

Op. 63 Violin Concerto No. 2 Prokofiev

I. Oboe

Allegro moderato $\text{♩} = 108$

1 2 3 poco più mosso

4

Horn Solo Viol.

5 poco più Tranquillo

poco calando 6 Meno mosso 7 Solo Viol.

1. Oboe

8 accell.

9 Più mosso Solo ritenuto

Lento 10 Tempo I

11 12

13 poco più mosso 14 ancora un poco più mosso Solo Viol.

(4/4 2)

1 Oboe

- 2 -

Handwritten musical score for Oboe 1, measures 15-30. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 22. The time signature changes from 4/4 to 3/4 at measure 22 and back to 4/4 at measure 29. The score includes several tempo and performance instructions: *poco rit.*, *Più tranquillo*, *Più mosso*, *Meno mosso*, *a tempo*, and *Tempo I°*. Dynamic markings include *f*, *mp*, *p*, *mf*, and *pp*. Other markings include *1. Solo*, *rit*, *calando*, *dim*, and *crese.*. Measure numbers 15 through 30 are boxed in the score.

I. Oboe
- 3 -

31 Andante assai 10 32 33 Più animato

Solo Viol. 34

Solo p dolce

rit 35 Tempo I

36 cresc. mf

37 rit 38 Allegretto 39 poco rit a tempo

40 I. Violins Bassoons p f

mp mf p mf 41

42 43 rall. Meno mosso

44 Andante assai, come prima Solo Violin. f

I. Oboe p 45

(3)

I. Oboe

-4-

Musical notation for measures 45 and 46. Measure 45 is in 4/4 time, starting with a piano (*p*) dynamic and a *cresc.* marking. It features a melodic line with slurs and a *mf* dynamic. Measure 46 is in 2/4 time, marked *mp*. The second staff shows a bass line with a *cresc.* marking, a *f* dynamic, and a *dim.* marking. The tempo is marked *Meno mosso* and *rit.* The key signature changes from two flats to one flat.

Two empty musical staves, with a Roman numeral III centered between them.

Musical notation for measures 47 and 48. Measure 47 is in 4/4 time, marked *f*. Measure 48 is in 4/4 time, marked *mf*. The tempo is marked *Allegro ben marc.*

Musical notation for measure 49, in 4/4 time, marked *f*. It features a melodic line with slurs and a *cresc.* marking.

Musical notation for measures 50 and 51. Measure 50 is in 4/4 time, marked *mf*. Measure 51 is in 4/4 time, marked *f*. The tempo is marked *Allegro ben marc.*

Musical notation for measure 52, in 4/4 time, marked *p*. It features a melodic line with slurs and a *mf* dynamic. The tempo is marked *Allegro ben marc.*

Musical notation for measures 53 and 54. Measure 53 is in 4/4 time, marked *dim.*. Measure 54 is in 4/4 time, marked *f*. The tempo is marked *Allegro ben marc.*

Musical notation for measure 55, in 4/4 time, marked *f*. The tempo is marked *Allegro ben marc.*

Musical notation for measures 56 and 57. Measure 56 is in 4/4 time, marked *f*. Measure 57 is in 4/4 time, marked *f*. The tempo is marked *Allegro ben marc.*

Musical notation for measures 58 and 59. Measure 58 is in 4/4 time, marked *f*. Measure 59 is in 4/4 time, marked *f*. The tempo is marked *Allegro ben marc.*

1 Oboe

-5-

56 *acceler.* al 57 *Poco piu mosso* 58

59 *Clar.* 60 *mf* *f*

61 62 63

64 *poco rit* 65 *Tempo I°* 66 67 *Solo Viol.* *p*

68

69 *mf* *cresc.*

70 71

72 *Poco piu mosso* *Solo Viol.* *f*

poco. rit 73 *Tempo I°* 74 *Poco piu mosso* *mf*

75 *Solo Viol.* *f*

6

Detailed description: This is a page of a musical score for Oboe 1, numbered 5. The score consists of ten staves of music. The first staff (measures 56-58) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes the instruction 'acceler. al' and 'Poco piu mosso'. The second staff (measures 59-60) has a key signature change to two sharps (F#, C#) and includes 'Clar.' and dynamic markings 'mf' and 'f'. The third staff (measures 61-63) continues with the two-sharp key signature. The fourth staff (measures 64-67) includes 'poco rit', 'Tempo I°', and 'Solo Viol.' with a dynamic marking 'p'. The fifth staff (measures 68-69) has a key signature change to one flat (Bb) and includes 'mf' and 'cresc.'. The sixth staff (measures 70-71) has a key signature change to two flats (Bb, Eb) and includes dynamic markings 'f' and 'mf'. The seventh staff (measures 72-74) includes 'Poco piu mosso', 'Solo Viol.', and 'Tempo I°'. The eighth staff (measures 75) includes 'Solo Viol.' and 'f'. The final staff (measure 76) is a whole rest. The page number '6' is written at the bottom.

(6)

1. Oboe

-6-

76

77

Coda

78

79

80

81

82

83

Solo Viol