

DIVERSIONS

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

PERCUSSION

Vivace (*in 4*)

Always ♩ = ♩

1 1 1 2

2 1 1 10 3 1

2 1 (*in 2*) 3 20 5 1

Tamb. *mf* Sn. Dr. Triangle *mf* 30

* Bells (Glock) (*in 2*) 1 (*in 2*) 2

40 3 6 (*in 2*) 1 50 2 Triangle 1

p

* Sounding *8ve* higher

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II. FLAMINGO POLKA

Always $\text{♩} = \text{♩}$

Moderato (in 4) 5 6 2 1 3

12 Triangle mp 4 1 20 2

Susp. Cymb. 5 28 3 Tamb. Tri. mf

Cymb. * Bells (Glock) 37

3 1 43 3 Tri. 5 52 3

Meno mosso

poco rubato

Tamb. mf a tempo Bells f

62 3 1 67 1

Bells f cresc. ff

ossia f cresc. ff

Tamb. (measured) mf sfz p Tri.

* Sounding 8ve higher

Percussion

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

The musical score is written for Percussion and consists of several staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Bass clef, 4/4 time. Measure 9: Cymb. (mf). Measure 10: [boxed 10]. Measure 4: [boxed 4]. Measure 11: Tri. (mf).
- Staff 2:** Bass clef, 4/4 time. Measure 12: Tamb. (mf). Measure 13: Cymb. (mf). Measure 14: [S symbol]. Measure 15: [boxed 1]. Measure 16: Bells (Glock) (mp).
- Staff 3:** Treble clef, 4/4 time. Measure 17: [boxed 20]. Measure 18: [boxed 1].
- Staff 4:** Treble clef, 4/4 time. Measure 19: [mf]. Measure 20: [f]. Measure 21: [f].
- Staff 5:** Bass clef, 4/4 time. Measure 22: [boxed 30]. Measure 23: [boxed 7]. Measure 24: [boxed Coda]. Measure 25: [boxed 2]. Measure 26: [boxed 40]. Measure 27: [boxed 2].
- Staff 6:** Treble clef, 4/4 time. Measure 28: Bells (f). Measure 29: [poco rit.]. Measure 30: [poco rit.].
- Staff 7:** Bass clef, 4/4 time. Measure 31: Cymb. (f). Measure 32: [poco rit.]. Measure 33: Tamb. (f). Measure 34: Cymb. (f).

Additional markings include *D.S. al Coda* between measures 24 and 25, and *poco rit.* above measures 29 and 30.