

AD LIB. CONTRABASS (Open Strings)

CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I INTRADA

Largo $\text{♩} = 56$

Open Strings

f *pp* *ff*

1 pizz. 2 arco

3 4

2

BURLESCA OSTINATA

Allegro moderato $\text{♩} = 112$

Open Strings

f *p* *ff* *ff* *ff*

1 pizz. 2 3 4 5

1 arco pizz. 3 4 arco 5 pizz. 6

*NOTE: || means 'damp the strings with the left hand'

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7 *f dolce*

8 *d = d. pizz.* *p.* *arco* *ff*

9 (2nd time only) *Vin. I* *p espress.* *(arco)* *pp* **Vivace** 5

10 *Vin. I* *f*

11 *d = d Vin. I* *f* *Cello* *pp*

12 *pp*

3 SARABANDE

Lento $\text{♩} = 50$

Open Strings

1 *pizz.* *p* 2 *arco* *p* ① *V* *pizz.*

1st time 2nd time *Vin. I* *pp* *pp*

② *(pizz.)* *cresc.* *p cresc.*

2a ② *(pizz.)* *f* ③ 1 *arco*

pizz. *arco* ① *V* *pp*

4 SCHERZO

AD LIB. **CONTRABASS** (Open Strings)

Open Strings

Allergro (Tempo di Valse) $\text{♩} = 84$

ff *pp* *f*

6 *Vln. I* ①

7 ② *pizz.* *p*

1 ③

④ *arco*

1 ⑤ 4

2 ⑥ 5 *pizz.* *ff*

⑦ 1 *arco* *f*

⑧ 3 *Vln. I* *dim.* *p*

d=d. 8 ⑨ *Vln. I*

⑩ *f sost.* ⑪ 2 1 2

Presto ⑫ *pizz.* 1 *G.P.* *arco* *pp*

5

N. B. Open out part
for INTRADA.

MARCH AND REPRISE

Alla Marcia $\text{♩} = 108$

The musical score is written for Contrabass (Open Strings) and consists of ten numbered measures. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Alla Marcia with a metronome marking of 108 quarter notes per minute. The score includes various performance instructions such as *cresc.*, *pizz.*, *dim.*, *arco*, and *ff*. It also features dynamic markings like *p* and *f*. The notation includes rests, eighth notes, quarter notes, and sixteenth notes. Some measures have fingerings indicated by numbers 1, 2, 3, 4, and 5. The score concludes with a double bar line and the instruction "Segue INTRADA."

Segue INTRADA.