

Folk Song

Edited by
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As in all of Grieg's music this rhythmical number should be played with regard for sudden contrasts of tone and accent.

GRIEG

Allegro con moto

The musical score consists of six systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, pp, mf, f, ppp, dim., rit., cresc., sempre cresc.), articulation (accents, slurs), and fingerings (numbers 1-5). The tempo is marked 'Allegro con moto'. The piece concludes with a double bar line and repeat dots.