

TRUMPET I IN C

# MARCH and CANZONA

for the Funeral of Queen Mary  
(1695)

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edited by THURSTON DART

## March

**Adagio**

*p(f)*

5 10

The March section consists of two staves of music in G minor (two flats) and 4/4 time. The first staff begins with a dynamic marking of *p(f)* and includes a trill (tr) over a quarter note. The second staff contains measures 5 and 10, with repeat signs at the end.

## Canzona

**Andante maestoso**

*f(p)*

5 10 15

*marcato*

The Canzona section consists of four staves of music in G minor and 4/4 time. The first staff begins with a dynamic marking of *f(p)*. The second staff contains measures 5 and 10. The third staff contains measures 10 and 15, with a dynamic marking of *p(f)*. The fourth staff contains measures 15 and 15, with a dynamic marking of *marcato*. The section concludes with a fermata over the final note.

Ornaments:

The ornaments section consists of a single staff of music in G minor. It features a trill (tr) over a quarter note, followed by a triplet of eighth notes, and a quintuplet of eighth notes.