

CLARINETTE BASSE

# LA VOIX HUMAINE

Tragédie Lyrique en UN ACTE

Texte de JEAN COCTEAU

Musique de FRANCIS POULENC

lent mais angoissé 6 sans presser Presser

ff 2 très calme 3  $\text{♩} \text{♩}$  4 Presser 5 très agité

10 6 très calme 7 Più mosso

8 très lent Presser 9 10

cor anglais clar. ff 11 libre solo cor anglais

12 sans hâte 13 En pressant ba. long

14 15 Plus calme

Più mosso 17 sans presser long

18 très calme en animant mf 19 Plus calme très long

Très calme 20

Musical notation for measures 20-21. Measure 20 starts with a dynamic of *pp* and a tempo of *Très calme*. Measure 21 has a dynamic of *mf*. The notation includes various note values and rests.

long

21 Très agité Très rapide

22 Presser

*rrh*

Musical notation for measures 21-22. Measure 21 is marked *Très agité Très rapide*. Measure 22 is marked *Presser*. The notation includes a *rrh* marking.

*céder*

23 librement Très calme

Musical notation for measures 22-23. Measure 22 is marked *céder*. Measure 23 is marked *librement Très calme*. The notation includes various note values and rests.

24

Presser

25

Presser beaucoup

Musical notation for measures 23-25. Measure 24 is marked *Presser*. Measure 25 is marked *Presser beaucoup*. The notation includes various note values and rests.

lent

26 Très calme

Musical notation for measures 24-26. Measure 24 is marked *lent*. Measure 26 is marked *Très calme*. The notation includes various note values and rests.

en animant

Très Violent 27

Musical notation for measures 25-27. Measure 25 is marked *en animant*. Measure 27 is marked *Très Violent*. The notation includes various note values and rests.

clar. *mf*  
Presser

Musical notation for measures 26-28. Measure 26 is marked *clar. mf Presser*. Measure 28 is marked *Très calme long*. The notation includes various note values and rests.

*céder un peu*

28 Très calme long

Musical notation for measures 27-29. Measure 27 is marked *céder un peu*. Measure 28 is marked *Très calme long*. Measure 29 is marked *très doux*. The notation includes various note values and rests.

très doux

29

Musical notation for measures 28-30. Measure 29 is marked *très doux*. Measure 30 is marked *Più mosso*. The notation includes various note values and rests.

30 Più mosso

31 Très calme

Musical notation for measures 29-31. Measure 29 is marked *Più mosso*. Measure 31 is marked *Très calme*. The notation includes various note values and rests.

clar.

32 Più mosso

doux

Musical notation for measures 30-32. Measure 30 is marked *clar. Più mosso*. Measure 31 is marked *doux*. Measure 32 is marked *Più mosso*. The notation includes various note values and rests.

clar. basse

Moins vite *Très Agité* **33** *Très Calme* **34** *Lent Più mosso* **35** *Détendu* *Moins vite* **3**

*(bons)* *(cl.)* *cédez*

**36** *solo* *clar. sib* *Animer* *(cl.)* *mp*

*f* *p* *pp* *long* **37** *lent*

**38** *Très Calme* *pp* *pp*

**39** *Très violent*

**40** *Plus calme* *mf* **41** *presser* *pp*

*céder* **42** *Più mosso* *presser*

**43** *Calme* *(c.a.)* **44** *Xylo* **45**

*Plus calme* **46** *Très Calme* *clar.sib.*

**47** *Calme* *presser* *lentement* **48** *presser un peu* *cl. B.* *pp*

*2: clar.* *céder très long* **49** *Molto Agitato* *ff*

*très long* **50** *Très calme*

51

51 Musical staff with notes, rests, and dynamics *pp* and *p*.

*Presser* 52 *Più mosso*

53 *Molto lento*

52-53 Musical staff with notes, rests, and dynamics *pp*. Includes the instruction *très long*.

*Presser*

54 *Très Calme*

54 Musical staff with notes, rests, and dynamics *pp*.

55 *Animer*

55 Musical staff with notes, rests, and dynamics *p*.

*ceder* 56 *lent*

*Più mosso*

57 *Plus Calme et animer*

56-57 Musical staff with notes, rests, and dynamics *f* and *ff*. Includes the instruction *(Bon)*.

*Presser*

*Clar. bas.*

58 Musical staff with notes, rests, and dynamics *f* and *ff*.

*ceder*

58 *Plus Calme*

*2<sup>e</sup> clar.*

59

58-59 Musical staff with notes, rests, and dynamics *molto pp*.

*Plus lent*

60 *bien plus calme*

60 Musical staff with notes, rests, and dynamics *pp*.

61 *Moderato*

61 Musical staff with notes, rests, and dynamics *pp*.

*solo*

62 Musical staff with notes, rests, and dynamics *f* and *pp*.

62

62 Musical staff with notes, rests, and dynamics *f*, *dim.*, and *mf*.

63 A peine plus vite

64 librement

76 Più mosso 77 Très Calme 78 Très nerveux céder céder encore

79 Calme long

80 Calme Très Calme presser

81 Animé long

x) COU: flûte x) coupure facultative de 81 à 84

Plus lent 82 En cédant

je n'ai aucune raison de

Clar. bas. 82 librement

lui en vouloir

Calme 83 très long

84 = PURE Presser 85 Animer

Clar. b. 86 long. Très Calme

solib. clar. 1<sup>er</sup>

86 Très Calme long

87 Très Calme rit. cors fa rit.

Cl. B. 88 long

6 *clar.* **90** *Clar. b.*

*céder* **91** *Très calme*

**92** *cédez* **93** *♩ = ♩.*

**94** *Agile* *Presser* *céder* **95** *♩ = ♩.* *Presser*

*céder* **96** *vite* **97**

*Presser* *ff*

**98** *Très calme* *céder* **99** *Violent*

*cédez* *f.* *très long* *molto*

**100** *Très calme* **101**

**102** *Plus vite* *c.A.*

*cor* *pp* *Clar.* *pp* **103**

*lento*

**104** Plus vite  
*Très doux*

**105** *librement*

**106**

**107**

**108**

**109**

**110**