

# THE CARMEN FANTASIE

For Violin and Orchestra  
Based on Themes from the Opera of  
Georges Bizet

FRANZ WAXMAN

БИБЛИОТЕКА  
РАМ ИМ. ГНЕСИНЫХ  
ИН. №

115248

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# INSTRUMENTATION

2 FLUTES  
PICCOLO  
2 OBOES  
ENGLISH HORN

2 CLARINETS

2 BASSOONS

4 HORNS

2 TRUMPETS

3 TROMBONES

TIMPANI

PERCUSSION

CYMBAL SNARE DRUM

TAMBOURINE BASS DRUM

TRIANGLE

HARP

STRINGS

DURATION: 9:25

# CARMEN FANTASIE

FOR VIOLIN AND ORCHESTRA

ALLEGRO GIOCOSSO (U.S. 116)

BASED ON THEMES FROM BIZET'S OPERA "CARMEN"

FRANZ WAXMAN

1<sup>st</sup> FLUTES  
2<sup>nd</sup> FLUTES  
OBOES 1<sup>st</sup> 2<sup>nd</sup>  
CLARINETS 1<sup>st</sup> 2<sup>nd</sup>  
BASSOONS 1<sup>st</sup> 2<sup>nd</sup>  
HORNS (INF.) 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup>  
TRUMPETS 1<sup>st</sup> 2<sup>nd</sup>  
TROMBONES 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup>  
TIMPANS  
PERCUSSION  
HARP  
SOLO VIOLIN  
VIOLINS I II  
VIOLAS  
CELLI  
BASSES

1 2 3 4 5 6 7 8

simile

col flute

simile

simile

Musical score for measures 9-16, top section. It features multiple staves for woodwinds and strings. The first staff has a 'simile' marking. The second staff is labeled 'col flute'. The third staff also has a 'simile' marking. The fourth staff has a 'simile' marking. The music consists of rhythmic patterns and melodic lines. Dynamic markings include 'p' (piano) and 'p<sup>2</sup>' (piano 2).

Solo Vln

simile

simile

piu<sup>ff</sup>

piu<sup>f</sup>

piu<sup>f</sup>

piu<sup>f</sup>

piu<sup>f</sup>

piu<sup>f</sup>

Musical score for measures 9-16, bottom section. It features staves for solo violin and strings. The first staff has a 'simile' marking. The second staff has a 'simile' marking. The third staff has a 'piu<sup>ff</sup>' marking. The fourth staff has a 'piu<sup>f</sup>' marking. The fifth staff has a 'piu<sup>f</sup>' marking. The sixth staff has a 'piu<sup>f</sup>' marking. The seventh staff has a 'piu<sup>f</sup>' marking. The eighth staff has a 'piu<sup>f</sup>' marking. The music consists of rhythmic patterns and melodic lines.

1

CADENZA

This is a handwritten musical score for an orchestra and solo violin. The score is organized into two systems, each with a vertical dashed line indicating a section break. The first system covers measures 17, 18, and 19, while the second system covers measures 20 and 21. The top staff is the solo violin part, which includes a section labeled 'CADENZA' starting at measure 20. The rest of the score is for the orchestra, with staves for various instruments including strings, woodwinds, and brass. Dynamics such as 'pizz' (pizzicato) and 'p' (piano) are indicated throughout. The score is written in a clear, legible hand.

68



2 ♩ ≈ 86 Bars

ALLEGRETTO QUASI ANDANTINO

*ad tempo*

Handwritten musical score for measures 25-31. The score consists of multiple staves. The top section (measures 25-31) is marked *ad tempo*. The notation includes various note values, rests, and dynamic markings. There are several handwritten annotations, including a circled '2' at the top, a circled '2' in measure 26, and various slurs and arrows. The bottom section (measures 25-31) is marked *ALLEGRETTO QUASI ANDANTINO* and *atempo*. It includes a 'Solo Vln' part and other staves with dynamic markings like *pp*, *mf*, and *rit.*. There are also handwritten annotations like 'Pizz' and 'arco'.

Solo Vln

ALLEGRETTO QUASI ANDANTINO

*atempo*

25

25A

26

(Pizz.) 27

28

29

30

31

(FL)

pp

Fl  
Ob  
Cl  
Fg  
Tpt  
Tbn  
Tpc  
Vln  
Vla  
Vcl  
Cb

Handwritten musical score for measures 32-38. The score includes staves for Flute (FL), Solo Violin (Solo Vln), and Violin (Vln). The Solo Vln part features a melodic line with a triplet in measure 32, a wavy line in measure 35, and a 'sola' section in measure 37. The Vln part includes a '(pp)' dynamic marking in measure 36. The bottom of the page shows measure numbers 32, 33, 34, 35, 36, 37, and 38.



Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Tambourine, Triangle, Snare Drum, Cymbals). The bottom system includes staves for Solo Violin, Solo Viola, and Solo Cello/Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 39 through 45 at the bottom.

pp

PA

cl

Fg.

PPP

PPP

TRIA Δ

PPP

TAMBOURINE

PPP

(w)

HARMONIC

Suz'G'

SPR.

dir.

Pizz.

PPP

Solo  
Vm

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a vocal line and several instrumental staves. The middle section contains several staves that are mostly empty, suggesting a rest or a specific performance instruction. The bottom system includes a solo violin part labeled "Solo VLN" and several other instrumental parts. The score is marked with various musical notations, including notes, rests, and dynamic markings. The page number "46" is visible at the bottom left, and the page number "52" is visible at the bottom right.

A. T.

Solo VLN

arco  
 dopo  
 arco  
 pp.  
 marc.  
 cresc.

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a string section with dynamics *pp* and *pp*. The second system includes a woodwind section with dynamics *pp* and *pp*. The third system includes a section with dynamics *Cor.* and *Tr.*. The fourth system includes a section with dynamics *S.* and *S.N. Dr.*. The fifth system includes a section with dynamics *pp*. The sixth system includes a section with dynamics *f* and *arco*. The seventh system includes a section with dynamics *arco*. The eighth system includes a section with dynamics *arco*. The ninth system includes a section with dynamics *arco*. The tenth system includes a section with dynamics *arco*. The eleventh system includes a section with dynamics *arco*. The twelfth system includes a section with dynamics *arco*. The thirteenth system includes a section with dynamics *arco*. The fourteenth system includes a section with dynamics *arco*. The fifteenth system includes a section with dynamics *arco*. The sixteenth system includes a section with dynamics *arco*. The seventeenth system includes a section with dynamics *arco*. The eighteenth system includes a section with dynamics *arco*. The nineteenth system includes a section with dynamics *arco*. The twentieth system includes a section with dynamics *arco*. The twenty-first system includes a section with dynamics *arco*. The twenty-second system includes a section with dynamics *arco*. The twenty-third system includes a section with dynamics *arco*. The twenty-fourth system includes a section with dynamics *arco*. The twenty-fifth system includes a section with dynamics *arco*. The twenty-sixth system includes a section with dynamics *arco*. The twenty-seventh system includes a section with dynamics *arco*. The twenty-eighth system includes a section with dynamics *arco*. The twenty-ninth system includes a section with dynamics *arco*. The thirtieth system includes a section with dynamics *arco*. The thirty-first system includes a section with dynamics *arco*. The thirty-second system includes a section with dynamics *arco*. The thirty-third system includes a section with dynamics *arco*. The thirty-fourth system includes a section with dynamics *arco*. The thirty-fifth system includes a section with dynamics *arco*. The thirty-sixth system includes a section with dynamics *arco*. The thirty-seventh system includes a section with dynamics *arco*. The thirty-eighth system includes a section with dynamics *arco*. The thirty-ninth system includes a section with dynamics *arco*. The fortieth system includes a section with dynamics *arco*. The forty-first system includes a section with dynamics *arco*. The forty-second system includes a section with dynamics *arco*. The forty-third system includes a section with dynamics *arco*. The forty-fourth system includes a section with dynamics *arco*. The forty-fifth system includes a section with dynamics *arco*. The forty-sixth system includes a section with dynamics *arco*. The forty-seventh system includes a section with dynamics *arco*. The forty-eighth system includes a section with dynamics *arco*. The forty-ninth system includes a section with dynamics *arco*. The fiftieth system includes a section with dynamics *arco*. The fifty-first system includes a section with dynamics *arco*. The fifty-second system includes a section with dynamics *arco*. The fifty-third system includes a section with dynamics *arco*. The fifty-fourth system includes a section with dynamics *arco*. The fifty-fifth system includes a section with dynamics *arco*. The fifty-sixth system includes a section with dynamics *arco*. The fifty-seventh system includes a section with dynamics *arco*. The fifty-eighth system includes a section with dynamics *arco*. The fifty-ninth system includes a section with dynamics *arco*. The sixtieth system includes a section with dynamics *arco*.

Solo Vln

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. Key markings include *pp* (pianissimo) and *p* (piano). A triangle symbol is labeled *TRIA. Δ*. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for Solo Violin (Vln) and Violoncello (Vcl). The Solo Vln part is marked *Solo Vln*. The Vcl part includes markings for *Pizz.* (pizzicato), *arco* (arco), and *uniss.* (unison). Dynamic markings include *pp*, *p*, and *f*. The *Solo Vln* part also includes the marking *Sul G*.

Cadenza

CLARS. CHANGE TO 'A' CLARS.

(H)

(3)

Cadenza

Solo VLN

Pizz.

Pizz.

Pizz.

Pizz.

Cadenza

12. *Andante molto moderato*  $\approx 60$  - *Bell*

ENG. HORN  
TRUMP.  
SOLO VLN  
I: VLS.  
II: VLS.  
VIOLAS  
CELLI  
BASSES

68 70 71 72 73 74 75 76

ENG. HORN  
TRUMP.  
SOLO VLN  
I: VLS.  
II: VLS.  
VIOLAS  
CELLI  
BASSES

77 78 79 80 *pp* 81 82 83 84 *dim.*

(6)  
A (ENG. HORN)

ENG. HORN  
TRB.  
Solo VLN  
II VLS  
III VLS  
VLS  
CELLI  
BASSES

85 86 87 88 1/2 89 90 91 92

E.H.  
CLAR. IN A  
BSSNS  
TRPTS  
TRBS  
TMRP.  
Solo Vln.  
I Vln.  
II Vln.  
Vln.  
Celli  
BASSI

93 94 95 96 97 98 99 100

(To OBOE)

(C.A.)

(Cresc.)

poco rit.

(CLAR. IN A)

cresc.

cresc

dim.

p dim.

cresc.

cresc.

cresc.

cresc.

pp

p

1. FLUTES

2. FLUTES

OBOES 1 & 2

CLARINETS 1 & 2

1<sup>st</sup> BASSOONS 2<sup>nd</sup>

HORN 1

HORN 2

TRUMPETS 1 & 2

TRUMPETS 3 & 4

TROMBONES 1 & 2

TROMBONES 3 & 4

TIMPANS

3 PERCUSSION

HARP

SOLO VIOLIN

I: VIOLINS

II: VIOLINS

VIOLAS

CELLI

BASS

ATEMPO

ALLEGRO

Cadenza ad lib.

Tr

Pos

(TIMPANS)

(int)

prss.



FL

OB

CC

Fag

Cor

~~B~~

Hp *pp*

Solo  
Vln.

*pp*

*pp*  
*pizz.*

*pp*  
*pizz.*

*pp*  
*pizz.*

*pp*  
*pizz.*

*pp*

110

111

112

113

114

115

116

117

118

119

120

The image shows a page of handwritten musical notation. At the top, there is a circled number '8'. The score is organized into several systems of staves. The first system includes a Piccolo part with notes and rests, and a Clarinet part with notes and rests. The second system features a Tambourine part with rhythmic markings and a Solo Violin part with notes and rests. The bottom of the page contains a series of measure numbers from 121 to 131.

Picc. *Piccolo*

*P*

*pp*

TAMB.

Solo *pp* *sola*

Vln

121 122 123 124 125 126 127 128 129 130 131

Handwritten musical score for multiple instruments. The score is organized into systems of staves. Key features include:

- Violin (Vln):** Labeled "Solo Vln" on the left. It features melodic lines with various articulations and dynamics.
- Piano (P):** Includes chords and melodic fragments with dynamic markings like *pp*, *mf*, and *p*.
- Triangle:** A section labeled "TRIANGLE" with rhythmic patterns and dynamic markings.
- Other Instruments:** Several staves are present but mostly contain rests or light accompaniment.
- Measure Numbers:** The bottom of the page is numbered from 132 to 142.
- Handwritten Annotations:** Includes a circled "Q" above measure 138, a circled "3" below measure 138, and various slurs and accents throughout the score.

9 E  
MENO MOSSO

poco rall.

Handwritten musical score for multiple instruments. The score includes various musical notations such as notes, rests, and dynamic markings like "poco rall.", "p", "pp", and "MENO MOSSO". There are also handwritten annotations like "d", "RA", and "TRIA.".

*al tempo*

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is divided into measures 152 through 159. It features various musical notations such as notes, rests, and dynamic markings. Key annotations include 'al tempo', 'pp poco a poco', 'cresc.', and 'H.'. There are also some handwritten corrections and markings like 'poco' and 'poco a poco' written over the notes.

152

153

154

155

156

157

158

159

S  
Vln.

*pp poco a poco cresc.*

A handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a piano part with chords and melodic lines. The middle section features a 'Solo Vln' (Solo Violin) part with intricate melodic passages and technical markings. The bottom system continues with piano accompaniment. The notation includes various rhythmic values, accidentals, and performance instructions such as 'Pizz.' and 'div.'. The score is marked with measure numbers 160 through 171.

(10)

Rall. a tempo

The score consists of approximately 15 staves. The upper staves (1-6) contain melodic lines for various instruments, with dynamic markings such as *p* and *mf*. The middle section (7-10) includes a percussion part labeled "TAMB." with *pp* dynamics. The lower section (11-15) features a woodwind part with *Rall. a tempo* and *p* markings, and a string part with *Rall. a tempo* and *p* markings. The score is filled with musical notation including notes, rests, and slurs.

Rall. p a tempo

172	173	174	175	176	177	178	179	180	181	182	183
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

arco

arco

arco

Handwritten musical score for a symphony, page 22. The score consists of 14 staves. The top 13 staves are for various instruments, including strings, woodwinds, and brass. The bottom staff is for the conductor (S. V. W.). The music is in 4/4 time and features dynamic markings such as *p*, *mf*, and *f*, and performance instructions like "ten." and "TIMP.". The score is numbered 184 through 194 at the bottom.

184 185 186 *mf* 187 188 189 190 191 192 193 194



MENO MOSSO

Cadenza

Solo Violin

MENO MOSSO

CLARS.

BSSNS.

TRBS.

HNS.

Solo VLN.

II VLS.

I VLS.

VLS.

CELLI

BASSES

TROMBONE

III

←

←

in 1

espr.

espr.

espr.

Pizz.

204 205 206 207 208 209 210 211 212 213

CLARS.

BSSNS.

TRB III

Solo VLN.

II VLS.

I VLS.

VLS.

CELLI

BASSES

dim.

dim.

dim.

dim.

dim.

dim.

214 215 216 217 218 219 220 221 222 223

CLAR. A  
BASS  
TRBS.  
HNS.  
SOLO VLN  
II  
VLNS  
II  
VLAS  
CELLI  
BASSES

*dim. molto*  
*pp*  
*Cor. 10.*  
*P*  
*Hit*  
*III*

2/FLS.  
CLAR. 2  
BASS I  
HARP  
SOLO VLN  
II  
VLNS  
II  
VLAS  
CELLI  
BASSES

224 225 226 227 228 229 230 231 232 233

15 ALLEGRETTO  
FL II  
*pp*  
*ppp*  
HARP  
*Harp f.*  
*ppp*  
ALLEGRETTO  
*area*  
*ppp*  
*ppp poud.*  
*ppp*  
*ppp poud.*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

234 235 236 237 238 239 240 241 242 243

E.H.

HARP

Solo Vln

I. Vlns

II Vlns

Vlas.

CELLI

BASSES

244 245 246 247 248 249 250 251 252 253

E.H.

HARP

Solo Vln

I. Vlns

II Vlns

Vlas.

CELLI

BASSES

254 255 256 257 258 259 260 261 262

+5

(pizz) Sen. or

over sempre pp

pizz.

ppp

(E.H.)

CLRS.

HORNS

TRC.

HARP

SOLO VLN

VNS. I

VNS. II

VLS.

CELLI  
BASSES

FL. 2

HARP

SOLO VLN

VNS. I

VNS. II

VLS.

CELLI  
BASSES

TAMB.  
M

col

TRC.

col

TRIANGLE

pp

3

+3

arco pizz. simile

arco

cons

pizz

e 263 264 265 266 G# 267 268 (6s) P 269 270 271

(FLUTE)

pp

(SOLO)

(SOLO)

griss

arco  
Molto

2 FL.

HARP

SOLO VLN

I: VLS.

II: VLS.

VLA

CELLI

BASS

280 281 282 283 284 285 286 287 288

TRUMPET II

HARP

SOLO VLN

I: VLS.

II: VLS.

VLA

CELLI

BASS

2 Cor

M

Molto

289 290 291 292 293 294 295 296 297

FLS.  
FIN (CLAR)  
HARP  
Solo VLN  
I: VLS  
VLS  
CELLI BASS

CLAR. 32 V  
CLAR. 32 Solo

a tempo

M1

a tempo  
Pizz.  
Pizz.  
arco

298 299 300 301 302 303 304 305 306

OBOE  
CLAR.  
BASS.  
HARP  
Solo VLN  
II: VLS  
VLA.  
CELLI BASS

OB

ppp

ppp

rit.

rit.

cello  
M1

rit.

rit.

arco

arco

arco

rit. meno p

ppizz

307 308 309 310 311 312 313 314

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes tempo markings such as *a tempo*, *pp*, *mp*, and *mf*. The measures are numbered at the bottom: 323, 324, 325, 326, 327, 328, 329, and 330. The instruments listed on the left include OBOE, FLUTE, CLARINET, HARP, SOLO VIOLIN, VIOLINS I & II, VIOLA, CELLS, BASS, and FLUTE II. The score shows complex musical notation, including melodic lines, harmonic accompaniment, and dynamic markings.

OBOE

FLUTE

HARP

SOLO VIOLIN

VIOLINS I

VIOLINS II

VIOLA

CELLS

BASS

FLUTE II

CLARINET

HARP

SOLO VIOLIN

VIOLINS I

VIOLINS II

VIOLA

CELLS

BASS

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*mp a tempo*

*pp*

*pp*

*STAC.*

323

324

325

326

327

328

329

330



1<sup>o</sup> FLUTES

2<sup>o</sup>

OBOES 1<sup>o</sup> 2<sup>o</sup>

CLAR. 1<sup>o</sup> 2<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup> BASSOONS

1<sup>o</sup> 2<sup>o</sup> FLUTES

3<sup>o</sup> 4<sup>o</sup>

TRUMPETS 1<sup>o</sup> 2<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup>

TROMB. 1<sup>o</sup> 2<sup>o</sup>

TIMPS.

3 PERC.

PIANO

Solo VLN.

1<sup>o</sup> VIOLINS

2<sup>o</sup>

VLA.

CELLO

BASS

Fc  
c1  
c2  
c3  
S  
vin

A handwritten musical score for a string quartet. The score consists of 14 staves. The top 13 staves are for the four string instruments (Violin I, Violin II, Viola, and Violoncello), each with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the Violin Soloist, with a treble clef and a key signature of one sharp. The music is in 4/4 time. The first section is a simple harmonic exercise with whole notes and rests. A section labeled "Cadenza" begins on the 13th staff, featuring a violin solo with a tremolo effect, indicated by a wavy line above the notes. The cadenza is divided into five measures, numbered 1 through 5. The word "rubato" is written below the notes in measure 5. The score concludes with a double bar line and a repeat sign.



Handwritten musical score for multiple instruments. The score is organized into systems. The top system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Violin (Vln.). The bottom system includes parts for Violin (Vln.) and Viola (Vla.). The score contains various musical notations such as notes, rests, dynamics (p, pp, mf), and articulation marks. There are also some handwritten annotations like 'DIV.' and '+3'.



A handwritten musical score for a large ensemble. The score is organized into systems of staves. The top system includes woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, tubas). The middle system includes strings (violins, violas, cellos, double basses). The bottom system includes a solo violin (S Vln) and a piano (p). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. There are several annotations, including a circled 'pp' in the piano part and a '+4' in the string part. The score is written in black ink on aged paper.



Handwritten musical score for a symphony orchestra, measures 365-370. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Horns (Cor), Trumpets (TRN), Trombones (TRB), Violins (Vln), and Violas (Vla).

Key annotations and markings include:

- Flute (Fl):** Solo starting in measure 369.
- Clarinet (Cl):** Solo starting in measure 365.
- Horns (Cor):** Playing *p.* (piano) throughout.
- Violins (Vln):** *pp subito* (pianissimo subito) in measure 368.
- Violas (Vla):** *pp subito* in measure 368.
- Violoncello (Vcl):** *pp subito* in measure 368.
- Double Basses (Cb):** *pp subito* in measure 368.
- Woodwinds:** *pp subito* markings for Flute, Oboe, Clarinet, and Bassoon in measure 368.
- Violins (Vln):** *pp* (pianissimo) marking in measure 369.
- Violins (Vln):** *pp (Saltando)* (pianissimo saltando) in measure 370.
- Violins (Vln):** *Carro* (Crescendo) marking in measure 370.



FL

DL

CL

Fag

Gr

Solo Vln

Handwritten musical score for woodwinds, strings, and solo violin. The score is organized into systems. The woodwind section includes Flute (FL), Clarinet (CL), Bassoon (Fag), and Cor Anglais (Gr). The string section includes Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). A Solo Violin part is also present. The score features various musical notations such as notes, rests, dynamics (mp, p, p.), and articulation marks. The bottom of the page is marked with measure numbers 371, 372, 373, 374, and 375.

371

372

373

374

375

*F*

PICCOLA

Ob

1. F3

2. F3 A

*p*

*p*

*f p f p f p*

(TUA)

(accel)

a.t.

*glissando*

Solo  
V.L.

+5

*rit.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tromp.

Tromb.

Tuba

(Timp.)

(Tamb.)

(Tri.)

Solo vln.

4+

43

43

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments are labeled on the left side of the page:

- F1** (Flute 1)
- ob** (Oboe)
- cl** (Clarinet)
- Fg** (Flute 2)
- Cor** (Cor Anglais)
- Solo VLU.** (Solo Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf*, *p*, *ppp*, *Spiccato*, and *cresc. ppi*. There are also performance instructions like *cl* and *ppp* near the end of the page. The bottom of the page features measure numbers 392 through 398.

colla solo a tempo animato (♩=176)

FL

OL

CL

Fg.

Gz

Solo Vln.

arco colla solo a tempo animato (♩=176)

Pizz.

arco cresc. ... f

Pizz.

arco cresc. ... f

Pizz.

arco cresc. ... f

Pizz.

arco cresc. ... f

Pizz.

arco cresc. ... f

Pizz.

Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (Cor), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. A large arrow points to the beginning of the Solo Violin part in measure 406. The bottom of the page features measure numbers 406 through 412.

Handwritten musical score for a symphony orchestra and solo violin. The score is arranged in systems of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), Trombone (Tromboni), Percussion (Perc.), Solo Violin (Solo Vln.), and Cello/Double Bass (Violoncelli e Contrabbassi).

The score includes various musical notations such as notes, rests, and dynamic markings. The word "con" (con sordina) is written in several places, indicating the use of mutes. The word "do" appears as a vocal line or a specific note reference. There are also markings like "p." (piano) and "arco" (arco). Some staves have handwritten numbers "3" and "4" above them, possibly indicating rehearsal marks or measures.

413

414

415

БИБЛИОТЕКА РАМ 416 ГИЭСИННИК 417

ст. с. 111. 418

419

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais), strings, and a solo violin part. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *arco*. A large, stylized handwritten mark resembling a 'T' or 'M' is present in the middle section of the score. The page is numbered at the bottom with measures 420 through 427.

Fl

Oboe

Cl

Bsn

Cor

Solo Vln.

420 421 422 423 424 425 426 427