

THE RUNNING SET

Founded on Traditional Dance Tunes

R. VAUGHAN WILLIAMS

Presto

3 *solo*
p *fp*

p *p*

cresc. *f* *p* *A solo*

6 *p*

f *f* *B*

solo *f*

pp *C*

tr *f*

f *p* *D* 6

solo
p — *f*
tr
tr
E
6
p — *f*
tr
F
sim.
ff
G
ff feroce
sim.
H
f
2
1 2
6 1
f *p*
K
6 *solo*
f (2nd. time *p*) *p*

2 *p* L

1 2 *solo* *p*

2 1 2 *M* *f*

dim. *p* *p*

3 *solo* *p*

3 *p*

1 2 *P* (1st. time only) *f* 6 1

2 *f* 5 4

Q

f

R

ff marc.

S

1 2

3 4 5 6 7 8

9

mf dim.

2

solo

p

T

8

ff marc.

U

V

8 8

solo

p

Picc.

Fl.

pp

4 8 G.P.

Fl.

Bn.

ff