

# FÖLSZÁLLOTT A PÁVA

## Violino 1.

KODÁLY ZOLTÁN

Moderato 4/4

Clar. 1.

pp

20 div. pp cresc.

30 dim. p cresc.

35 poco animato cresc.

40 sff

50 rall. diminuendo

55 pizz. Sosten. Moderato 4/4

65 Viol. 2. pp con Sord. div. pp poco cresc.

75 dim. via Sord.

(I) Con brio

80

85

(II) 3

div.  
pizz

90

95

cresc.

unis.

div.

100

dim.

p

Più mosso

(III)

arco

105

f appassionato

crescendo

110

(IV) Poco calmato

3

div. v

f  
appass.

115

2

(V) Appassionato

non div.

120

p

f  
appass.

3

f

125

cresc.

130

ff

135 (VI) tempo (calmato)  
 poco rit. p

140 145 150 Flauti

Vivo (VII) 155 pizz. 160 cresc.

arco pizz. 165 cresc.

170 175 Più vivo (VIII) pp leggiero

180 185 190

195 200 stacc. cresc. poco a poco

205 210 f

215 220 cresc.

225 230 (IX) 1 dim. p

Bassi

mf

235

p espr.

cresc.

f

240

p espr.

cresc.

f

245

250

dim.

Molto vivo.

(X) pizz.

pp

f

p

255

260

div. a 2

265

div. a 4

265

270

f<sub>2</sub>

275 *div.*

*dim.* - - - - -

*div.*

2

280 (XI) *Andante espressivo*

*arco*

*pp*

285 *cresc.* - - -

290 *mf*

*p*

295 *pp*

*cresc.* - - -

300 *f*

305 *dim.* - - - - -

310 *pp*

315 (XII) *Adagio*

*p ma sonoro*

320 *cresc. poco a poco* - - - - -

325

330

335

dim.

p

340

diminuendo-

Tempo di Marcia funebre  
(XIII) pp

345 2 350 5 355 5 360 5

363 3 Sosten. tempo 1 370 3 rall. (XIV) Andante poco rubato

Fl. f 375 5 380 2

p

{ Viol. 2. Viole

con Sord.  
div.

pp

385

390

Violino 1

3 399 5 400 *Flag.*

405 *Allegro giocoso*  
*Sosten. (XV).* 1 2 410 5  
*naturale senza Sord. ff unis.*

415 *Trbe Trboni* 1 420

425 *tr* 430 *tr* *trm*  
*p cresc. f*

435 440 *cresc. -*

445 450 *Maestoso*  
*ff ff*

455 *v* *ff*

460 *v* *mf* *ff*

465

470 *dim. - - - - - p*

Vivace  
(Finale) pizz.

480

*f dim.* *p* *f* *p*

485

div.

490

*f* *p* *f* *p*

495

*f* *p* *f*

500

cresc.

505

*p* *cresc.* *f*

510

arco

*f* *p* *p*

515

div.

cresc.

520

*p* *cresc.* *f*

525

*f* *p* *p*

530

div.

non div.

2

Piccolo

535

*p* *p* *p*



Violino 1

540

*p*

545

5

550

*p*

555

560

*cresc.*

565

570

*ff*

div.

575

*ff*

580

585

*ff*

590

*fff*

595

600


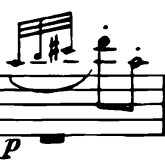
*fff*

605

4

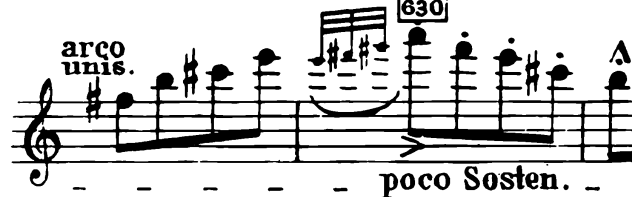

2

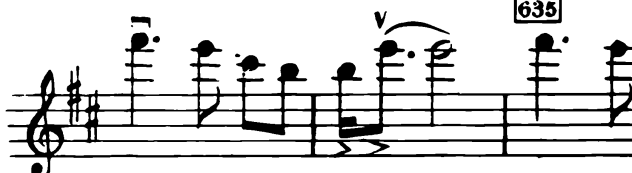

Violino 1

Picc.   610 Corni div. à 3  
*p* *p* pizz. 1  
*cresc. poco a poco*

615  620 

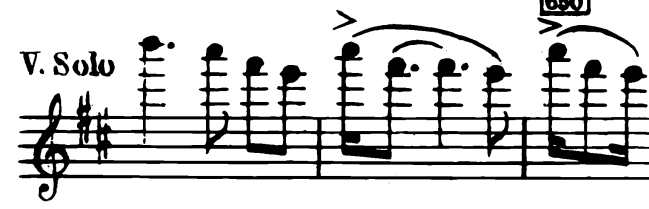
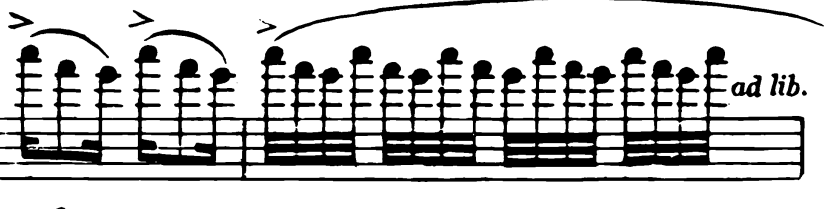
625  div. a 2 

*arco unis.* 630  Andante cantabile   
*poco Sosten.* *ff* 12

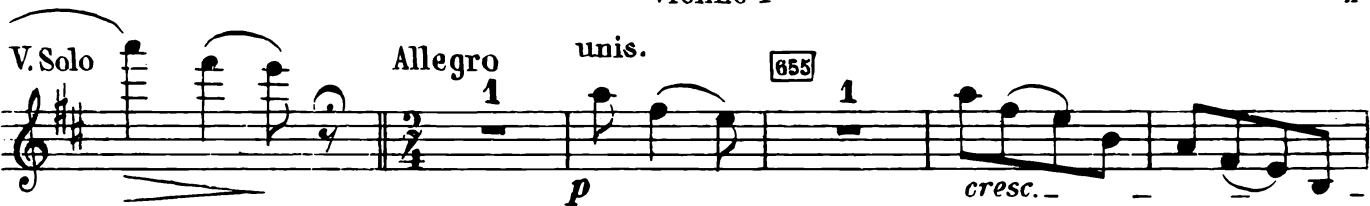
635  

*poco dim.* 8  Violin Solo   
640 *molto crescendo* *ff*

*V. Solo*  645   
*pp* *p*

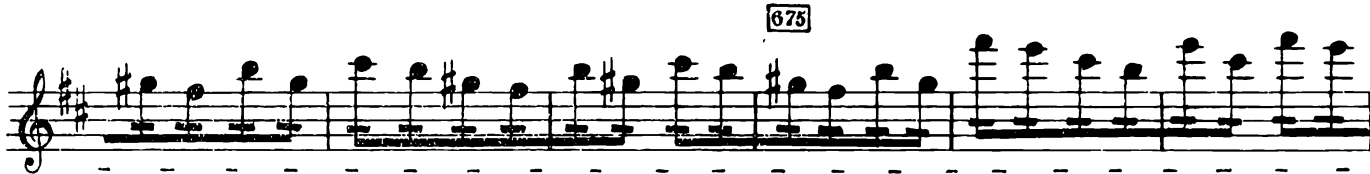
*V. Solo* 650   *ad lib.*

*cresc.*

V. Solo Allegro 1 unis. 655  
 *p* *cresc.*

660  
 *f* *p* *cresc.*

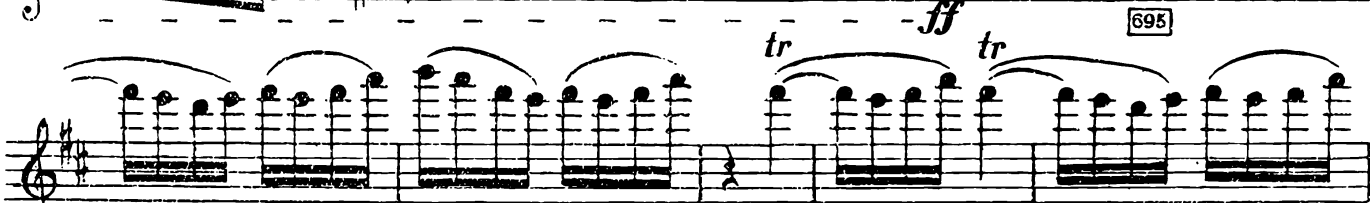
665 670  



675  


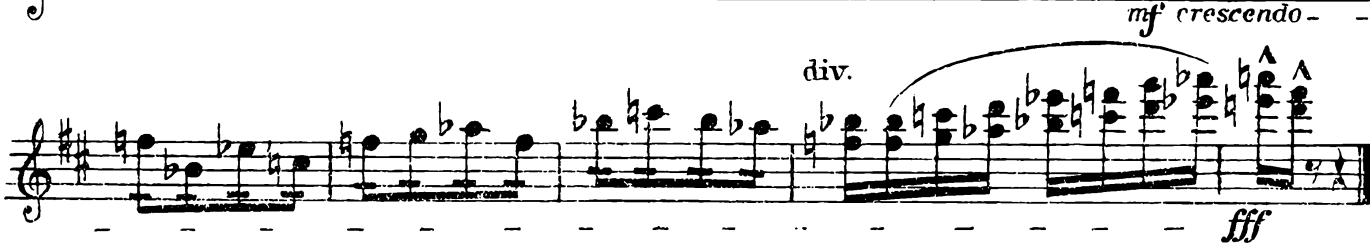
680  
 *f*

685  


690  
 *tr* *ff* *tr*

695  
 *tr* *tr* *tr*

700  
 1 705

705  
 *mf* *crescendo*  
*div.* *fff*