

TRUMPET I in B flat

MARCH and CANZONA

for the Funeral of Queen Mary
(1695)

HENRY PURCELL
edited by THURSTON DART

March

Adagio

p (f)

5 10

The March section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio'. The first measure contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The second measure contains a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The third measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The fourth measure contains a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The fifth measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The sixth measure contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The seventh measure contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The eighth measure contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The ninth measure contains a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The tenth measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. A trill ornament is indicated above the eighth measure. The first staff ends with a double bar line and repeat dots. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 5 through 10. Measure 5 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 6 contains a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. Measure 7 contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Measure 8 contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 9 contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Measure 10 contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The second staff ends with a double bar line and repeat dots.

Canzona

Andante maestoso

f (p)

5 10 15

marc.

Ornaments:

The Canzona section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Andante maestoso'. The first measure contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The second measure contains a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The third measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The fourth measure contains a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The fifth measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The sixth measure contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The seventh measure contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The eighth measure contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The ninth measure contains a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The tenth measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The eleventh measure contains a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The twelfth measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The thirteenth measure contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The fourteenth measure contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The fifteenth measure contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The first staff ends with a double bar line and repeat dots. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 5 through 10. Measure 5 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 6 contains a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. Measure 7 contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Measure 8 contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 9 contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Measure 10 contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The second staff ends with a double bar line and repeat dots. The third staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 10 through 15. Measure 10 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 11 contains a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. Measure 12 contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Measure 13 contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 14 contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Measure 15 contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 15 through 15. Measure 15 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 15 through 15. Measure 15 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The fifth staff ends with a double bar line and repeat dots. The 'Ornaments' section consists of a single staff of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. The second measure contains a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The third measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The fourth measure contains a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The fifth measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The sixth measure contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The seventh measure contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The eighth measure contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The ninth measure contains a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The tenth measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The eleventh measure contains a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The twelfth measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The thirteenth measure contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The fourteenth measure contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The fifteenth measure contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The 'Ornaments' section ends with a double bar line and repeat dots.