

# FANTASIA FOR STRING TRIO

Part 1 of 3.

IRVING FINE

M  
351  
F56  
F3  
1959

Violin

Adagio, ma non troppo  $\text{♩} = \text{ca. } 54$

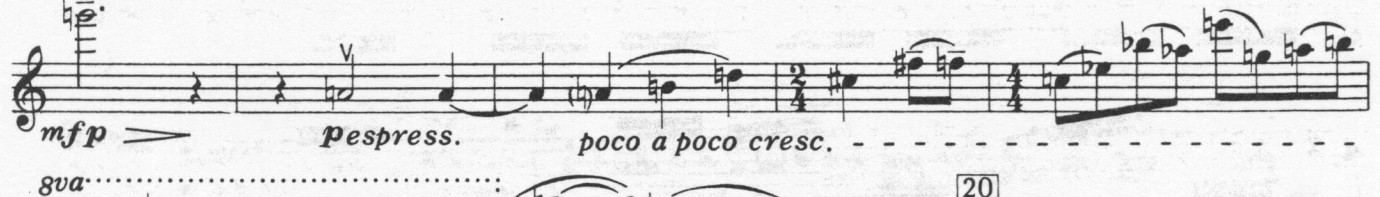
Viola



10 Poco movendo



$\text{♩} = \text{ca. } 68$



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Violin

Scherzo, Allegro molto ritmico ♩ = ca. 144

*p marcato* *sim.* *mp non legato*

*fp* *sim.*

60

*cresc.*

70

*pizz.* *f* *arco* *jeté* *p*

80

*cresc.* *f* *sul ponticello* *sfz* *fp* *sim.*

*modo ord.* *mp* *f mp*

90

*f mp* *cresc.* *f* *f* *sim.*

*p* *cresc.*

100

*f mp* *cresc.* *f mp* *cresc.* *f*

2 **110** *f*

**120** *f*

au talon **130** sul G, au talon *mf*

**140** *mf*

**150** *mp* *p*

Viola

sul G au talon **160** *mf*

*p* Viola V. Cello

**170** *f*

Violin

180

*subito p*

*poco f*

*p*

*fp*

*sempre*

*non legato*

*p*

*mp*

190

200

*cresc.*

*sf*

*f*

Viola

*pizz.*

*mp*

210

*arco*

*mormorando*

*sfz*

*sfp*

*sim.*

220

*p*

*f*

*sf*

230

*mf*

*pizz.*

*arco*

*mp*

*mf*

240

*mp*

*fp*

*p*

*poco a poco cresc.*

*sempre poco a poco cresc.*

Violin

250

*f cresc.* *ff* *f*

*mp* *p*

260

*poco* *p*

Viola

270

*mf* *f*

280

290

*f* G.P.

300

310

*ff* *sempre marcato*

G.P.

Violin

320 *sim.*  
*sempre ff*

330 *jeté*  
*sfz p f p*

*cresc. ff*

340 *sempre marcato*

350 *p*

at the frog *ff* sul ponticello 3

360 *modo ord. p espr.* Viola

370 *p poco pp G.P. ff* 1 pizz. *sfz*

380 *Poco meno mosso* 2 Cello

A tempo, poco precipitoso *arco* Viola Cello

390 *Poco meno mosso* 3 *mf*

400 4 6 *pp*

Lento assai, tranquillo ♩ = ca. 54

Viola

*p espress.*

410

*molto legato, ma chiaro* *pp*

420

*mf sonore*

*sfz* *f* *sfz*

*sfz* *sim.* *sfz > sfz > f* *cresc.*

Agitato ♩ = dal prec.

*ff* *brillante* *(declamatory)*

430

*sempre ff*

♩ = ♩. dal prec.

440 In 4, ♩ = ♩

*dim.* *sempre dim.* *poco rit.* *pp* *p espr.* *legato*

*poco f*

450

*p* *dim.*

460

*p dolce espr.* *poco sfp* *poco rit.* *pp*