

Bassklarinete in B

1210

Korngold

Konzert D-Dur

für Violine und Orchester

Opus 35

(1937-39/1945)

SCHOTT

Bassklarinete in B

Konzert in D-Dur

Erich Wolfgang Korngold

(1897–1957)

I

Moderato nobile (♩)

poco rit. a tempo

9 **1** **2** poco string. **3** a tempo

20 **4** poco rit. **5** a tempo Kl. 1 (B) *tr*

31 *f* poco rit.

37 **6** a tempo Poco più mosso **7** Kl. 1 (B)

45 **8** **9** **10** Kl. 1, 2 (B) *sfp*

57 **11** Meno Kl. 2 (B)

62 **12** a tempo (più) poco calando

p *pp* *p* (Zeit!)

Bassklarinette

66 13 (calando) - **Meno mosso, cantabile** 14 Kl. 1, 2 (B)

1 1 1 1 1 1

73 **a tempo accel. (rubato)** 15 **Più (rubato) a tempo** Kl. 1, 2 (B) **Più (rubato) - a tempo**

1 1 1 1 1

80 **rit.** 16 **Tempo I** **Solo**

1 1

86 17 **accel.** **sub. allarg.** **a tempo accel.** **(a tempo)** **rit.**

1 1 1 1

92 18 **Poco meno** **Tempo I** 19 **poco rit.** **a tempo**

1 1

100 **poco animando** 20 **a tempo** **rit.** 21 **Risoluto** **Str. pizz.**

1 2 4 5

114 22 **Pesante / Ritenuto** 23 **Poco più mosso** 24 **poco rit.**

1 2 1 1 1 2 3

126 **a tempo** **rit.** **molto rit.** 25 **Tempo I** **Ob. 1**

1 2

Bassklarinette

135 26 Kl. 1 (B) 27

pp

144 Kl. 1, 2 (B) 28 poco a poco allarg. - - allarg. - - -

p *p* *mf*

150 29 rit. - - - Meno, cantabile calando a tempo

ff

156 30 Più a tempo *accel. (rubato)* a tempo 31 Più a tempo *accel. (rubato)* a tempo

p *p*

164 *espr.* rit. - 32 Tempo I *pp* *accel.* - sub. allarg. a tempo

pp

173 33 (accel.) (a tempo) (♩) rit. 34 Meno

poco sf *poco sfp* *mfp*

178 35 poco a poco rit. Più mosso (♩)

mfp *sf* *sf* *sf*

184 Kl. 1 (B) 36

p *mp* *ff*

Bassklarinette

II Romance

37

Andante (♩)

rall. - - - **Meno**

Fl. 2, Ob. 1

38

poco allarg. - - - a tempo

39

Kl. 1, 2 (B)

E.H. (F)

40

accel. - - - a tempo

41

accel. - - - a tempo

poco rit. - - - (meno)

43

(rubato) poco rit. a tempo (poco più)

44 Poco meno

45

poco string.

a tempo

poco rit.

- - - a tempo

46

rall. - - - a tempo

(Meno)

47

poco

rit. a tempo meno

Mosso

rit. a tempo

poco rit. a tempo

Poco meno (misterioso)

poco

animando

Bassklarinette

III Finale

Allegro assai vivace (♩. dirigere)

♩. = 88-92

62 8 *sf* *p*

12

16 63 5

24 Kl. 2 (B) Kl. 1 (B) *p* *p* *p*

28 2

33 65 66 3 1 4 4 *f*

41 4 4 4 4

45 67 68 4 3 3 *fp* *fp*

55 69 1 8 *fp* *fp* *fp*

Bassklarinette

67 70 71 Kl. 2 (B)

fp *fp*

80 72

fp *fp* *fp*

87 73 (♩ = ♩.)

fp *mp*

94 74 5 1

pp

105 75 76 77 Fl. 1, 2 Kl. 1 (B)

(Fl. 1)
(Kl. 2) *p* *p*

127 78 poco animando 79 poco stringendo 80 Tempo I°

ff

144 81 6 8

sf

161 82 poco string. 83 a tempo (poco meno) (♩. = ♩.) Kl. 1 (B)

(Hr. 2) *pp* *p*

179 84 Fl. 1 3 4

p *p*

(V.S.)

190 Kl. 1 (B) 85

6 *p* *f* 4 4

Musical staff 190-194. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Measure 190 starts with a sixteenth-note triplet (6) marked *p*. Measure 191 has an accent (>) and a dynamic marking of *f*. Measures 192-194 feature quarter-note groups of four (4).

195

4 4 4 4

Musical staff 195-198. Measures 195-198 consist of quarter-note groups of four (4).

199 86 87 88

4 3 8 2 4 *mf*

Musical staff 199-213. Measure 199 has a quarter-note group of four (4). Measure 200 has a quarter rest (3). Measure 201 has a quarter rest (8). Measure 202 has a quarter-note group of two (2). Measure 203 has a quarter-note group of four (4). Measure 204 has a dynamic marking of *mf*.

214

2 4 2 1 2 2 2 *f*

Musical staff 214-219. Measure 214 has a quarter-note group of two (2). Measure 215 has a quarter-note group of four (4). Measure 216 has a quarter-note group of two (2). Measure 217 has a quarter rest (1). Measure 218 has a quarter-note group of two (2). Measure 219 has a quarter-note group of two (2). Measure 220 has a dynamic marking of *f*.

220 89

2 4 4 4 4

Musical staff 220-224. Measure 220 has a quarter-note group of two (2). Measures 221-224 consist of quarter-note groups of four (4).

225

4 4 4 4

Musical staff 225-228. Measures 225-228 consist of quarter-note groups of four (4).

229 90

4 4 4 4 *pp* *sf*

Musical staff 229-232. Measures 229-232 consist of quarter-note groups of four (4). Measure 230 has a dynamic marking of *pp*. Measure 232 has a dynamic marking of *sf*.

233 91

4 4 4 4 3 *f*

Musical staff 233-239. Measures 233-238 consist of quarter-note groups of four (4). Measure 239 has a quarter rest (3). Measure 240 has a dynamic marking of *f*.

240 92

3 1 *fp* *fp* *fp* *fp* *fp*

Musical staff 240-243. Measure 240 has a quarter-note group of three (3). Measure 241 has a quarter rest (1). Measures 242-243 have quarter-note groups of two (2) with dynamic markings of *fp*.

Bassklarinette

249 93 (♩ = ♩.) Kl. 1 94 Kl. 1 (B)

262 Solo 95 96 Kl. 1 (B) tr tr pp

280 97 Solo 1 (-6) 2 3 4 5 6 mp

290 98 poco animando 99 poco stringendo 100 Tempo I° Solo-VI. ff

306 101 poco a poco stringendo Kl. 1 (B) string. Kl. 1 (B) sf

327 103 schneller als zuvor. rit. Poco meno (maestoso) ff

331

336 104 ff

341

Zeit!

105 Fließend (♩) (fluently) poco rit. 106 Più tranquillo

346 4 3 E.H. (F) (Fig. 1) mp (Röhrengl.)

poco a poco calando 107 108 Più mosso Allegro (♩) sf

357 ppp (Hr. 1, 2)

109 = (♩) (dirigere!) 110 sf

367 sf sf sf sf

111 Kl. 1, 2 (B) poco string. 112 (poco più) f

383 4 (Hrf., Cel.) p

113 5

392

poco a poco accel. (poco più mosso) 114 f

400 Kl. 1 (B) p mf p fp

408 stacc. fp f mf

115 riten. accel. Più mosso (poco stringendo) 116 Poco meno ff

412 f mp Kl. 1 (B)

poco a poco riten. ff fp ff

422