

# TRUMPET CONCERTO

Cello

JOSEPH HAYDN

## I

Allegro

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano) and *f* (forte). Measure numbers are indicated in boxes at the end of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a mix of eighth and sixteenth notes, often in beamed groups, with some rests and phrasing slurs. The final measure (55) ends with a double bar line and a fermata.

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# Cello

Musical score for Cello, measures 60-145. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte) and *p* (piano), and includes fingerings (1, 2, 4) and slurs. Measure numbers are boxed and placed above the staff lines.

Measures 60-64: *f* (60), *p* (61), *p* (62), *p* (63), *p* (64). Fingering 1 is indicated above measure 61.

Measures 65-70: *f* (65), *f* (66), *f* (67), *f* (68), *f* (69), *f* (70). Fingering 4 is above measure 68, and fingering 1 is above measure 69.

Measures 71-74: *f* (71), *f* (72), *f* (73), *f* (74). Fingering 2 is above measure 71.

Measures 75-80: *f* (75), *f* (76), *f* (77), *f* (78), *f* (79), *p* (80). Fingering 1 is above measure 78.

Measures 81-84: *f* (81), *f* (82), *f* (83), *f* (84).

Measures 85-90: *f* (85), *f* (86), *f* (87), *f* (88), *f* (89), *p* (90). Fingering 1 is above measure 90.

Measures 91-94: *f* (91), *f* (92), *f* (93), *f* (94).

Measures 95-100: *f* (95), *p* (96), *p* (97), *p* (98), *p* (99), *p* (100).

Measures 101-104: *p* (101), *p* (102), *p* (103), *p* (104).

Measures 105-110: *p* (105), *p* (106), *p* (107), *p* (108), *p* (109), *f* (110).

Measures 111-114: *f* (111), *f* (112), *f* (113), *f* (114).

Measures 115-120: *f* (115), *f* (116), *f* (117), *f* (118), *f* (119), *f* (120).

Measures 121-124: *f* (121), *f* (122), *f* (123), *f* (124).

Measures 125-130: *f* (125), *f* (126), *f* (127), *f* (128), *f* (129), *f* (130).

Measures 131-135: *f* (131), *f* (132), *f* (133), *f* (134), *f* (135).

Measures 136-140: *f* (136), *f* (137), *f* (138), *f* (139), *f* (140). Fingering 1 is above measure 136.

Measures 141-145: *f* (141), *f* (142), *f* (143), *f* (144), *f* (145). Fingering 2 is above measure 145.

150 155

*f* *p* *f*

160

*p* *f*

165

*f*

170

Detailed description: This section contains four staves of music. The first staff (measures 150-155) features a rhythmic pattern of eighth notes with dynamic markings *f*, *p*, and *f*. The second staff (measures 155-160) has a melodic line with a *p* dynamic. The third staff (measures 160-165) continues with a melodic line and a *f* dynamic. The fourth staff (measures 165-170) features a rhythmic pattern of eighth notes with a *f* dynamic.

II

Andante

*p stacc.* *leg.* *fz* *p*

5

10

15

20

25

2

30

*fz*

35

40

(b)

45

50

Detailed description: This section contains ten staves of music. The first staff (measures 1-5) is in 6/8 time and includes dynamics *p stacc.*, *leg.*, *fz*, and *p*. The second staff (measures 5-10) continues the melodic line. The third staff (measures 10-15) features a melodic line with a *fz* dynamic. The fourth staff (measures 15-20) has a melodic line with a *p* dynamic. The fifth staff (measures 20-25) features a melodic line with a *fz* dynamic. The sixth staff (measures 25-30) has a melodic line with a *p* dynamic. The seventh staff (measures 30-35) features a melodic line with a *fz* dynamic. The eighth staff (measures 35-40) has a melodic line with a *p* dynamic. The ninth staff (measures 40-45) features a melodic line with a *fz* dynamic. The tenth staff (measures 45-50) has a melodic line with a *p* dynamic.

# Cello

## III

Allegro

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

*f* *p* *f* *pizz.* *arco* *f* *p* *f* *p* *f* *f* *pizz.* *p* *arco*

# Cello

2 pizz. 1 3 arco *p* 160

165 170 *f*

175 180 3 1 pizz. *f*

185 190 arco *f*

195 200 1 *p* 205 1

210 215 1 1 3 *f* *p*

220 225 4 5 2 pizz. 1 1 235

240 245 arco *f* *p*

250 255 4 *ff* 260

265 270 1 *pp* *f*

275 280 285 *pp*

290 295 *cresc.* *f* *ff*