

DIVERSIONS

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

2nd BASSOON

Vivace (in 4) Always $\text{♩} = \text{♩}$

Musical score for 2nd Bassoon, I. Little Toccata. The score is in bass clef and 4/4 time, with various time signature changes. It includes fingerings, dynamics (mf, f, sfp, mp), and performance markings like "Vivace (in 4)", "Always ♩ = ♩", "(E.H.)", and "mp poco a poco cresc.".

1 1 1 2 mf

10

1 1 2 1 (in 2) mf

20

3 1 1

1 2 30 1 (in 2) 6 1 f

40

(E.H.) mp poco a poco cresc. mf

(in 2) 50 1 2 sfp mp

II. FLAMINGO POLKA

Moderato (in 4)

Always $\text{♩} = \text{♩}$

1 **2** **12** **mf**

20 **f** **mf**

28 **3** **2** **fp < fp < f**

37 **1** **mf** **f mf**

43 **f** **mp** **mf**

52 **3** **2** **3** **f** **mf** **fp < fp <**

Meno mosso
poco rubato

62 **3** **f** **a tempo** **mf**

67

f *mf*

f *cresc.* *ff*

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

f marcato

10

20

30

40

mf *mp* *f*

f

poco rit. *Viv*

Coda

D.S.al Coda