

СИМФОНИЯ № 7

BASS

С.ПРОКОФЬЕВ

I

Moderato

2

The musical score is written for Bassoon in G major, 2/4 time. It begins with a *Moderato* tempo and a second ending bracket. The first staff contains a melodic line starting with a *mf* dynamic, followed by a *p* dynamic and a *cresc.* marking. The second staff continues the melody with a *mf* dynamic. The third staff features a first ending bracket. The fourth staff has a *f* dynamic and a first ending bracket. The fifth staff shows dynamics of *mf*, *mp*, and *mf*. The sixth staff is a double bar system with dynamics of *f*, *dim.*, and *p*. The seventh staff is also a double bar system with dynamics of *f*, *dim.*, and *p*. The eighth staff starts with *unis.* and a *f* dynamic, followed by a first ending bracket. The ninth staff has a *f* dynamic and a first ending bracket. The tenth staff concludes with a *mp* dynamic and a first ending bracket.

КОНТРАБАСЫ

4 *mf* *mp*

5 *mf*

6 *f* *f*

7 *unis.* *p* *Poco meno mosso* 1 3 *pizz.* 1 *pp*

8 *rit. arco* *a tempo* *mp*

9 *div.* *p* 2 *f* *unis.*

Detailed description: This is a musical score for double bass, consisting of nine measures. Measure 4 begins with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 5 is marked mezzo-forte (*mf*). Measure 6 features a forte (*f*) dynamic in both the upper and lower staves. Measure 7 starts with a piano (*p*) dynamic, includes the instruction 'Poco meno mosso', and contains fingerings (1, 3) and a pizzicato (*pizz.*) marking. Measure 8 includes 'rit. arco' (ritardando, arco) and 'a tempo' markings, with a mezzo-piano (*mp*) dynamic. Measure 9 begins with a piano (*p*) dynamic, includes 'div.' (divisi), a forte (*f*) dynamic, and ends with a unison (*unis.*) marking.

BASS
КОНТРАБАСЫ

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *f*, *mp*.

Musical staff 2: Bass clef, 4/4 time signature. Dynamics: *cresc.*, *ff*.

Musical staff 3: Bass clef, 4/4 time signature. Dynamics: *f*, *dim.*

Musical staff 4: Bass clef, 4/4 time signature. Measure 10 marked with a box. Dynamics: *p*, *div.*, *unis.*, *mf*, *rit.*

Musical staff 5: Grand staff (bass and treble clefs), 4/4 time signature. Dynamics: *f*.

Musical staff 6: Bass clef, 4/4 time signature. Measure 11 marked with a box. Dynamics: *a tempo*, *unis.*, *p*.

Musical staff 7: Bass clef, 4/4 time signature. Dynamics: *rit. pizz.*, *mp*, *a tempo arco*, *pp*, *p*.

Musical staff 8: Bass clef, 4/4 time signature. Dynamics: *poco rit.*, *p*. Measure 12 marked with a box. Tempo: *Tempo 2*.

Musical staff 9: Bass clef, 4/4 time signature. Dynamics: *p*, *mf*.

Musical staff 10: Bass clef, 4/4 time signature. Measure 13 marked with a box. Dynamics: *mf*.

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КОНТРАБАСЫ

14

Musical staff 14: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with dynamics *mf*, *mp*, and *mf*. A fermata is placed over the final note.

Musical staff 15: Bass clef, key signature of two flats, 4/4 time signature. This system contains two staves. The upper staff has dynamics *f* and *f*, with fingerings 2 and 1. The lower staff has dynamics *f* and *f*, with fingerings 2 and 1.

unis.

rit.

15 a tempo

Musical staff 16: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mf*, *mp*, and *p*.

Musical staff 17: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mp* and *mf*, and a triplet of eighth notes.

Musical staff 18: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mp* and *mf*, featuring a slur over several notes.

Musical staff 19: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mp* and *p*, starting with a *v* (accents) marking.

16 Poco meno mosso

Musical staff 20: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *pp* and *p*, featuring a slur and a fermata.

Musical staff 21: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *p* and *p*, with markings *ritard.* and *div.*. A box labeled 17 is placed above the first measure.

Tempo I

Musical staff 22: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *p* and *p*, with a marking *unis.* and a fingering 1.

КОНТРАБАСЫ

24

4

pizz.



25

p

arco

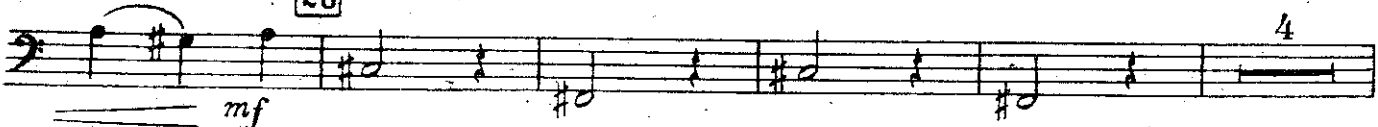
p



26

mf

4



accel.

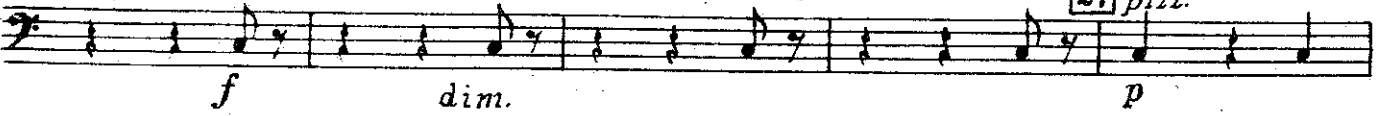
f

dim.

27

Più mosso
pizz.

p



cresc.

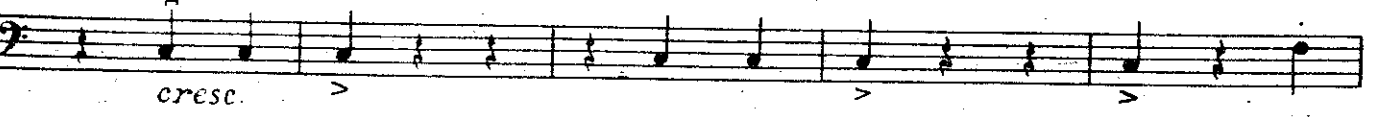


28

accel.
arco

cresc.

1



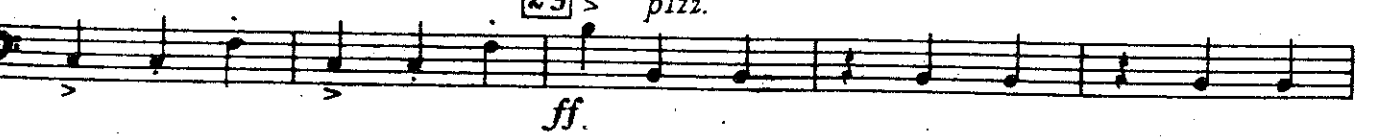
cresc.



29

pizz.

ff.



f



BASS КОНТРАБАСЫ

30 Poco a poco meno mosso
4-12

mf

2 3 4 5 6 7

8 9 10 11 12

dim.

Detailed description: This block contains the musical notation for measures 30, 31, and 32. Measure 30 is marked *mf* and contains a sequence of eighth notes. Measures 31 and 32 are marked *dim.* and continue the eighth-note sequence. Fingering numbers 2 through 7 are indicated above the notes in measures 30 and 31. Measure 32 ends with a key signature change to two sharps (F# and C#).

31 Poco più espress.

arco 1-13

p

2 3 4 5 6

7 8 9 10 11 12

13 **32** 1-9 2 3 4 5

6 7 8 9

p

Detailed description: This block contains the musical notation for measures 31 and 32. Measure 31 is marked *p* and contains a sequence of eighth notes. Measures 32 and 33 are marked *p* and contain a sequence of eighth notes. Fingering numbers 2 through 6 are indicated above the notes in measure 31. Measure 32 starts with a key signature change to two sharps (F# and C#). Measure 33 contains a sequence of eighth notes with a key signature change to one sharp (F#).

33

Detailed description: This block contains the musical notation for measures 33 and 34. Measure 33 contains a sequence of eighth notes. Measure 34 contains a sequence of eighth notes.

34

pp

cresc.

pp

cresc.

Detailed description: This block contains the musical notation for measures 34 and 35. Measure 34 is marked *pp* and contains a sequence of eighth notes. Measure 35 is marked *cresc.* and contains a sequence of eighth notes. The bottom staff of measure 35 is also marked *cresc.*

КОНТРАБАСЫ

Two staves of music. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and a key signature of one flat (Bb). Both staves have a 2/4 time signature. The music consists of quarter notes and eighth notes. The dynamic marking *mp* is present in both staves.

35

Two staves of music. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and a key signature of one flat (Bb). Both staves have a 2/4 time signature. The music consists of quarter notes and eighth notes. The dynamic marking *p* is in the upper staff, and *mp* is in the lower staff. The upper staff has a slur over measures 35-37 with fingerings 1-9, 2, and 3.

unis. 4 5 6 7 8 9

Two staves of music. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and a key signature of one flat (Bb). Both staves have a 2/4 time signature. The music consists of quarter notes and eighth notes. The dynamic marking *p* is in the lower staff.

36

Two staves of music. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and a key signature of one flat (Bb). Both staves have a 2/4 time signature. The music consists of quarter notes and eighth notes.

Meno animato (Tempo primo)

37 2

Two staves of music. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and a key signature of one flat (Bb). Both staves have a 2/4 time signature. The music consists of quarter notes and eighth notes. The dynamic marking *pp* is in the lower staff, and *p* is in the upper staff.

4 4 38 accel.

Two staves of music. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and a key signature of one flat (Bb). Both staves have a 2/4 time signature. The music consists of quarter notes and eighth notes. The dynamic marking *p* is in the lower staff, and *cresc.* is in the upper staff.

39 Allegro

Two staves of music. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and a key signature of one flat (Bb). Both staves have a 2/4 time signature. The music consists of quarter notes and eighth notes. The dynamic marking *ff* is in the upper staff, and *pizz.* is in the lower staff. The dynamic marking *mf* is in the upper staff. The lower staff has a slur over measures 46-47 with fingerings 3 and 3.

КОНТРАБАСЫ

40 *arco*
mf *p* *dim.*

41 *p* *f* *p* *f* *p*

42 *p* *mp*

43 *mf* *p* *mf* *p*

44 *p*

45 *mf* *f*

46 *mf* *p* *mf* *p*

Detailed description: This is a musical score for double bass, consisting of nine staves of music. The first staff (measure 40) is marked *arco* and begins with a *mf* dynamic. The second staff (measures 40-41) features a *v* (vibrato) marking and dynamics of *p*, *f*, *p*, *f*, and *p*. The third staff (measure 41) continues with *p* and *f* dynamics. The fourth staff (measures 41-42) has a *p* dynamic. The fifth staff (measures 42-43) includes a *mp* dynamic and a 4-measure rest. The sixth staff (measures 43-44) starts with a 4-measure rest, followed by *p* dynamics. The seventh staff (measures 44-45) has a *p* dynamic. The eighth staff (measures 45-46) features a *mf* dynamic and a 2-measure rest. The ninth staff (measures 46-47) has a *f* dynamic and a 2-measure rest. The final staff (measures 47-48) has a *mf* dynamic and a 4-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

КОНТРАБАСЫ

47 poco rit. a tempo *mf* *p* *f* *p* *f* *p* *f*

48 10

49 1-11 2 3 4 5 6 *p*

50 7 8 9 10 11 1-9 *p*

51 2 3 4 5 6 7 8 *p*

52 9 *div.* 4 4 8

53 8

54 *unis.*

55 *pp* *pp* *accel.* 4 6 6 *Meno allegro*

56 6 *mf*

57 8 58 13 59 *fag.*

60 3 *Bassi* *f*

Detailed description: This is a musical score for the Contrabass part, spanning measures 47 to 60. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It includes various musical notations such as dynamics (mf, p, f, pp, mf), articulation (accents, slurs), and performance instructions (poco rit., a tempo, accel., meno allegro, unis., fag.). Measure numbers are indicated in boxes above the staves. The score concludes with the word 'Bassi' and a final measure (60) with a fermata.

BASS
КОНТРАБАСЫ

61 Più. animato

Musical notation for measures 61 and 62. Measure 61 starts with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. Measure 62 continues the melody with a dynamic marking of *f* and a fermata over the final note.

div. unis.

Musical notation for measure 63. It begins with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The notation includes a *div.* (divisi) instruction and a *unis.* (unison) instruction. The measure ends with a fermata.

62

3

Musical notation for measure 64. It starts with a bass clef, a key signature of one flat, and a dynamic marking of *ff*. The melody features a sharp sign (#) and a fermata over the final note.

63

Musical notation for measure 65. It begins with a bass clef, a key signature of one flat, and a dynamic marking of *f*. The melody ends with a dynamic marking of *mf* and a fermata.

Musical notation for measure 66. It starts with a bass clef, a key signature of one flat, and a dynamic marking of *f*. The melody features a sharp sign (#) and a fermata over the final note.

64 Più mosso

Musical notation for measure 67. It begins with a bass clef, a key signature of one flat, and a dynamic marking of *ff*. The melody features a sharp sign (#) and a fermata over the final note.

Musical notation for measure 68. It starts with a bass clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes a sharp sign (#) and a fermata over the final note.

65

Musical notation for measure 69. It begins with a bass clef, a key signature of one flat, and a dynamic marking of *ff*. The notation includes a sharp sign (#) and a fermata over the final note.

66

Musical notation for measure 70. It starts with a bass clef, a key signature of one flat, and a dynamic marking of *ff*. The notation includes a sharp sign (#) and a fermata over the final note.

67

Musical notation for measure 71. It begins with a bass clef, a key signature of one flat, and a dynamic marking of *ff*. The notation includes a sharp sign (#) and a fermata over the final note.

rit.

Musical notation for measure 72. It starts with a bass clef, a key signature of one flat, and a dynamic marking of *ff*. The notation includes a sharp sign (#) and a fermata over the final note.

BASS КОНТРАБАСЫ

III

68 Andante espressivo

1

arco

p

pizz.

p

div. *p* (arco)

p (pizz.)

3

arco

69

unis.

mf espress.

v

4

mp

p

70 arco

pizz.

div.

2 unis. arco

mp

dim.

p

v

71

6

72

2

pizz.

mf

p

КОНТРАБАСЫ

1 1 **73** arco
p
1 *mp* *mp* *p* div.

74 unis. pizz.
mf p

arco *p* 2 **75**

1 **75** 1 *p* *v* *f* *mp* *p* *v*
Meno mosso

IV

76 Vivace 12 **77** Cor. ingl. Cl. Fag. 5 *p*

pizz. **78** *mp*

arco *p*

79 *cresc.* *mf* 1

BASS КОНТРАБАСЫ

p

p

80

cresc. *f*

2 81 3

p

mf
non div. pizz.

mf *p*

arco
mf *f*

mf

КОНТРАБАСЫ

84 1-10 2 3 4 5 6

f

7 8 9 10 85 *f*

86 *p* *mf*

87 1 *p*

cresc. *p*

mf

88 *pizz.* *p*

mf

89 [Poco rallentando] Poco meno mosso
4 1

Detailed description: This is a musical score for double bass, consisting of nine staves of music. The first staff (measure 84) features a sequence of six eighth-note chords, numbered 1 through 6, with a dynamic marking of *f*. The second staff (measures 7-10) continues this sequence, with a dynamic marking of *f* and a measure number 85. The third staff (measures 11-14) shows a melodic line with a dynamic marking of *mf*. The fourth staff (measure 15) begins with a dynamic marking of *p* and a measure number 86. The fifth staff (measures 16-17) includes a dynamic marking of *p* and a measure number 87. The sixth staff (measures 18-19) features a *cresc.* marking and a dynamic marking of *p*. The seventh staff (measures 20-21) has a dynamic marking of *mf*. The eighth staff (measures 22-23) includes a *pizz.* marking and a dynamic marking of *p*, with a measure number 88. The ninth staff (measures 24-25) has a dynamic marking of *mf*. The final staff (measures 26-27) includes a measure number 89, a tempo change to [Poco rallentando], and a final tempo marking of Poco meno mosso with a measure number 1.

BASS КОНТРАБАСЫ

(pizz) 1 1 1

mf

90 1 1 5

f

rallentando 91 Moderato marcato

2 1

mp

arco

p

92

mf

93 1

pizz.

arco div. 94

f

unis. 6/8

f

1 95 pizz. arco 1

f

BASS
КОНТРАБАСЫ

pizz. *arco*

1 *ff* **96** *Poco più animato (Tempo I)* *f*

3 *ff* *f*

3

3

4 **97** 8 **98** *p*

cresc.

99 9 **100** *non div. pizz.* *p*

arco *cresc.*

101 1-9 2 3

cresc. *f*

4 5 6 7 8 9

1

BASS КОНТРАБАСЫ

102

First line of musical notation for measure 102, featuring a bass clef, a key signature of one flat, and a dynamic marking of *f*. The notes are: B₁, C₂, D₂, E₂, F₂, G₂, A₂, B₂.

Second line of musical notation for measure 102, continuing the sequence of notes: C₂, D₂, E₂, F₂, G₂, A₂, B₂, C₃.

103

First line of musical notation for measure 103, continuing the sequence of notes: D₂, E₂, F₂, G₂, A₂, B₂, C₃, D₃. A dynamic marking of *p* is present at the end of the line.

Second line of musical notation for measure 103, continuing the sequence of notes: E₂, F₂, G₂, A₂, B₂, C₃, D₃, E₃. A dynamic marking of *mf* is present.

1 104

First line of musical notation for measure 104, starting with a first finger fingering '1' and a dynamic marking of *mf*. The notes are: E₂, F₂, G₂, A₂, B₂, C₃, D₃, E₃.

Second line of musical notation for measure 104, continuing the sequence of notes: F₂, G₂, A₂, B₂, C₃, D₃, E₃, F₃. A dynamic marking of *pizz.* and *p* is present.

105

First line of musical notation for measure 105, continuing the sequence of notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. A dynamic marking of *mf* is present.

Second line of musical notation for measure 105, continuing the sequence of notes: A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃. A dynamic marking of *p* is present.

poco rallentando Poco meno mosso

106

First line of musical notation for measure 106, starting with a first finger fingering '1' and a dynamic marking of *mf*. The notes are: B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃. A dynamic marking of *(pizz)* is present.

Second line of musical notation for measure 106, continuing the sequence of notes: C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄. A dynamic marking of *f* is present.

КОНТРАБАСЫ

107 non div.

Two staves of musical notation. The first staff begins with a bass clef and a key signature of two flats. It contains a series of chords, with a dynamic marking of *f* appearing below the second measure. The second staff continues the chordal texture, with a dynamic marking of *f* below the fifth measure. The word *arco* is written above the first measure of the second staff.

rit. 108 Più lento

Two staves of musical notation. The first staff begins with a bass clef and a key signature of two flats. It contains a series of chords, with a dynamic marking of *f* appearing below the fifth measure. The word *rit.* is written above the fourth measure, and *Più lento* is written above the fifth measure. The second staff continues the chordal texture, with a dynamic marking of *mp* below the fourth measure and *mf* below the sixth measure. The word *arco* is written above the seventh measure.

109

Two staves of musical notation. The first staff begins with a bass clef and a key signature of two flats. It contains a series of chords, with a dynamic marking of *p* below the first measure and *f* below the seventh measure. The word *pizz.* is written above the first measure, and *arco* is written above the seventh measure. The second staff continues the chordal texture, with a dynamic marking of *ff* below the fourth measure.

Tranquillo

rit. 110

Two staves of musical notation. The first staff begins with a bass clef and a key signature of two flats. It contains a series of chords, with a dynamic marking of *dim.* below the first measure, *p* below the third measure, *dim.* below the fifth measure, and *pp* below the seventh measure. The word *Tranquillo* is written above the sixth measure, and *pizz.* is written above the seventh measure. The second staff continues the chordal texture, with a dynamic marking of *p* below the first measure. The word *arco* is written above the seventh measure.

BASS КОНТРАБАСЫ

arco

1 [111] 3 *non div.* *f* *mp*

2 *non div.* *f* *mp* 1

[112] poco a poco rit. 3 *pizz.* 1 *arco* *mf* *p*

1 [113] *Meno mosso* 6 *molto rit.* 3 (*pizz.*) *p*

I вариант Финала
molto rit. (*pizz.*)

II вариант Финала
molto rit.

Vivace I°

3 1 *p*

p

pizz. *mp*

arco *p* *mp*

p

f