (in 2) 6 1

f

40

(E.H.) *mf* *mp poco a poco cresc.*

mf

(in 2) 50

1 2

sf *mp*

II. FLAMINGO POLKA

Moderato (in 4)

Hn. IV.

mf

Hn. III. Always $\text{♩} = \text{♩}$

mf

f mf f

mf fp = fp = f

mf

f mf f mp

mf f mf

Meno mosso

poco rubato

fp = fp = f a tempo

62 *mf* *f* *mf* *f* *mf* *ff*

67 *f* *cresc.* *ff*

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

f marcato

10 *mf* *f*

20 *mp*

30 *f*

40 *f*

To Coda

Coda

D.S.al Coda

f *poco rit.* *vib.*