

To the Griller String Quartet

DEUX PIÈCES

POUR QUATUOR À CORDES

Ernest Bloch

Sketched 1938; Completed 1950

Violin I

I

Andante moderato (♩ = circa 72)

1 a tempo *p* poco cresc. *poco rit.* *poco*

2 a tempo *p* *rall.* *un poco sul ponticello* *(modo ordinario)* *pp misterioso* *pp*

3 a tempo *p* *ritenuto* *poco a poco più caloroso ed animato* *poco a poco cresc.*

4 a tempo (poi poco a poco animando) *pp* *mf* *f*

5 a tempo (più appassionato) *ff* *(poco accel.)* *(IIa)* *a tempo* *(ff)*

6 *allarg.* *a tempo* *acc.* *marc.* *segue*

7 a tempo *allarg.* *calmando* *mf* *dim.* *poco a poco* *p*

8 Calmo *poco rit.* *p dolce* *IIa* *IIIa* *IIa* *p*

9 poco rit. *Più calmo* *p* *più p* *p* *(pp)*

Violin I

II

Allegro molto (♩ = 126)

ff molto ritmico simile

IV

10 *mf* *ff* *mf*

11 *f*

12 *fruido* *simile*

13 *f* *dim.* *p*

IV

Violin I

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp. Measure 14 is circled. The staff contains eighth and sixteenth notes. Dynamic markings of *f* are present below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes. Dynamic markings of *f* are present below the staff.

Musical staff 4: Treble clef, key signature of one sharp. Measure 15 is circled. The staff contains a series of sixteenth notes. Dynamic markings of *p* and *poco a poco cresc.* are present below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of sixteenth notes.

Musical staff 6: Treble clef, key signature of one sharp. Measure 16 is circled. The staff contains eighth and sixteenth notes. Dynamic markings of *f* and *mp* are present below the staff.

Musical staff 7: Treble clef, key signature of one sharp. Measure 17 is circled. The staff contains eighth and sixteenth notes. Dynamic markings of *dolce espress.* and *(mf)* are present below the staff.

Musical staff 8: Treble clef, key signature of one sharp. Measure 18 is circled. The staff contains eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

Musical staff 9: Treble clef, key signature of one sharp. Measure 19 is circled. The staff contains eighth and sixteenth notes. Dynamic markings of *dim.* and *rall.* are present below the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes. Dynamic markings of *p misterioso*, *pp rit.*, *(a tempo)*, *mp*, and *(poco slentando)* are present below the staff. The tempo marking *rit. molto* is at the end.

Violin I

a tempo (♩ = 104)
poco a poco animando

20 *p* *mf* *p*

21 *mf (f)*

Tempo I (♩ = 126)

f *mf* *cresc.*

22 *ff* *mf* *f*

23 *dim.*

24 *p* *cresc.* *sf* *p*

25

cresc.

26 *f marcato molto*

energico *mf* *ff*

IV

27 *f*

IV

ff *poco allarg.* *poco ten.*