

# CONCERTO

for Clarinet and String Orchestra

Allegro vigoroso

I

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First system of musical notation for Viola, measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *ff*, *mf*, and *f sonore*. Performance markings include accents (*^*), slurs, and a *trm* (trill) in measure 7. The system concludes with a *G.P.* (Grave) marking.

1 L'istesso tempo, ma in modo lirico\*)

poco rit.

Second system of musical notation for Viola, measures 11-15. The tempo is marked *poco rit.*. Dynamics include *p espress.* and *mp*. The music is characterized by long, flowing lines.

a tempo

Third system of musical notation for Viola, measures 16-20. The tempo is marked *a tempo*. The dynamics are *p*. The music consists of eighth-note patterns.

poco rit.

a tempo

Fourth system of musical notation for Viola, measures 21-25. The tempo is marked *poco rit.* and *a tempo*. Dynamics include *mp* and *p*. The system ends with a *V* (Vivace) marking.

Fifth system of musical notation for Viola, measures 26-30. The music features a key signature change to one flat (B-flat) and includes various rhythmic patterns.

\*) The crotchet beat remains the same but the rhythmic feeling becomes  $\frac{2}{2}$

div. *mf*  
*mf*

*unis.*  
*pp* *mp*

*f* *mf* *f* *mf* *f* *mp* *poco rit.*

*Più sostenuto*  
*p*

*V*  
*mp lusingando* *mf*

*div.* *f* *p*

*unis.* *mp* *cresc.* *ff appassion. marc.*

*V* *f* *dim.*

*ritard.* *div. Molto meno mosso pizz.* *mf* *dim.* *mp* *mf*

unis. arco      ritard. poco a poco      div.      molto ritard.

pp      p

3 Tempo I (Allegro lirico)

unis.      poco rit.

p      mp

a tempo

p

poco rit.      a tempo

mp      p

poco rit. 4 Più sostenuto

p      espress.      mp

poco rit.      a tempo

pp

div. sur la touche      unis. nat.

pp      mp

f

div.      marc.      fff appass.      marc. b.

ff      f      fff      appass.      marc. b.

unis.      ritardando      dim.

dim.

5 Tempo I Allegro lirico

*p mp*

*V mp mf mp*

*div. mp mf f*

*unis. Pressando f ff*

*div. f*

6 Più animato

*f acc. poco a poco*

*p cresc. poco a poco*

*Con furia Cadenza allarg.*

*Maestoso (meno mosso) Poco pressando unis.*

*cresc.*

# II

Adagio ma senza rigore  
con sord.

rit. (Cadenza)

3  
pp

a tempo

pp

1 A tempo (ma pochiss. più movimento)

legato

pp

pp

mf p mp p dim. rit.

2

a tempo

pp p mf mf

pp p cresc. poco mp senza sord. ritard. colla solo senza sord.

3 a tempo

(senza sord.)

legato

*p* *pp*

*p*

*mp* *p*

*pp*

*p* *pp* *colla solo* *rit. a tempo*

4 un poco più affettuoso

*mp* *pp*

*div.*

*p* *mf* *pizz.*

*mf* *mp* *arco*

[v.s.]

Stringendo poco

mp mf mf mp cresc. poco a poco

a poco

ff

Appassionato

div. unis. ff

ritard.

molto

ritard. molto

5 Tempo I

div. ff f mf f mp pp

unis.

colla solo

pizz.

mp p mf dim. mf

con sord. arco

rit. molto

6 a tempo

ppp pp mp pp

ppp

ppp pp

unis. *b b* *colla solo - - - - -*

div. *pochiss.* *niente*

### III Rondo

Allegro giocoso  
senza sord. *f* *mp* *cresc.* *f*

*f* *dim.* *mp* *ritard. - - - - -*

molto *1* a tempo (ma commodo) *pizz.* *pp* *mp* *p*

*arco*

*p*



Viola

pizz. arco

mf f f

2 pizz.

f

arco

div. pizz.

p f p fp mp

pizz. mp

unis. arco

mp sonore p cresc. poco a poco

3 L'istesso tempo

f mf

p

poco rit.

a tempo

pizz.

mf dim. pp pp

2



[6] *cl.* *arco* *1. Solo*  
*p*

*(1. Solo)* *Tutti* *poco rit.*  
*pp*

*a tempo*  
*mp*

[7] *mf* *f* *fz* *p* *mp*

*f* *dim.*

*mp* *div.* *unis.*

*cresc. poco*

*mf*

*mf cresc. poco a poco*

*poco allarg.* [8] *Tempo I* *pizz.*  
*ff* *mf* *mp*

