

MATERIEL EN LOCATION SEULEMENT  
PROPRIÉTÉ DE L'ÉDITEUR

Partition d'Orchestre

*Concerto spirituale*

*pour*

*Piano Solo, Chœurs, Cuivres, Contrebasses, Timbales et Orgue*

Arthur Soulié

# Concerto spirituale

## Prologue

### Benediction du feu

BOOSEY & HAWKES GMBH

BOOSEY & HAWKES GMBH

Tempo 112

I mlt 2/4 *mf*

II mlt 2/4 *mf*

Tromp. III mlt 4/4 *mf*

IV mlt 4/4 *mf*

I 2/4 *f*

Tromb. II 2/4 *f*

III 4/4 *f*

Tuba 4/4 *f*

5

I mlt 2/4 *f*

II mlt 2/4 *f*

Trp. III mlt 4/4 *f*

IV mlt 4/4 *f*

I 2/4 *f*

T.mes II 2/4 *f*

III 4/4 *f*

Tuba 4/4 *f*

Trp. I, II, III, IV

Tne. I, II, III, Tuba

Measures 15-19. Trp. I, II, III, IV. Tne. I, II, III, Tuba. Dynamics: pp, ppoco, p.



Voix de 4 Barytons et de 4 Basses

Ex. sul. tet jam An. ge. li. ca tur. ba coe. le rum; ex. sul. tent

20

Trp. I, II, III, IV

Tne. I, II, III, Tuba

Measures 20-24. Voix de 4 Barytons et de 4 Basses. Lyrics: Ex. sul. tet jam An. ge. li. ca tur. ba coe. le rum; ex. sul. tent. Trp. I, II, III, IV. Tne. I, II, III, Tuba. Dynamics: f, dim.

4 Bar o 4 Bas.

25

di. vi. na my. ste. zi a et pro. tan. ti Re. gis vic. to. zi.

I III  
II  
III  
IV Lo

Trp.

I  
II  
III  
Tuba

T. nos

4 Bar o 4 Bas.

30

- a tu. ba in so. net sa. lu. ta. tis

I III  
II  
III  
IV Lo

Trp.

I  
II  
III  
Tuba

T. nos

*pp legato dolce*

4 Bar et 4 Bas.

gau de at et tel. luo

I Ut

II "

Ttp.

III "

IV La

I

T.re

II

III

Tuba

40

4 Bar. et 4 Bas.

tan. tis ix. za. di. a... ta ful. go. xi. bus et ae. ter. ni

I Ut

II "

Ttp.

III "

IV La

I

T.re

II

III

Tuba

4 Bar et 4 Bas

*dim* *(45)* *dim* *f*

Re. gis splen'do. ze il. lus tra. ta to. li. us or bis. se

I Ut

II "

III "

IV La

Trp.

I

II

III

Tuba

T. nos

4 Bar et 4 Bas

*dim* *(50)* *dim* *cras*

sen. ti. at a. mi. sis. se ca. li gi.

I Ut

II "

III "

IV La

Trp.

I

II

III

Tuba

T. nos

(55)

4 Bar at 4 Bas.

Musical score for measures 55-58. The top staff is a 4-bar rest for the bass line. The middle section includes Trumpets (I-IV), Trombones (I-III), and Tubas. Measure 55 has a tempo marking of *rit.* and a dynamic of *f*. Measure 56 has a dynamic of *f*. Measure 57 has a dynamic of *f*. Measure 58 has a dynamic of *f*. There are various articulations and slurs throughout the score.

(60)

4 Bar at 4 Bas.

Musical score for measures 60-63. The top staff is a 4-bar rest for the bass line. The middle section includes Trumpets (I-IV), Trombones (I-III), and Tubas. Measure 60 has a dynamic of *f*. Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f*. There are various articulations and slurs throughout the score, including *dim.* and *pp* markings.

65

4 Bar et 4 Bas

Lae'te-tur et ma-ter Ecc-le-si-a an-ti lu-mi-nis ad or-na-ta sul-go-ri.

I Ut

II "

III "

IV Lr

I

II

III

Tuba

70

4 Bar et 4 Bas

-bus et mag-nis po-pu-lo-rum vo-ci-bus. haec au-ta

I Ut

II "

III "

IV Lr

I

II

III

Tuba



75

*d-d.*

4 Bar. et 4 Bas

rc. *sub. cresc.* Let

Musical staff for 4 Bar. et 4 Bas, featuring a melodic line with a crescendo and a dynamic marking of *Let*. The staff includes a 5-measure rest and a 4-measure rest.

I Ut

II "

Trp.

III "

IV La

Musical staves for Trumpets I, II, III, and IV. The staves show a complex rhythmic pattern with various dynamics and articulations.

*d-d.*

I

Tres

II

III

Tuba

Musical staves for Trombones I, II, III, and Tuba. The staves show a complex rhythmic pattern with various dynamics and articulations.

80

4 Bar. et 4 Bas

Musical staff for 4 Bar. et 4 Bas, featuring a melodic line with a crescendo and a dynamic marking of *Let*. The staff includes a 5-measure rest and a 4-measure rest.

I Ut

II "

Trp.

III "

IV La

*parillon en l'air*

Musical staves for Trumpets I, II, III, and IV. The staves show a complex rhythmic pattern with various dynamics and articulations. The phrase *parillon en l'air* is written above the staves.

*d-d.*

I

Tres

II

III

Tuba

Musical staves for Trombones I, II, III, and Tuba. The staves show a complex rhythmic pattern with various dynamics and articulations.

6/4 (3/4) 4/4

Trp. I, II, III, IV

T. nos I, II, III, Tuba

152-160 en ton (90)

3/4

Trp. I, II, III, IV

T. nos I, II, III, Tuba

con sord. Solo sempre ppp

95

Trp. I Ut  
 II .  
 III "  
 IV La

T. nos I  
 II  
 III  
 Tuba

100

105

Trp. I Ut  
 II "  
 III .  
 IV La

T. nos I  
 II  
 III  
 Tuba

= 96

(110)

Handwritten musical score for the first system, measures 1-6. The score includes staves for Trp (I, II, III, IV) and T. nos (I, II, III, Tuba). The key signature is one sharp (F#). The time signature is 4/4. Above the staff, there are handwritten numbers: 4, 3, 4, 3, 4, 3, 4. The music features various dynamics such as *pp* and *poco cresc.* across the different instruments.

Handwritten musical score for the vocal part, measures 1-6. The staff is labeled "4 Tenors dramatici et 2 Barytons". The tempo marking is "69-72 environ". The lyrics are: "Qua prop-ter ad-sanctos vos frat-tes cae-lis si mi". The music includes a *poco* marking at the end of the phrase.

Handwritten musical score for the second system, measures 1-6. The score includes staves for Trp (I, II, III, IV) and T. nos (I, II, III, Tuba). The key signature is one sharp (F#). The time signature is 4/4. Above the staff, there are handwritten numbers: 5, 4, 3, 4, 5. The music includes the instruction "senza sord." and dynamics like *pp* and *mp*.

Handwritten musical score for the third system, measures 1-6. The score includes staves for T. nos (I, II, III, Tuba). The key signature is one sharp (F#). The time signature is 4/4. Above the staff, there are handwritten numbers: 5, 3, 4. The music includes the instruction "senza sord." and dynamics like *pp* and *p*.

4 Ten. Dram.  
et 2 Bar.

*d. d.*

ad tam. mi. ram hu. jus. sa. neli lu. mi. nis cla. ri. la. - - - lem. u. na mecum que. so

Trp.

Trp. I Ut  
II "  
III "  
IV La

*cres.*

*cres.*

T. nos

T. nos I  
II  
III  
Tuba

*marcato cantabile*

*cres.*

*dim.*

*marcato cantabile*

*dim.*

*dim.*

*dim.*

4 Ten. Dram.  
et 2 Bar.

*d. d.*

De i om. ni po ten. - - - lis mi. se. ri. cor. di. am. in. Vo ca. - -

Trp.

Trp. I Ut  
II "  
III "  
IV La

*dim.*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

T. nos

T. nos I  
II  
III  
Tuba

*dim.*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

125

4 Ten. Dram.  
2 Bar.

*dim* *!-84* *p* *5* *4* *3*

ca *llt* qui me non me is me - ri lis

I *llt*  
II  
III  
IV *Lc*  
Ttp.

*pp cantabile* *poco cresc.*  
*pp tres court* *pp tres court* *pp*

I  
II  
III  
Tuba

*p cantabile* *p*  
*pp* *p cantabile.*

4 Ten. Dram.  
2 Bar.

130 *cresc.*  
int ca Le vi ta rum nu. me rum Dig. na tus est ag. gre. ga - - - re

I *llt*  
II  
III  
IV *Lc*  
Ttp.

I  
II  
III  
Tuba

*p* *mf* *p* *mp* *p*  
*pp* *pp* *pp* *pp*

4 Ten. dram. & Bar. *d. d.*  
 5 #f f f f f f f f | 6 #f f f f f f f f | 5 #f f f f f f f f  
 lu. mi. nis su. i cla. ri. ta. tem in. fun. dens ce. re. i fu. jus lau. dem im.

I Ut  
 II  
 III  
 IV C  
 Trp

I  
 II  
 III  
 Tuba  
*pp* *pp* *pp* *f*

4 Ten. dram. & Bar. *135*  
 3 #f f f f f f f f | 4 #f f f f f f f f | 3 #f f f f f f f f | 4 #f f f f f f f f  
 plo. re per fi. ci. at Per Do. mi. num nos. trum Je. sum. Chris. tum

I Ut  
 II  
 III  
 IV C  
 Trp.  
*poco cresc* *p* *f* *f* *f* *f*

I  
 II  
 III  
 Tuba  
*f* *f* *f* *f* *f* *f*

4. Ten. 4 Bar.  
4 Bas.

fi li um Su ... um qui cum e. o vi. vit et reg. nat in

I Ut  
II  
III  
IV La  
Trp.

I  
II  
III  
IV  
Tuba

4. Ten. 4 Bar.  
4 Bas.

u - ni ta te Spi. ri tus Sanc. ti De ... us

I Ut  
II  
III  
IV La  
Trp.

I  
II  
III  
IV  
Tuba



(150)

4 Ten.  
4 Bar.  
4 Bas.

Musical score for the first system, measures 1-5. The score includes staves for 4 Tenors, 4 Baritone, 4 Bass, Trumpets I-IV, Trombones I-III, and Tuba. The music features a melodic line in the trumpets and a rhythmic accompaniment in the trombones and tuba.

4 Ten.  
4 Bar.  
4 Bas.

(155)

Musical score for the second system, measures 6-10. The score includes staves for 4 Tenors, 4 Baritone, 4 Bass, Trumpets I-IV, Trombones I-III, and Tuba. The trumpets and trombones play a "pavillon en lair" (air) section with intricate melodic lines and triplets.

4/4 | 6/8 | 4/4

I Ut  
II "  
III "  
IV L.

I  
II  
III  
Tuba

160

*dim. poco a poco*

I Ut  
II "  
III "  
IV L.

I  
II  
III  
Tuba

165

Trp. I II III IV

T. nos I II III Tube

170

Trp. I II III IV

T. nos I II III Tube

# Concerto

## Benediction des fonts

Tempo maestoso 1/2 = 112

1<sup>er</sup> Chœur

Sopr. Que mad. mo. dum de. si. de. rat cer. - - - vus

4<sup>o</sup> Voix Alto Tenors que mad. mo. dum de. si. de. rat cer. - - - vus

Basses

2<sup>e</sup> Chœur

Sopr. que mad. mo. dum de. si. de. rat cer. - - - vus

4<sup>o</sup> Voix Alto Tenors que mad. mo. dum de. si. de. rat cer. - - - vus

Basses

3<sup>e</sup> Chœur et Ten. deam.

Solistes

4 Sopr.

4 Alt.

4 Bar.

4 Bas.

Tempo maestoso 1/2 = 112

1<sup>er</sup> Orchestre

Timbales

Piano Solo *ff risoluto e molto marcato*

Piano obligato *ff marcato* (ad lib.)

5

Sopr. ad fon. tes a. qua. . rum i. ta de. si. de. rat

1<sup>er</sup> Chœur C.A. ad fon. tes a. qua. . rum i. ta de. si. de. rat

T. ad fon. tes a. qua. . rum i. ta de. si. de. rat

B. ad fon. tes a. qua. . rum i. ta de. si. de. rat

S. ad fon. tes a. qua. . rum i. ta de. si. de. rat

2<sup>e</sup> Chœur C.A. ad fon. tes a. qua. . rum i. ta de. si. de. rat

T. ad fon. tes a. qua. . rum i. ta de. si. de. rat

B. ad fon. tes a. qua. . rum i. ta de. si. de. rat

Empty musical staves for woodwinds and strings.

5

OB. Musical notation for Oboe.

Timb. Musical notation for Timpani.

Piano Solo Musical notation for Piano Solo.

Piano oblig. Musical notation for Piano Obligato.

1. Ch.

S. a. ni ma me a, ad te De us

C.A. *[Musical notation]*

T. a. ni ma me a, ad te De us

B. *[Musical notation]*

2. Ch.

S. a. ni ma me a, ad te De us

C.A. *[Musical notation]*

T. a. ni ma me a, ad te De us

B. *[Musical notation]*

*[Empty musical staves with measure numbers 2, 3, and 5]*

C.B. *[Musical notation]*

Timb. *[Musical notation]*

Piano Solo *[Musical notation]*

*[Empty musical staves with measure numbers 2, 3, and 5]*

(15)

1. Chœur

S. Si. li. vit. a. ni. ma me a ad De um

CA. Si. li. vit. a. ni. ma me a ad De um

T. Si. li. vit. a. ni. ma me a ad De um

B. Si. li. vit. a. ni. ma me a ad De um

2. Chœur

S. Si. li. vit. a. ni. ma me a ad De um

CA. Si. li. vit. a. ni. ma me a ad De um

T. Si. li. vit. a. ni. ma me a ad De um

B. Si. li. vit. a. ni. ma me a ad De um

(15)

CR.

Timb.

Piano Solo

*cantabile*

*eruc.*

Piano obly.

1<sup>er</sup> Choeur

S. *for* - - - - - *tem* *vi* - - - - - *Vum*

C.A.

T.

B. *for* - - - - - *tem* *vi* - - - - - *Vum*

2<sup>es</sup> Choeur

S. *for* - - - - - *tem* *vi* - - - - - *Vum*

C.A.

T.

B. *for* - - - - - *tem* *vi* - - - - - *Vum*

6 4

CB. *arco*

Timb. *f*

Piano Solo

Piano oblig.



(20)

1. Chœur

S. *quan- do* *ve- ni- um* *et ap- pa-*

C.A. *quan- do* *ve- ni- um* *et ap- pa-*

T. *quan- do* *ve- ni- um* *et ap- pa-*

B. *quan- do* *ve- ni- um* *et ap- pa-*

2. Chœur

S. *quan- do.* *ve- ni- am* *et ap- pa-*

C.A. *quan- do.* *ve- ni- am* *et ap- pa-*

T. *quan- do* *ve- ni- um* *et ap- pa-*

B. *quan- do* *ve- ni- um* *et ap- pa-*

(20)

Piano Solo

*legato cantabile*

*f* *Sub.*

Piano oblig.

1<sup>er</sup> Chœur

S. *poco cresc.* *pp* -

C.A.

T. *poco cresc.* *pp*

B. *pp*

re - - - - - bo an - - - - - te

2<sup>e</sup> Chœur

S. *poco cresc.* *pp* -

C.A.

T. *pp*

B. *pp*

re - - - - - bo an - - - - - te

3 4 5

CB. *p*

3 4 5

Timb. *poco sfz*

3 4 5

Piano Solo *dolcissimo* *4pp*

3 4 5

3 4 5

30

1<sup>o</sup> Chœur

S. fa - ci - em De - i ? *dim*

C.A. *pp* *poco cresc* *dim*

T. fa - ci - em De - i ? *dim*

B. *pp* De - i ? *dim*

*poco*

2<sup>o</sup> Chœur

S. fa - ci - em De - i ? *dim*

C.A. *pp* *poco cresc* *dim*

T. fa - ci - em De - i ? *dim*

B. *pp* De - i ? *dim*

*poco*

30

c B. *pp* *dim*

Timb.

Piano Solo

*poco* *poco*

Piano oblg.

$\text{♩} = \text{♩} (\text{♩} = 60)$

1. Choeur

S.  $\text{♩} = \text{♩} (\text{♩} = 60)$

C.A.  $\text{♩} = \text{♩} (\text{♩} = 60)$

T. *p marcato dolce cantabile*

B. *p marcato dolce cantabile*

fu . . . e . . . zunt mi . . . hi

2. Choeur

S. *p marcato dolce cantabile*

C.A.

T.

B.

3. Choeur

S. *p poco cresc.*

C.A. *p poco cresc.*

T. *p poco cresc.*

B. *p poco cresc.*

fu . . . e . . . zunt . mi . . .

$\text{♩} = \text{♩} (\text{♩} = 60)$

C.B.

$\text{♩} = \text{♩} (\text{♩} = 60)$

4 Div.

*p*

*pizz*

*arco*

Timb.

$\text{♩} = \text{♩} (\text{♩} = 60)$

4

*p*

Piano Solo

$\text{♩} = \text{♩} (\text{♩} = 60)$

*pp senza crescendo*

Piano oblig.

$\text{♩} = \text{♩} (\text{♩} = 60)$

*p*

1. Chœur.

S. *l'ach. zy. mae me. ae*

C.A. *l'ach. zy. mae me. ae*

T. *l'ach. zy. mae me. ae*

B. *l'ach. zy. mae me. ae*

*bouches fermées*

*poco*

*pa. nes di. e ac noc*

2. Chœur

S. *runt mi. hi lach. zy. mae me. ae.*

C.A. *runt mi. hi lach. zy. mae me. ae.*

T. *runt mi. hi lach. zy. mae me. ae.*

B. *runt mi. hi lach. zy. mae me. ae.*

*bouches fermées*

*marcato*

*poco*

*pa. nes*

3. Chœur

S. *hi lach. zy. mae me. ae pa. nes di. e*

C.A. *hi lach. zy. mae me. ae pa. nes di. e*

T. *hi lach. zy. mae me. ae pa. nes di. e*

B. *hi lach. zy. mae me. ae pa. nes di. e*

CB.

*Div.*

Timb.

Piano Solo

Piano oblig.

1<sup>o</sup> Chœur

S. C.A. T. B.

te. (à bouche fermée)

S. C.A. T. B.

di. e ac. noc. te

dum. di. ci. tur

S. C.A. T. B.

ac. noc. te

ac. noc. te

dum. di. ci

dum di. ci

Cr.

Timb.

*pizz.*

*poco*

Piano Solo.

Piano oblig.

*pp* *har. legg.*

*poco*

*rit. cresc.*

*a bouches fermées*

1<sup>er</sup> Chœur

S. di. ci. tus mi hi quo. ti. di. e

C.A.

T.

B.

2<sup>e</sup> Chœur

S.

C.A.

T. *a bouches fermées*

B. *marcato*

mi - - - hi quo. ti. di. e

u. bi est (st) De us

3<sup>e</sup> Chœur

S. - tur mi - - - hi quo. ti. - - - di. e u. - - - bi

C.A.

T. tur mi - - - hi quo. ti. - - - di. e u. - - - bi

B.

CB.

Timb

Piano Solo

Piano oblig.

1. Chœur

S. *est De-us tu-us,*

C.A.

T. *est De-us tu-us,*

B. *fu-e-runt mi-hi*

2. Chœur

S.

C.A.

T. *tu-us.*

B.

*fu-e-*

3. Chœur

S. *est De-us tu-us*

C.A.

T. *est De-us tu-us,*

B. *fu-e-runt mi*

CB.

*pizz*

*eruc.*

Timb.

*dolce con grazia*

Piano Solo

Piano oblig.

*eruc.*



40

1<sup>er</sup> Choeur

S. *lach. zy mac me ae*

C.A. *a bouches fermées*

T. *pa nes di e ac noc*

B. *marcato*

---

2<sup>e</sup> Choeur

S. *runt mi hi lach. zy mae me ae*

C.A. *a bouches fermées*

T. *marcato*

B. *pa nes*

---

3<sup>e</sup> Choeur

S. *hi lach zy mae me ae pa nes di e*

C.A.

T. *hi lach zy mae me ae pa nes di e*

B.

40

CB. *arco*

Timb.

Piano Solo *marcato*

Piano oblig.

1. Choeur

S. *dum.*

C.A.

T. *te.* (à bouches fermées)

B.

2. Choeur

S.

C.A.

T. *di - e ac - noc - - - te*

B. *dum.*

3. Choeur

S. *ac - noc - te*

C.A.

T. *ac - noc - te*

B. *dum di - - - - ci*

C.B. *pizz*

Timb

Piano Solo

*mf* *sfz* *md.* *p. sub.*

Piano oblig.

45

1. Chœur

S. di - - - ci - - - tur mi - - - hi quo - ti - di e

C.A. *marcato* U. bi

T.

B.

2. Chœur

S. *a bouches fermées* U. bi est (st) De us

C.A.

T. mi - hi quo ti di e

B.

3. Chœur

S. - tur mi - - - hi quo - - - ti - - - di - e U - - - bi

C.A.

T. - tur mi - - - hi quo - - - ti - - - di - e U - - - bi

B.

45

CB. *arco*

Timb

Piano Solo *marcato*

Piano oblig.

Tempo di ballata

*molto espresso e cantabile*

1. Chœur

S. *est . . . (st) De - us. tu - us!*

C.A. *est . . . (st) De - us. tu - us!*

T. *est . . . (st) De - us. tu - us!*

B. *est . . . (st) De - us. tu - us!*

*(parlato)*

*Hec. ce - - cor*

*Hec. ce - - cor*

2. Chœur

S. *tu - us*

C.A. *tu - us*

T. *tu - us*

B. *tu - us*

*a bouches fermées*

*a bouches fermées*

*a bouches fermées*

*ppp*

3. Chœur

S. *est. De - us. tu - us!*

C.A. *est. De - us. tu - us!*

T. *est. De - us. tu - us!*

B. *est. De - us. tu - us!*

Tempo di ballata

CP.

*2 cors soli. ppp*

*Alti Div. ppp*

Timb.

*preparaz*

Piano Solo

*8 - - - - -*

*8 - - - - -*

*8 - - - - -*

*pp cresc. Legato. espresso ma molto tranquillo*

Piano oblig.

*8 - - - - -*

*8 - - - - -*

50

1. Choeur.

S. da - lu - (u)S Sum Hec ce cor - da tu (u)S Sum et ef.

C.A. *pp* *pp* *pp* *pp*

T. *pp* *pp* *pp* *pp*

B. *pp* *pp* *pp* *pp*

*parlato*

2. Choeur

S. *a bouches fermées*

C.A. *p* *pp* *pp*

T. *p* *pp* *pp*

B. *p* *pp* *pp*

50

2 CB Soli

CB Altus Div.

Piano Solo

38.

(55)

senza cresc. ma piano sempre

1. Chœur

S. *pu- di. in. me a. ni. mam. me. am quo. ni. am. tran. si.*

C.A. *part.*

T. *part.*

B. *u. di. in me a. ni. mam me. am, quo. ni. am. tran. si.*

2. Chœur

S.

C.A.

T.

B.

(55)

2 Soli

CB.

Allvi Div.

Piano Solo

*cresc. poco*

*p cresc.*

*poco cresc.*

1. Choeur

S. bo in lo cum ta... ber na (a) cu li *mf ad.* mi... za

C.A. *part.*

T. *part.*

B. *part.* bo in lo cum ta... ber na (a) cu li *mf ad.* mi... za

2. Choeur

S. *pp*

C.A. *pp*

T. *pp*

B. *pp*

2 Soli

CB. *f*

Altri Div. *f*

*Unis et Tutti Div*

*Unis*

Piano Solo

*cresc.* *dim*

*12 (7+5)*

60

1. Choeur

S. *bi . . . lis*

C.A.

T.

B. *bi . . . lis*

2. Choeur.

S. *us - - que ad . . . do . mun . De*

C.A.

T. *us - - que ad . . . do . mun De*

B.

60

CB Tutti Div.

Piano Solo



65

1. Chœur.

S. *mf* quo. niam tran- si - - - bo in lo. cum ta. ber. na. . .

C.A. *mf*

T. *mf*

B. *mf* quo. niam tran- si - - - bo in lo. cum ta. ber. na.

2. Chœur

S.

C.A.

T.

B.

65

CB. DV.

Piano Solo

*poco*

(70)

1. Chœur

S. *cu. li*

C.A. (a)

T. *cu. li* (a)

B. (a)

2. Chœur

S. *ad mi - ra - bi - lis*

C.A. *ad mi - ra - bi - lis*

T. *ad mi - ra - bi - lis*

B. *ad mi - ra - bi - lis*

(70)

C.B. Div.

Piano Solo

*poco*

S.  
CA.  
1. Choeur.  
T.  
B.

CB. Div.

Piano Solo.

1. Choeur

S.  
C.A.  
T.  
B.

2. Choeur

S.  
C.A.  
T.  
B.

*pp* *poco* *(a)*

CB.

Piano Solo

Tempo!

80

1. Choeur

S. Haec re. cor da. tus. Sum et ef. fu.

C.A.

T. Haec re. cor da. tus Sum et ef. fu

B.

2. Choeur

S. Haec re. cor da. tus Sum et ef. fu.

C.A.

T. Haec re. cor da. tus Sum et ef. fu

B.

3. Choeur.

S. Haec re. cor da. tus Sum. et. ef.

C.A.

T. Haec re. cor da. tus Sum et ef. ef.

B.

Tempo!

80

Timb.

Piano Solo

*sf marcato*

Piano oblig.

Poco più mosso  
♩ = 160

1. Chœur

S. di in me a - ni - mam me - am quo - ni

C.A.

T. di in me a - ni - mam me - am quo - ni

B.

2. Chœur

S. di in me a - ni - mam me - am quo - ni

C.A.

T. di in me a - ni - mam me - am quo - ni

B.

3. Chœur

S. fu - di in me a - ni mam me - am quo - ni - am - tran -

C.A.

T. fu - di in me a - ni mam me - am quo - ni - am - tran -

B.

Poco più mosso  
♩ = 160

Timb.

Piano Solo

*sfz p sub.*

Piano oblg.

*sfz*

90

1. Choeur

S. *- am tran si - - - bo in lo. cum ta. ber. na. cu. li,*

C.A.

T. *- am. tran si - - - bo in lo. cum ta. ber na. cu. li,*

B.

2. Choeur

S. *- am tran si - - - bo in lo. cum ta. ber. na. cu. li*

C.A.

T. *- am. tran si - - - bo in lo. cum ta. ber na. cu. li,*

B.

3. Choeur

S. *si - - - bo in lo - - cum. ta. ber. na - - - - cu. li.*

C.A.

T. *si - - - bo in lo. - cum ta - ber. na. - - - - cu. li*

B.

90

Piano Solo

*1/2 p sub. 1/2 p sub. cru*

Piano oblig.

*1/2 1/2 1/2*

1. Choeur

S. *p cresc.*  
*p cresc.* ad . . . . mi . . . . ra . . . . bi . . . . lis *us. que ad*

C.A.

T. *p cresc.*

B. *p cresc.* ad . . . . mi . . . . ra . . . . bi . . . . lis *us. que ad*

2. Choeur

S. *p cresc.*  
*p cresc.* ad . . . . mi . . . . ra . . . . bi . . . . lis *us. que ad*

C.A.

T. *p cresc.*

B. *p cresc.* ad . . . . mi . . . . ra . . . . bi . . . . lis *us. que ad*

3. Choeur

S. *p cresc.*  
*p cresc.* ad . . . . mi . . . . ra . . . . bi . . . . lis *us. que ad*

C.A.

T. *p cresc.*  
ad . . . . mi . . . . ra . . . . bi . . . . lis *us. que ad*

B.

CRB. *p*

Timb. *p*

Empty musical staves for piano accompaniment.



95

1<sup>er</sup> Choeur.

S. do . . mum De - - i *dim.* *ff* In. Vo. (o)

C.A. *ff*

T. - do . . mum De - - i *dim.* *ff* In. Vo. . . (o)

B. *ff*

2<sup>e</sup> Choeur

S. do . . mum De - - i *dim.* *ff* In. Vo (o)

C.A. *ff*

T. do . . mum De - - i *dim.* *ff* In. Vo . . (o)

B. *ff*

3<sup>e</sup> Choeur.

S. do . . mum De - - i *dim.* *ff* In. Vo (o)

C.A. *ff*

T. do . . mum De - - i *dim.* *ff* In. Vo (o)

B. *ff*

95

CB.

*dim.* *ff*

Timb

*f*

Piano Solo

*ff marcato*

Piano oblig.

*ff marcato*

1<sup>er</sup> Chœur

S. - ce e. xul. ta (a) (a) ti. o. (o)

C.A. - ce e. xul. ta (a) (a) ti. o. (o)

T. - ce e. xul. ta (a) (a) ti. o. (o)

B. - ce e. xul. ta (a) (a) ti. o. (o)

2<sup>e</sup> Chœur

S. - ce e. xul. ta (a) (a) ti. o. (o)

C.A. - ce e. xul. ta (a) (a) ti. o. (o)

T. - ce e. xul. ta (a) (a) ti. o. (o)

B. - ce e. xul. ta (a) (a) ti. o. (o)

3<sup>e</sup> Chœur

S. - ce e. xul. ta (a) (a) ti. o. (o)

C.A. - ce e. xul. ta (a) (a) ti. o. (o)

T. - ce e. xul. ta (a) (a) ti. o. (o)

B. - ce e. xul. ta (a) (a) ti. o. (o)

CB.

Timb.

Piano Solo

Piano oblig.

105

*molto marcato*

1<sup>o</sup> Chœur

S. - nis et Con. fes. Si. o. nis,

C.A.

T. - nis et Con. fes. Si. o. nis,

B.

*cresc.*

*molto marcato*

3/6  
2=4

2<sup>o</sup> Chœur

S. - nis et Con. fes. Si. o. nis,

C.A.

T. nis et Con. fes. Si. o. nis,

B.

*cresc.*

*molto marcato*

3/6  
2=4

3<sup>o</sup> Chœur

S. nis et con. fes. Si. o. (a) nis,

C.A.

T. nis et Cpn. fes. Si. o. (a) nis,

B.

*cresc.*

3/6  
2=4

105

CB.

*f*

3/6  
2=4

Timb.

3/6  
2=4

Piano Solo

*cresc.*

3/6  
2=4

Piano oblig.

3/6  
2=4

d = d ♩ = 160

1. Chœur

S. *Dim cresc.*  
so - - - (o) - - nus. - lan - - - (an) - - - (tis)

C.A. *Dim cresc.*  
so - - - (o) - - nus. - lan - - - (an) - - - (tis)

T. *p marcato P*  
so. nus e pu. lan. tis. So. nus e. pu. lan. tis

B. *p cresc.*  
so. nus e pu. lan. tis. So. nus e. pu. lan. tis

2. Chœur

S. e - - - (e) - - - pu. - - - lan - - - (an) - - - (tis)

C.A. e - - - (e) - - - pu. - - - lan - - - (an) - - - (tis)

T. So. nus e pu. lan. tis So. nus e. pu. lan. tis

B. So. nus e pu. lan. tis So. nus e. pu. lan. tis

3. Chœur

S. So. nus. e pu. lan. tis So. nus e. pu. lan. tis So. nus e. pu. lan. tis

C.A. So. nus. e pu. lan. tis So. nus e. pu. lan. tis So. nus e. pu. lan. tis

T. So. nus. e pu. lan. tis So. nus e. pu. lan. tis So. nus e. pu. lan. tis

B. So. nus. e pu. lan. tis So. nus e. pu. lan. tis So. nus e. pu. lan. tis

II Trp. Utr  
III. IV *p crescendo P*

d = d ♩ = 160

CR. *p crescendo e sfacc.*

Timb. *p crescendo*  
Montes le Sol en Sol #

Piano Solo *cresc. dim. cresc. dim.*  
*appass. cantabile*

Piano oblig.

**Chœur**  
S. *so - - - (o) - - - nus* *- lan - - - (an) - - - tis*  
C.A.  
T. *So. nus e. pu. lan. tis* *so. nus e. pu. lan. tis*  
B.

**1<sup>er</sup> Chœur**  
S. *e - - - (e) - - - pu. lan. tis* *lan. tis*  
C.A.  
T. *So. nus e. pu. - - lan. tis* *So. nus e. pu. lan. tis*  
B.

**3<sup>e</sup> Chœur**  
S.  
C.A.  
T. *So. nus e. pu. lan. tis* *So. nus e. pu. - - lan. tis* *So. nus e. pu. - - lan. tis*  
B.

**T.r.p.**  
*f cresc.*  
*p*

**CRB.**

**Timb**  
*montez le Do au Do #*

**Piano Solo**  
*cresc.* *dim.* *cresc.* *dim.*  
*f* *f*

**Piano obli.**

1. Chœur

S. *so - nus e - pu - lan - tis*

C.A. *so - nus e - pu - lan - tis*

T. *so - nus e - pu - lan - tis*

B. *so - nus e - pu - lan - tis*

2. Chœur

S. *so - nus e - pu - lan - tis*

C.A. *so - nus e - pu - lan - tis*

T. *so - nus e - pu - lan - tis*

B. *so - nus e - pu - lan - tis*

S. *so - nus e - pu - lan - tis*

C.A. *so - nus e - pu - lan - tis*

T. *so - nus e - pu - lan - tis*

B. *so - nus e - pu - lan - tis*

Tp.

Cr.

Timb.

Piano Solo

*mf dim* *mf dim* *cres.* *ff*

Piano oblig.

120

1. Chœur

S. *ff* So - nus e - pu - lan - tis ,

C.A. *ff* *do*

T. *ff* So - nus e - pu - lan - tis ,

B. *ff* *do*

*a touches fermées*

2. Chœur

S. *ff* So - nus e - pu - lan - tis ,

C.A. *ff* *do*

T. *ff* So - nus e - pu - lan - tis ,

B. *ff* *do*

*a touches fermées*

3. Chœur

S. *ff* So - nus e - pu - lan - tis ,

C.A. *ff*

T. *ff* So - nus e - pu - lan - tis ,

B. *ff*

1. Ten. Solo *Qua - re*

1. Bas Solo *tris - tis es*

I II

Trip. *ff*

III IV

I. II

T. nos

III e Tuba

120

CB. *ff*

Timb *ff*

Piano Solo

*mf* *dim.*

Piano oblig.

fb

125

1<sup>o</sup> Choeur

1<sup>o</sup> Choeur

S. C.A. T. B.

2<sup>o</sup> Choeur

2<sup>o</sup> Choeur

S. C.A. T. B.

3<sup>o</sup> Choeur

3<sup>o</sup> Choeur

S. C.A. T. B.

a. ni. ma me. . . . a. et qua. re con tur bas me?

125

CB.

CB.

Timb.

Timb.

prepare Timb.



Cadenza Tempo rubato

Piano Solo

Musical notation for measures 125-130. The piece is in G major (one sharp). The tempo is *Tempo rubato*. The first system includes the instruction *molto cantabile*. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Measure 130 is circled in red.

Musical notation for measures 131-136. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Measure 135 is circled in red.

Musical notation for measures 137-143. The tempo changes to *4/4 marcato, ma mollo. cantabile e dolce*. The right hand has a more rhythmic melody, and the left hand has a bass line with some triplets. Measure 140 is circled in red.

Musical notation for measures 144-149. The right hand features a series of triplets and a 5/4 measure. The left hand has a bass line with some triplets. Measure 145 is circled in red.

Musical notation for measures 150-154. The right hand continues with a melodic line, and the left hand has a bass line with some triplets. Measure 150 is circled in red.

Musical notation for measures 155-160. The right hand has a melodic line with slurs, and the left hand has a bass line with some triplets. Measure 155 is circled in red.

Musical notation for measures 161-165. The right hand has a melodic line with slurs, and the left hand has a bass line with some triplets. Measure 160 is circled in red.

Musical notation for measures 166-171. The right hand has a melodic line with slurs, and the left hand has a bass line with some triplets. Measure 165 is circled in red.

170

175

180

185

190

195

205

210

*marcato*

215

Musical notation for measures 215-220. Measure 215 is circled. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with chords and eighth notes.

220 225

Musical notation for measures 220-225. Measure 225 is circled. The notation continues with similar rhythmic complexity, including triplets and sixteenth-note runs.

230

Musical notation for measures 230-235. Measure 230 is circled. The notation shows a continuation of the melodic and harmonic themes, with some rests and dynamic markings.

235

Musical notation for measures 235-240. Measure 235 is circled. The notation includes a triplet in measure 238 and various rhythmic patterns.

240 245

Musical notation for measures 240-245. Measure 240 is circled. The notation features a triplet in measure 242 and continues the melodic development.

250

Musical notation for measures 250-255. Measure 250 is circled. The notation includes a *dim* marking and a *pp* dynamic marking in measure 252.

255 260

Musical notation for measures 255-260. Measure 255 is circled. The notation includes a *ppp* dynamic marking in measure 258 and a fermata over a note in measure 259.

265

Musical notation for measures 265-270. Measure 265 is circled. The notation includes a *ppp* dynamic marking in measure 266 and a *dim* marking in measure 268.

Handwritten musical notation for measures 170-174. The system consists of two staves. Measure 170 is circled. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for measures 175-180. The system consists of two staves. Measure 175 is circled. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for measures 181-186. The system consists of two staves. Measure 181 is circled. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for measures 187-192. The system consists of two staves. Measure 187 is circled. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for measures 193-198. The system consists of two staves. Measure 193 is circled. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for measures 199-204. The system consists of two staves. Measures 199, 200, and 205 are circled. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

prepara Timb.

Handwritten musical notation for the 'prepara Timb.' section, showing notes on a staff.

*♩ = 69 Tempo moderato e molto cantabile*

1. Chœur

S. *p* *à bouches fermées*

C.A. *à bouches fermées*

T. *pp* *d.*

B.

2. Chœur

S. *p* *d.* *à bouches fermées*

C.A. *pp* *à bouches fermées*

T. *pp* *f*

B.

3. Chœur

4 S. *p* *Spe* *za* *in* *De*

1. 2. C.A. Div. *p* *Spe* *za* *in* *De*

3. 4. *p* *Spe* *za* *in* *De*

4 T. *p* *Spe* *za* *in* *De*

4 Baryt. *p* *Spe* *za* *in* *De*

*♩ = 69 Tempo moderato e molto cantabile*

C.B. Div. *pp* *pizz*

Timb. *pp*

Piano Sol. *p*

Piano oblig. *p*

8-- 8-- 8-- 8-- 8-- 8-- 8--

1. Choeur

S.  
C.A.  
T.  
B.

2. Choeur

S.  
C.A.  
T.  
B.

S.  
C.A. Div.  
T.  
Bar.

quo- niam ad- fuc.  
o. quo niam ad fuc.  
quo- niam ad fuc  
o quo- ni - - am ad- fuc con- fi - - -

CCB Div.

alco  
pizz

Timb.

Piano Solo

cresc.

Piano II

1. Choeur

S.  
C.A.  
T.  
B.

2. Choeur

S.  
C.A.  
T.  
B.

3. Choeur

S.  
C.A. Div.  
T.  
Bar.

con - fi - (i) - te - (e) bor. il. . . . li Sa - lu - ta - - - re  
 con - fi (i) - te (e) bor. il. . . . li Sa - lu - ta . . . re  
 - bor. il. li. Sa - lu - ta . . . re  
 te - bor. il. . li Sa . . . lu - - ta . . . re

CB Div.

Timb.

trépassé

Piano Solo

Piano II

1. Choeur

S.  
C.A.  
T.  
B.

2. Choeur.

S.  
C.A.  
T.  
B.

S.  
C.A.D.V.  
T.  
B.

vul. (vul) - tus. me - i  
vul. tus. me - i  
vul. tus. me - i  
vul. tus. me - i

CB div.

Piano Solo

*crescendo*



(325)

1. Choeur.

S.  
C.A.  
T.  
B.

2. Choeur

S.  
C.A.  
T.  
B.

3. Choeur

S.  
C.A. Div.  
T.  
B.

et De- us me- us  
et De- us me- us  
et De- us me- us  
et De- us me- us

(325)

C.B. Div.

Piano Solo

1. Choeur.

S.  
C.A.  
T.  
B.

2. Choeur

S.  
C.A.  
T.  
B.

3. Choeur.

S.  
C.A. Div.  
T.  
B.

*Spe* ... *za* ... *in* ... *De*

OB. Div.

Timb.

Piano Solo

Piano II

330

1. Choeur

S.  
C.A.  
T.  
B.

2. Choeur

S.  
C.A.  
T.  
B.

3. Choeur

S.  
C.A.  
Dix.  
T.  
Bar.

quo- ni- am ad- huc con- fi- te- re  
ad huc con- fi-

330

Cr.

Timb.

Piano Solo

Piano II

1. Choeur.

S. C. A. T. B.

2. Choeur.

S. C. A. T. B.

3. Choeur

S. C. A. DIV. T. B.

con- fi- (i) te- bor il. - - - li Sa- lu- ta - - - re

con- fi- (i) te- bor. il. - - - li Sa- lu- ta - - - re

bar- il. li Sa - - - lu - - - ta - - - re

-te bor il. li Sa - - - lu - ta - - - re

C3 DIV.

Timb.

Piano Solo

Piano II

340

1-Choeur

S.  
C.A.  
T.  
B.

2-Choeur

S.  
C.A.  
T.  
B.

3-Choeur.

S.  
C.A.  
Div  
T.  
B.

vul  
vul.  
vul.  
vul.

(vul) - tus - me - i  
tus - me - i

340

CB Div.

Piano Solo

1. Chœur

S.  
C.A.  
T.  
B.

2. Chœur

S.  
C.A.  
T.  
B.

3. Chœur

S.  
C.A. Div.  
T.  
B.

et De - us me - us  
et De - us me - us

CB. Div.

Piano Solo

*cresc.*

*d = 69*

1- Choeur.

S. *pp*

C.A. *pp*

T. *pp*

B. *pp*

2- Choeur.

S. *pp*

C.A. *pp*

T. *pp*

B. *pp*

4 Sopr

4 C.A. Div.

3- Choeur.

1 Baryton Solo.

*pp* *pp* *pp*

*Ad.* me ip. . . sum. a. ni. ma me . . . . a

*d = 69*

prepar. Timb.

Piano Solo

1. Choeur.

S.

C.A.

T.

B.

2. Choeur

S.

C.A.

T.

B.

4 Sopr.

4 C.A.

1 Bar. Solo

con - tur. - - - - ba - ta est

Piano Solo



355

3' Chœur.

4 Bar. Tutti

4 Bas. Tutti

pro . . . pte . . . ze . . . a . . . me mor e . . . zo tu - o de ter . ra . Tor

355

Piano Solo

Four empty musical staves, likely for vocal parts, arranged in a system.

Four empty musical staves, likely for vocal parts, arranged in a system.

Four empty musical staves, likely for vocal parts, arranged in a system.

3<sup>e</sup> Chœur.

4 Bar.

4 Bm.

Musical notation for the 3rd Chorus. The lyrics are: -da. nis et Her - mo - ni - i a mon - te. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with lyrics underneath.

Four empty musical staves, likely for vocal parts, arranged in a system.

Four empty musical staves, likely for vocal parts, arranged in a system.

Piano Solo

Piano Solo musical notation. The notation is written on a grand staff (treble and bass clefs) and features complex rhythmic patterns, including triplets and sixteenth notes.

Four empty musical staves, likely for piano accompaniment, arranged in a system.

(365)

A system of four empty musical staves, likely for vocal or instrumental parts.

A system of four empty musical staves.

A system of four musical staves. The top two staves are empty. The third staff contains vocal notation with lyrics: "mo . . . (u) . . . di . . . co". The bottom staff contains a bass line with notes corresponding to the lyrics.

3. Chœur

4 Bar.

4. Bas.

(365)

A system of four empty musical staves.

Piano Solo

A system of four musical staves for piano solo. The top two staves contain complex piano accompaniment with various chords and melodic lines. The bottom two staves are empty.

1. Chœur

S. *pp*

C.A. *pp*

T. *pp*

B.

2. Chœur

S. *pp*

C.A. *pp*

T. *pp*

B.

4 Sopr.

4 C.A.

3. Chœur 1 Ten Solo

*pp* *f* *mp* *molto espress.*

A. a - - a - a a - a a . a - a

Ad. me ip - - sum a - ni - ma me - - a

Piano Solo

370

1. Choeur

S. C.A. T. B.

2. Choeur

S. C.A. T. B.

4 Sop.

4 C.A.

Ten Solo

con - tuc. - - - - - ba ta est

370

Piano Solo

Empty musical staves for the first system.

Empty musical staves for the second system.

Empty musical staves for the third system.

3 Choeur

4 Bar.

4 Bao.

Musical notation for the 3 Choeur and 4 Bao parts. The 3 Choeur part is on a single staff with a treble clef. The 4 Bao part is on a single staff with a bass clef. The lyrics are: *Pro - pte - ce a me mor e zo tu - o de ter - ra. Jor.*

Empty musical staves for the fourth system.

Empty musical staves for the fifth system.

Piano Solo

Musical notation for the Piano Solo part, featuring a complex rhythmic pattern with triplets and sixteenth notes. The notation is written on a grand staff (treble and bass clefs).

Empty musical staves for the sixth system.

380

Empty musical staves for vocal parts, including Soprano, Alto, Tenor, and Bass lines.

3. Chœur

4 Bar.

4. Bas.

da nis et Her mo ni a mon te

Musical notation for the 3rd Chœur and 4th Bass parts, including lyrics: da nis et Her mo ni a mon te.

380

Empty musical staves for piano accompaniment, including Grand Staff and Bass line.

Piano Solo

Musical notation for Piano Solo, featuring complex rhythmic patterns and triplets.

Four empty musical staves, likely for vocal parts, arranged in a system.

Four empty musical staves, likely for vocal parts, arranged in a system.

Four empty musical staves, likely for vocal parts, arranged in a system.

3. Chœur.

4 Bar.

4. Bas.

Musical notation for the 3rd Chœur and 4th Bass parts. The 3rd Chœur part is on a single staff with lyrics: "mo - - - (o) - - - di - - - co -". The 4th Bass part is on a single staff below it.

Four empty musical staves, likely for vocal parts, arranged in a system.

Piano Solo musical notation. It consists of two staves (treble and bass clef) with complex rhythmic patterns, including triplets and sixteenth notes.

Piano Solo

Four empty musical staves, likely for vocal parts, arranged in a system.



♩ = 112

1. Choeur.

S. *parlate* Ad - me - - i (i) *pum* Ad - me

C.A. *pp* x x x x x (x x x)

T. *parlate* *pp* x x x (x x) x x x x x

B. *parlate* Ad - me - i *pum* Ad - me - i (x x x x)

2. Choeur

S. *bouches fermées*

C.A. *i bouches fermées* *do*

T. *do*

B. *do*

*bouches fermées*

*pp*

*pp*

(4) | 3 | 4

♩ = 112

1 CB.

2 *pp*

Altri Div. *pp*

(4) | 3 | 4

Piano Solo

(4) | 3 | 4

(4) | 3 | 4

1<sup>er</sup> Choeur.

S. *psum* a - ni - ma me - - - a con tur. ba - - ta est, prop. be

C.A.

T. *psum* a - ni - ma me - (x) a con tur. ba - - ta est, prop. te

B.

2<sup>e</sup> Choeur.

S.

C.A.

T.

B.

1<sup>er</sup> CB

2<sup>e</sup> CB

CB Alti DN.

Piano Solo

*pp cresc.* *poco.* *pp cresc.*

395

1. Choeur

S. re - a - me mor e zo - tu - - i de ter. ra

C.A. (x) (x) (x) (x) (x) (x) (x) (x)

T. re - a - me (x) (x) (x) (x) (x) (x) (x) (x)

B. (x) (x) (x) (x) (x) (x) (x) (x)

2. Choeur

S. *pp* *pp* *pp* *pp*

C.A. *pp* *pp* *pp* *pp*

T. *pp* *pp* *pp* *pp*

B. *pp* *pp* *pp* *pp*

395

1

2

Altri Div.

Piano Solo

*poco cresc.* *dim.*

1. Choeur

S. *mf* Joz. - - - da - - - nis

C.A. *mf* Joz. - - - da - - - nis

T. *mf* Joz. - - - da - - - nis

B. *mf* Joz. - - - da - - - nis

2. Choeur

S. et Her

C.A. et Her

T. et Her

B. et Her

Clarinete Solo

Piano Solo

400

1. Chœur

S. *mf* et Her. mo. ni. (i)

C.A.

T. *mf*

B. *mf* et Her. mo. ni. (i)

2. Chœur

S. - mo. ni. (i), a. mon te. mo. di. co

C.A.

T. - mo. ni. (i) a. mon - te mo. di. co

B. - mo. ni. (i) a. mon - te mo. di. co

400

CB DIV.

Piano Solo

*poco*

1. Chœur

S. i - a mo (o)n - te mo - - - di - co

C.A. i - a mo (o)n - te mo - - - di - co

T. i - a mo (o)n - te mo - - - di - co

B. i - a mo (o)n - te mo - - - di - co

2. Chœur

S. a mo - (o)n - te

C.A. a mo - (o)n - te

T. a - mo (o)n - te

B. a - mo (o)n - te

Org.

Piano Solo

*poco*

(410)

1. Chœur

S. C.A. T. B.

mo- di- co

2. Chœur

S. C.A. T. B.

mo- di- co

(410)

CB DIV.

Piano Solo

1. Choeur.

S. C.A. T. B.

2. Choeur.

S. C.A. T. B.

c

C.B. Div.

Piano Solo



415

♩ = 184. Tempo risoluto.

1. Chœur

S. *ff* A. bys. sus. a - bys. sum

C.A. *ff*

T. *ff* A. bys. sus. a - bys. sum

B. *ff*

2. Chœur

S. *ff* A. bys. sus. a - bys. sum

C.A. *ff*

T. *ff* A. bys. sus. a - bys. sum

B. *ff*

3. Chœur

S. *ff* A. bys. sus. a - bys. sum

C.A. *ff*

T. *ff*

B. *ff*

II Trp

III IV ca. da

415

♩ = 184 Tempo risoluto

CRS. *Div* *ff*

Timb *ff*

Piano Solo *ff* *masca hio.* *cruc.*

Piano II *ff*

90

420

1. Choeur

S. in vo. cat in vo. ce ca. ta tac. ta rum

C.A.

T. in vo. cat in vo. ce ca. ta tac. ta rum

B. in vo. cat in vo. ce ca. ta tac. ta rum

2. Choeur

S. in. vo. cat in. vo. ce ca. ta tac. ta. rum

C.A.

T. in. vo. cat in vo. ce ca. ta. tac. ta. rum

B. in. vo. cat in vo. ce ca. ta. tac. ta. rum

3. Choeur

S. ca. ta tac. ta. rum

C.A.

T. in. vo. cat ca. ta tac. ta. rum

B. in. vo. ce ca. ta tac. ta. rum

III III III

Trp.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

IV La  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

T. neo

III e Tuba.  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

420

CB.  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

Timb  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

Piano Solo *cresc.*  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

Piano II oblig.  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

425

1. Choeur

S. tu - - - a - rum ca - ta - rac. ta - - - - - rum

C.A. *[Musical notation]*

T. *[Musical notation]*

B. tu - - - a - rum ca - ta - rac. ta - - - - - rum

2. Choeur

S. tu a - rum ca - ta - rac. ta - - - - - rum

C.A. *[Musical notation]*

T. *[Musical notation]*

B. tu - - - a - rum ca - ta - rac. ta - - - - - rum

3. Choeur

S. tu - a - rum ca - ta - rac ta - - - - - rum

C.A. *[Musical notation]*

T. *[Musical notation]*

B. tu - a - rum ca - ta - - - - - rum

425

I II III Ut  
Tpt  
IV La

*[Musical notation]*

Tre II  
T. bnc III & Tuba

*[Musical notation]*

OB.

*[Musical notation]*

Timb.

*[Musical notation]*

Piano Solo

*[Musical notation]*

Piano II oblig.

*[Musical notation]*

S.  
C.A.  
1. Choeur  
T.  
B.

S.  
C.A.  
2. Choeur  
T.  
B.

S.  
C.A.  
3. Choeur  
T.  
B.

I II III  
Tpt  
IV La

I II  
Tres  
III e Tuba

Cr.

Timb

Piano Solo

Piano II  
oblig.

The musical score is arranged in systems. The first system contains the vocal parts for the first choir (Soprano, Contralto, Tenor, Bass) with lyrics: 'tu - a - rum, A. bys - sus, a - bys - sum, in - vo - cat'. The second system contains the vocal parts for the second choir with the same lyrics. The third system contains the vocal parts for the third choir with the same lyrics. The fourth system contains the parts for three trumpets (I, II, III) and four trombones (IV, La). The fifth system contains parts for three tubas (I, II, III e Tuba). The sixth system contains parts for a cornet (Cr.) and timpani (Timb). The seventh system contains the piano solo part, marked with 'cresc.' and 'cresc.'. The eighth system contains the piano II obbligato part.

430

1. Chœur

S. in. Vo. ce ca. ta. rac. ta. rum tu. a. rum

C.A. [Musical notation]

T. [Musical notation]

B. in. Vo. ce ca. ta. rac. ta. rum tu. a. rum

2. Chœur

S. in. Vo. ce ca. ta. rac. ta. rum tu. a. rum

C.A. [Musical notation]

T. [Musical notation]

B. in. Vo. ce ca. ta. rac. ta. rum tu. a. rum

3. Chœur

S. in. Vo. ce ca. ta. rac. ta. rum tu. a. rum

C.A. [Musical notation]

T. in. Vo. ce ca. ta. rac. ta. rum tu. a. rum

B. [Musical notation]

430

III. Ut  
Tib  
IV La

[Musical notation for percussion instruments]

CRB.

Timb.

Piano Solo

Piano II  
obly.

1. Choeur

S. ca - ta - rac - ta - rum tu - a - rum ca - ta - rac - ta

C.A.

T. ca - ta - rac - ta - rum tu - a - rum ca - ta - rac - ta

B.

2. Choeur

S. ca - ta - rac - ta - rum tu - a - rum ca - ta - rac - ta

C.A.

T. ca - ta - rac - ta - rum tu - a - rum ca - ta - rac - ta

B.

3. Choeur

S. ca - ta - rac - ta - rum tu - a - rum ca - ta - rac - ta

C.A.

T. ca - ta - rac - ta - rum tu - a - rum ca - ta - rac - ta

B.

III III III III  
Tpt  
IV La

II  
Tres  
III e Tuba

CRB.

Timb

Piano Solo

4 ff marcatisimo

Piano II  
oblig.

4 ff marcatisimo

440

1. Chœur.

S. -rum tu - a - rum, A - bys - sus a - bys - sum in - vo - cat

C.A.

T. -rum tu - a - rum, A - bys - sus a - bys - sum in - vo - cat

B.

2. Chœur.

S. -rum tu - a - rum, A - bys - sus a - bys - sum in - vo - cat

C.A.

T. -rum tu - a - rum, A - bys - sus a - bys - sum in - vo - cat

B.

3. Chœur.

S. -rum tu - a - rum, A - bys - sus a - bys - sum in - vo - cat

C.A.

T. -rum tu - a - rum, A - bys - sus a - bys - sum in - vo - cat

B. Bar. # Doo.

440

III et IV

III et IV

III et IV

I et II

I et II

III et Tuba

CB.

Timb

si - si - si

mi - que - que - que

Piano Solo

Piano II oblig.

1. Chœur

S. in. Vo. - - - ce ca - ta rac - ta - rum tu - a - rum

C.A.

T.

B.

2. Chœur

S. in. Vo. - - - ce ca - ta rac - ta - rum tu - a - rum

C.A.

T.

B.

3. Chœur

S. in. Vo. - - - ce ca - ta rac - ta - rum tu - a - rum

C.A.

T.

Bar. Bas.

III Ut

Trp

IV La

3. Trce e Tuba

CR.

Timb.

Piano Solo

Piano II oblig.



1. Choeur.

S. ca. ta. zac. ta. rum tu. a. rum, ca. ta. zac. ta. rum tu. a

C.A. *[Musical notation]*

T. *[Musical notation]*

B. ca. ta. zac. ta. rum tu. a. rum, ca. ta. zac. ta. rum tu. a

2. Choeur

S. ca. ta. zac. ta. rum tu. a. rum, ca. ta. zac. ta. rum tu. a

C.A. *[Musical notation]*

T. *[Musical notation]*

B. ca. ta. zac. ta. rum tu. a. rum, ca. ta. zac. ta. rum tu. a

3. Choeur.

S. ca. ta. zac. ta. rum tu. a. rum, ca. ta. zac. ta. rum tu. a

C.A. *[Musical notation]*

T. *[Musical notation]*

Bar. ca. ta. zac. ta. rum tu. a. rum, ca. ta. zac. ta. rum tu. a

Bas. *[Musical notation]*

Tripp.

I. ut *[Musical notation]*

II. *[Musical notation]*

III. *[Musical notation]*

IV. La *[Musical notation]*

III. Trombe o Tuba *[Musical notation]*

CB. *[Musical notation]*

Timb. *[Musical notation]*

Piano Solo *[Musical notation]*

Piano II oblig. *[Musical notation]*

1. Chœur

S. - rum. ca. ta. rac. ta. rum tu. a. rum

C.A. *f*

T. *f*

B. *f*

2. Chœur

S. - rum. ca. ta. rac. ta. rum tu. a. rum

C.A. *f*

T. *f*

B. *f*

3. Chœur

S. - rum. ca. ta. rac. ta. rum tu. a. rum

C.A. *f*

T. *f*

Bar. *f*

Bas. *f*

Trp.

I ut

II  $\frac{1}{2}$

III  $\frac{1}{2}$

IV Sa  $\frac{1}{2}$

I II

T. no

III e Tuba

CRB.

Timb.

Piano Solo

Piano II oblig.

455

1. Choeur

S. C.A. T. B.

2. Choeur.

S. C.A. T. B.

3. Choeur.

S. C.A. T. Bar Bas.

455

I. II T. res III e Tuba

CB.

Timb.

Piano Solo

*marcato*

Piano II oblg.

*marcato*

120

1:208 Tempo appassionato e finale

460

1. Chœur. S. C.A.  
T.  
B.

2. Chœur. S. C.A.  
T.  
B.

3. Chœur. S.  
C.A.  
T.  
Bar.  
Bas.

Trp. I II  
III  
IV La

*pavillon en lair*  
*# pavillon en lair*  
*# pavillon en lair*

T. I II  
III e Tuba

CRB.  
Timb.

Piano Solo

1:208 Tempo appassionato e finale

460

Piano II  
obly.

Orgue

(465)

1. Choeur. T. S. CA. B.

2. Choeur. T. S. CA. B.

3. Choeur S. C. H. T. Bar. Bas.

Trp. I II en Ut III IV L.

III a. Tubo I. II T. neu

CB. Timb.

Piano Solo

Piano II obly.

Orgue

(465)

S. C.A.  
1<sup>er</sup> Chœur. T.  
B.

Handwritten musical notation for the first choir section, including vocal staves and piano accompaniment.

S. C.A.  
2<sup>e</sup> Chœur. T.  
B.

Handwritten musical notation for the second choir section, including vocal staves and piano accompaniment.

S.  
C.A.  
2<sup>e</sup> Chœur.  
T.  
Bar.  
Bas.

Handwritten musical notation for the third choir section, including vocal staves and piano accompaniment.

I II  
Ut  
III  
T<sup>rp</sup>  
IV Ln

Handwritten musical notation for the trumpet section, including four staves.

I II  
T<sup>nos</sup>  
III e Tuba

Handwritten musical notation for the tuba section, including two staves.

CB.  
Timb

Handwritten musical notation for the cymbal and timpani section, including two staves.

Piano Solo

Handwritten musical notation for the piano solo part, including two staves.

Piano II  
obliq.

Handwritten musical notation for the piano II part, including two staves.

Oroue

Handwritten musical notation for the organ part, including two staves.

475

S. c. A.  
 1. Choeur T.  
 B.  
 S. c. A.  
 2. Choeur T.  
 B.  
 S.  
 C. A.  
 T.  
 Bar.  
 Bas.  
 T. II  
 Trp Ut  
 III  
 Trp IV La  
 I II  
 T. nos  
 III e Tuba  
 CB.  
 Piano Solo  
 Orgue

This page of a musical score, numbered 103 and marked with rehearsal number 475, contains the following parts:

- 1. Choeur:** Soprano (S. c. A.), Tenor (T.), and Bass (B.) staves.
- 2. Choeur:** Soprano (S. c. A.), Tenor (T.), and Bass (B.) staves.
- Vocalists:** Soprano (S.), Alto (C. A.), Tenor (T.), Baritone (Bar.), and Bass (Bas.).
- Trumpets:** Trumpet II (T. II), Trumpet III (Trp Ut III), and Trumpet IV (Trp IV La).
- Trombones:** Trombone I (I II), Trombone II (T. nos), and Trombone III (III e Tuba).
- Other Instruments:** Cornets (CB.), Piano Solo (Piano Solo), and Organ (Orgue).

The score is written in 3/4 and 4/4 time signatures and includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks.

1. Choeur. T. S. C.A. B.

2. Choeur. T. S. C.A. B.

3. Choeur. S. C.A. T. Bar. Bas.

Tri. I II Ur III IV. Sa.

II T-tes III e Tuba.

Ob.

Piano Solo

Orgue

Detailed description of the musical score: The score is written in 3/4 time. It features several systems of staves. The first system includes three vocal parts: 1. Choeur. T. (Tenor), S. C.A. (Soprano, Alto, Tenor), and B. (Bass). The second system includes 2. Choeur. T. (Tenor), S. C.A. (Soprano, Alto, Tenor), and B. (Bass). The third system includes 3. Choeur. (Soprano, Alto, Tenor, Baritone, Bass). The woodwind section includes I II Ur III (Trumpets), IV. Sa. (Saxophones), II T-tes III e Tuba. (Trombones and Tubas), and Ob. (Oboes). The Piano Solo part shows a complex rhythmic pattern with many accidentals. The Organ part features sustained chords. A circled '480' is present at the top and bottom of the page.



(485)

S. C.A.  
1. Chœur T.  
B.

S. C.A.  
2. Chœur T.  
B.

S.  
C.A.  
T.  
Bar  
Bno

3. Chœur

I II  
ut  
III  
IV La

Trp

I II  
T. nes  
III e Tuba

CS.  
Timb

Piano Solo

Piano II  
dby.

Orgue

(485)

fa grave. -> Sol  
fa aigu -> sol aigu

**1. Choeur**  
S. C.A.  
T.  
B.

**2. Choeur**  
S. C.A.  
T.  
B.

S.  
C.A.  
T.  
Bar.  
Bas.

I II  
Trp III  
IV Sa.

I II  
T-hes  
III & Tuba

CB.  
Timb.

Piano Solo

Piano II  
obblig.  
*martellato*

Orgue

(495)

1. Choeur T.

S. C.A.  
T.  
B.

2. Choeur T.

S. C.A.  
T.  
B.

3. Choeur

S.  
C.A.  
T.  
Bar.  
Bas.

I II  
Trio  
III

IV. La

I II  
Trio  
III e Tuba

CB.

Piano Solo.

Piano II  
oblig.

Orgue

(495)

S. C. A.  
 1. Chœur. T.  
 B.

S. C. A.  
 2. Chœur. T.  
 B.

S.  
 C. A.  
 T.  
 Bar.  
 Basso.

I II  
 Trp III  
 III  
 IV. La.

I II  
 Trps  
 III e Tuba

Cb.  
 Timb.

Piano Solo

Pian. II  
 obliq.

Orgue

(505)

S. C.A.  
1. Choeur T.  
B.

S. C.A.  
2. Choeur T.  
B.

S.  
C.A.  
T.  
Bar.  
B.a.

I II  
Tpt. I II  
III  
IV La

I II  
T. nes  
III e Tuba

CB.  
Timb.

Piano Solo

Piano II  
obli.

Oroue

(505)

2 Dot - Ret  
ic - mi  
mi - fat

1. Choeur. S. C.A. T. B.

2. Choeur. S. C.A. T. B.

3. Choeur. S. C.A. T. Bnr Bm

Trp. I II III IV Sr

T II Tros III e Tuba

CB.

Piano Solo

Orgue

515

S.  
C.A.  
1. Chœur T.  
B.

Musical notation for the first choir system, measures 1-5. The system includes parts for Soprano (S.), Contralto (C.A.), Tenor (T.), and Bass (B.). The music features a 3/4 time signature and a key signature of one sharp (F#). The notes are mostly half notes with long slurs, and there are some fermatas. A circled '515' is written above the first measure.

S.  
C.A.  
2. Chœur T.  
B.

Musical notation for the second choir system, measures 1-5. The system includes parts for Soprano (S.), Contralto (C.A.), Tenor (T.), and Bass (B.). The music features a 3/4 time signature and a key signature of one sharp (F#). The notes are mostly half notes with long slurs, and there are some fermatas.

S.  
C.A.  
3. Chœur T.  
Bar.  
Basso.

Musical notation for the third choir system, measures 1-5. The system includes parts for Soprano (S.), Contralto (C.A.), Tenor (T.), Baritone (Bar.), and Bass (Basso). The music features a 3/4 time signature and a key signature of one sharp (F#). The notes are mostly half notes with long slurs, and there are some fermatas.

II  
Ur  
III  
IV Sa

Musical notation for the timpani system, measures 1-5. The system includes parts for Timpani II (II Ur), Timpani III (III), and Timpani IV (IV Sa). The music features a 3/4 time signature and a key signature of one sharp (F#). The notes are mostly half notes with long slurs, and there are some fermatas.

II  
Tres  
III e Tuba

Musical notation for the tuba system, measures 1-5. The system includes parts for Tuba II (II Tres) and Tuba III (III e Tuba). The music features a 3/4 time signature and a key signature of one sharp (F#). The notes are mostly half notes with long slurs, and there are some fermatas.

515

C.B.

Musical notation for the cymbal system, measures 1-5. The system includes parts for Cymbal (C.B.). The music features a 3/4 time signature and a key signature of one sharp (F#). The notes are mostly half notes with long slurs, and there are some fermatas.

Piano Solo

Musical notation for the piano solo system, measures 1-5. The system includes parts for Piano Solo. The music features a 3/4 time signature and a key signature of one sharp (F#). The notes are mostly half notes with long slurs, and there are some fermatas.

Orgue

Musical notation for the organ system, measures 1-5. The system includes parts for Organ (Orgue). The music features a 3/4 time signature and a key signature of one sharp (F#). The notes are mostly half notes with long slurs, and there are some fermatas.

112

(520)

1. Chœur

S. C.A. T. B.

2. Chœur

S. C.A. T. B.

S. C.A. T. Bar. Bas.

Tri.

I II III IV La.

I II T. res III e. Tubn.

CB. Timb.

Piano Solo

Piano II obly.

Orgue



S  
C.A.  
1. Chœur T.  
B

S  
C.A.  
2. Chœur T.  
B

S  
C.A.  
3. Chœur T.  
Bar  
Basso

II  
III  
IV  
T. III  
Tuba

Cr. III  
Timb.

Piano Solo

Piano II  
obliq.

Orgue

This musical score page, numbered 113, is divided into several systems of staves. The first system includes three choirs (1. Chœur, 2. Chœur, 3. Chœur) with parts for Soprano (S), Contralto (C.A.), Tenor (T.), and Bass (B). The second system features three Trumpets (II, III, IV) and three Tubas (I, II, III). The third system contains the Timpani (Timb.) and a Percussion (Cr.) part. The fourth system is for the Piano, with a Solo part and a second part (Piano II) marked 'obliq.' and 'marcato'. The fifth system is for the Organ (Orgue). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of sustained notes and chords, with some rhythmic patterns in the timpani and piano parts.

S  
C.A  
1. Chœur T.  
B

S  
C.A  
2. Chœur T.  
B

S  
C.A  
3. Chœur T.  
Bar.  
Bno

I II  
III  
IV Lr  
Ttp.

I II  
Tres  
III e Tuba

CB  
Timb

Piano Solo

Piano II  
Oblig.

Orgue

530

1<sup>er</sup> Choeur

S  
C.A  
T  
B

2<sup>e</sup> Choeur

S  
C.A  
T  
B

S.  
C.A  
T.  
Bar.  
Bao.

Trp.

II  
III  
IV La

Tues  
III e Tuba

530

CS.  
Tymb

Piano Solo

Piano II  
oblig.

Orgue

1. Choeur T.

S. C.A. T. B.

2. Choeur T.

S. C.A. T. B.

3. Choeur T.

S. C.A. T. Bar. Bas.

Trp

I II III IV

Tuba

I II III

CRB.

Timb

Piano Solo

Piano II oblig.

Orgue

(540)

1. Choeur

S.  
C.A.  
T.  
B.

2. Choeur

S.  
C.A.  
T.  
B.

3. Choeur

S.  
C.A.  
T.  
Bar.  
Bno.

Trp.

II  
III  
IV

II  
III e Tuba

(540)

CB.

Piano Solo

Orgue

1. Choeur

S  
C.A.  
T.  
B.

2. Choeur

S  
C.A.  
T.  
B.

3. Choeur

S  
C.A.  
T.  
Bar.  
Bass

Tri

I  
II  
III  
IV

III e Tuba

T II  
T. res

C.B.

Piano Solo

Orgue

550

1. Choeur

S. C. A.  
T.  
B.

2. Choeur

S. C. A.  
T.  
B.

3. Choeur

S.  
C. A.  
T.  
Bar.  
Bas.

Trip.

I. II  
Ut  
III  
IV La

I II  
T. no  
III a Tuba

550

CRS.  
Timb.

Piano Solo

Piano II  
oblig

Orgue

555

S  
 C.A.  
 1. Chœur  
 T.  
 B.

S  
 C.A.  
 2. Chœur  
 T.  
 B.

S.  
 C.A.  
 3. Chœur.  
 T.  
 Bar.  
 Bas.

I II  
 III  
 Trp.  
 IV Lr.

I II  
 T. no  
 III e Tuba

555  
 CR.  
 Timb.

Piano Solo

Piano II  
 oblig.

Orgue



(560)

1<sup>er</sup> Choeur

S  
C.A.  
T.  
B.

2<sup>e</sup> Choeur

S  
C.A.  
T.  
B.

3<sup>e</sup> Choeur

S  
C.A.  
T.  
Bar.  
Basso

Trip.

II  
III  
IV La

II  
I  
III e Tuba

(560)

CB.  
Timp.

Piano Solo

Piano II  
obly.

Orgue