

STREET CORNER

Allegro con brio

ff
Tbn 3
fz fz fz fz
fz fz fz fz
G.P. pizz mf pp (pizz)
arco mp
fp
B poco cresc
(poco cresc) f pizz p sub pp V.S.
C 3

This page of a violin score contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *pizz*, *arco*, and *saltando* are present. Circled letters D, E, F, G, and H indicate specific sections or chords. The score begins with a *pizz* instruction and a forte (*f*) dynamic. It features a triplet of eighth notes and a section marked *fz* (forzando) leading to a *ppp* (pianissimo) section. The piece concludes with a *f* dynamic marking.

First staff of music, bass clef, 9/8 time signature. Starts with a dynamic marking of *f* and an accent (>). The melody consists of eighth and sixteenth notes with various accidentals.

Second staff of music, bass clef, 9/8 time signature. Features a series of chords and moving lines. Ends with a dynamic marking of *sfp* and an accent (>).

Third staff of music, bass clef, 9/8 time signature. Includes a circled letter **J** above the staff. The music features a *pizz* (pizzicato) section and a *poco cresc* (poco crescendo) marking.

Fourth staff of music, bass clef, 9/8 time signature. Shows alternating *arco* (arco) and *pizz* (pizzicato) sections. Dynamics include *mp cresc* and *mf cresc*.

Fifth staff of music, bass clef, 9/8 time signature. Features a circled letter **K** above the staff. Includes a *2* (second ending) bracket and dynamic markings of *(cresc)*, *f*, and *ff*.

Sixth staff of music, bass clef, 9/8 time signature. Continues the melodic and harmonic development. Includes a dynamic marking of *sempre ff* and an accent (>).

Seventh staff of music, bass clef, 9/8 time signature. Features a circled letter **L** above the staff. Includes a *3* (triple) marking, *pizz* (pizzicato), *ff*, and *dim* (diminuendo) markings.

Eighth staff of music, bass clef, 9/8 time signature. Shows a dynamic range from *mp* to *p*. Includes a circled letter **M** above the staff and a *3* (triple) marking.

Ninth staff of music, bass clef, 9/8 time signature. Starts with *(pizz)* and *p*, then transitions to *V.S. (arco)* with a *7* (seven-measure rest) marking.

Two empty musical staves at the bottom of the page.

Vlc

4

arco
p dolce

(N)

cresc

(O)

cresc

(P)

f

(Q)

trbmm trem

p

>pp

2 3 4

5 6 7 8 9

(R)

p

trbmm

>pp

2 3 4

pizz

p

Detailed description: This is a page of a violin score, measures 1 through 12. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into two systems of six staves each. The first system (measures 1-6) begins with the instruction 'arco' and 'p dolce'. A circled 'N' is placed above the first measure. The music features a melodic line with various intervals and a bass line. The second system (measures 7-12) includes a circled 'O' above measure 7 and a circled 'P' above measure 10. Measure 10 has a dynamic marking of 'f'. The final system (measures 11-12) contains a circled 'Q' above measure 11 and a circled 'R' above measure 12. Performance techniques such as 'trbmm' (trill), 'trem' (trill), and 'pizz' (pizzicato) are indicated. Dynamics range from 'p' (piano) to 'f' (forte), with a 'pp' (pianissimo) marking in measure 11. The piece concludes with a 'pizz' marking in measure 12.

arco

mf

(S)

f

p

cresc

mf cresc

f

ff

(T)

sempre ff

pizz

mf

(U)

Sub Violin

rit

pizz

arco

a tempo accel

ff sub

più masso

allargando

fff molto pesante

Detailed description: This page of a violin score contains ten staves of music. The first seven staves are in bass clef, and the last three are in treble clef. The score includes various performance markings such as 'arco', 'pizz', 'rit', 'a tempo accel', 'allargando', and dynamic markings like 'mf', 'f', 'ff', 'p', and 'fff molto pesante'. There are also circled letters (S, T, U) and first/second endings. The music features a mix of eighth and sixteenth notes, often with slurs and accents.