

LUCAS ET LUCETTE

Eglogue enfantine en 4 parties, pour Orchestre

1^{er} et 2^e Cors en Fa

Albert DUPUIS

N° 1. Escapade matinale

Andante *BOUCHÉS* *court* ① Cor Anglais ②

5 *p* 5 3 Viol. solo 5 7

Poco All^o marcato Solo ③

2 *mf* *OUVERT* 6 *f* 2 *f*

f *ff* ④ 13

⑤ 8 *f* *cresc.* ⑥ 3

⑦ ⑧ **Andte non troppo** 20 *pp*

cresc. ⑨ *ff*

Detailed description of the musical score: The score is written for piano and violin. It consists of six systems of music. The first system is for the piano, starting with a 3/4 time signature and a tempo of 'Andante'. It features a melodic line in the right hand and a bass line in the left hand. The second system is for the violin, starting with a 2/4 time signature and a tempo of 'Poco All^o marcato'. It features a melodic line in the right hand and a bass line in the left hand. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, as well as markings like *BOUCHÉS*, *OUVERT*, and *cresc.*. There are also circled numbers 1 through 9 indicating specific measures or sections. The score ends with a *ff* dynamic and a *cresc.* marking.

10

Solo sons bouchés

ppp

3

mf

p sons bouchés

2/4

2/4

11 tempo 1°

sons naturels

6

f

2/4

2/4

12

ff

f

f

cresc.

13

13 (en dehors)

p Soli

ppp

11

14

tempo 1°

Allegro

6

7

4

f

3/4

3/4

2/4

2/4

N° 2. La Toupie

Allito

① ②

f 9 *f* 8 8 14

Viol

③ *lèger*
ppp

④ 14 *f* 2

⑤ ⑥ *f* 8 *f* *f* 12 *f*

⑦ 17 3 *ppp*

⑧ *dim.* 3 13 *ppp* *perdendosi*

N° 3. Sommeil sous la feuillée

LENT son bouché

① son naturel

② sons bouchés

mf *dim.* *ppp* 8 5 *p* 4 *f* 3 *dim.*

③ *mf* sons bouchés

④ *dim.* *ppp*

⑤ animez un peu son naturel *p* 5 8 2

⑥ *cresc.* *p subito* 1

⑦

mf 1 *f* 3 2

⑧

Solo *mf* a tempo lento ⑨ son bouché *f* 6 2 6 son naturel *ppp*

⑩ Lentement *mf* *pp* 6 1 2 10

N° 4. Ronde joyeuse

Allito

The musical score is written for two horns in F major (one sharp) and 3/4 time. It consists of six systems of music. The first system begins with a forte (*f*) dynamic and includes a first ending bracket. The second system features a first ending bracket, a forte (*f*) dynamic, and a piano (*p*) dynamic. The third system includes a second ending bracket, a forte (*f*) dynamic, and a very forte (*ff*) dynamic. The fourth system features a piano (*p*) dynamic, a crescendo, and a very forte (*ff*) dynamic. The fifth system includes a fourth ending bracket, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The sixth system features a fourth ending bracket, a very forte (*ff*) dynamic, and a pianissimo (*pp*) dynamic. The score is marked with various dynamics, articulation marks, and first and second endings.

5 Solo Mod^{to} pesante

p *f* *mf*

6 tempo 1^o

4 *pp* 2 *p*

7

p subito *cresc.* *f en dehors*

p

8

ff *ff* | *ff*

1 2 3 4

9

ff 1 2 3 *cresc.* 4 5

Cot 1^{er} || || || ||

10 Presto vivace

First system of musical notation for measures 10-11. It consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with similar rhythmic patterns. Performance markings include 'cresc...' with a dashed line between measures 6 and 7, and 'p subito' in measure 10. Fingerings '2' are indicated above several notes.

Second system of musical notation for measures 11-12. The upper staff continues the melodic line with slurs and accents. The lower staff features a 'Cot 1^{er}' line with double bar lines. Performance markings include 'ff Très fort' in measure 11 and 'sf' in measure 12.

Third system of musical notation for measures 12-13. The upper staff has a melodic line with slurs. The lower staff has a bass line. Performance markings include 'ff sf' in measure 12 and 'p' in measure 13.

12 Modto pesante

Fourth system of musical notation for measures 13-14. The upper staff has a melodic line with slurs. The lower staff has a bass line. Performance markings include 'ff' in measure 13. Measure 14 contains a triplet of notes labeled '1', '2', and '3'.

13 Andante

Fifth system of musical notation for measures 14-15. The upper staff has a melodic line with slurs. The lower staff has a bass line. Performance markings include 'ff' in measure 15. Measure 14 contains notes labeled '4', '5', '6', '7', and '8'.

14 Presto

Sixth system of musical notation for measures 15-16. The upper staff has a melodic line with slurs. The lower staff has a bass line. Performance markings include 'fff' in measure 15. Measure 16 contains a triplet of notes labeled '3'.

Seventh system of musical notation for measures 16-17. The upper staff has a melodic line with slurs. The lower staff has a bass line. Performance markings include 'fff' in measure 16. Measure 16 contains a triplet of notes labeled '3'.

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Eglogue enfantine en 4 parties, pour Orchestre

3^e et 4^e Cors en Fa

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N^o 1. Escapade matinale

Andante

① ②

6 5 3 5 7

poco All^o marcato

③

11 2 1

④ ⑤

13 8

cresc.

⑥ ⑦

6 **f** 4 **p**

⑧ **Andante non troppo**

pp 8 **pp**

⑨

cresc. **ff**

Musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Musical notation for the second system, including a circled number 10, a circled number 11, the tempo marking *tempo 1°*, and the instruction *Solo*.

Musical notation for the third system, including a circled number 12, and dynamic markings *f* and *ff*.

Musical notation for the fourth system, including a circled number 12, a dynamic marking *f*, and the instruction *cresc.*

Musical notation for the fifth system, including a circled number 13, and a dynamic marking *p*.

Musical notation for the sixth system, including a circled number 14, and dynamic markings *ppp*, 11, and 6.

Musical notation for the seventh system, including tempo markings *tempo 1°* and *Allegro*, and dynamic markings 7, 4, and *f*.

N° 2. La Toupie

All^{te}

① ② ③ 1-2 cors ④ ⑤ Viol. tr#

f 9 *f* 8 8 18 13 12

⑥ ⑦ ⑧

f 17 3 *ppp* *dim.* 3 16

N° 3. Sommeil sous la feuillée

LENT

① ② 1^{er} cor ③ ④ ⑤ Viol *mf* 2

⑥ ⑦ *p* *cresc* *p subito cresc.*

⑧ ⑨ Solo *f* 9 *mf*

9 *pp* 1 2 3 4 5 *dim.* 6 4 10

⑩ Lentement

N° 4. Ronde joyeuse

Altt^o *f* *f* Col 3^{me} H H H H H H

① *mf* Col 3^{me}

② gaiment *cresc.* *ff* Très en dehors

③ *f* Très fort *p* *cresc.* *ff*

Solo *f* 2 4

④

ff *sf* *pp* 6 *f*

⑤ Mod^{to} pesante

⑥

12 *pp* *cresc.*

tempo 1^o

⑦

1 *mf* 2 *p* *p subito* | *cresc.* *f* Très fort

13 14 15

⑧

p *ff* | *ff*

19 20 21 *f*

⑨

ff |

10 Presto Vivace

Musical notation for measures 10-11. The first system shows two staves with fingerings 1, 2, 2, 2, 3, 4, 5, 6, 7 and dynamics p. A crescendo marking is present over measures 10-11.

Musical notation for measures 11-12. Dynamics include f, p, and ff. The instruction "Très fort" is written above the second staff in measure 12.

Musical notation for measures 12-13. Dynamics include ff and the instruction "Très fort".

12 Modto pesante

Musical notation for measures 12-13. The time signature is 2/4. Fingerings 1, 2, 3, 4, 5, 6 are indicated.

13 Andante

Musical notation for measures 13-14. The time signature is 3/4. Fingerings 7, 8 are indicated.

14 Presto

Musical notation for measures 14-15. Dynamics include ff. Triplets are indicated by the number 3.

Musical notation for measures 15-16. Dynamics include fff. Triplets are indicated by the number 3.