

DIVERSIONS

FOR ORCHESTRA

IRVING FINE

1st B \flat CLARINET

I. LITTLE TOCCATA

Vivace (*in 4*)
Ob. II. Always $\bullet = \bullet$

mf

f

10 *mf*

mp espr. Solo 20 *mp*

mf *mp* *mf*

1 2 30 1 (*in 2*) *mf* *f*

mf *f* 3

40 *poco* 5

mf (*in 2*) 1 50 1 3

II. FLAMINGO POLKA

Moderato (in 4)

mf

6

mf

Always $\text{♩} = \text{♩}$

mp cresc. *mf*

12

mp *mf*

f *mf*

20

f *mp*

28

mf *p* *f* *p*

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *fp*, *fp*, *f*.

Musical staff 2: Treble clef, key signature of one flat (B \flat). Measure numbers 2 and 37. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat (B \flat). Measure numbers 48 and 5/8. Dynamics: *f*, *mf*, *f*, *mp*.

Musical staff 4: Treble clef, key signature of one flat (B \flat). Measure number 4. Dynamics: *mp*, *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure number 52. Dynamics: *p*, *f*, *mp*, *f*, *fp*, *fp*.

Meno mosso

Musical staff 6: Treble clef, key signature of one flat (B \flat). Dynamics: *f*, *poco rubato*, *a tempo*. Measure number 3.

Musical staff 7: Treble clef, key signature of one flat (B \flat). Measure number 62. Dynamics: *mf*, *f*, *mf*.

Musical staff 8: Treble clef, key signature of one flat (B \flat). Measure numbers 5/8 and 67. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one flat (B \flat). Dynamics: *cresc.*, *ff*.

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

f marcato

mf

10 *f*

p

20

mf *sfz* *mf* *sfz*

To Coda 30 1

(Solo) *f*

Coda 40 *f* *poco rit.*

D.S. al Coda