

GIFT

Thorne

RM 105 M1122  
B4 .B35

# CONCERTO for Oboe and Strings I. PRELUDIO

Corelli-Barbirolli

Adagio

OBOE

## II. ALLEMANDA

Allegro moderato

### III. SARABANDA

Largo

*dolce sonore*

*poco più*

*p*

\*\*If the Concerto is played with Orchestra, the repeats in the Sarabanda are played by the Solo Cello while the Oboe pauses.

### IV. GAVOTTA

Allegro moderato

(2nd volta *p*)  
*mf*

(2nd volta *cresc.*)  
*p*

### V. GIGA

*mf leggiero*

*p*

*p*

OBOE

Musical score for Oboe, page 3. The score consists of 11 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *p*, *cresc.*, *f*, *mf*, and *ff*. It includes slurs, accents, and performance markings such as "rall.", "Lento", and "(in 8)". A first ending bracket is present in the 10th staff, and a second ending bracket is in the 3rd staff. The piece concludes with a double bar line and repeat dots in the 11th staff.