EDITION CLASSIQUE DURAND

51 Exercices

pour PIANO

RÉVISION PAR I. PHILIPP

BRAHMS

34.

EDITION CLASSIQUE A. DURAND & FILS

N° 11481

Johannes BRAHMS

51 EXERCICES

POUR LE PIANO

Révision par I. PHILIPP
Professeur au Conservatoire National de Musique de Paris

EDITIONS DURAND & C^ie^, Paris
4, Place de la Madeleine, 4

United Music Publishers Ltd. Londres.
Theodore Presser Company, Bryn Mawr (U.S.A.)
Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'éxécution, de traduction, de reproduction, et d'arrangements réservés.
MADE IN FRANCE IMPRIME EN FRANCE

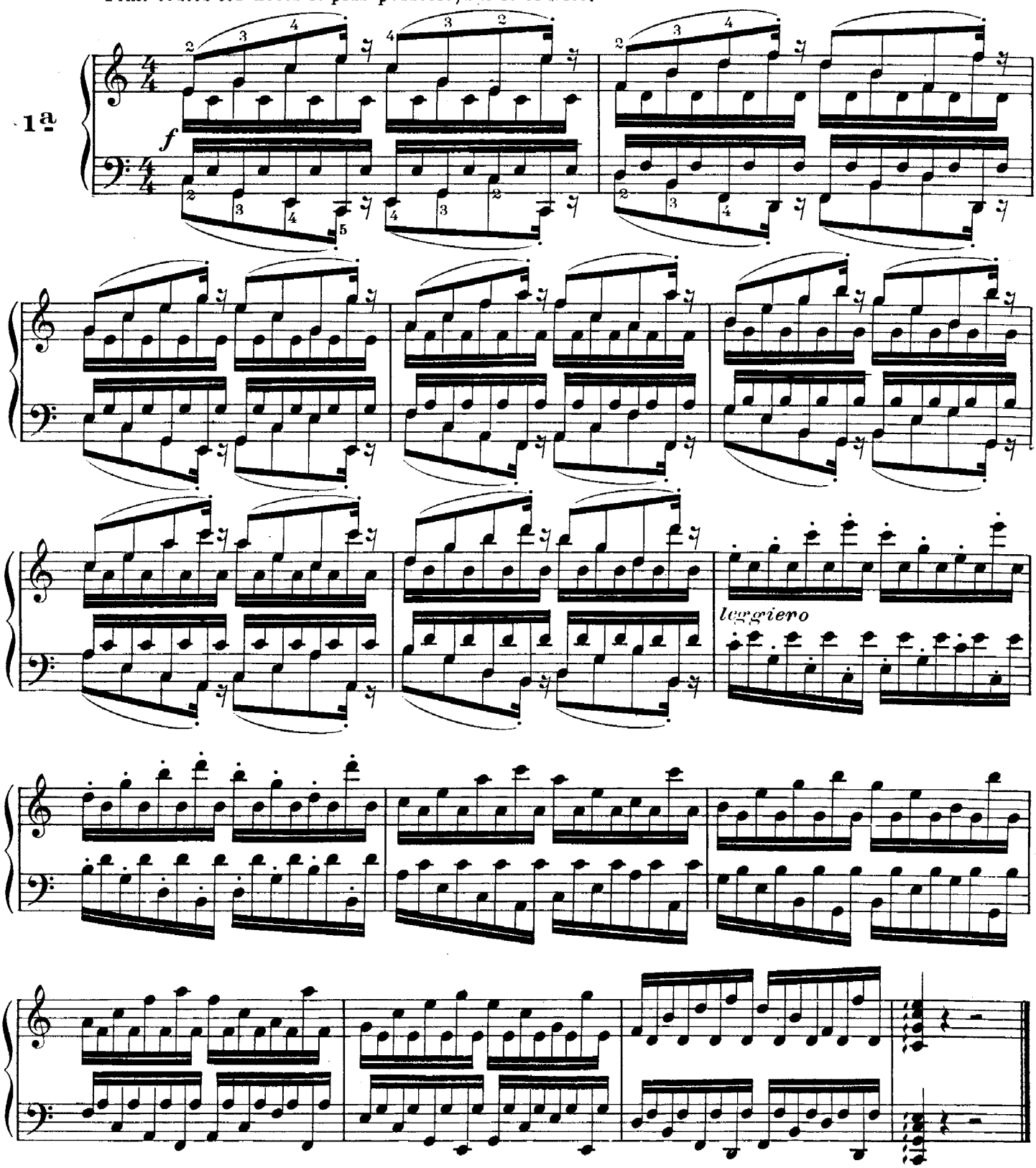
51 Exercices
pour le Piano

Edition Instructive
par I. PHILIPP.

JOHANNES BRAHMS

Extension des doigts.

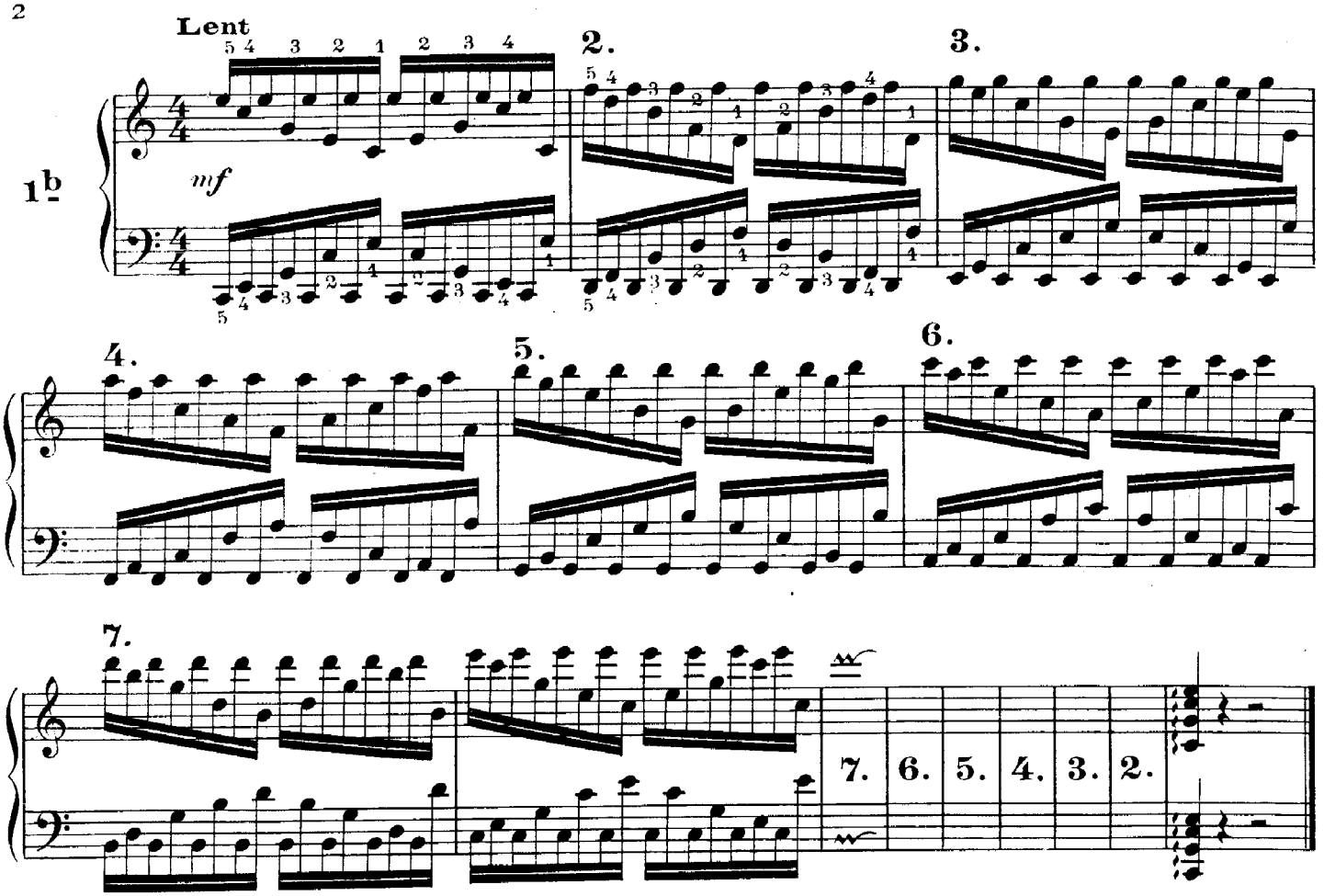
Tenir toutes les notes le plus possible, sur le clavier.

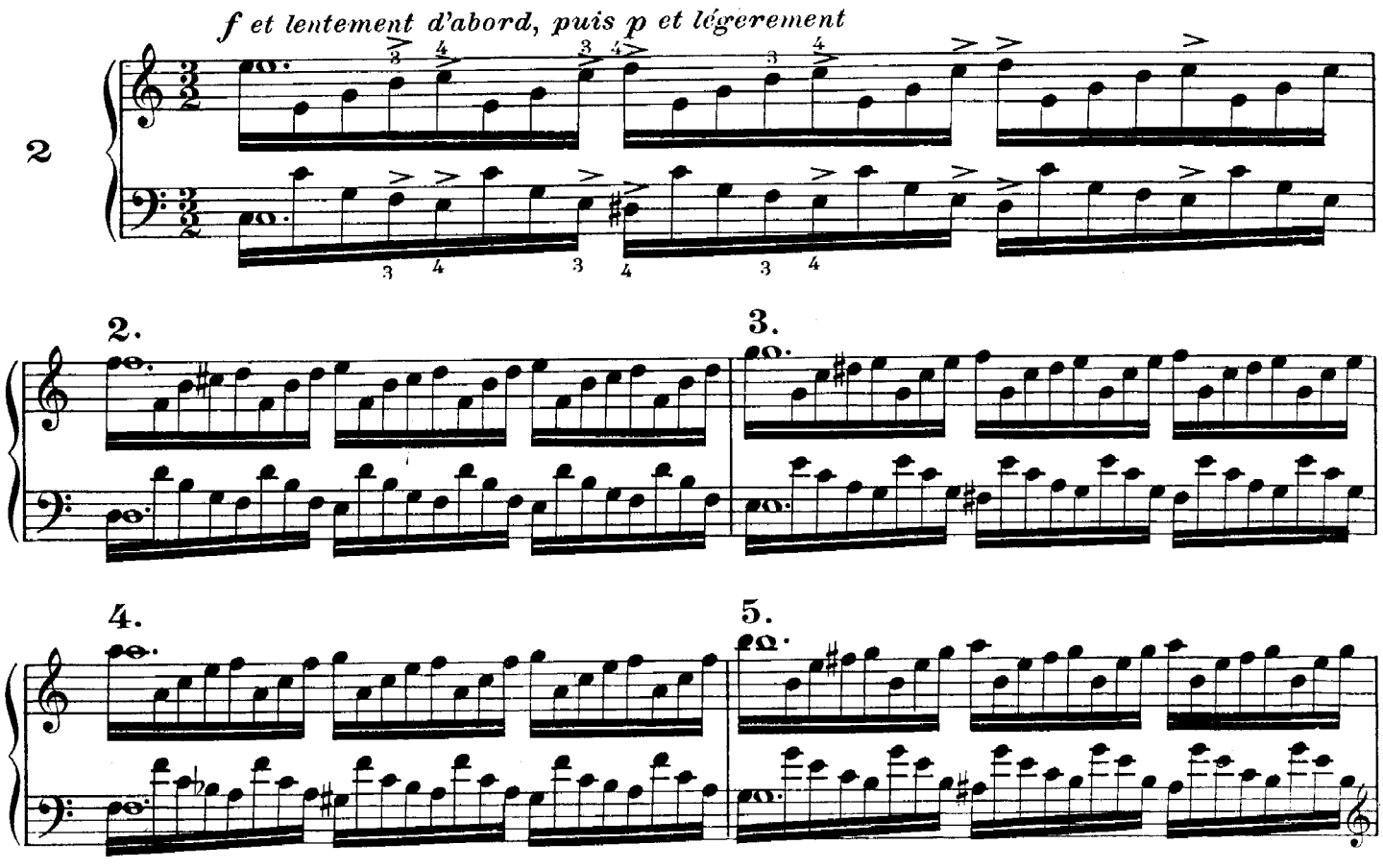


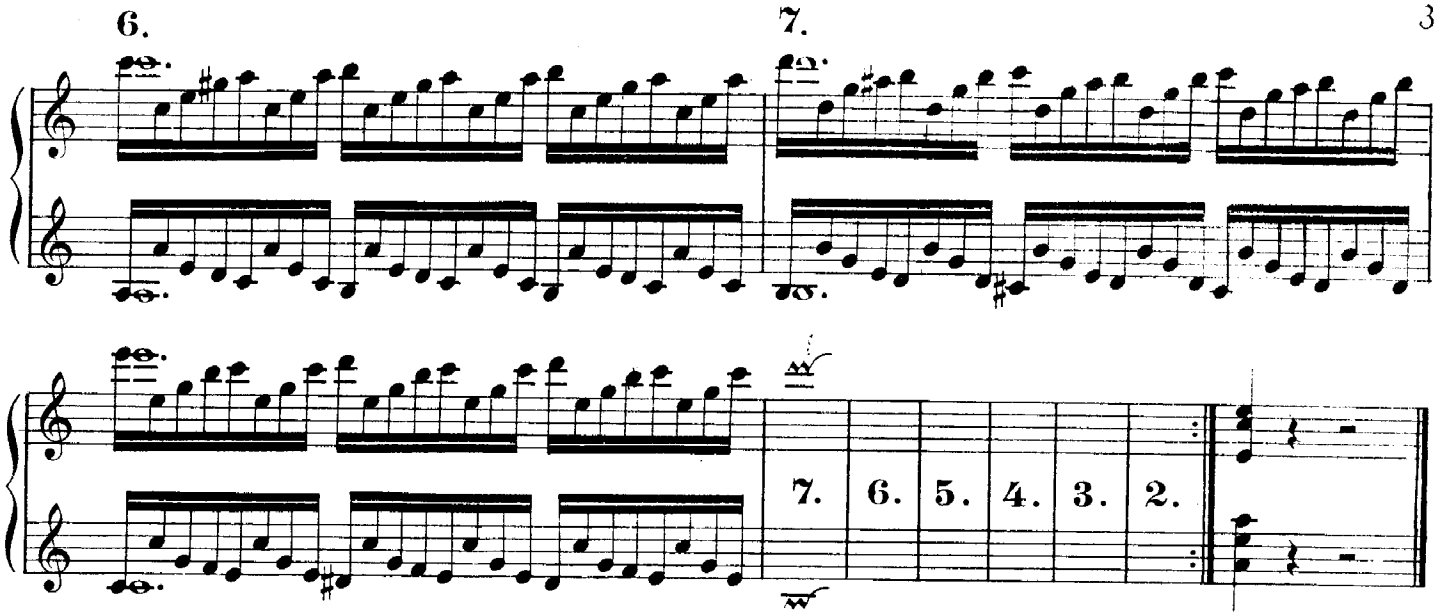
Copyright by Durand & Cie 1928.

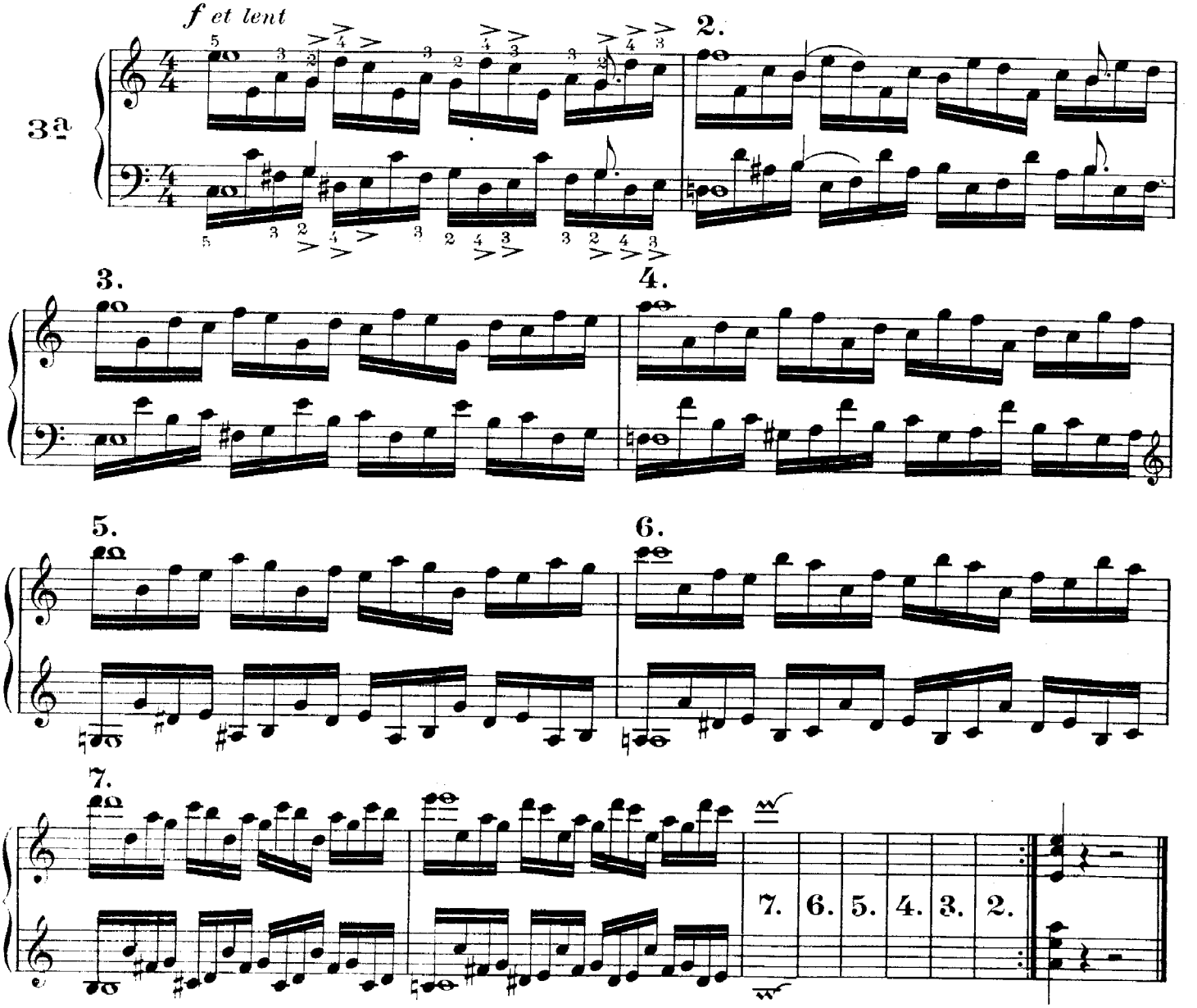
D. & F. 11,481

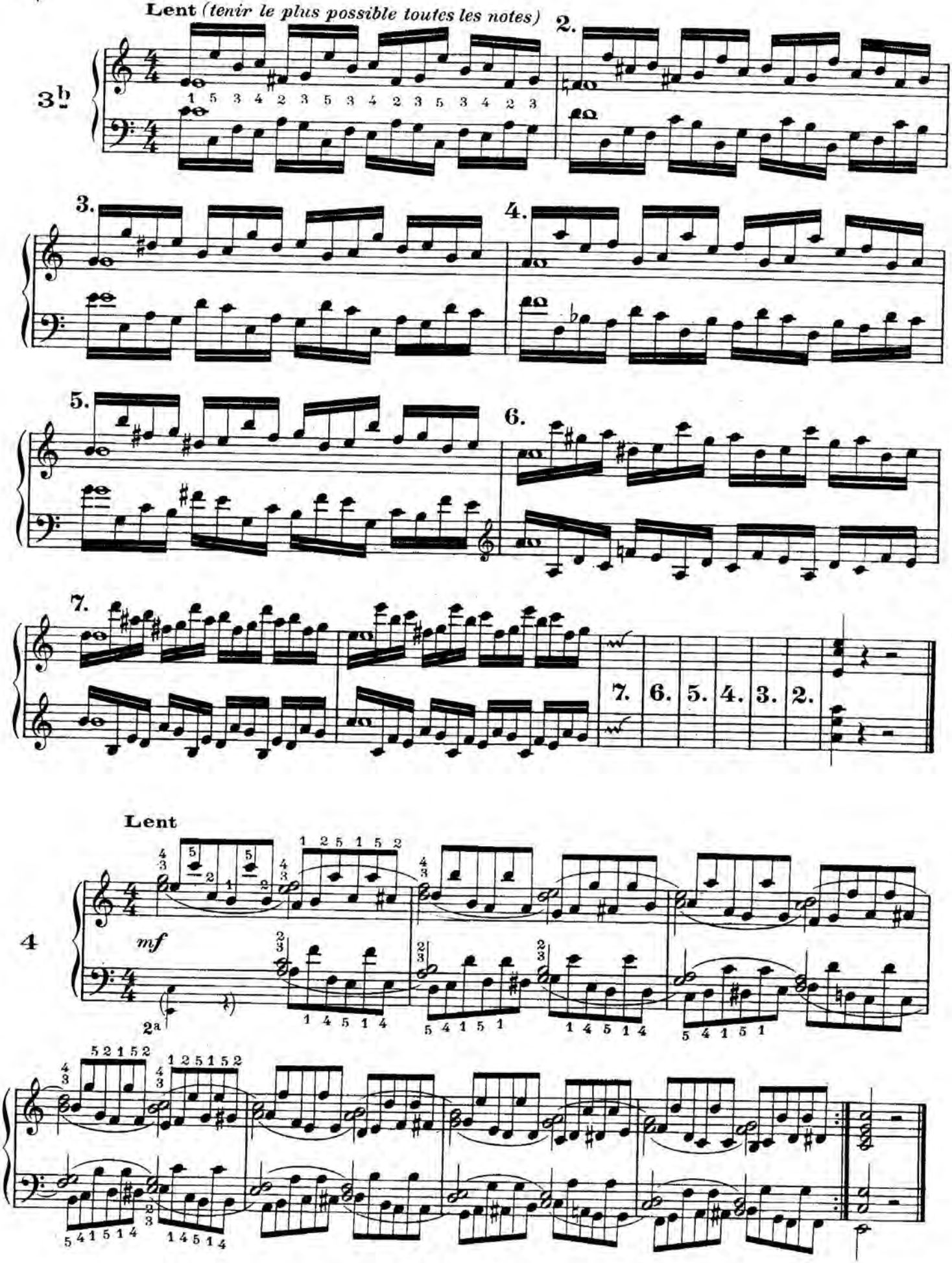
Paris, 4, Place de la Madeleine.


Lent
1b
mf
2.
3.
4.
5.
6.
7.
7. 6. 5. 4. 3. 2.


f et lentement d'abord, puis p et légerement
2
2.
3.
4.
5.


6.
7.
7. 6. 5. 4. 3. 2.


f et lent
3a
2.
3.
4.
5.
6.
7.
7. 6. 5. 4. 3. 2.


Lent (tenir le plus possible toutes les notes)
2.
3.
4.
5.
6.
7.
7. 6. 5. 4. 3. 2.
Lent
mf

Allegro

5

Tenue

f

Ossia

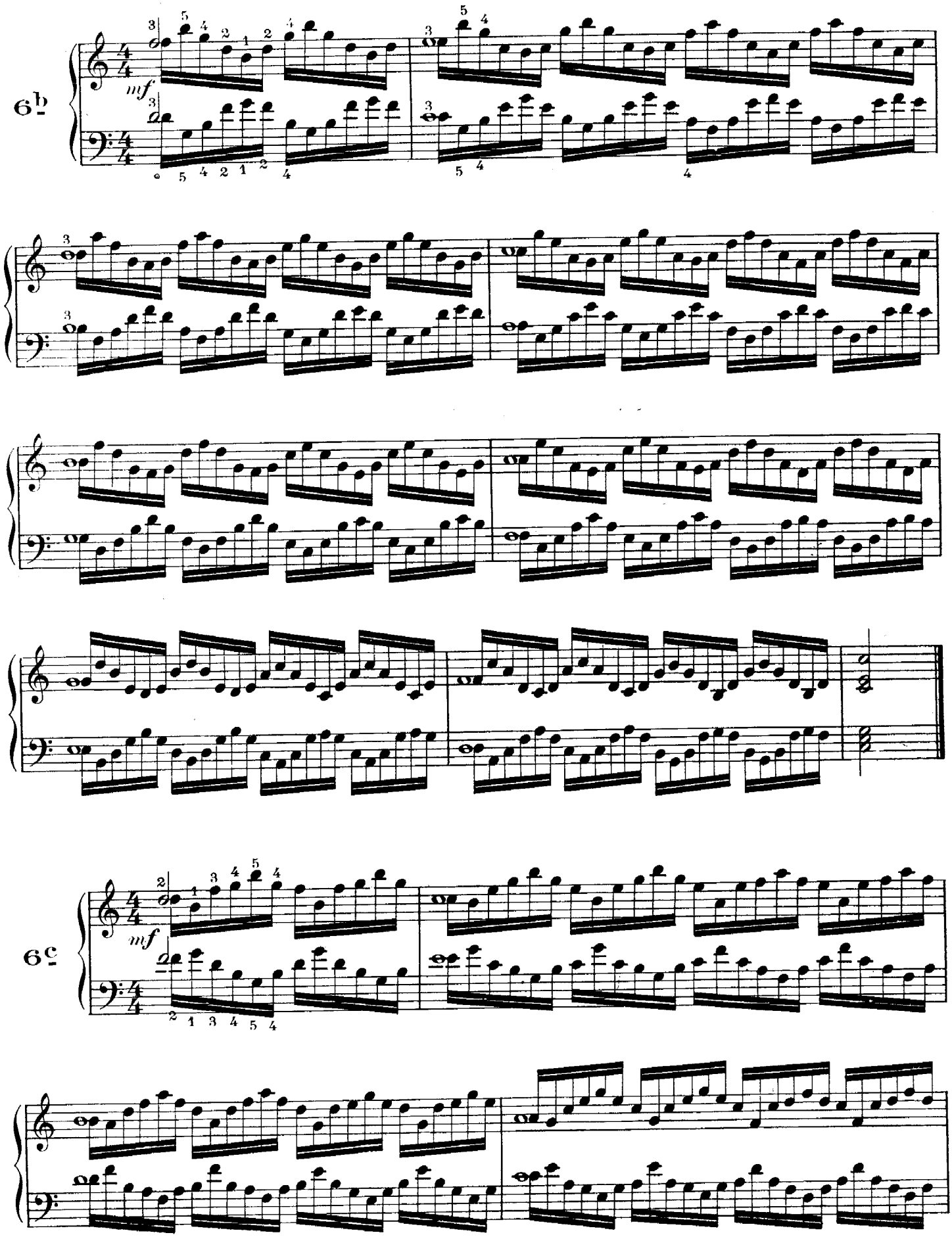
6a

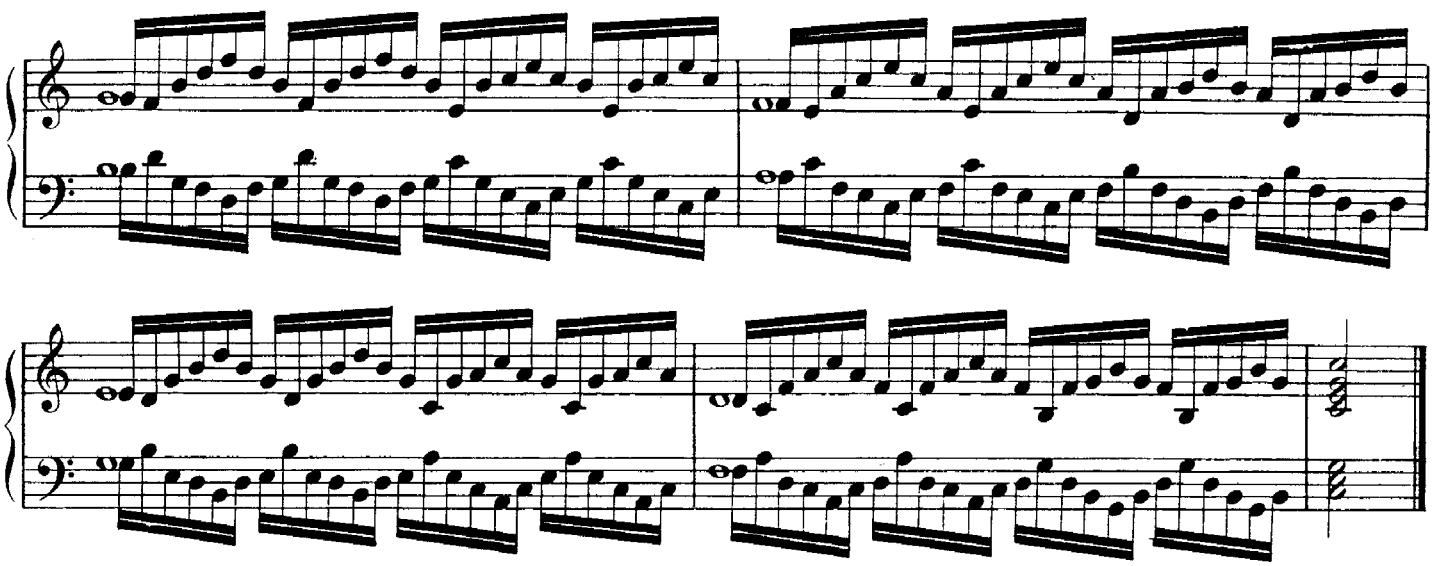
(Dans tous les tons)

mf

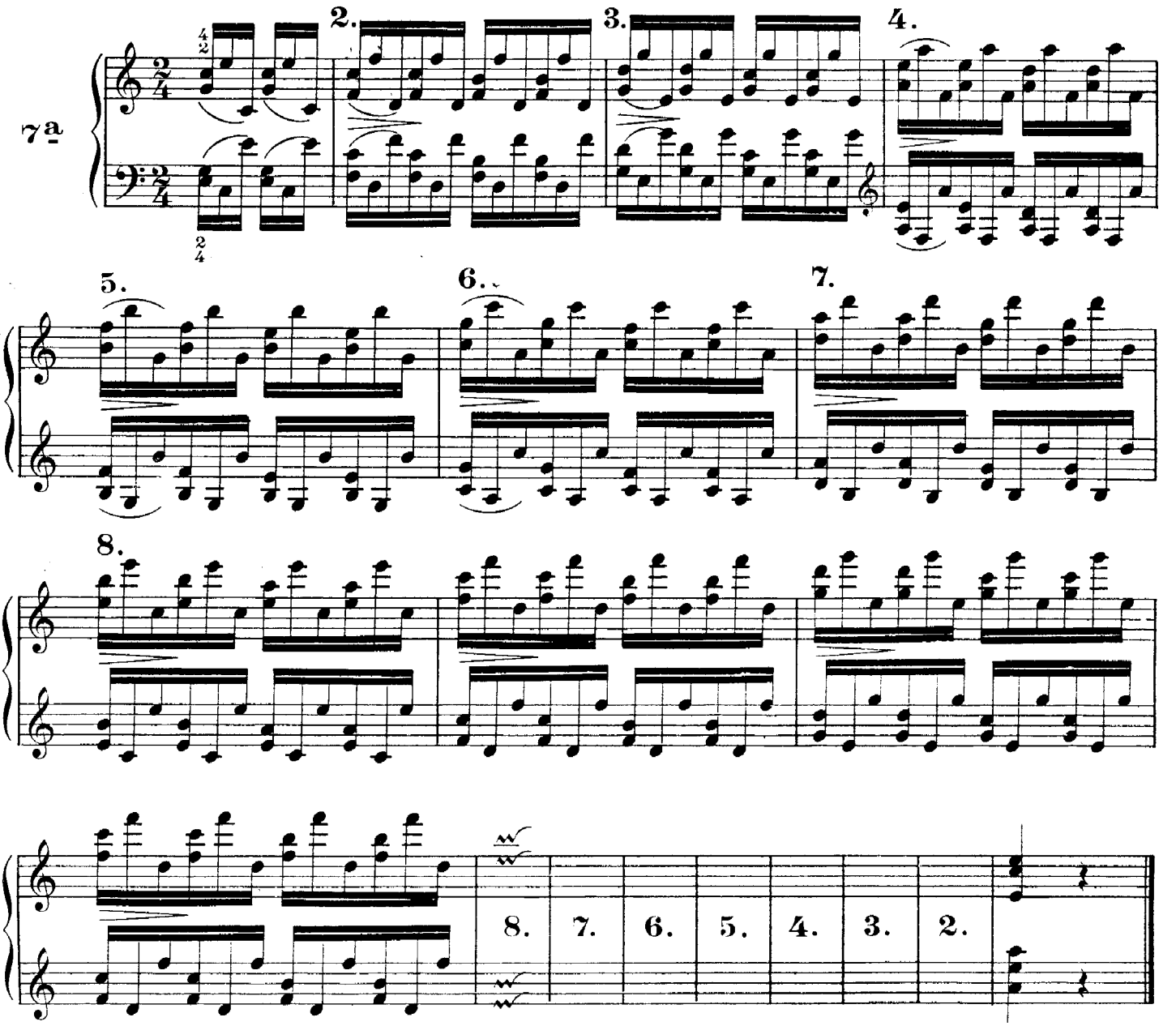
Tenu

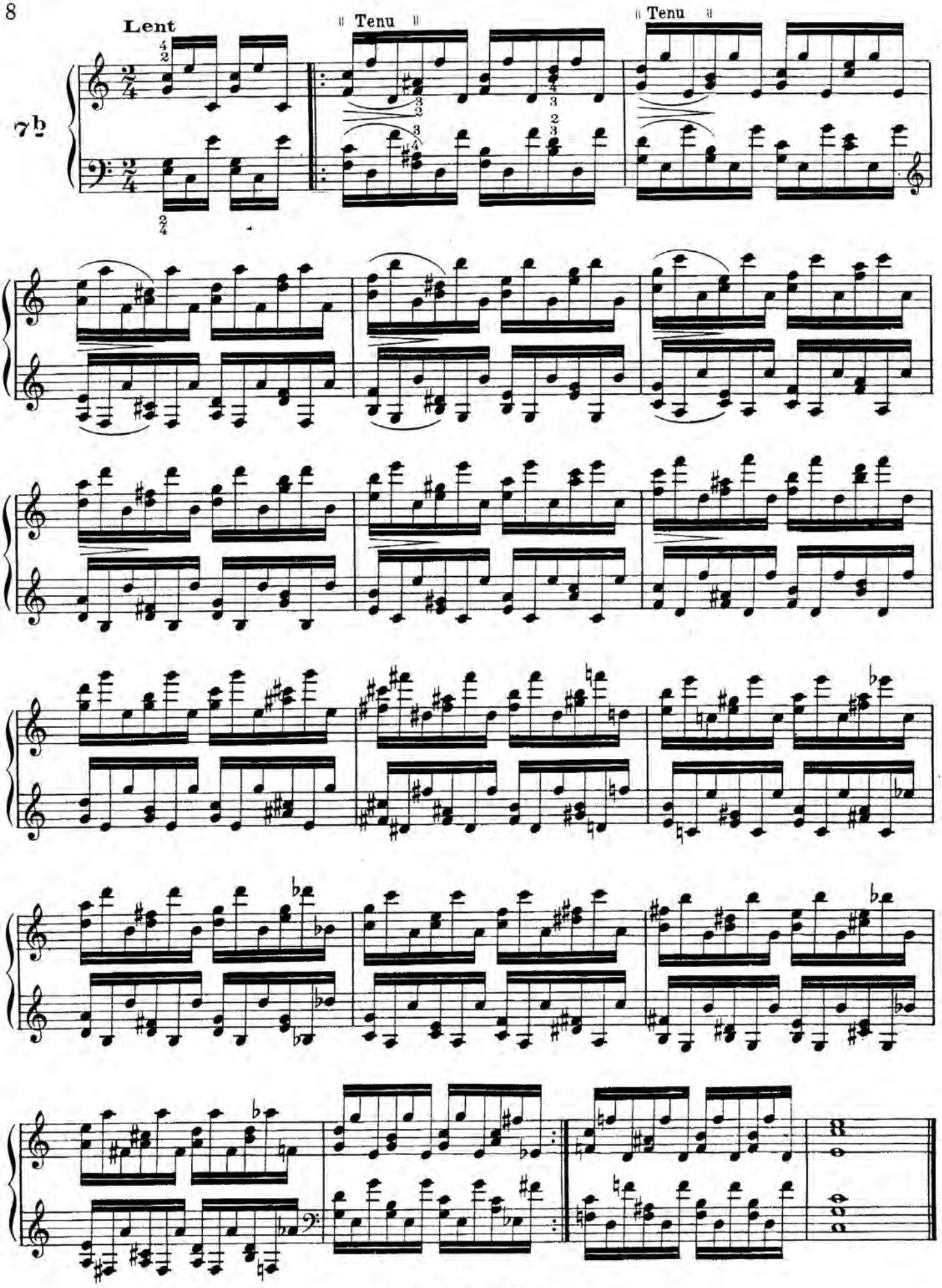
rit.

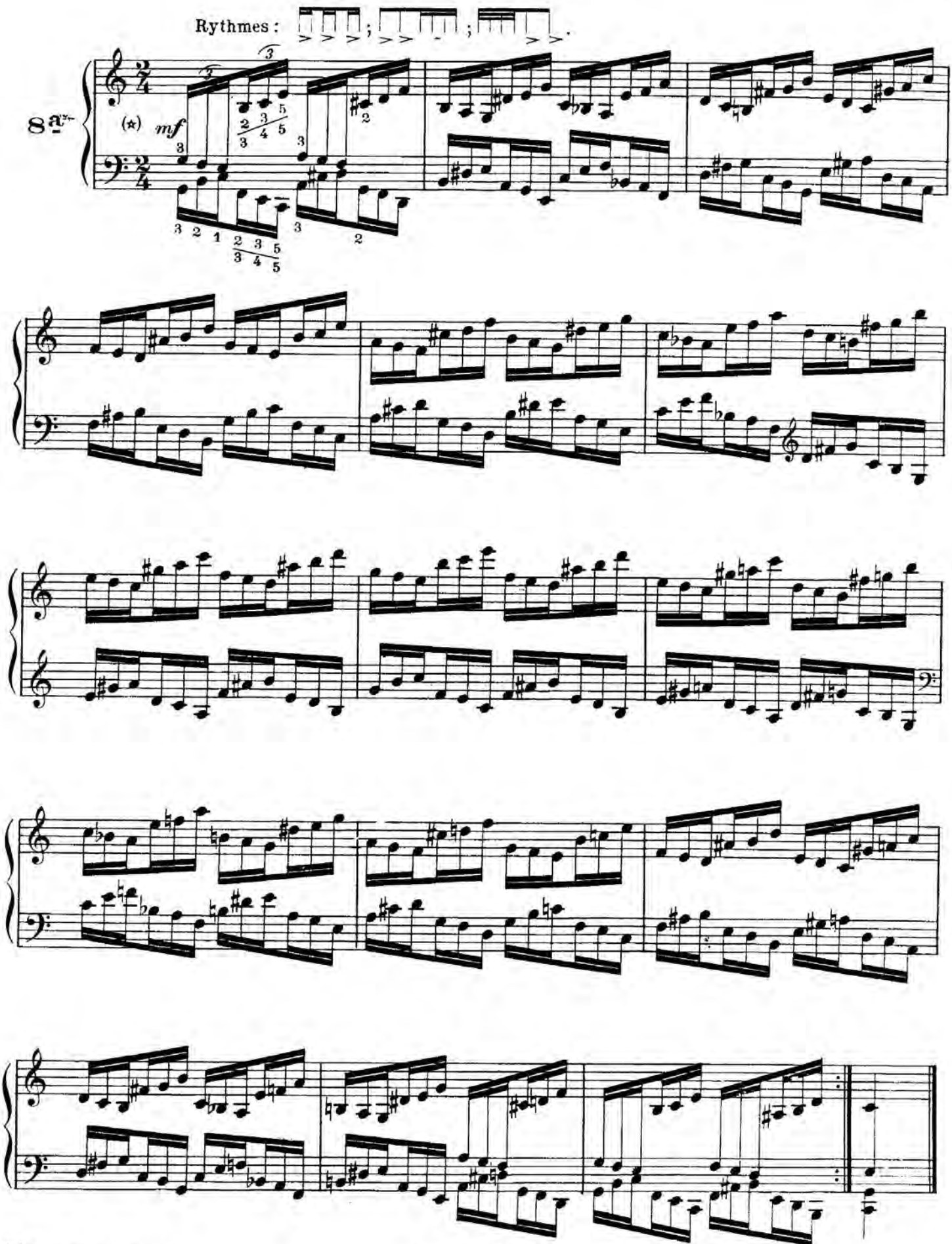

6b
mf
6c
mf



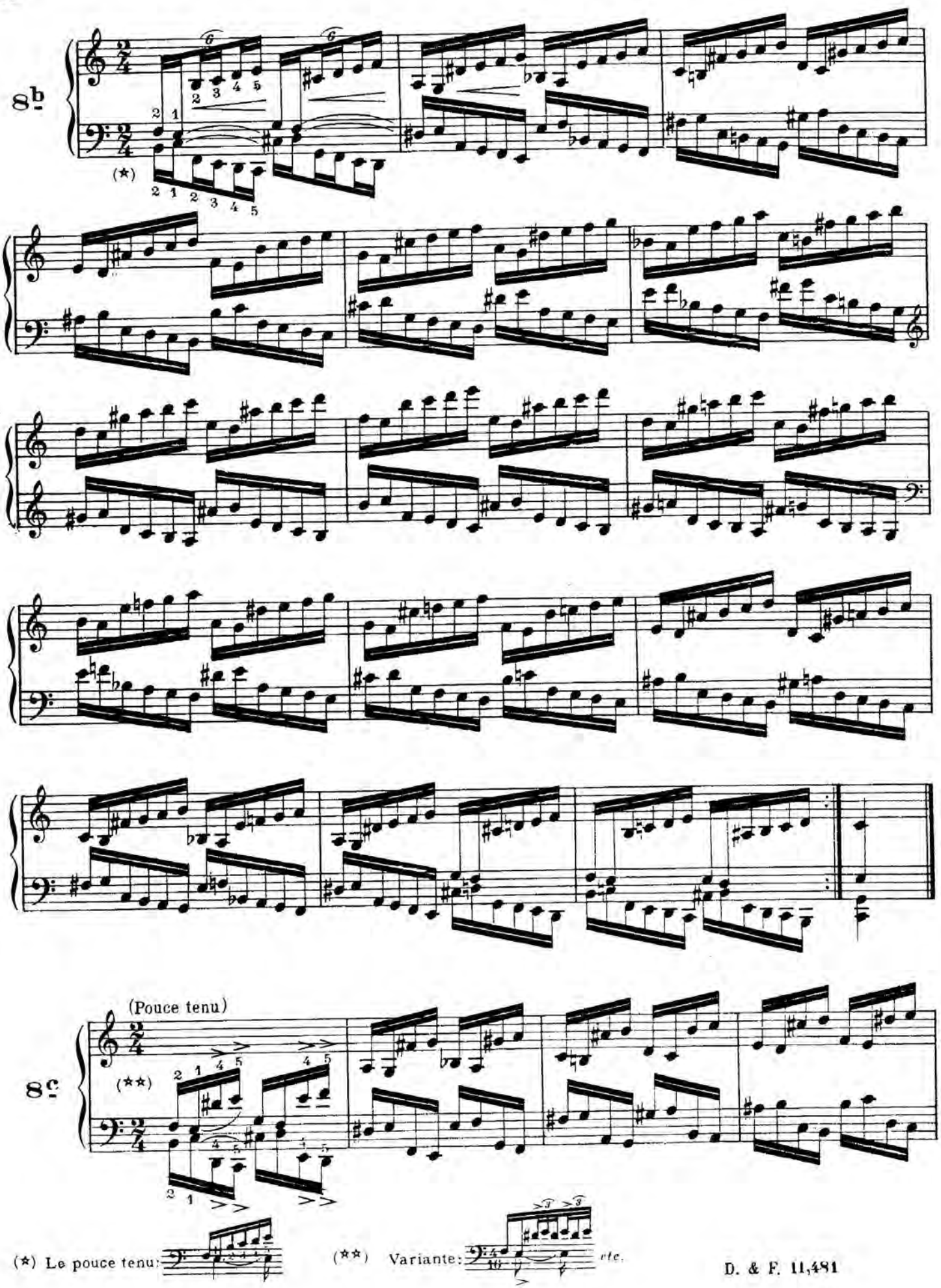
D'abord lentement et en tenant le plus possible toutes les notes.

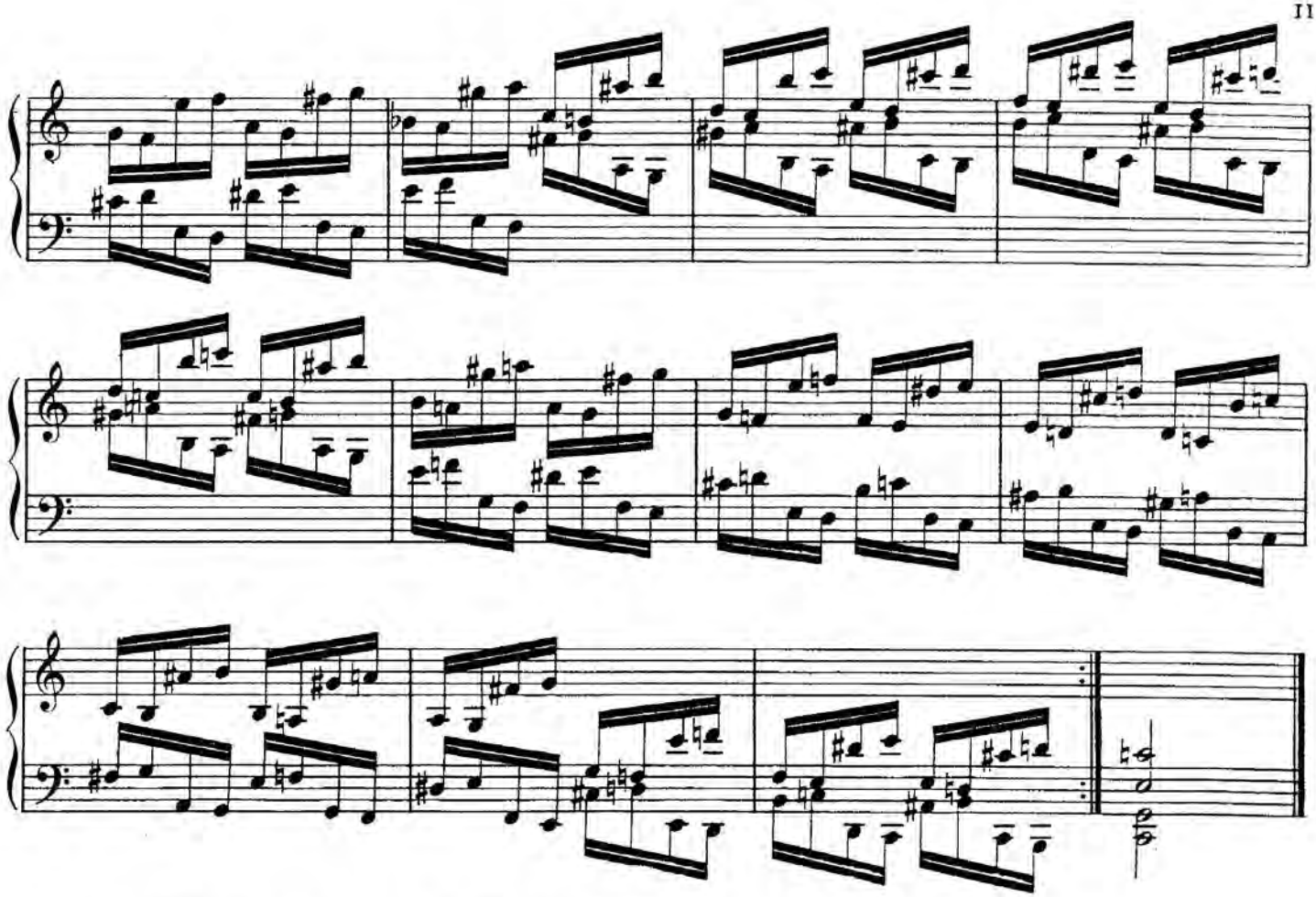



Lent
Tenu
Tenu

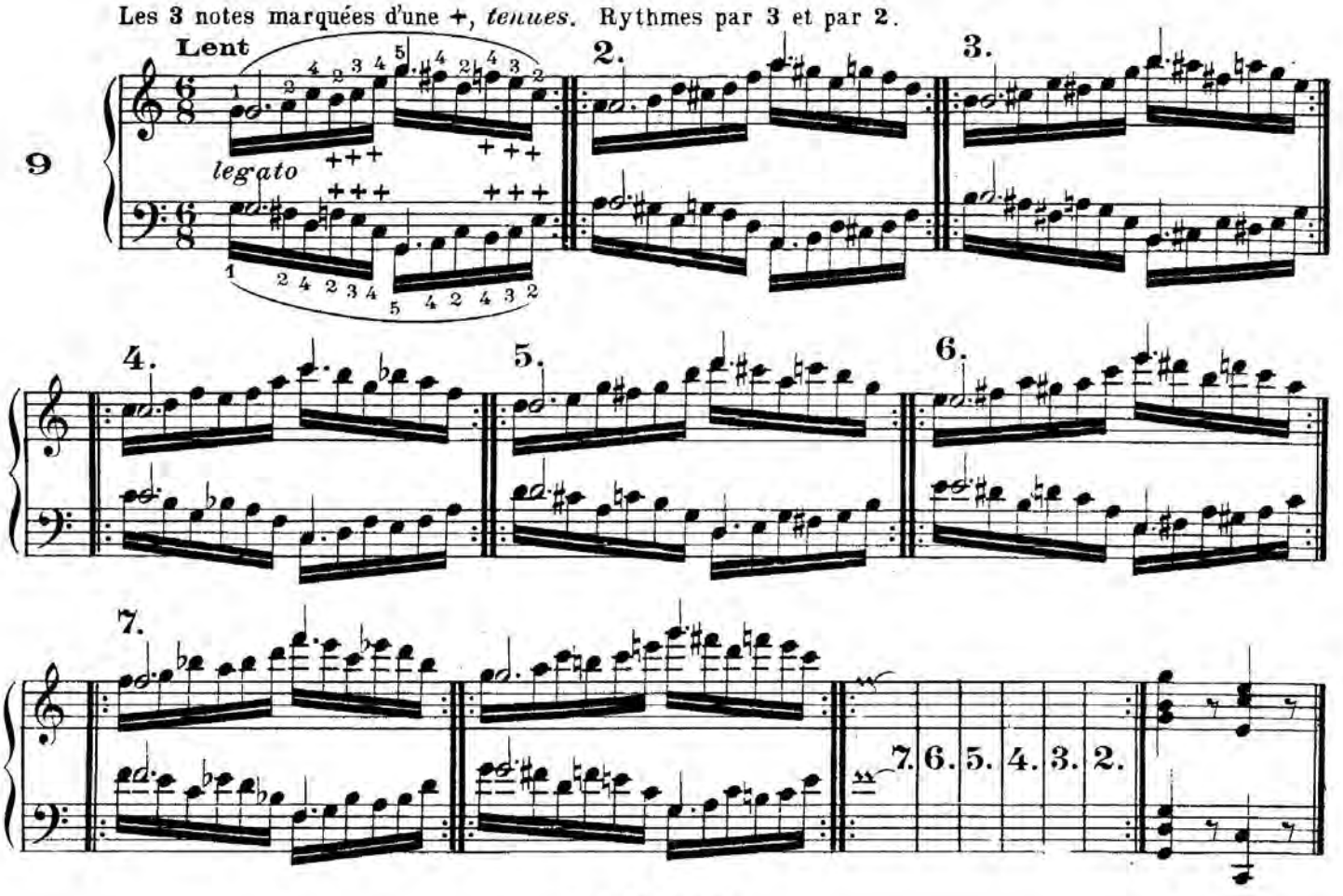


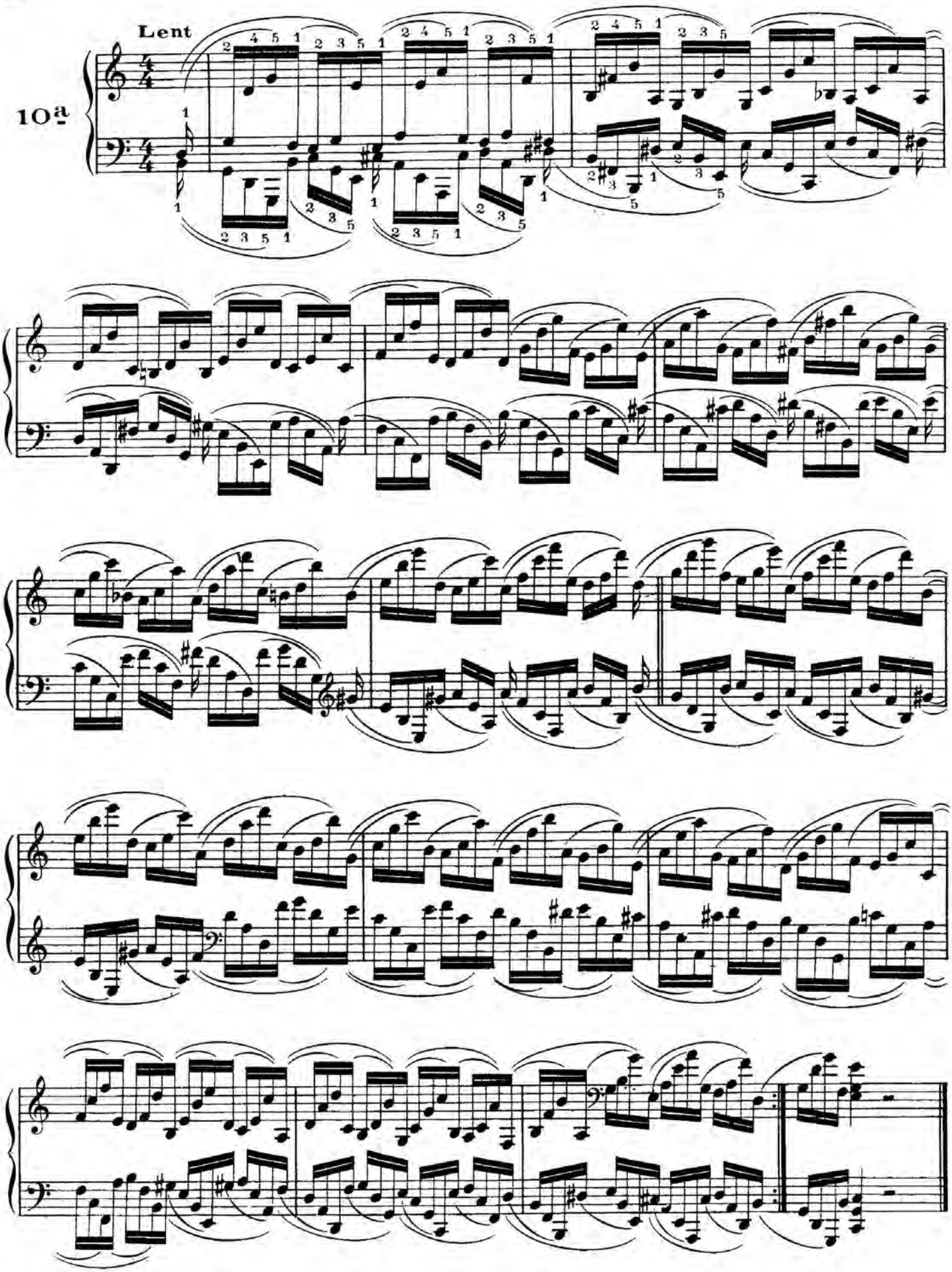
(*) Les pouces tenus


8b
(*)
8c
(Pouce tenu)
(**)
(*) Le pouce tenu:
(**) Variante:
etc.



Les 3 notes marquées d'une +, *tenues*. Rythmes par 3 et par 2.




Lent
10ª

Tenir le plus possible toutes les notes.

10b

più f

etc. come sopra

11a

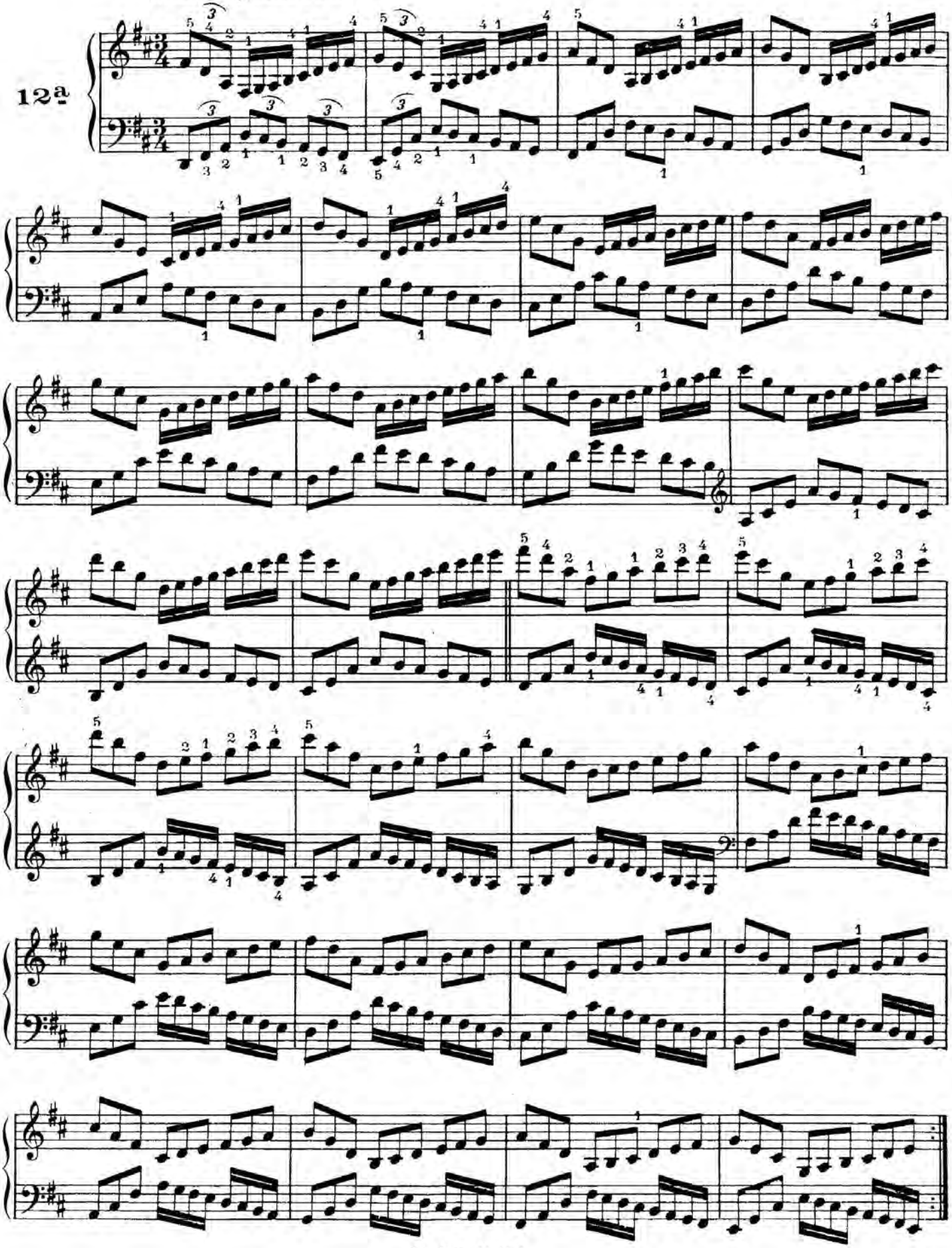
Lent

11b

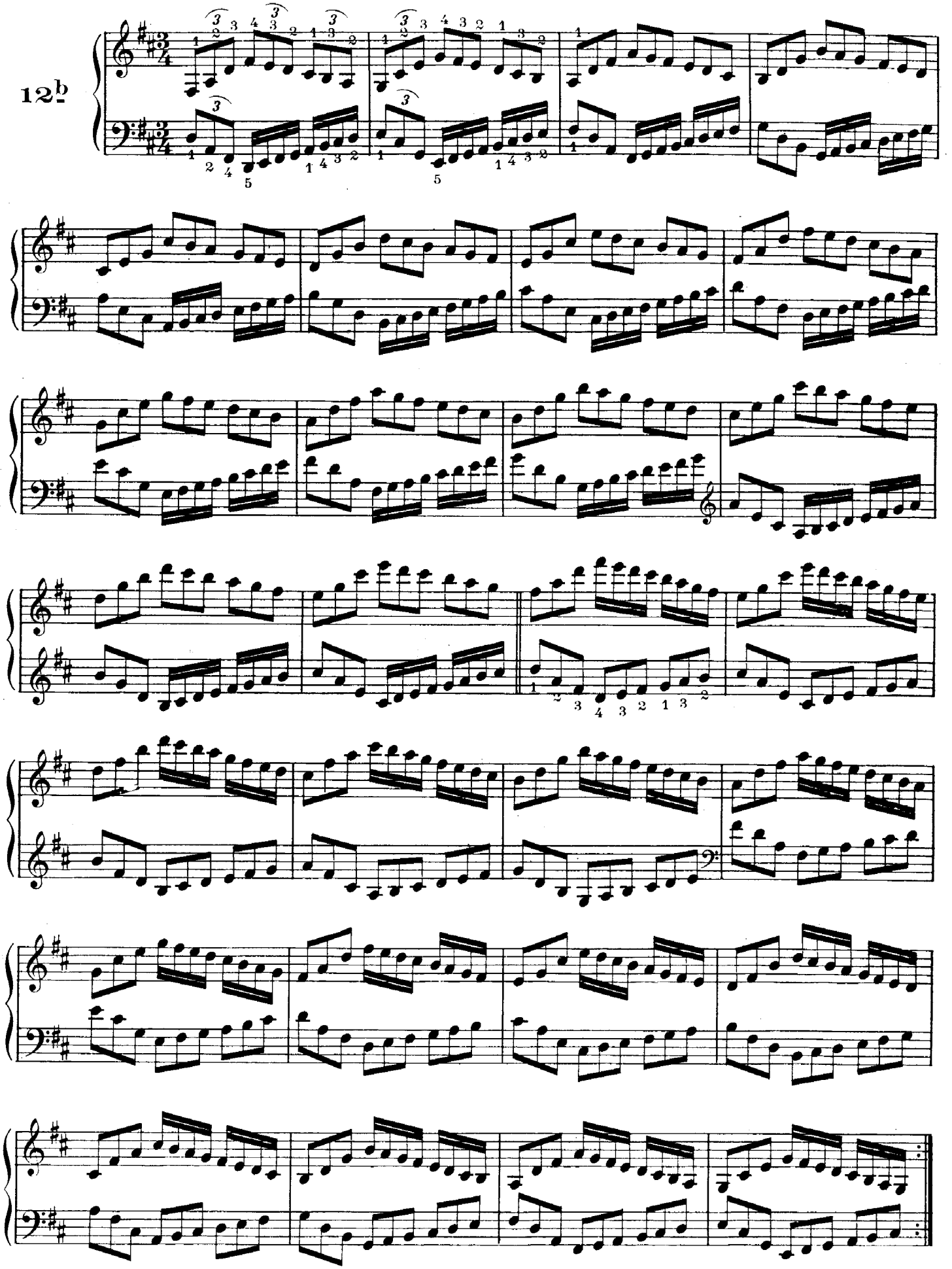
Gammes.

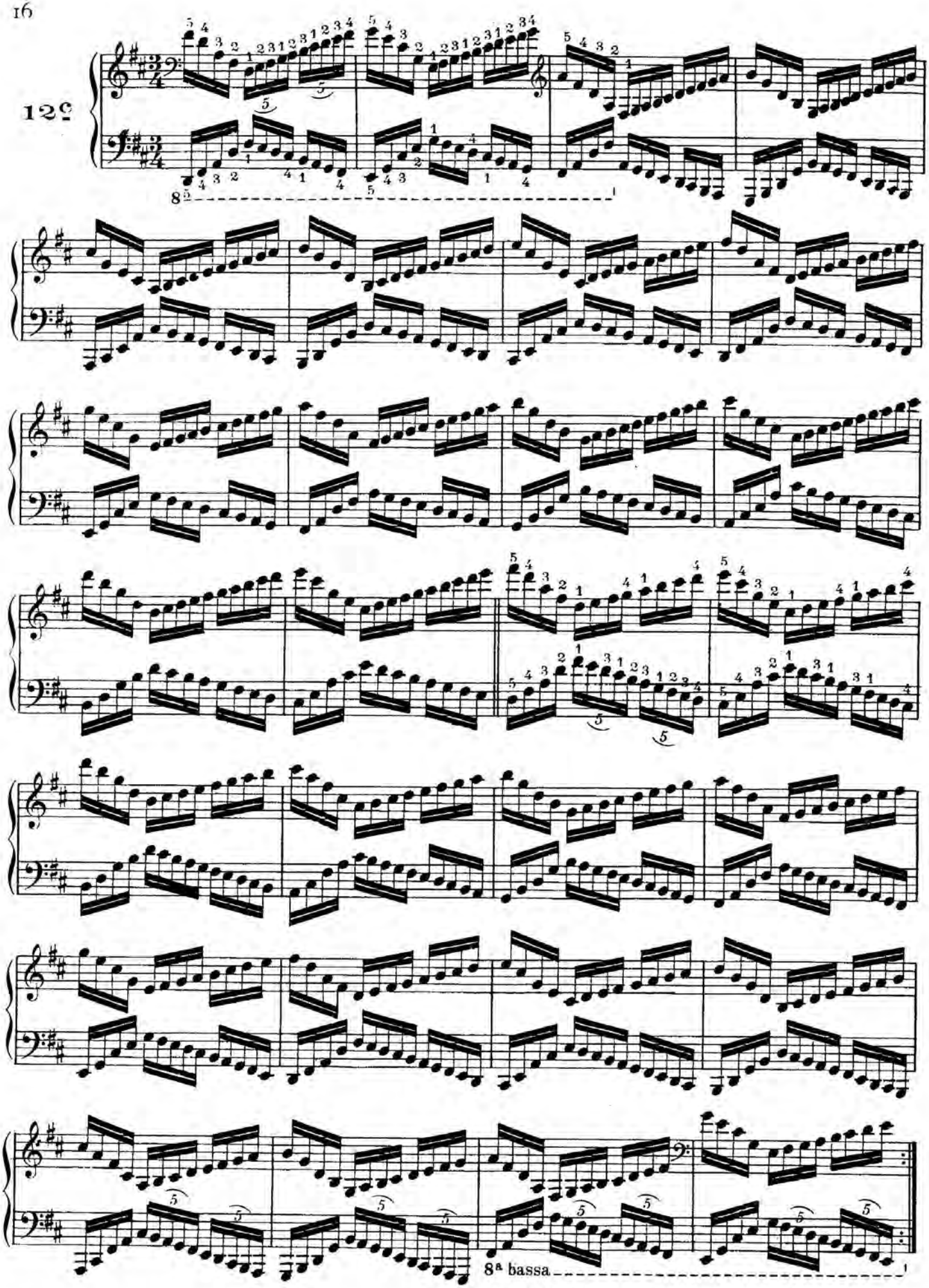
Modéré, puis vite

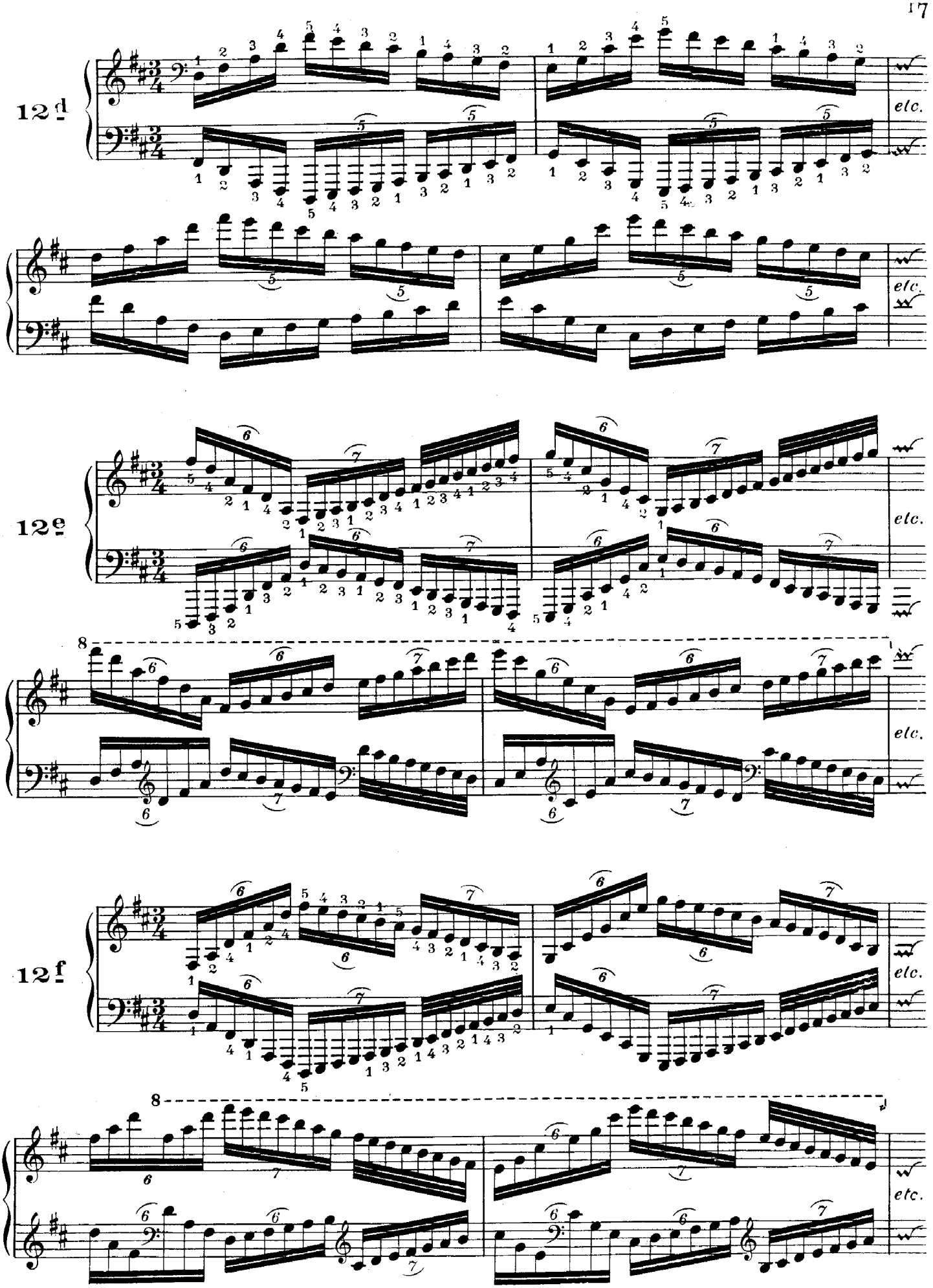
12ª



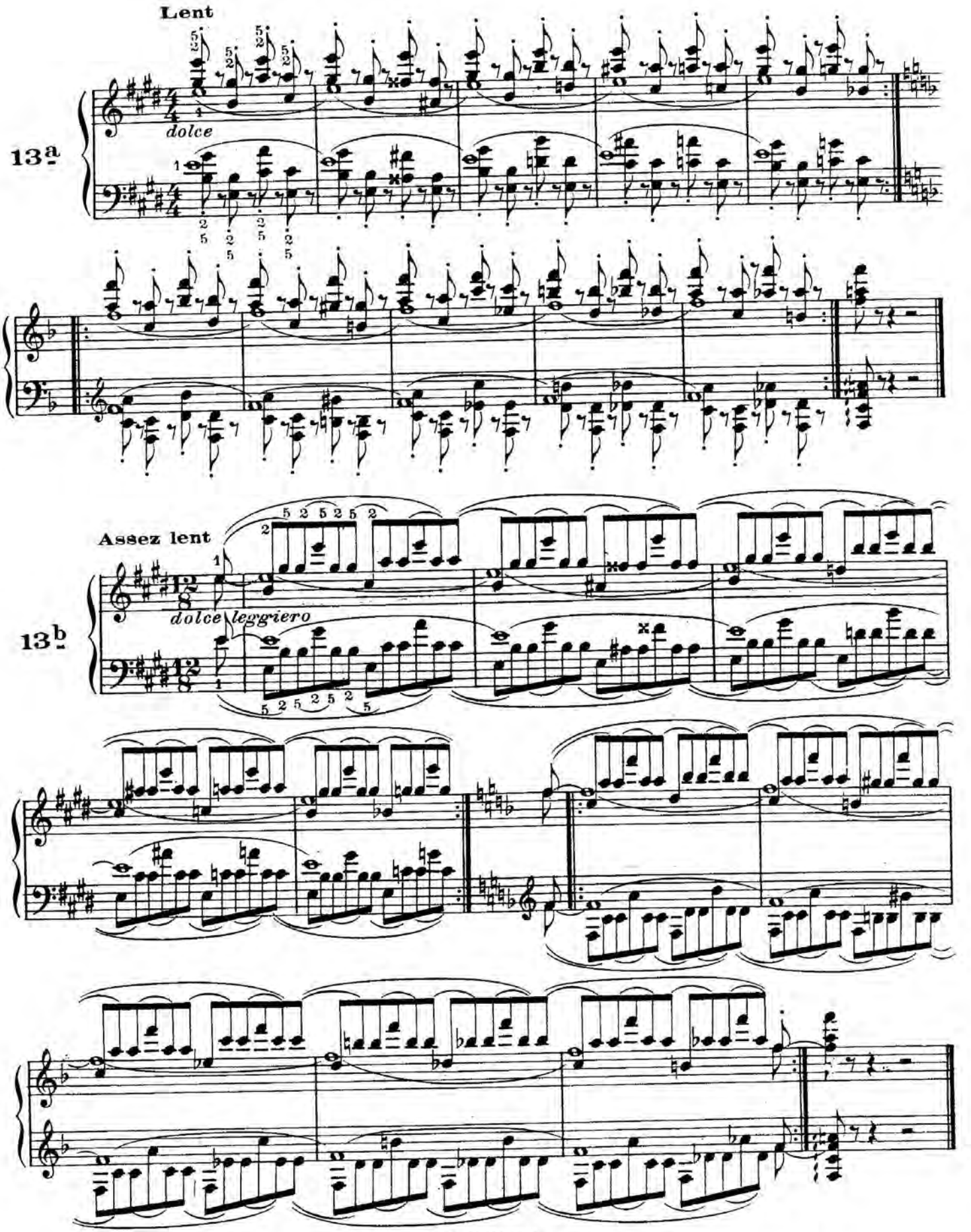
12b

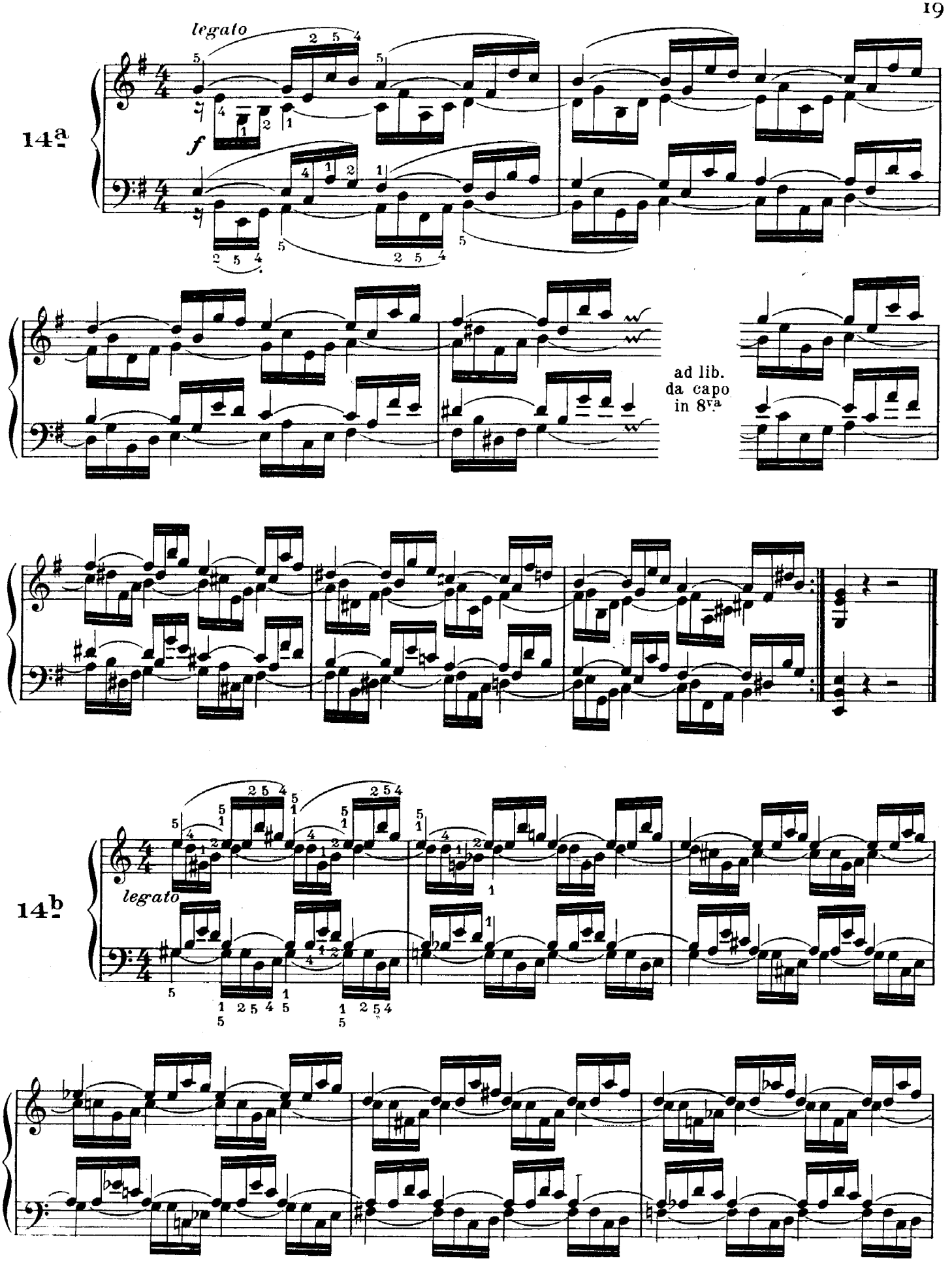


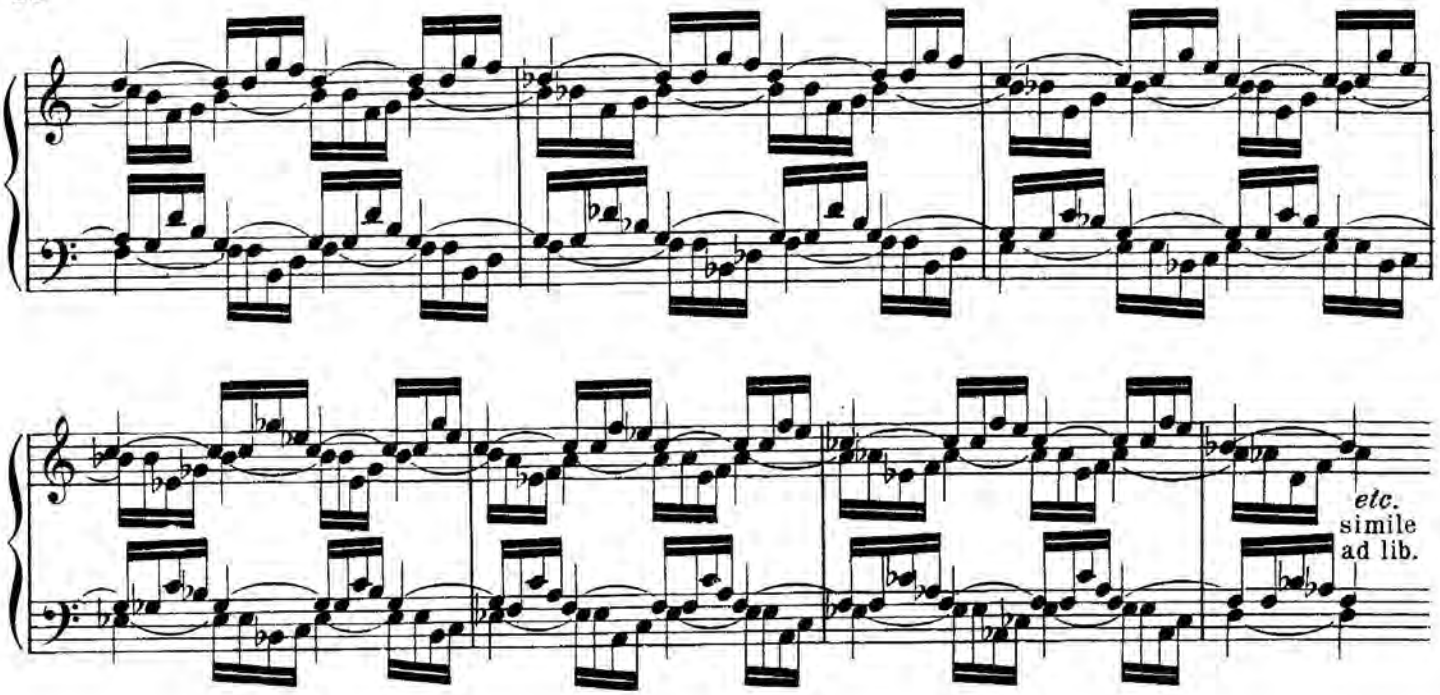

12
8
8ª bassa

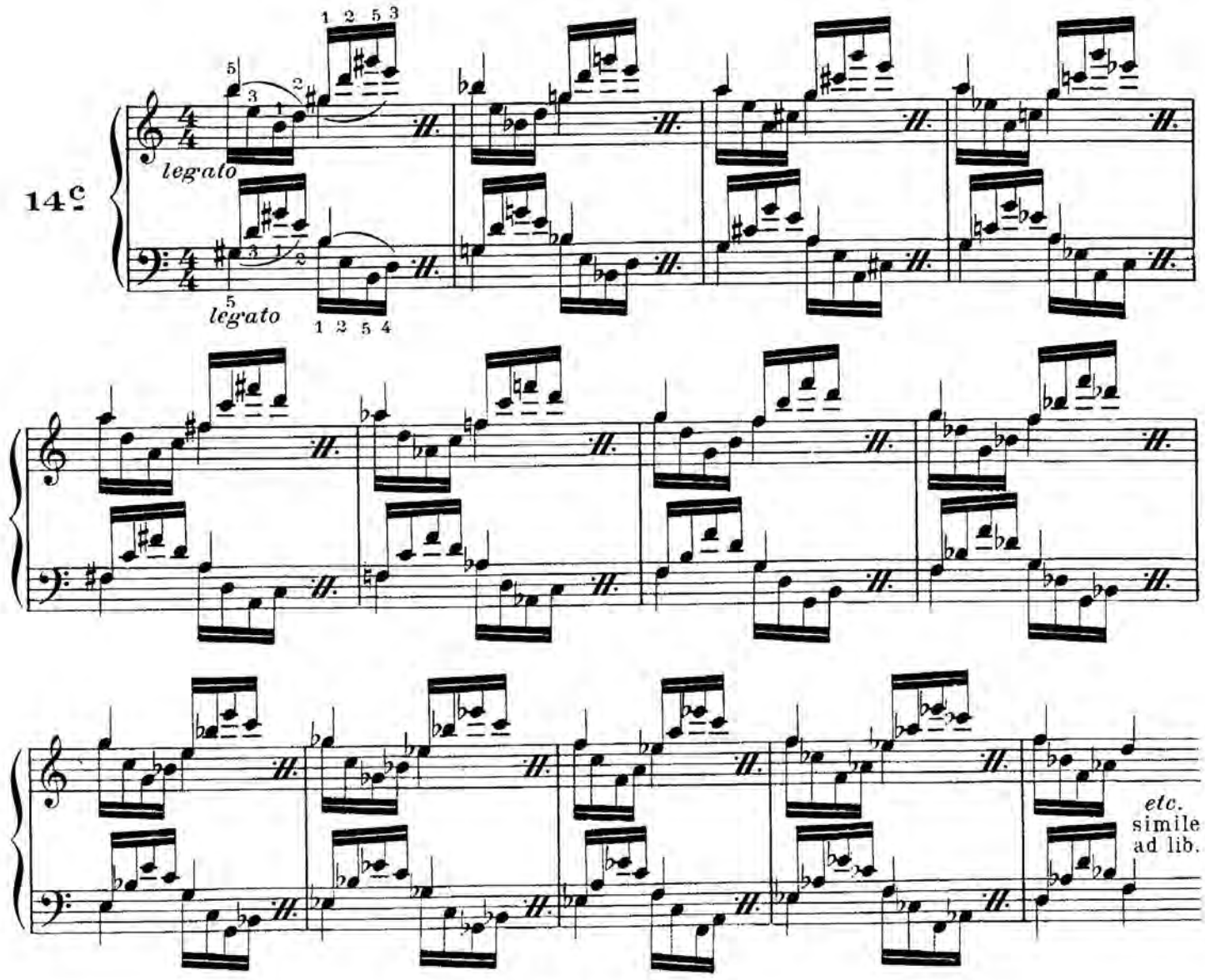

12d
etc.
12e
etc.
12f
etc.

Passage du pouce. Arpèges.



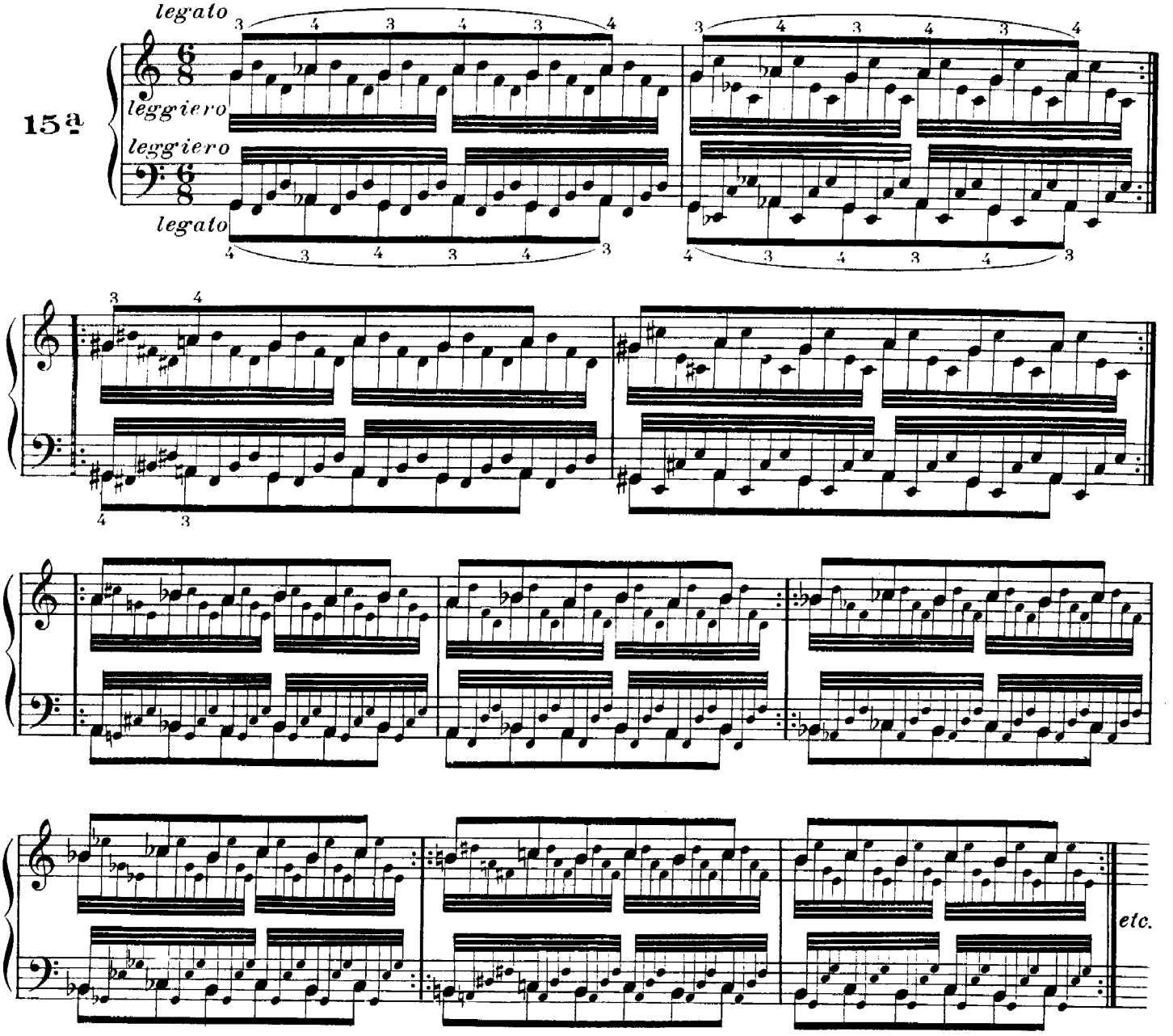

14a
legato
f
ad lib.
da capo
in 8va
14b
legato


etc.
simile
ad lib.

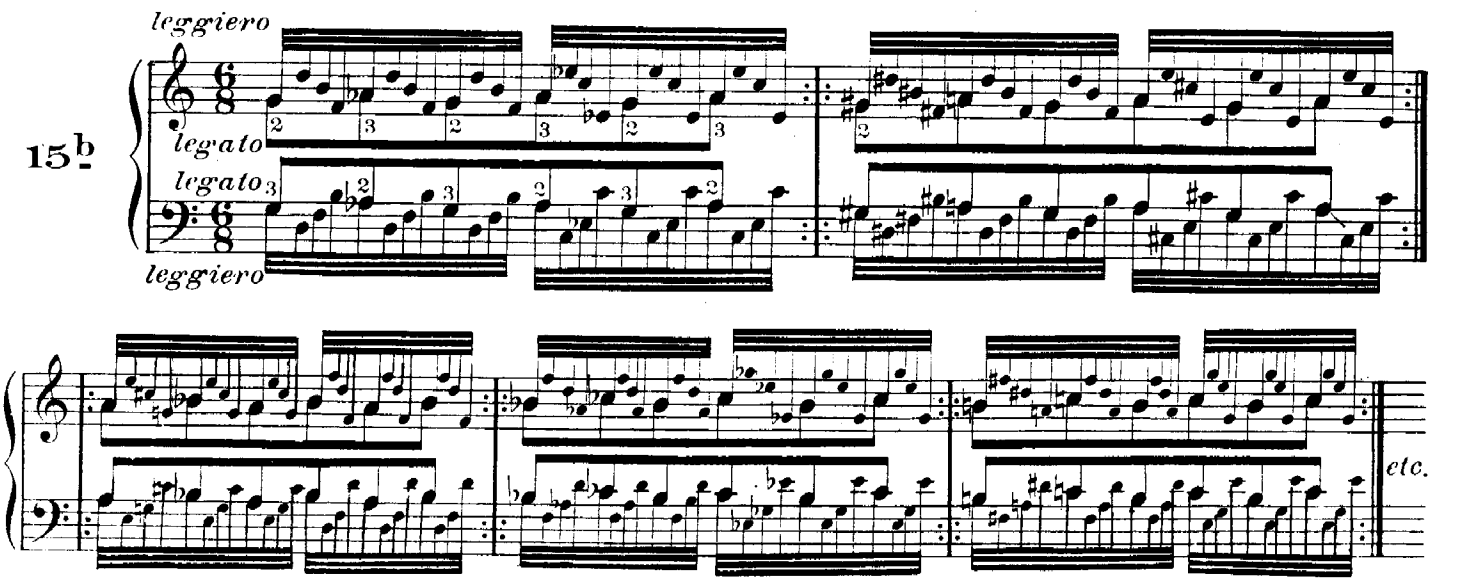

14c
legato
legato
etc.
simile
ad lib.

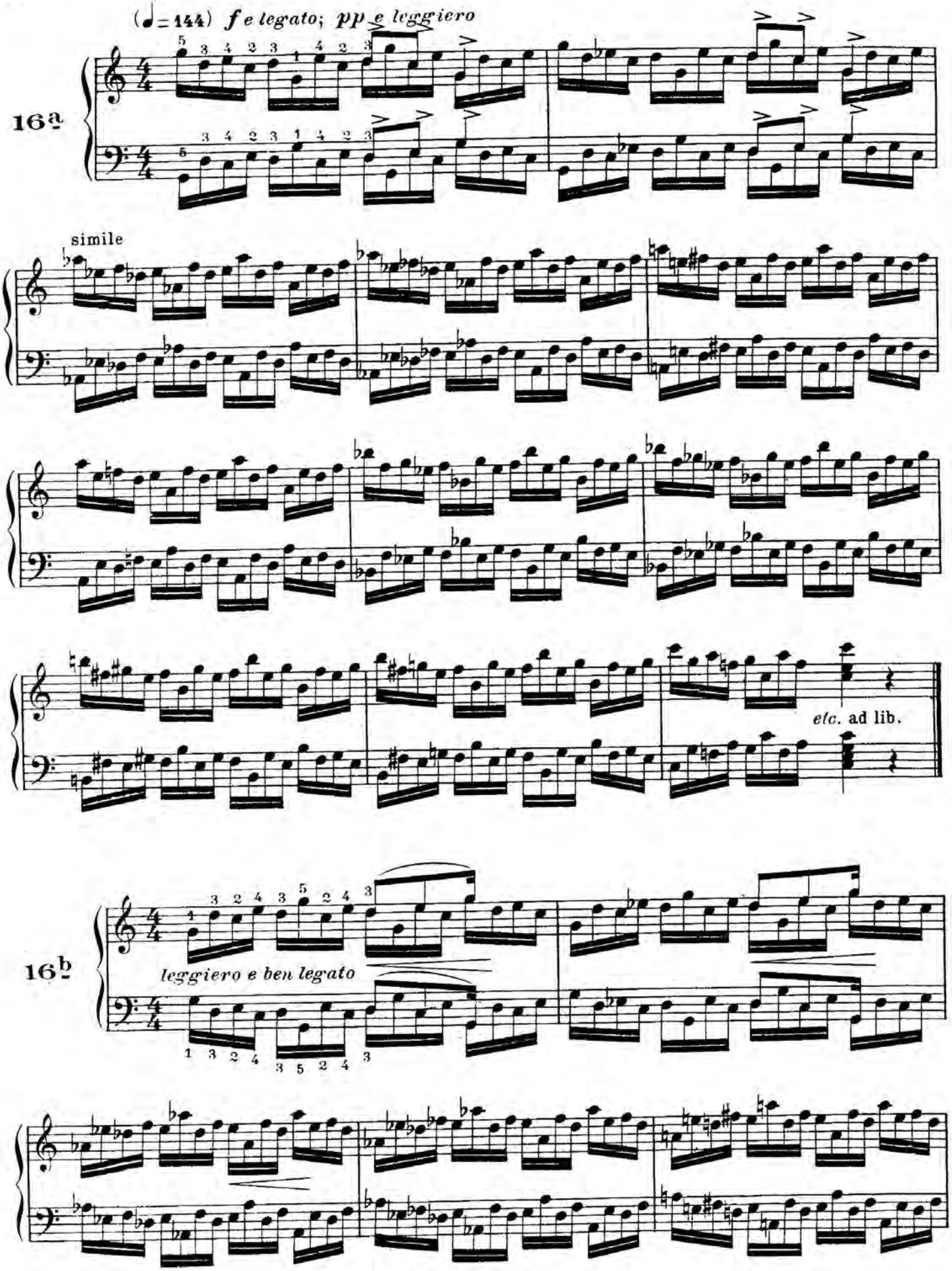
Pour 15ª et 15ᵇ autres doigtés, toujours le 4ᵉ tenu : 4532 ou le 3ᵉ 3421.

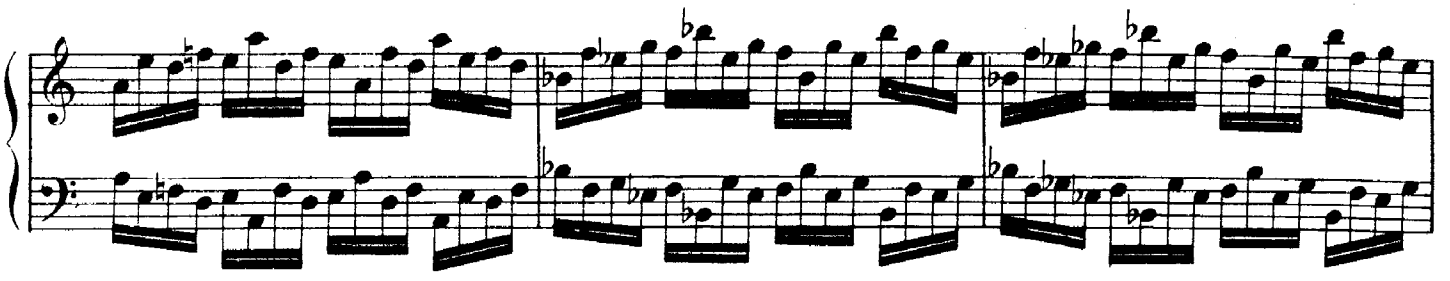
15ª

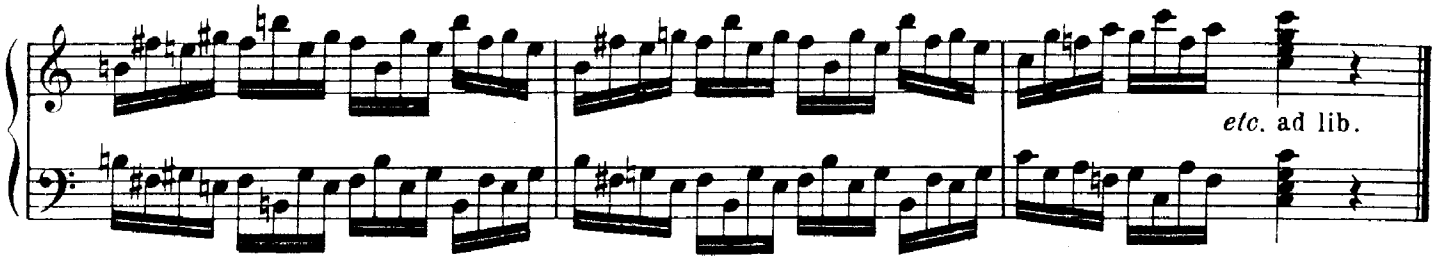


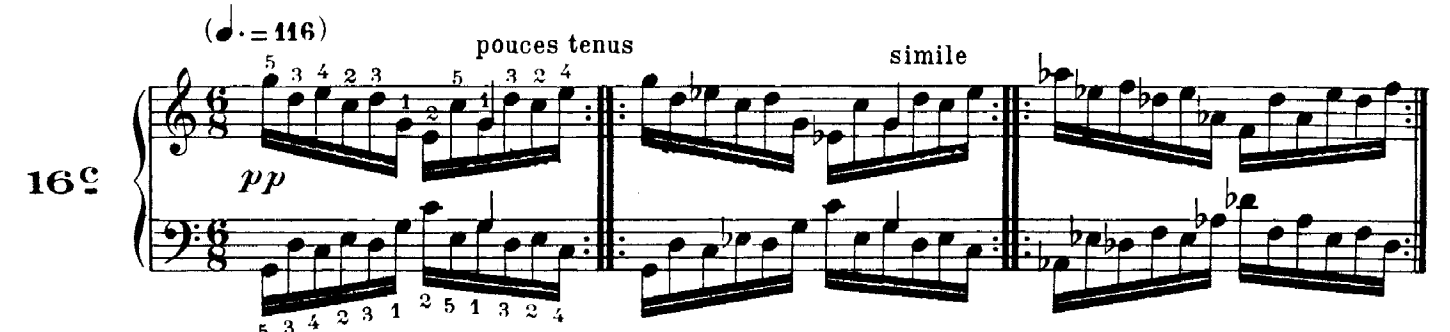
15ᵇ

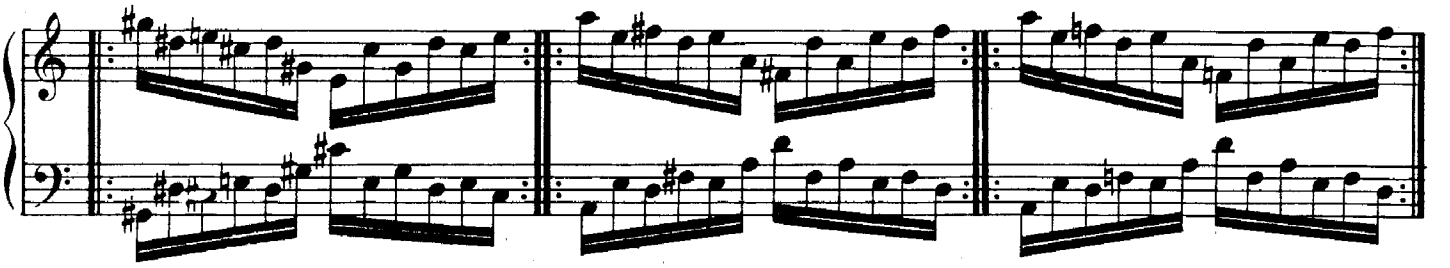


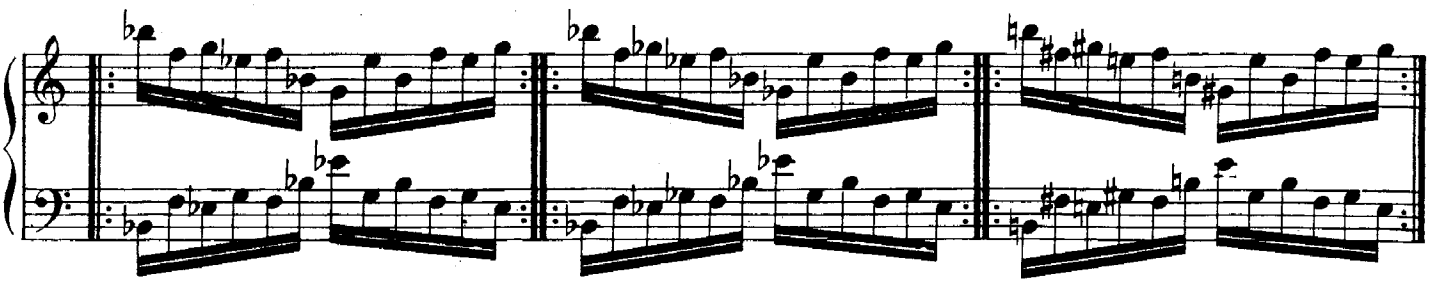

(♩=144) f e legato; pp e leggiero
16a
simile
etc. ad lib.
16b
leggiero e ben legato

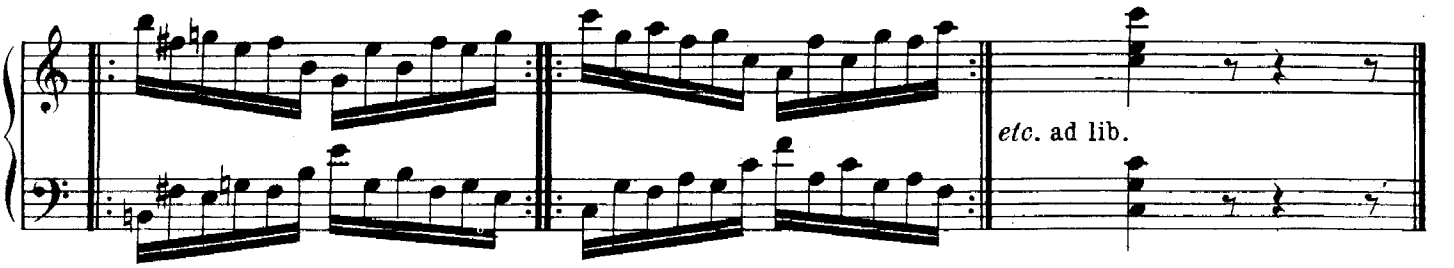


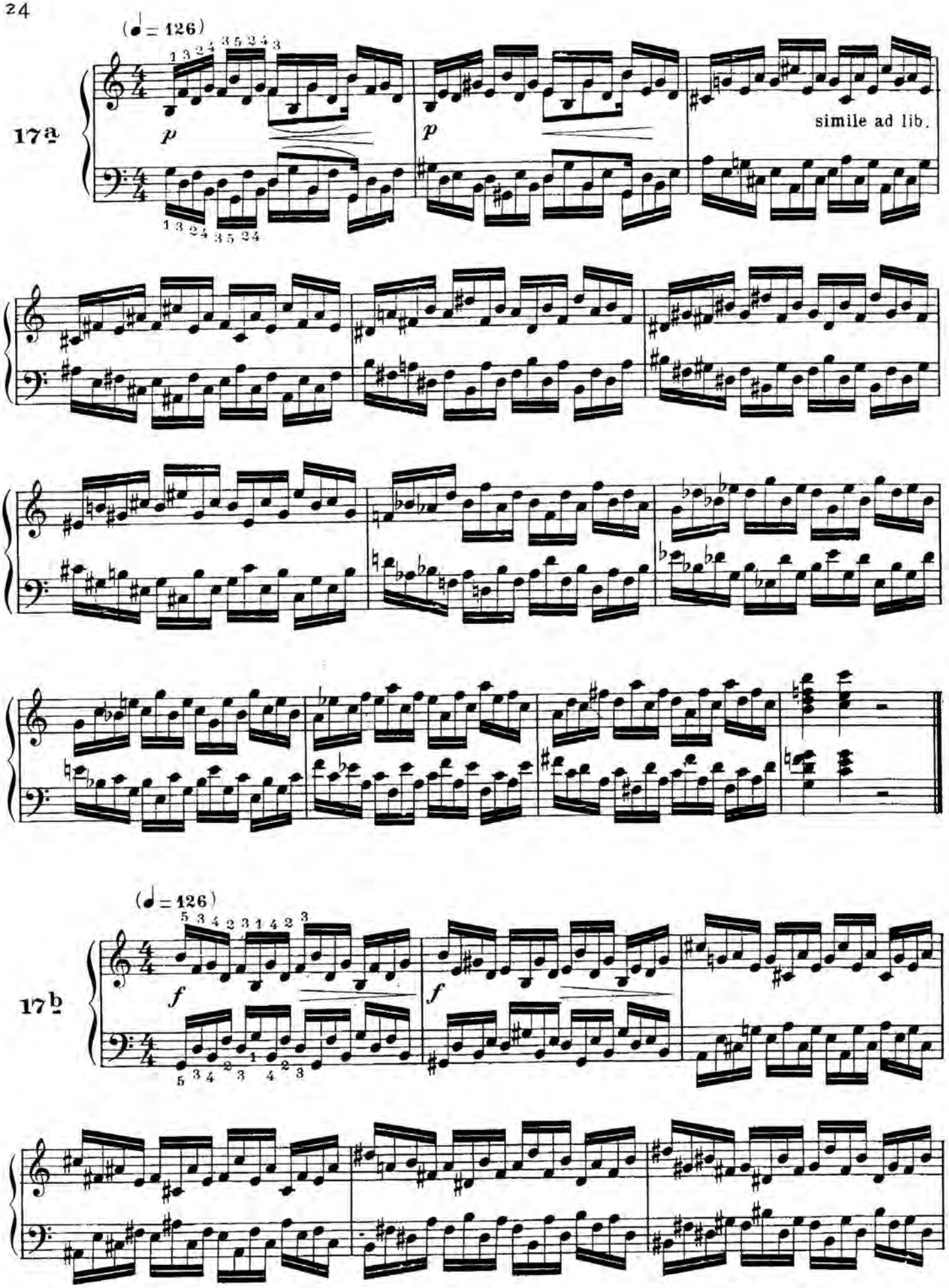

etc. ad lib.

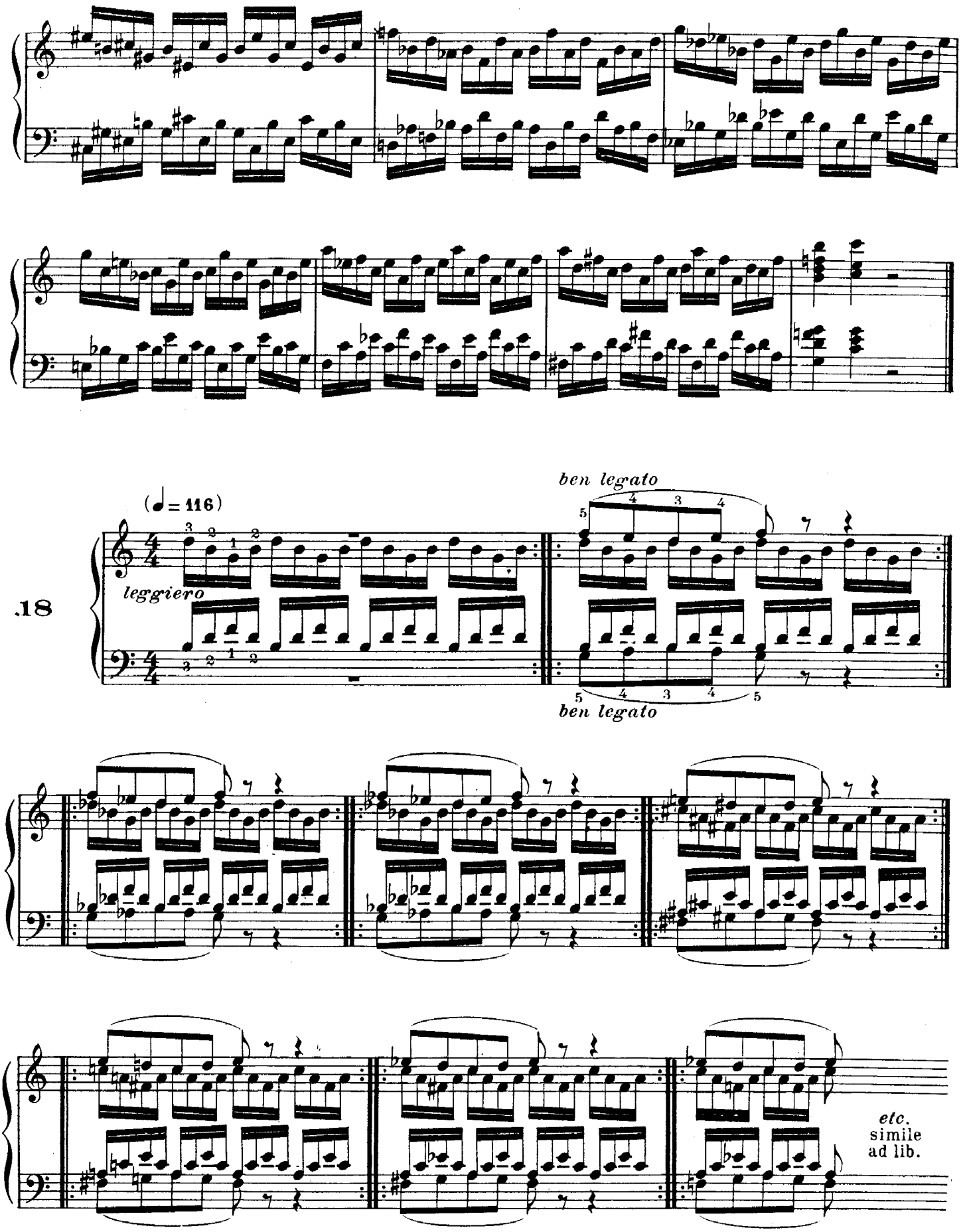

(♩. = 116)
pouces tenus
simile
16e
pp
5 3 4 2 3 1 2 5 1 3 2 4
à travailler en doubles notes

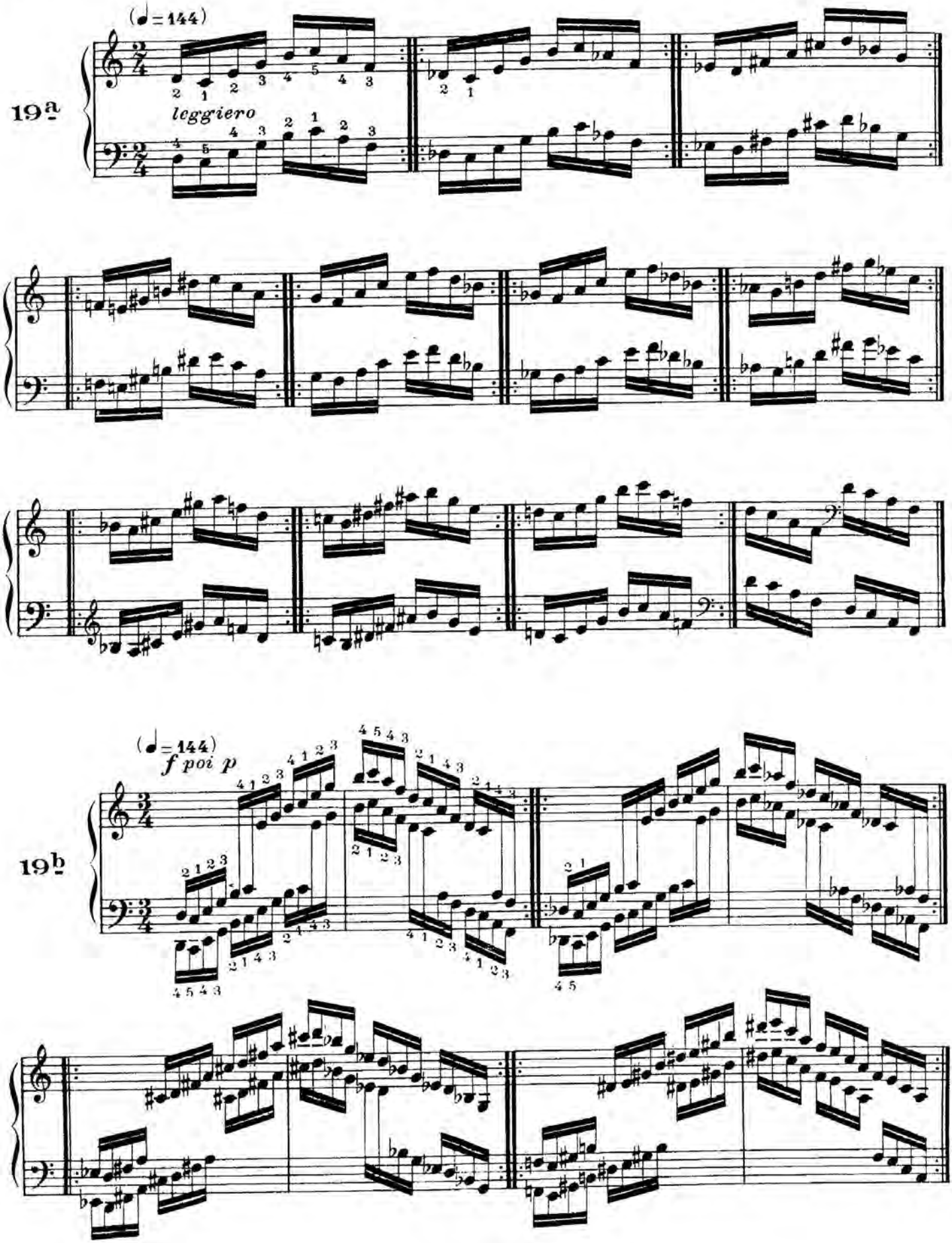


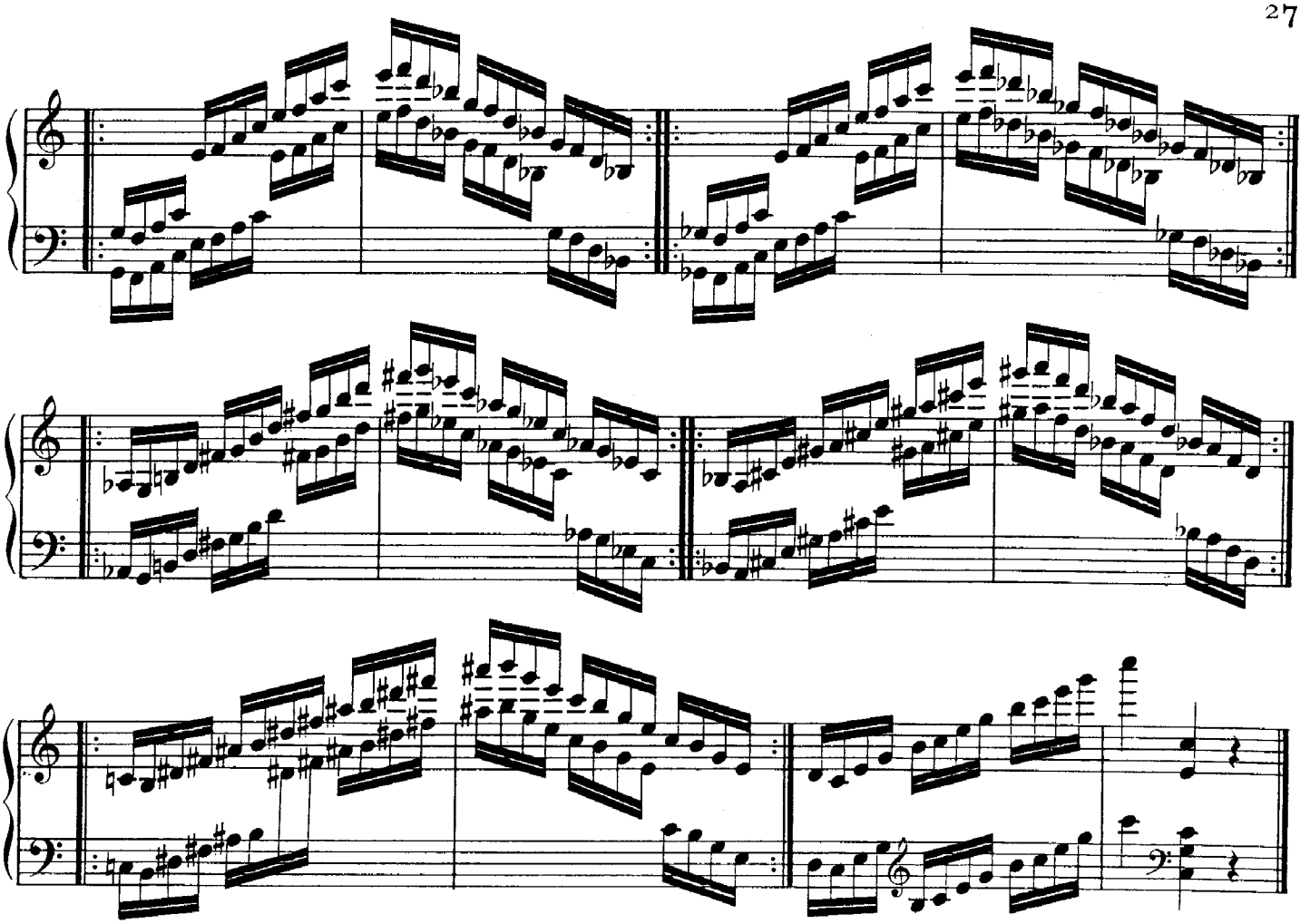


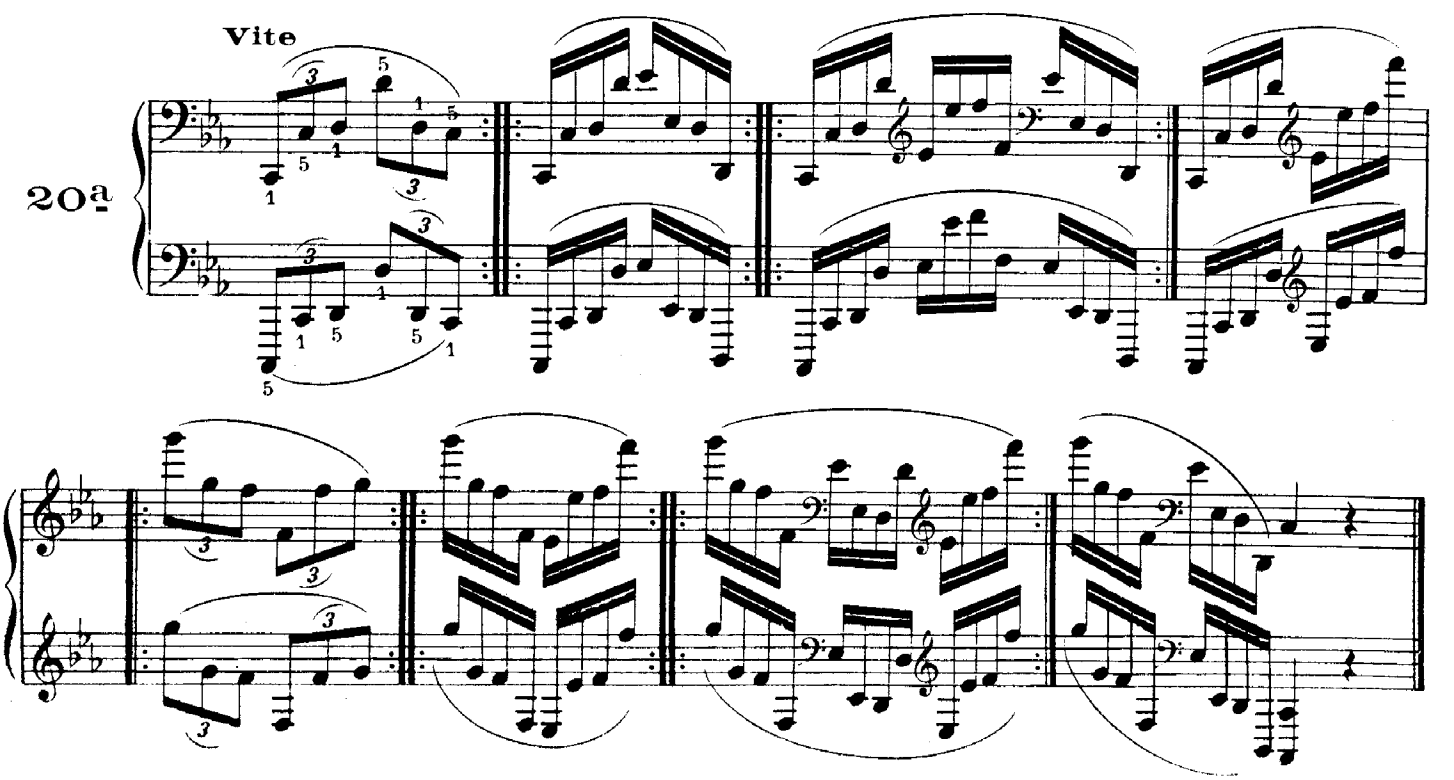

etc. ad lib.

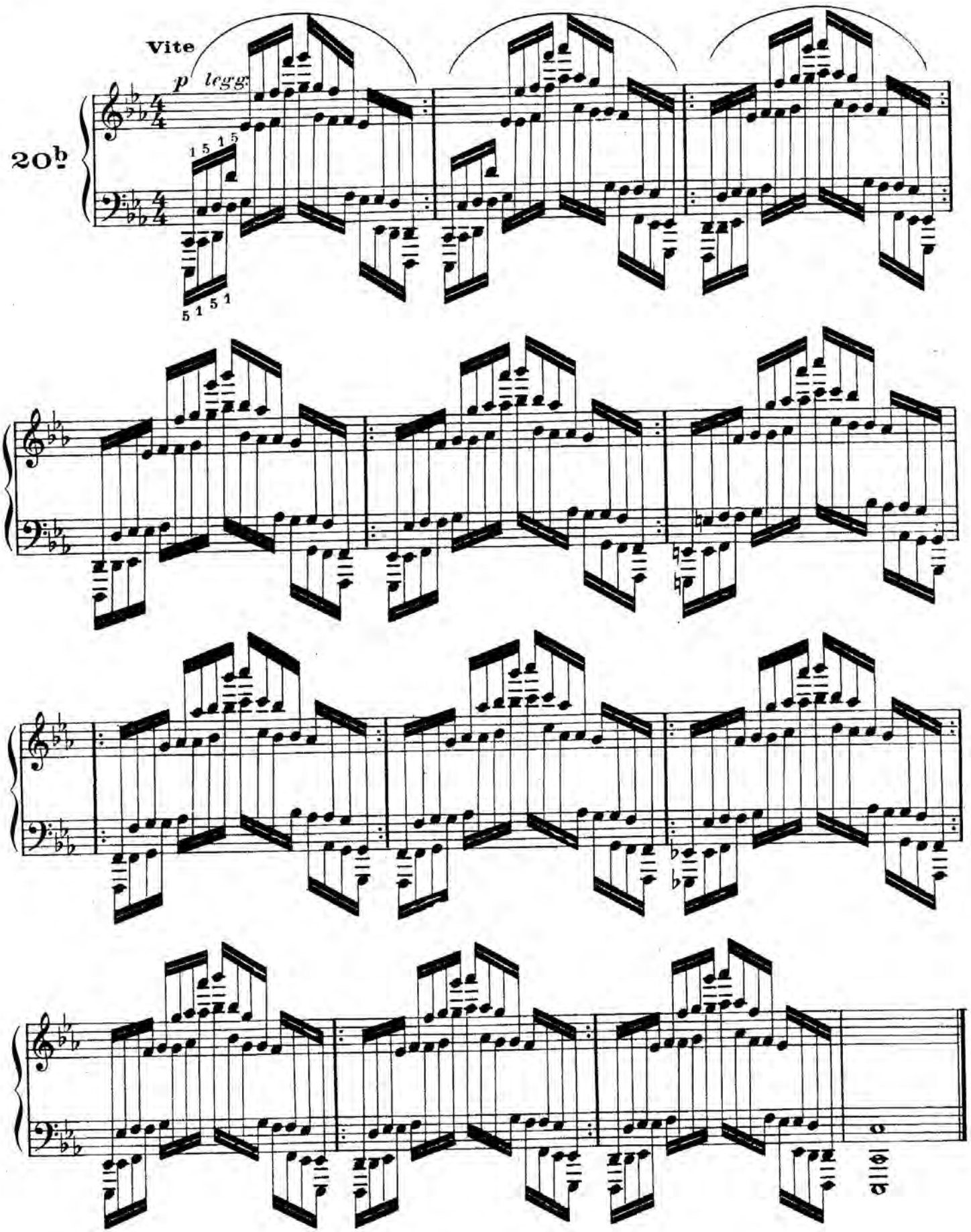

(♩= 126)
17a
p
p
simile ad lib.
(♩= 126)
17b
f
f

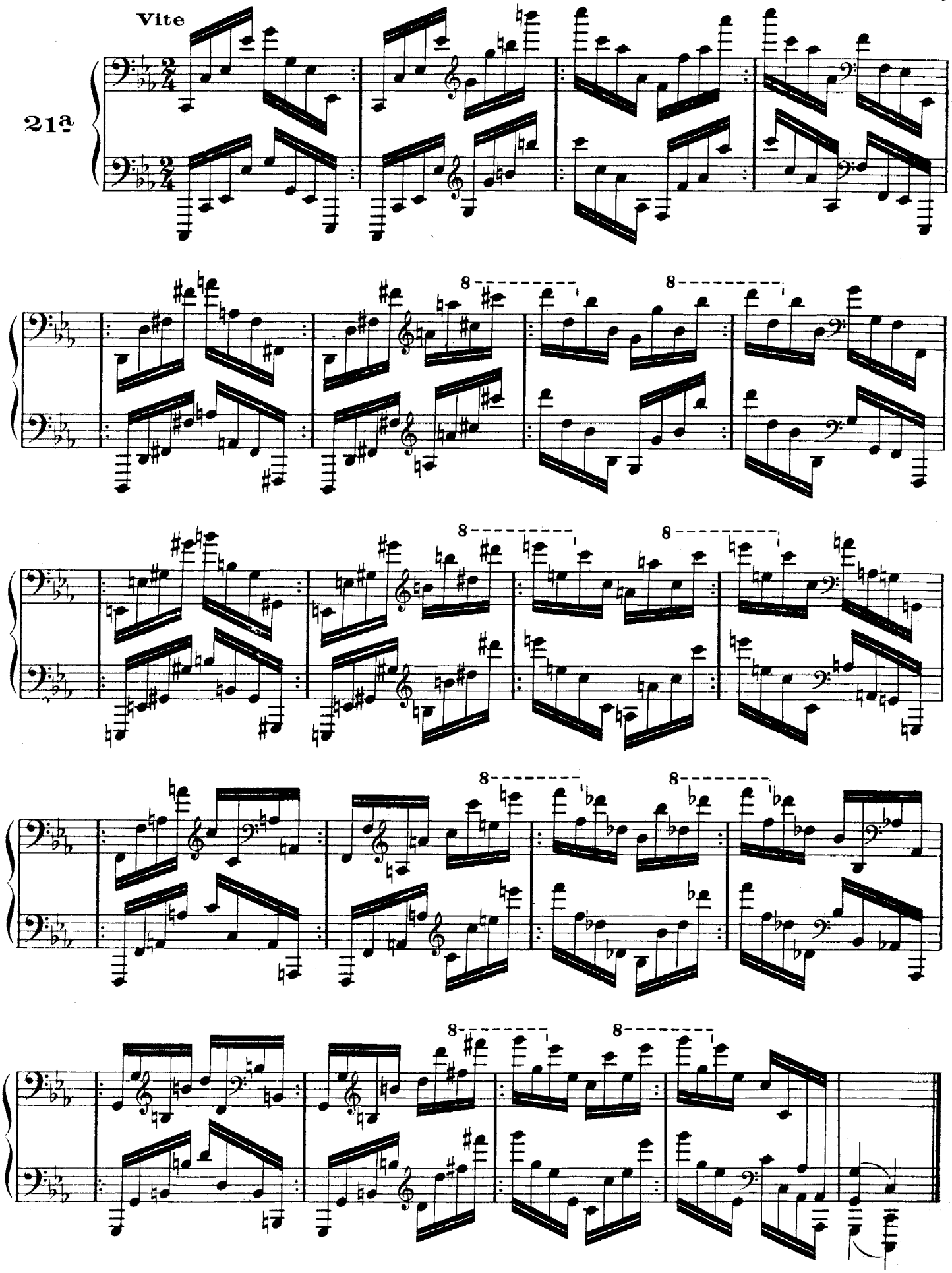

(♩= 116)
leggiero
ben legato
ben legato
.18
etc.
simile
ad lib.


(♩ = 144)
19a
leggiero
(♩ = 144)
f poi p
19b

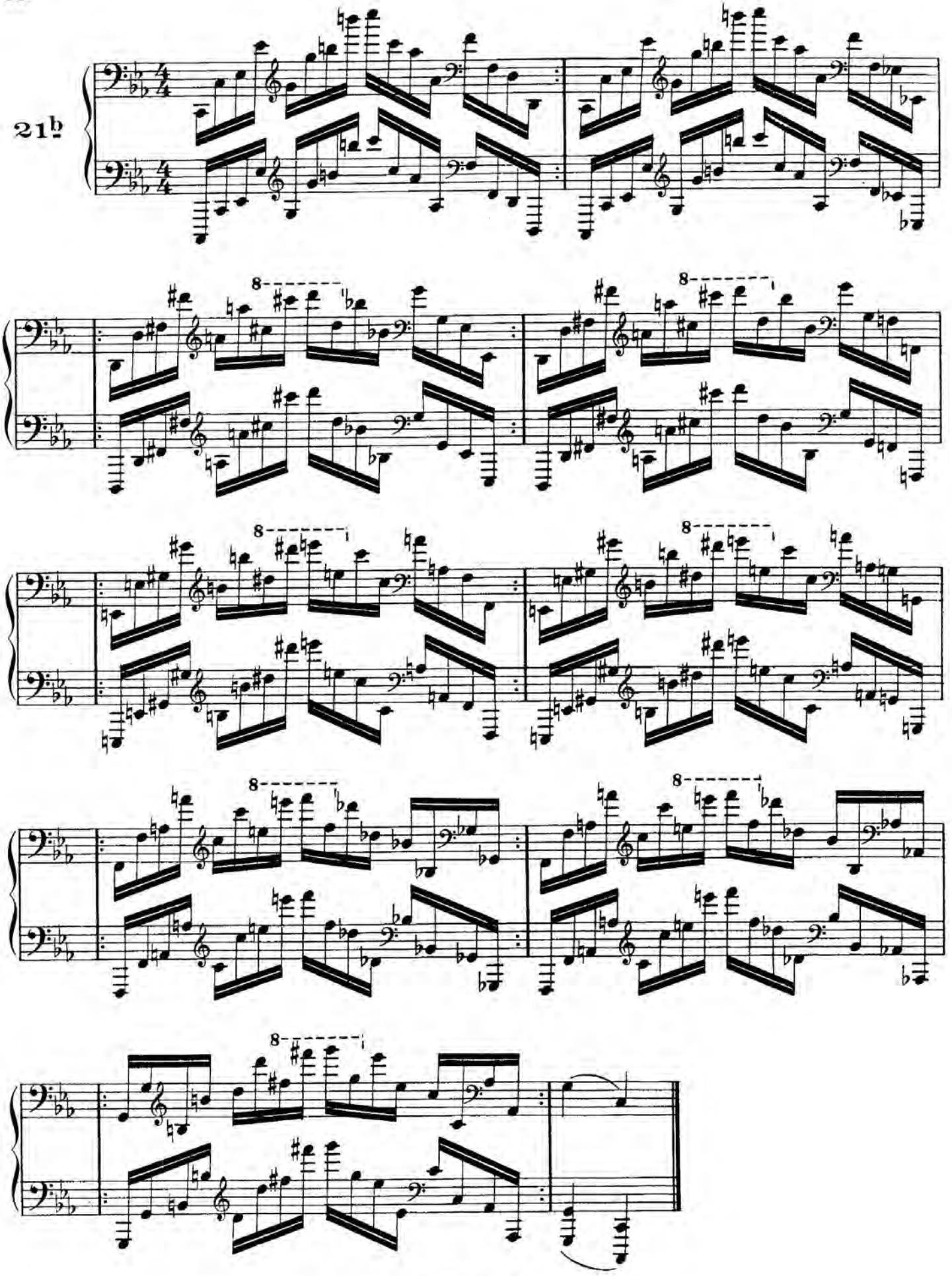



Vite
20a


Vite
p legg.
20b


Vite
21ª

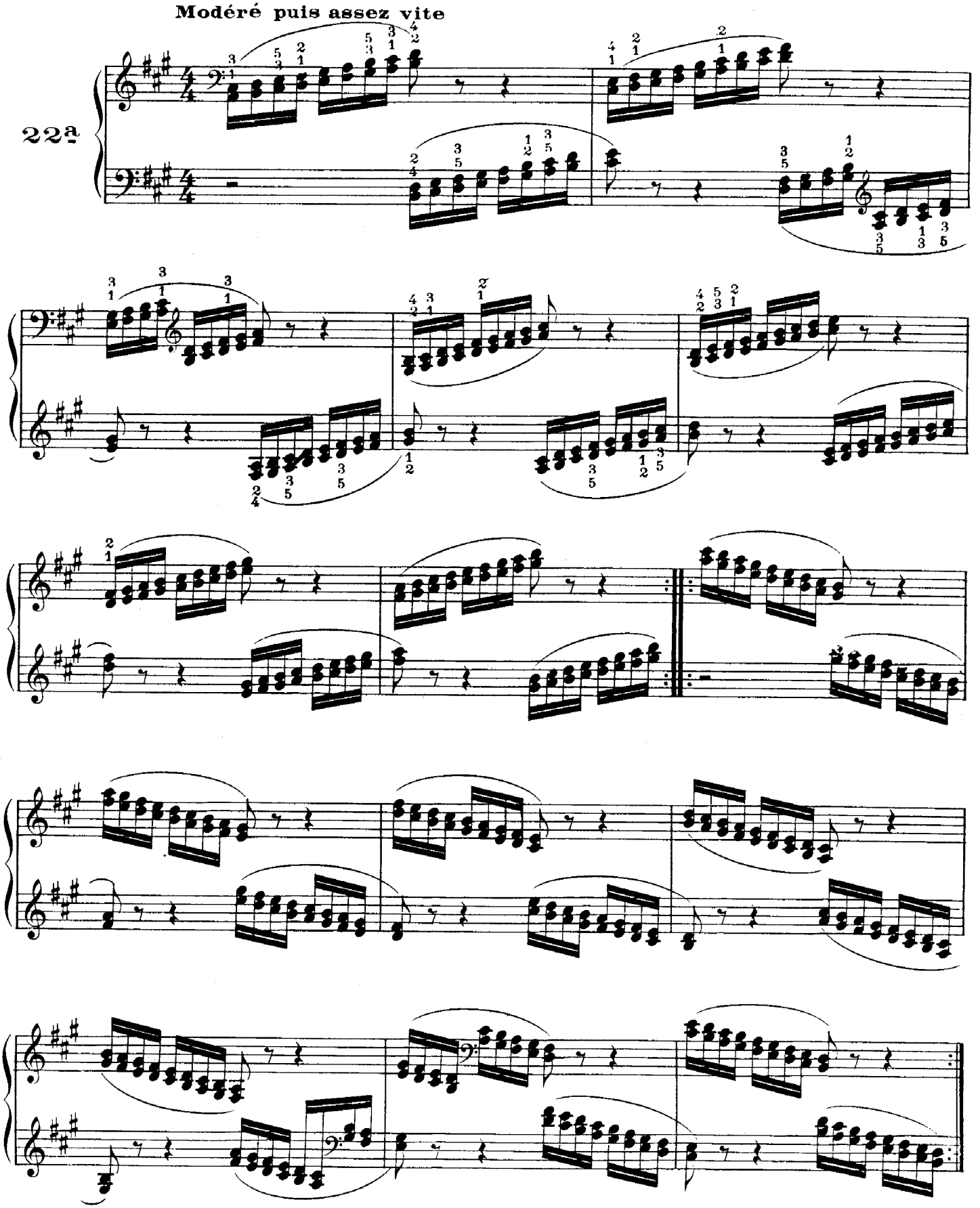
21b

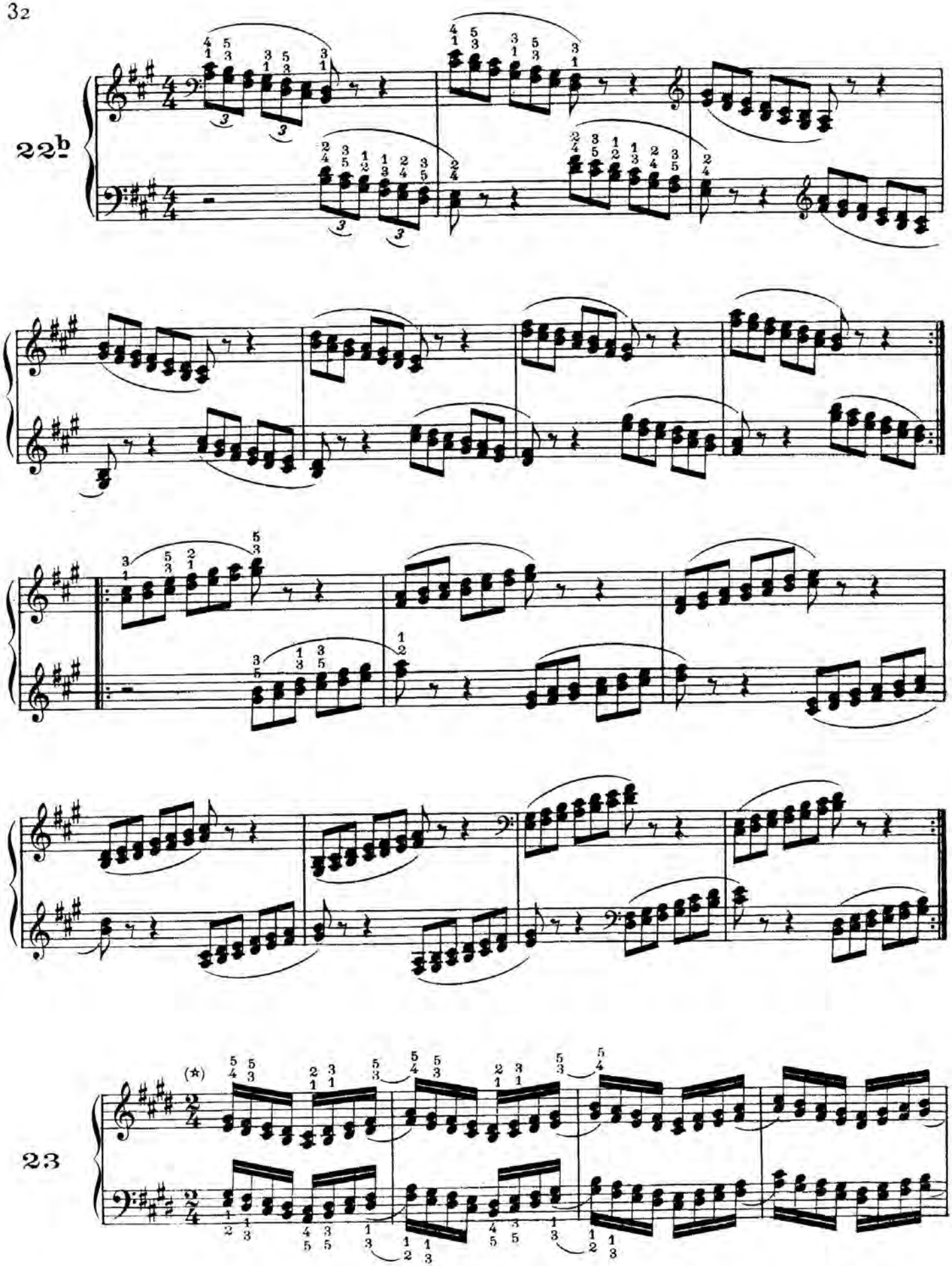


Doubles notes

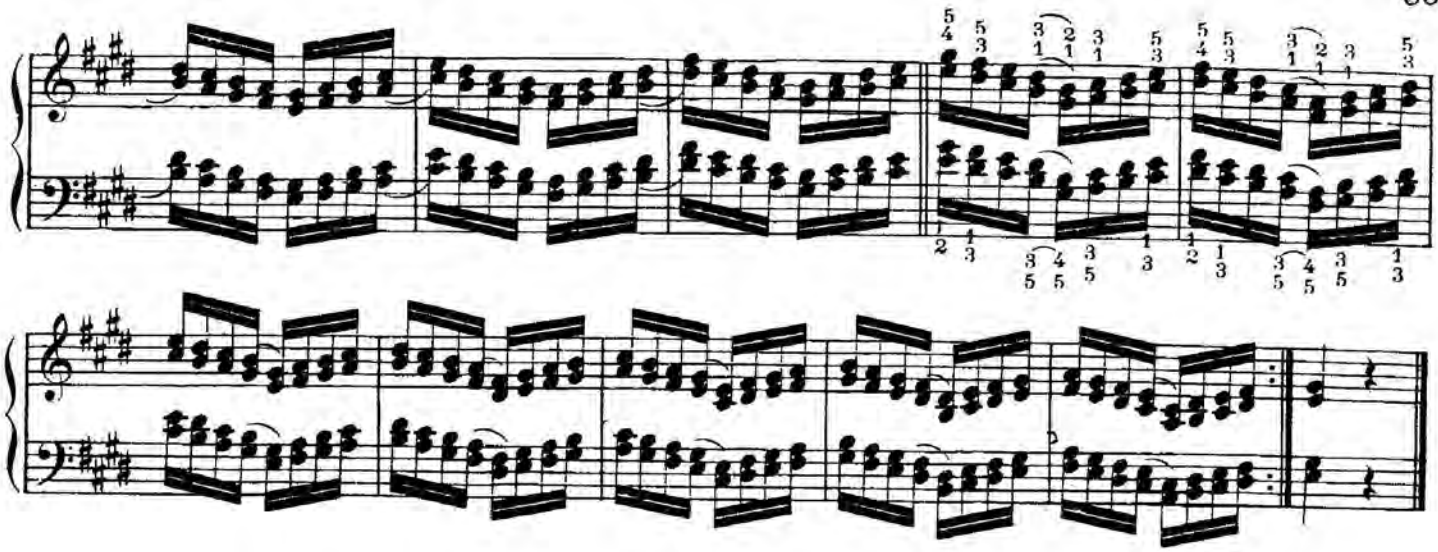
Modéré puis assez vite

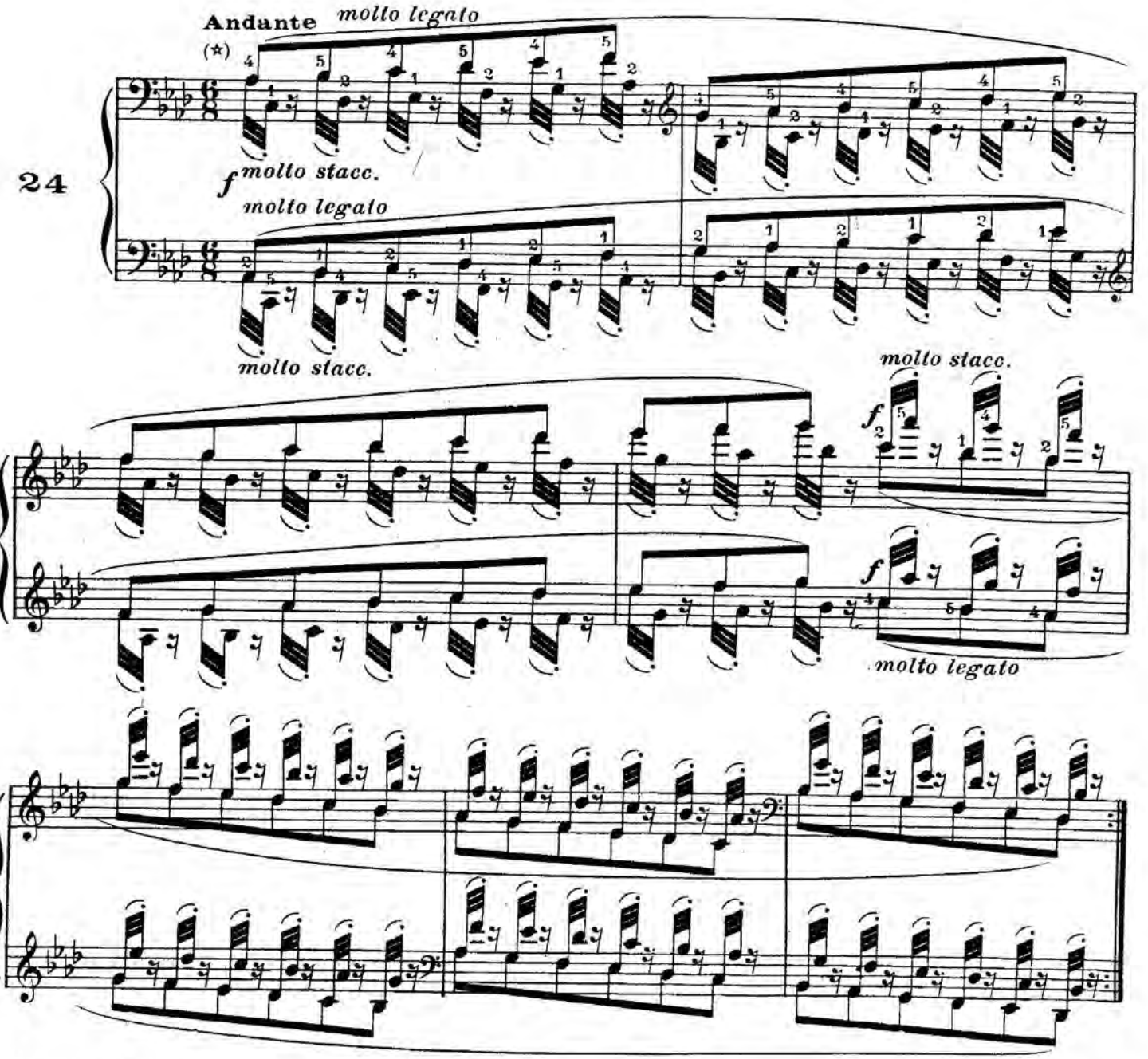
22ª



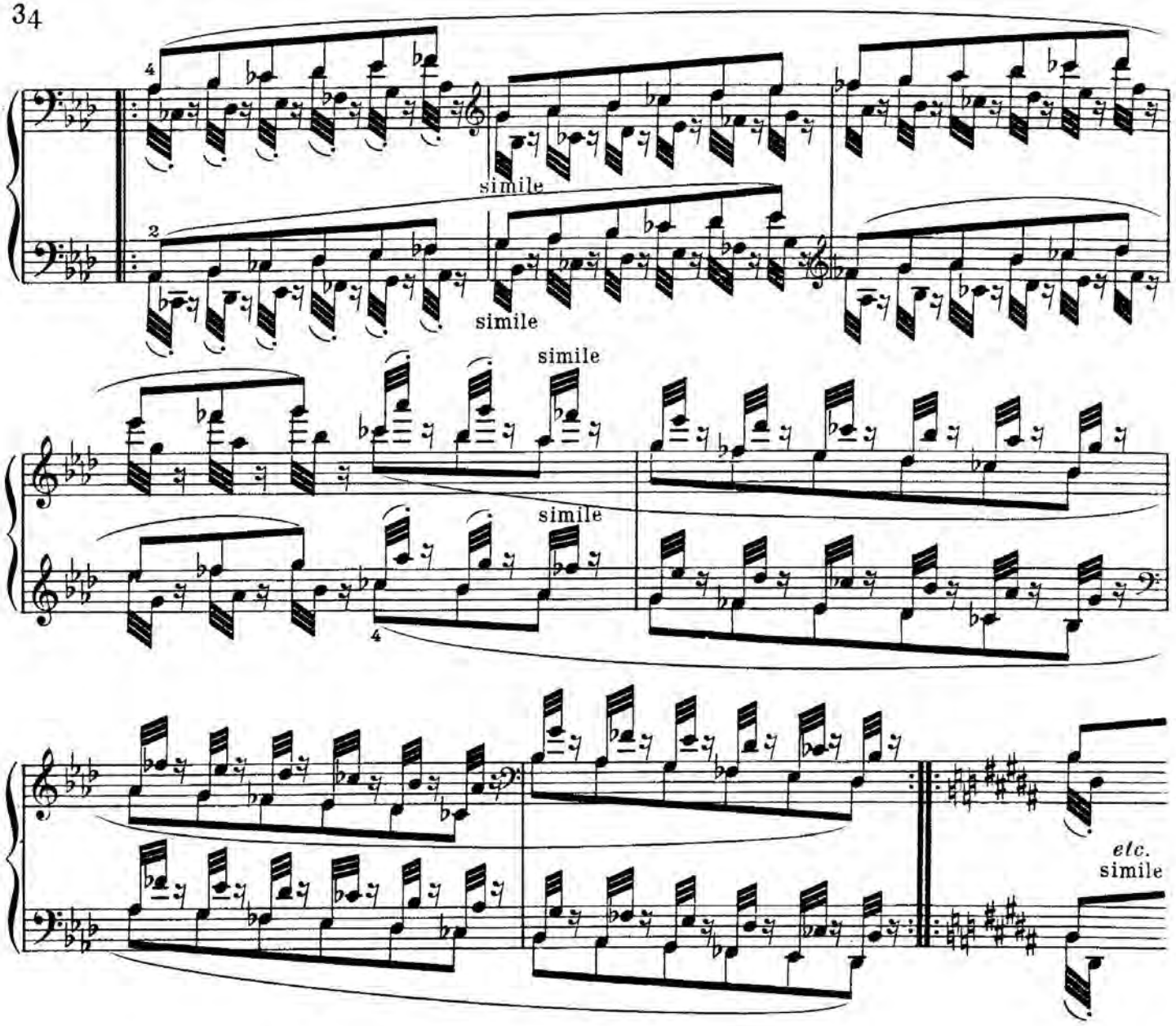


(⋆) Autres doigtés: 3 4 / 2 1 | 3 5 / 2 1 | 4 5 / 2 1 | 4 5 / 3 1 | 4 5 / 1 3 | 5 4 / 2 3 | 4 5 / 1 2 | 4 5 / 2 3 | 3 5 / 1 2 | 3 4 / 1 2 |



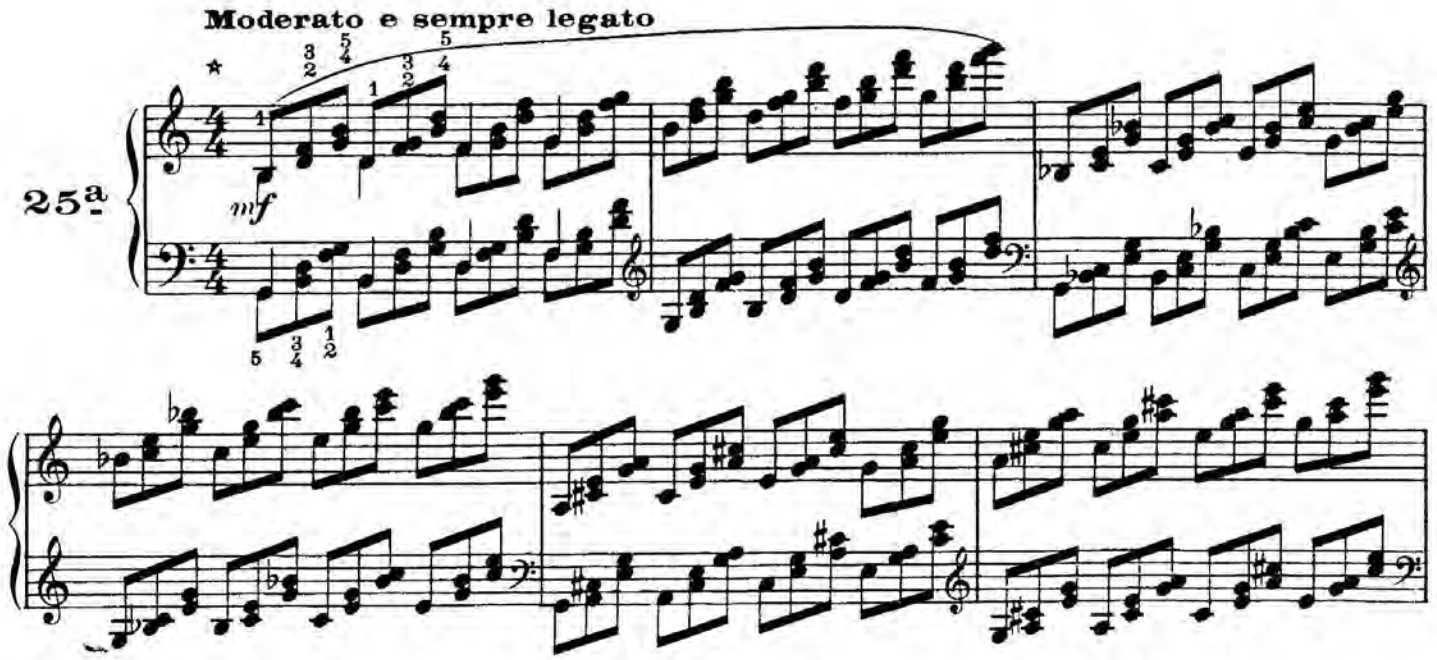


(*) Autres doigtés: *m.d.* 42, 51. 31, 52. | *m.g.* 15, 24. 13, 25.

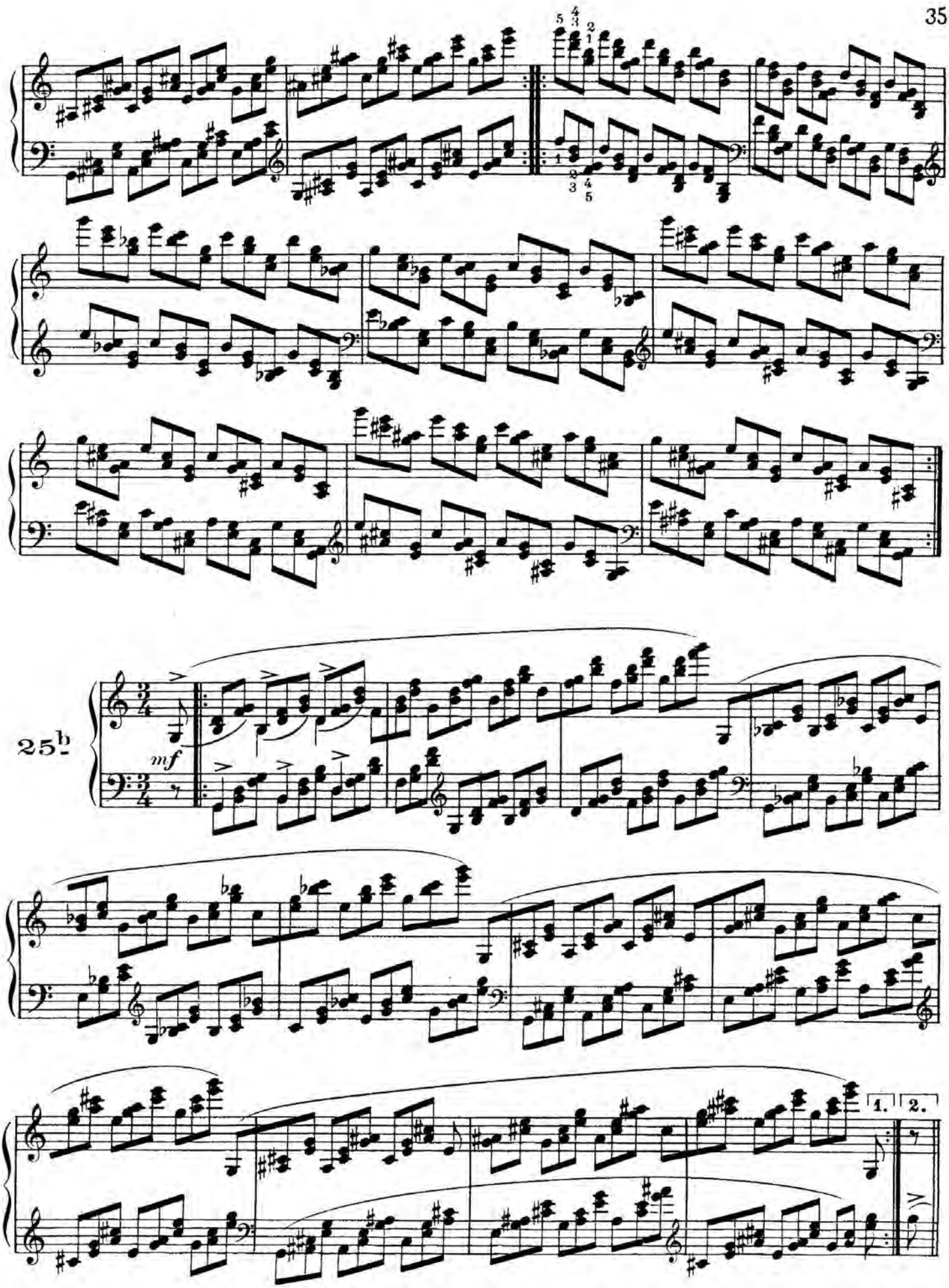


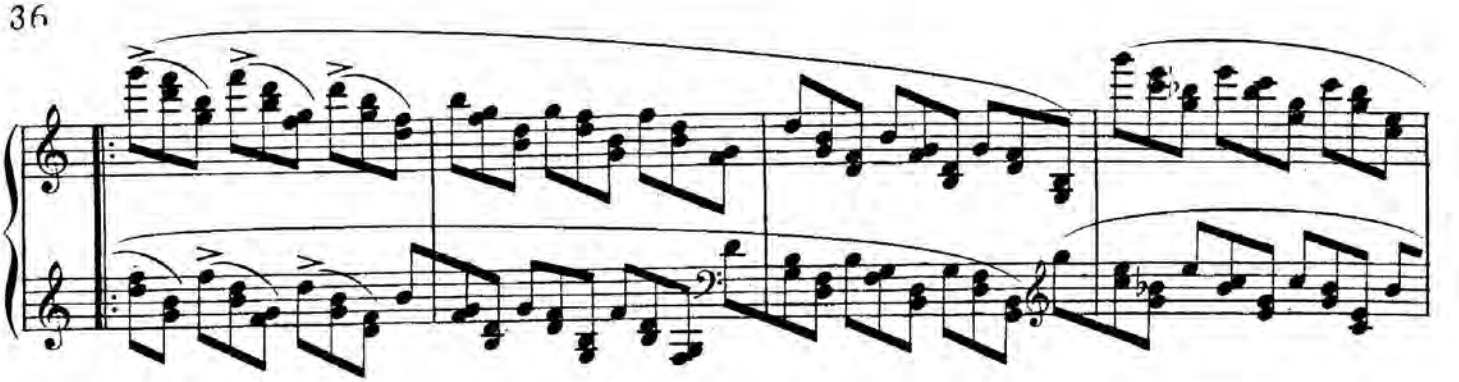
Moderato e sempre legato

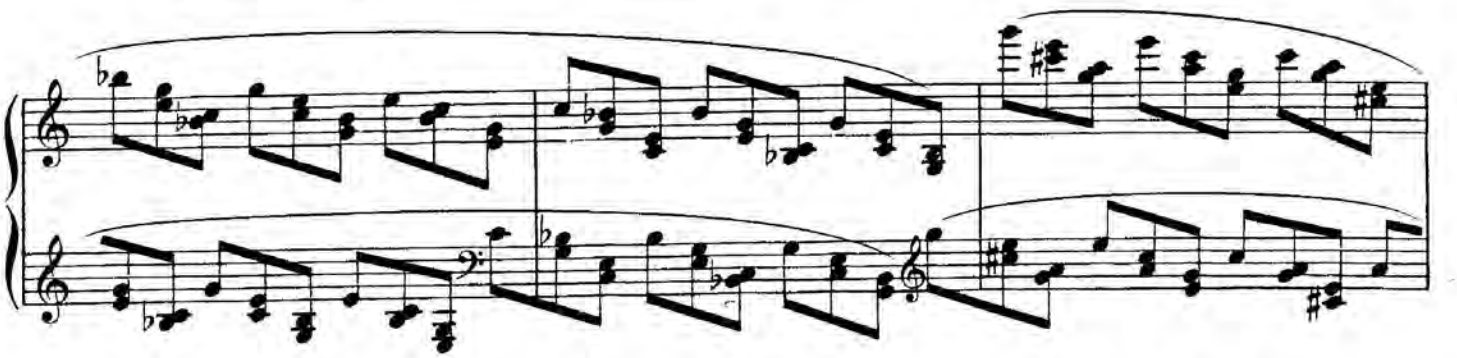
25a

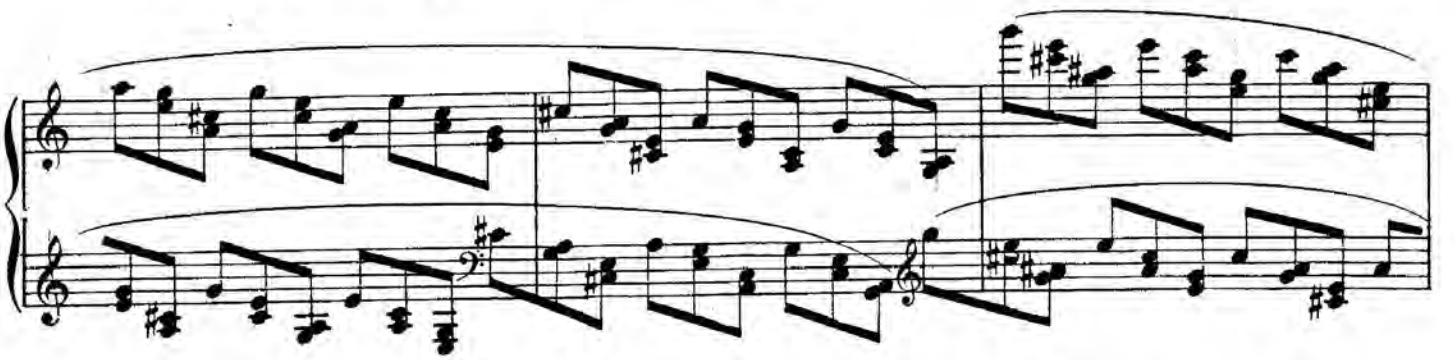


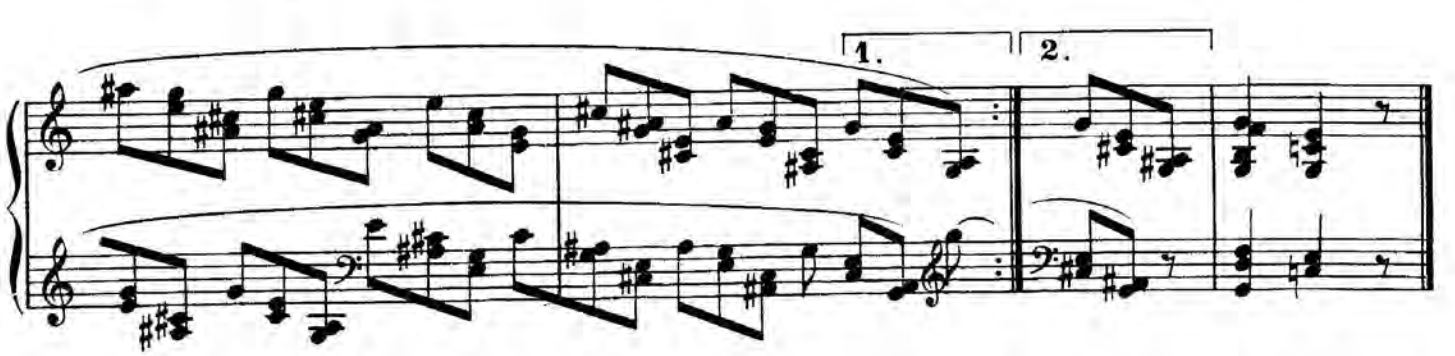
(*) Travailler d'abord en tenant ferme toutes les notes sur le clavier.


25b
mf
1.
2.

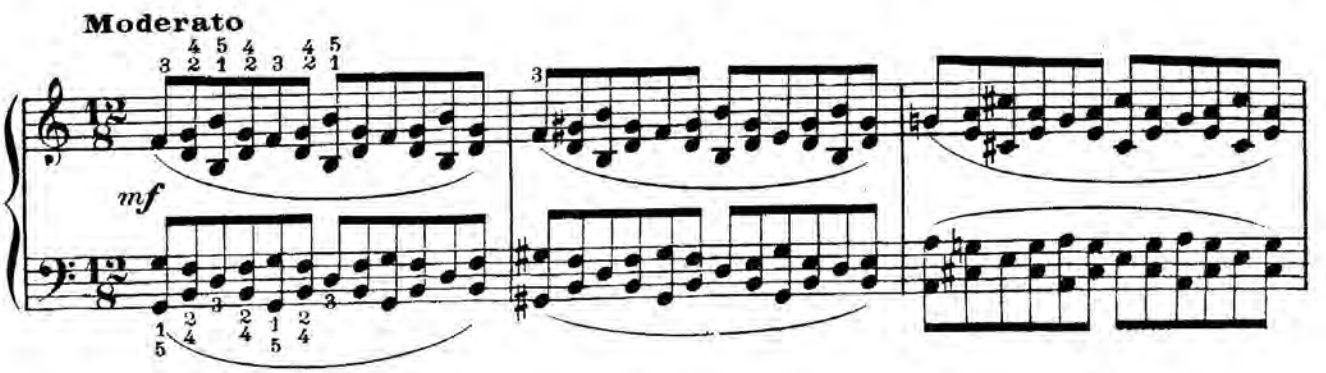


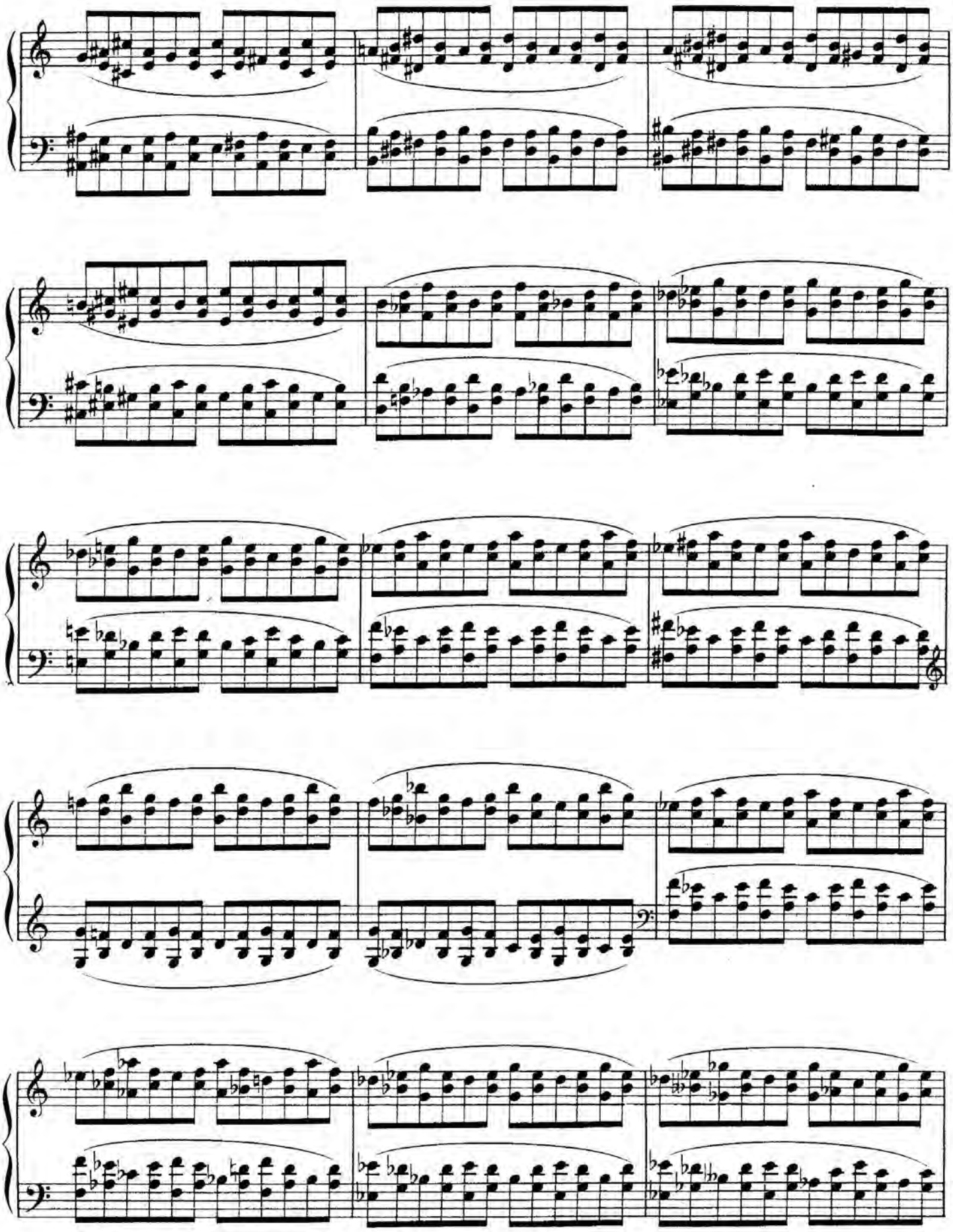


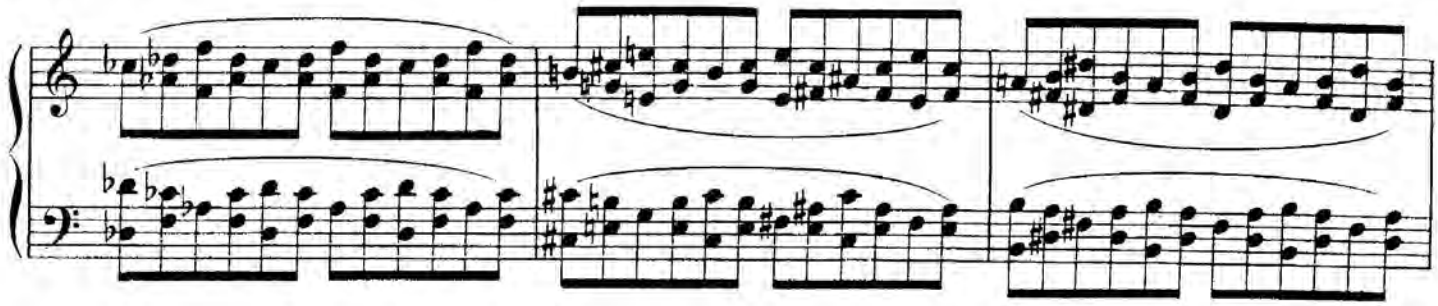


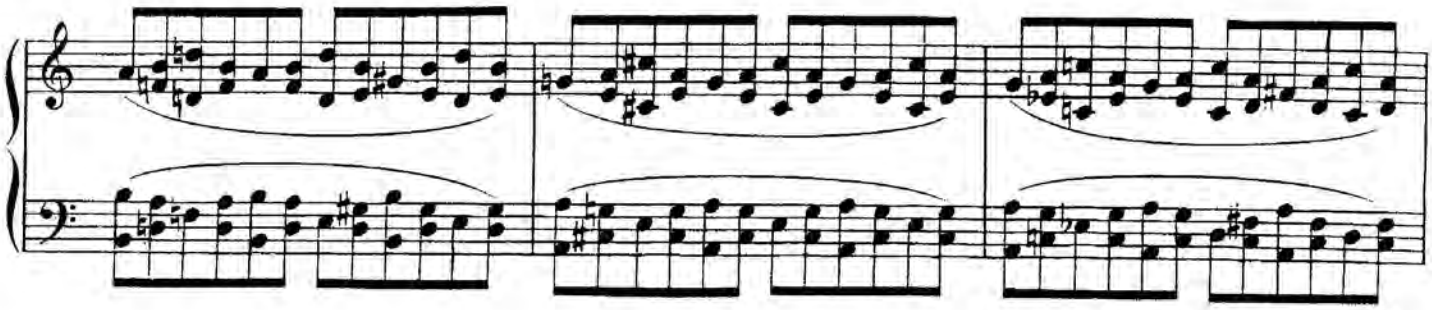


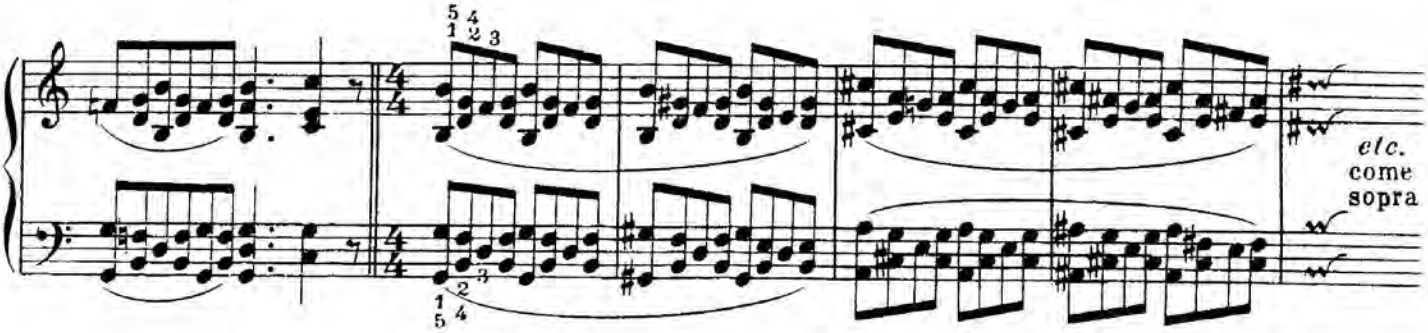
26ª





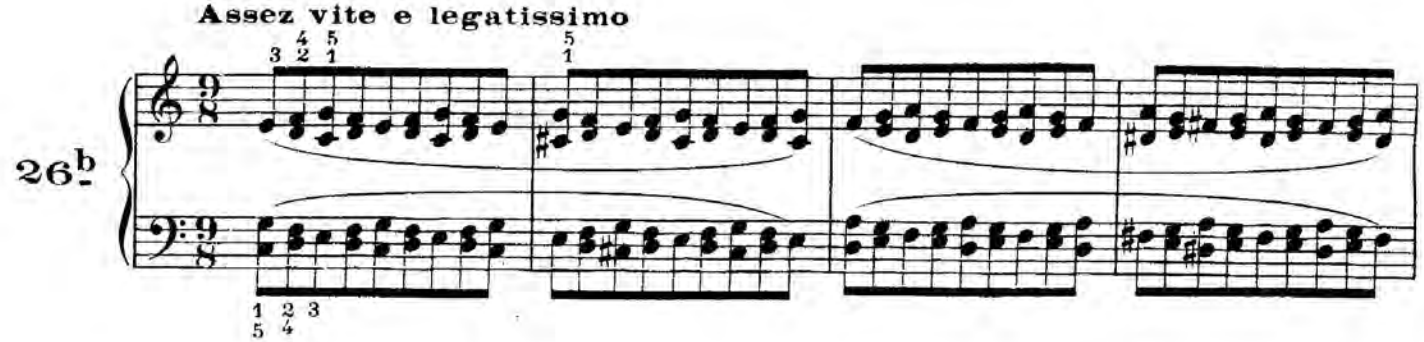


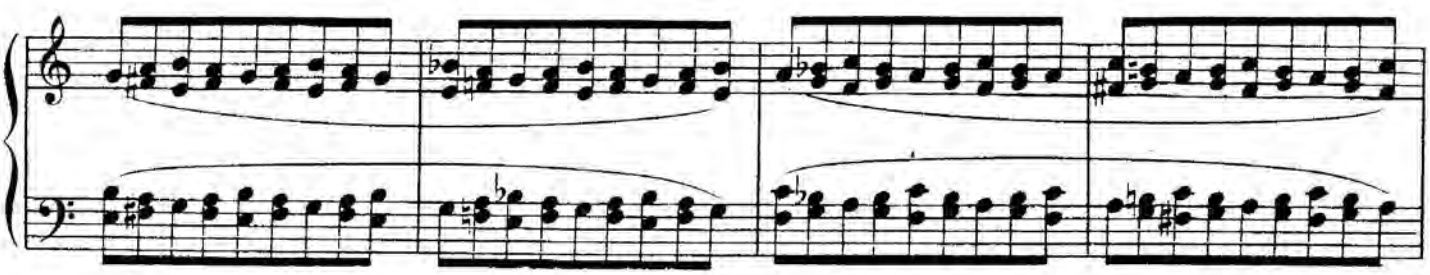


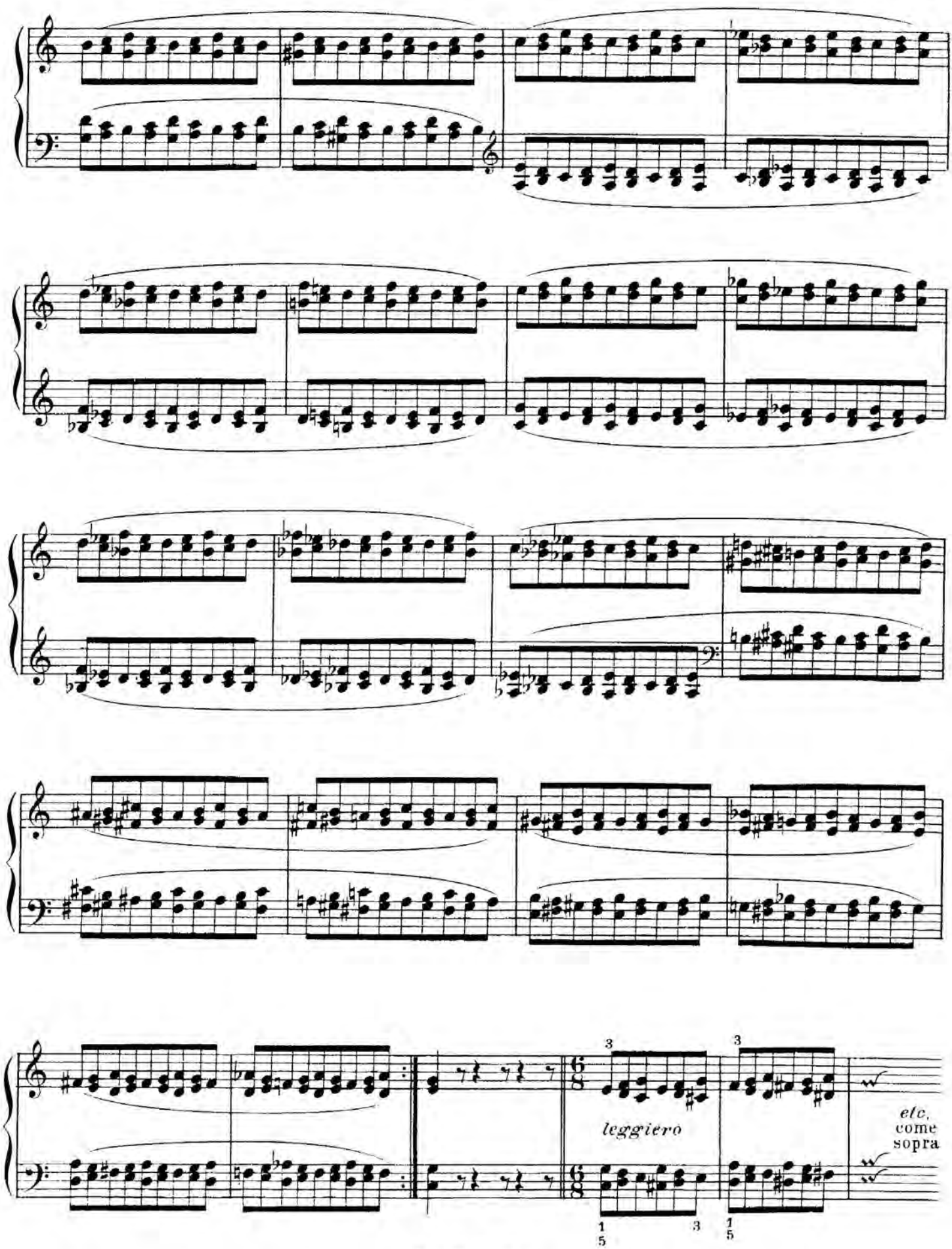


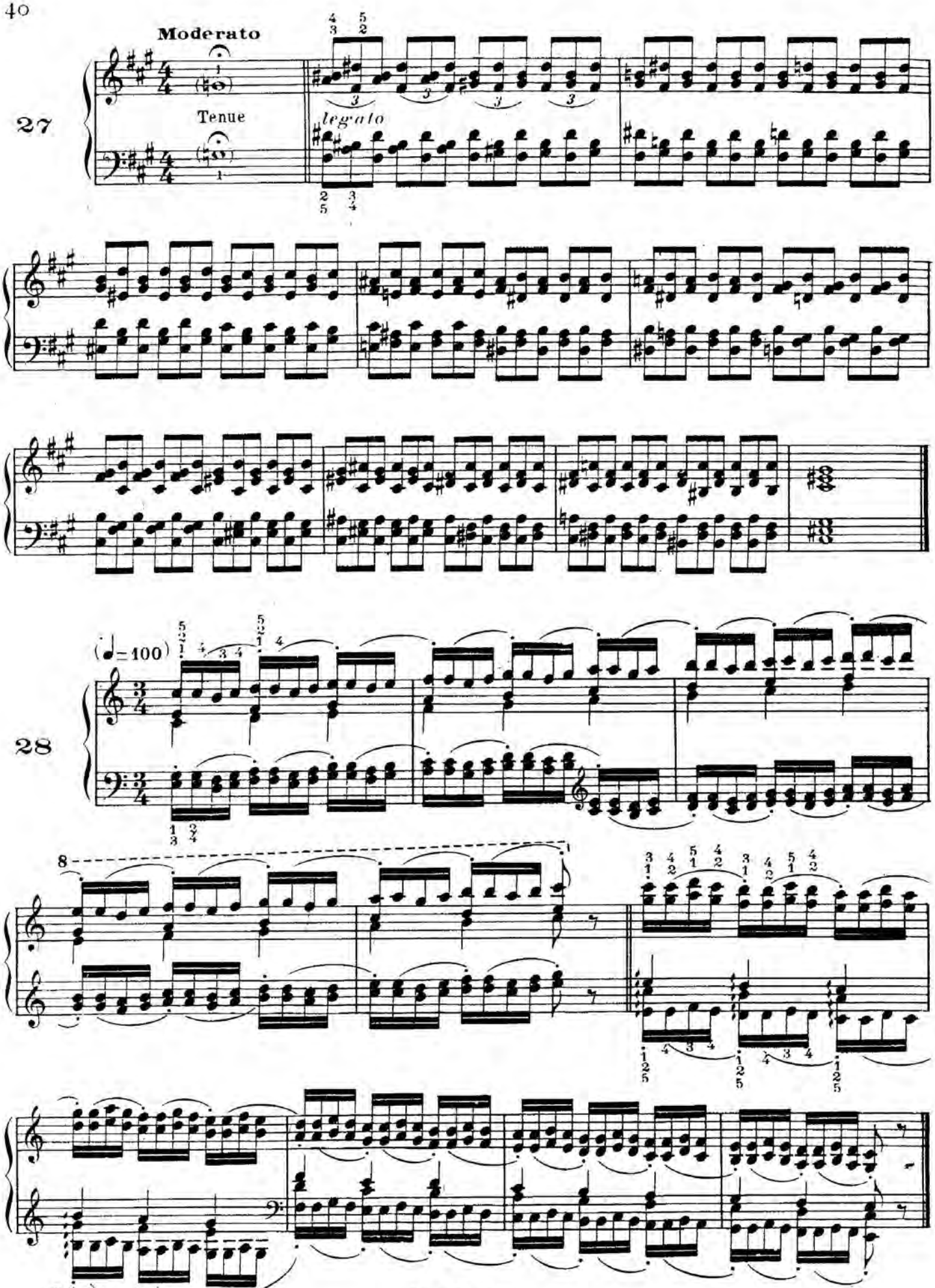
Assez vite e legatissimo

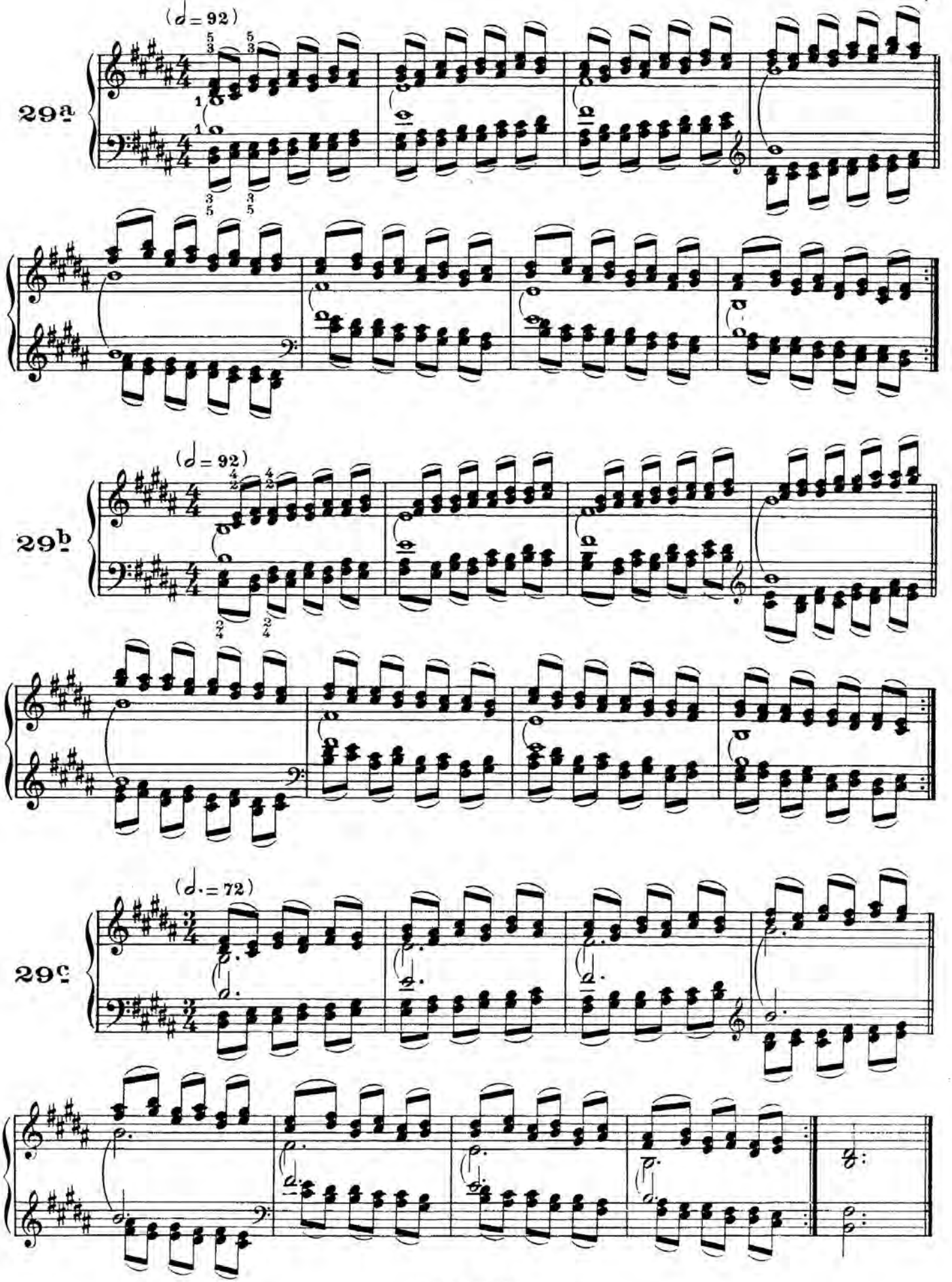
26b






leggiero
etc.
come
sopra

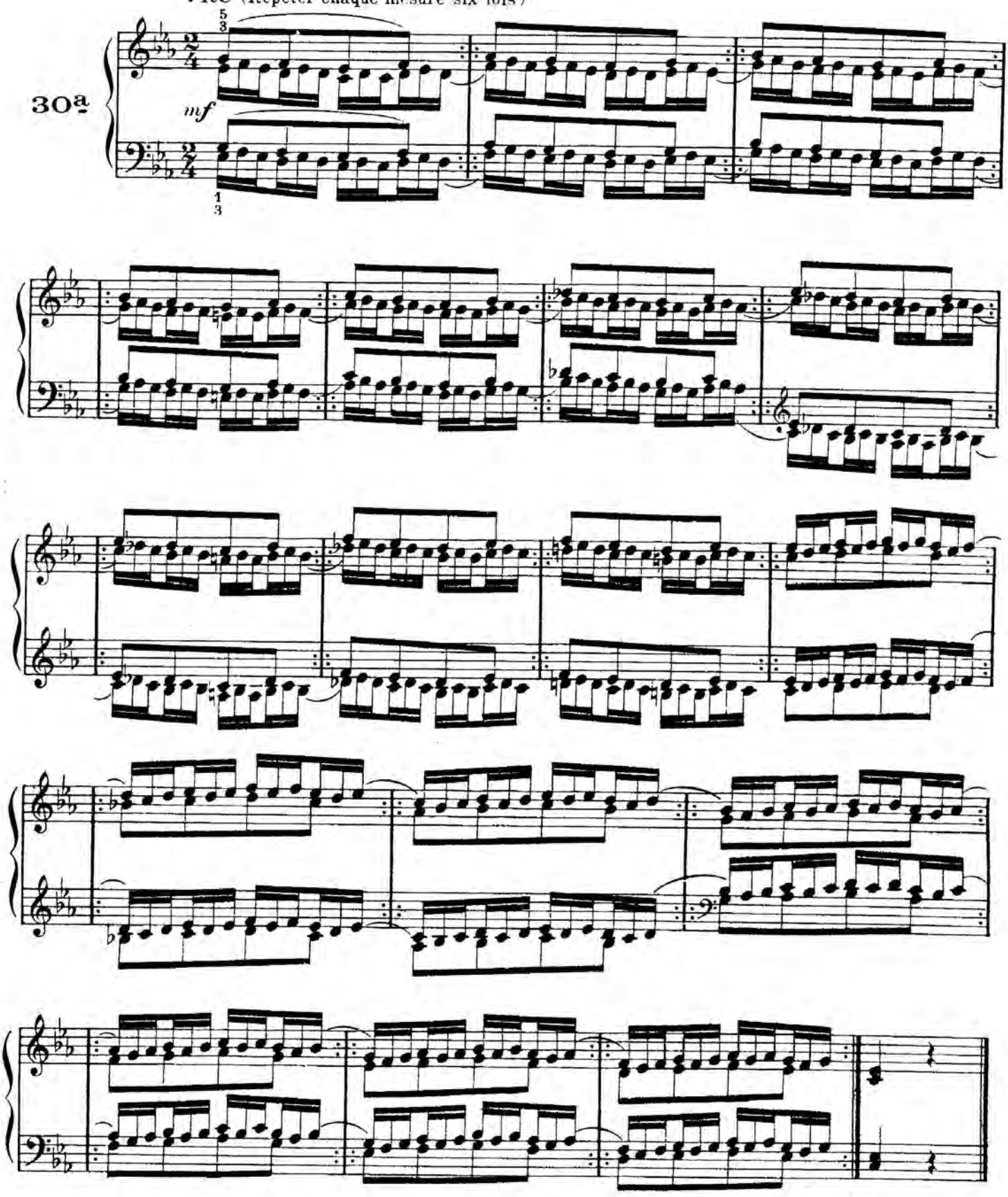

Moderato
27
Tenue
legato
28
(♩=100)
8

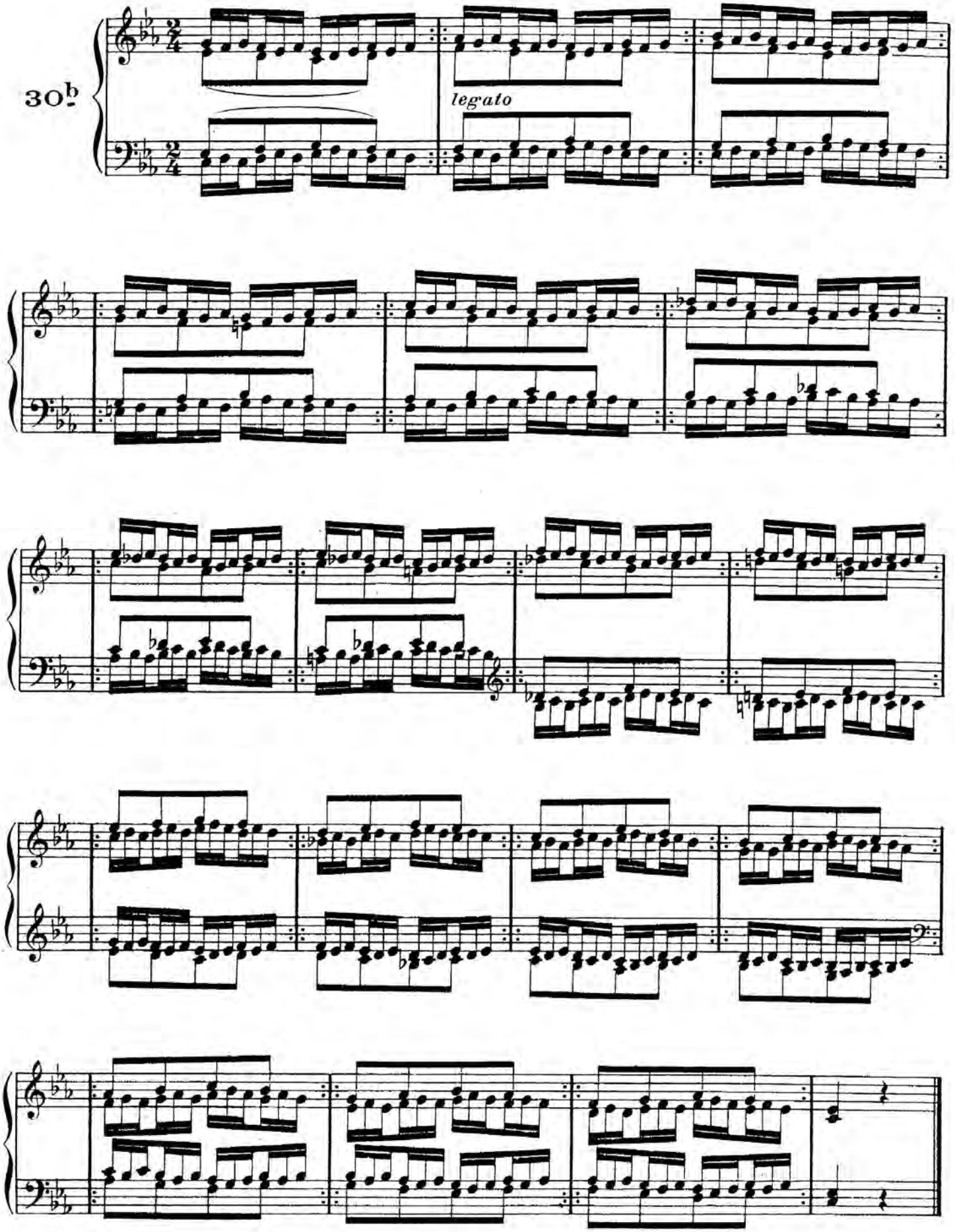

(♩= 92)
29a
(♩= 92)
29b
(♩. = 72)
29c

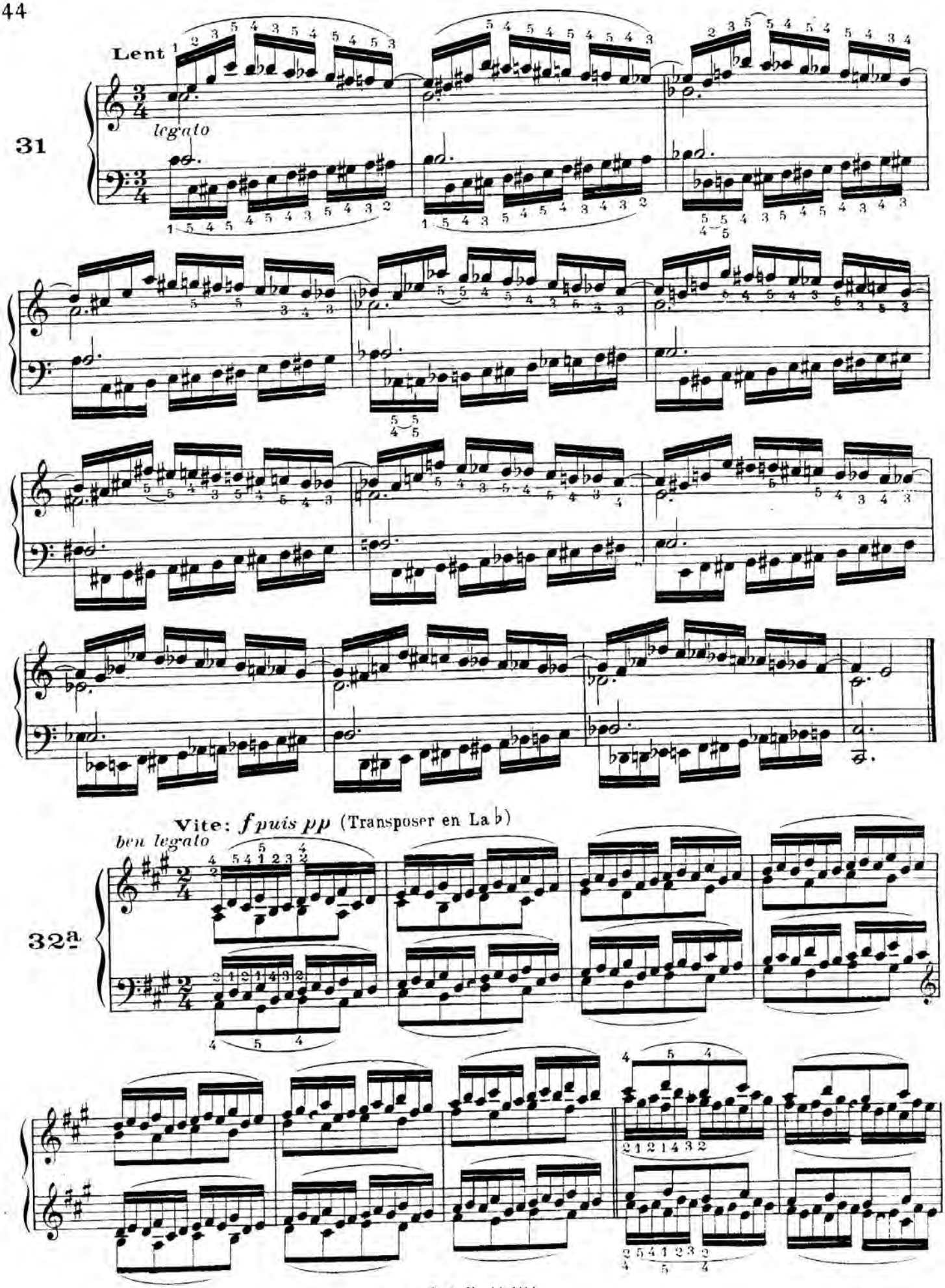
Egalité des doigts.

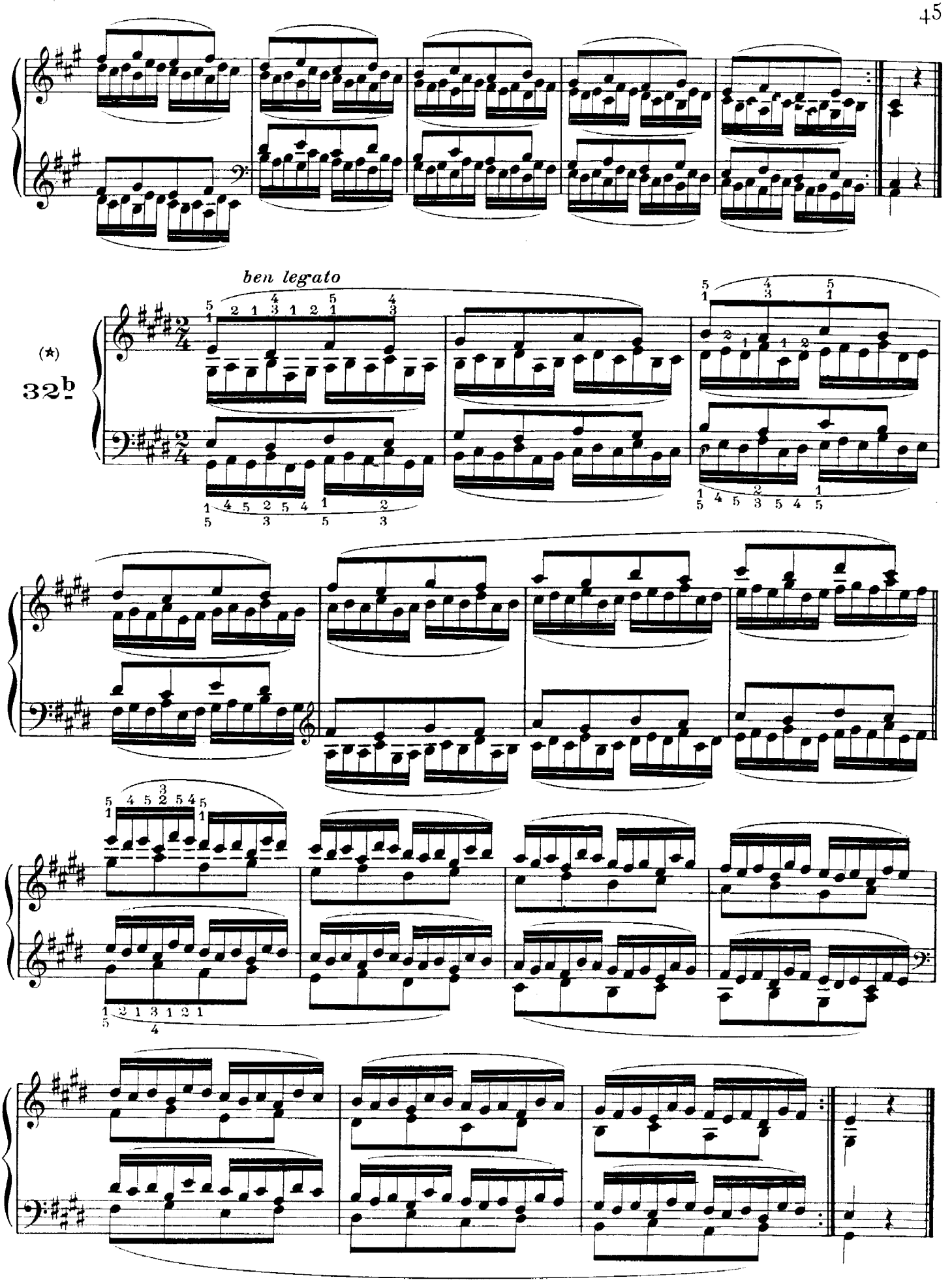
Vite (Répéter chaque mesure six fois)

30a

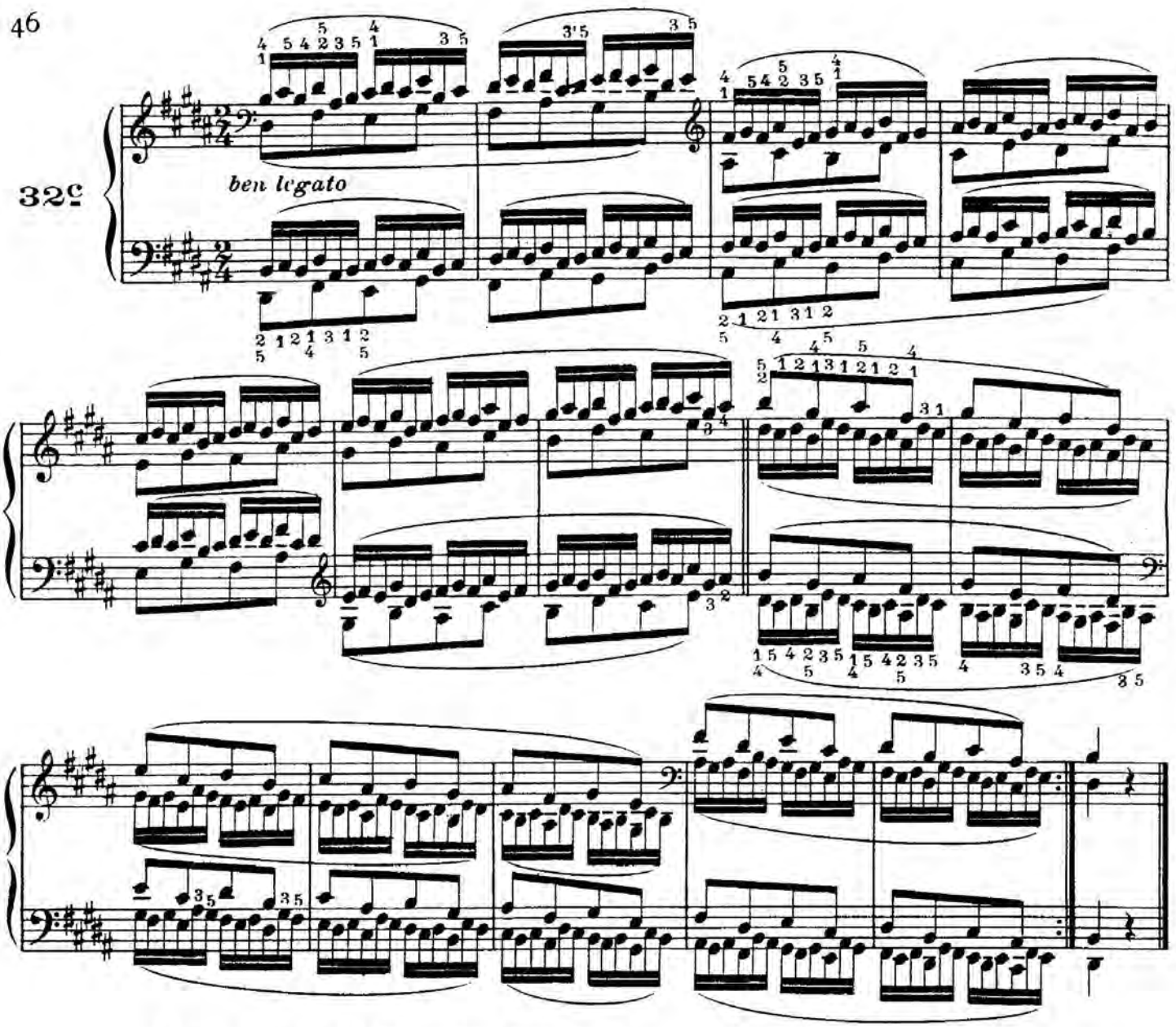



30b
legato

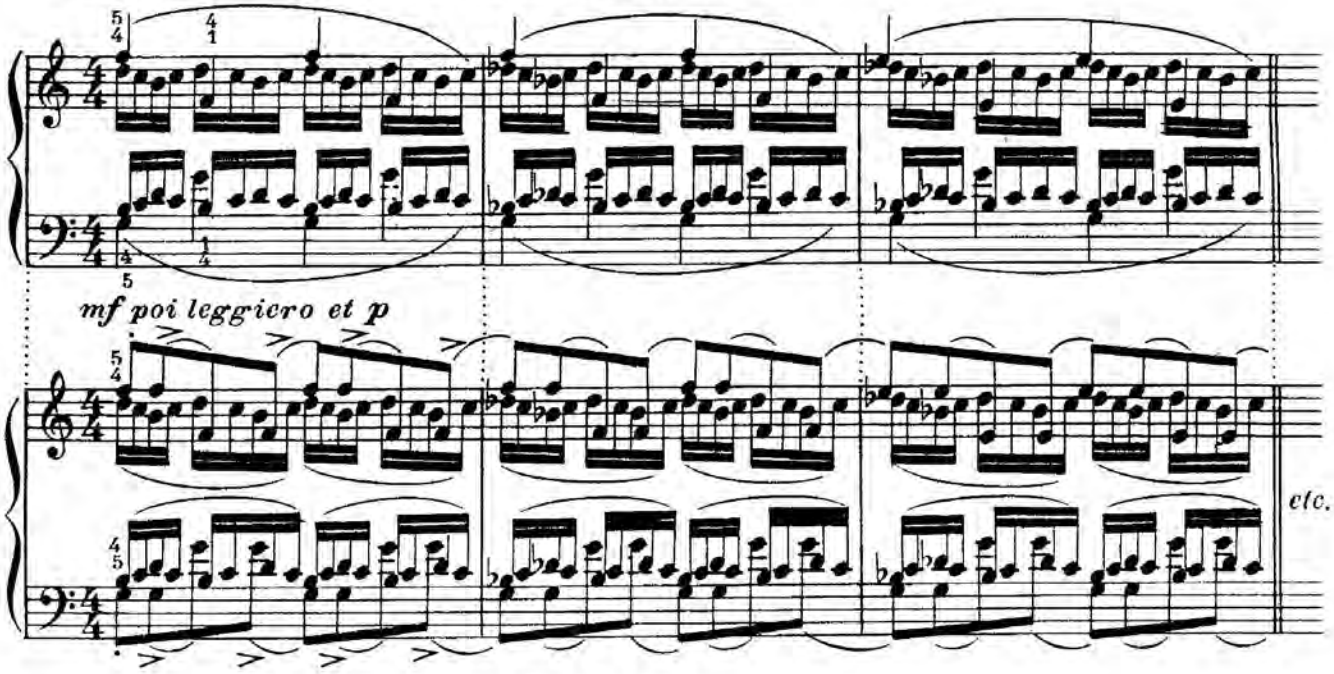

Lent
31
legato
Vite: *f puis pp* (Transposer en La ♭)
ben legato
32a

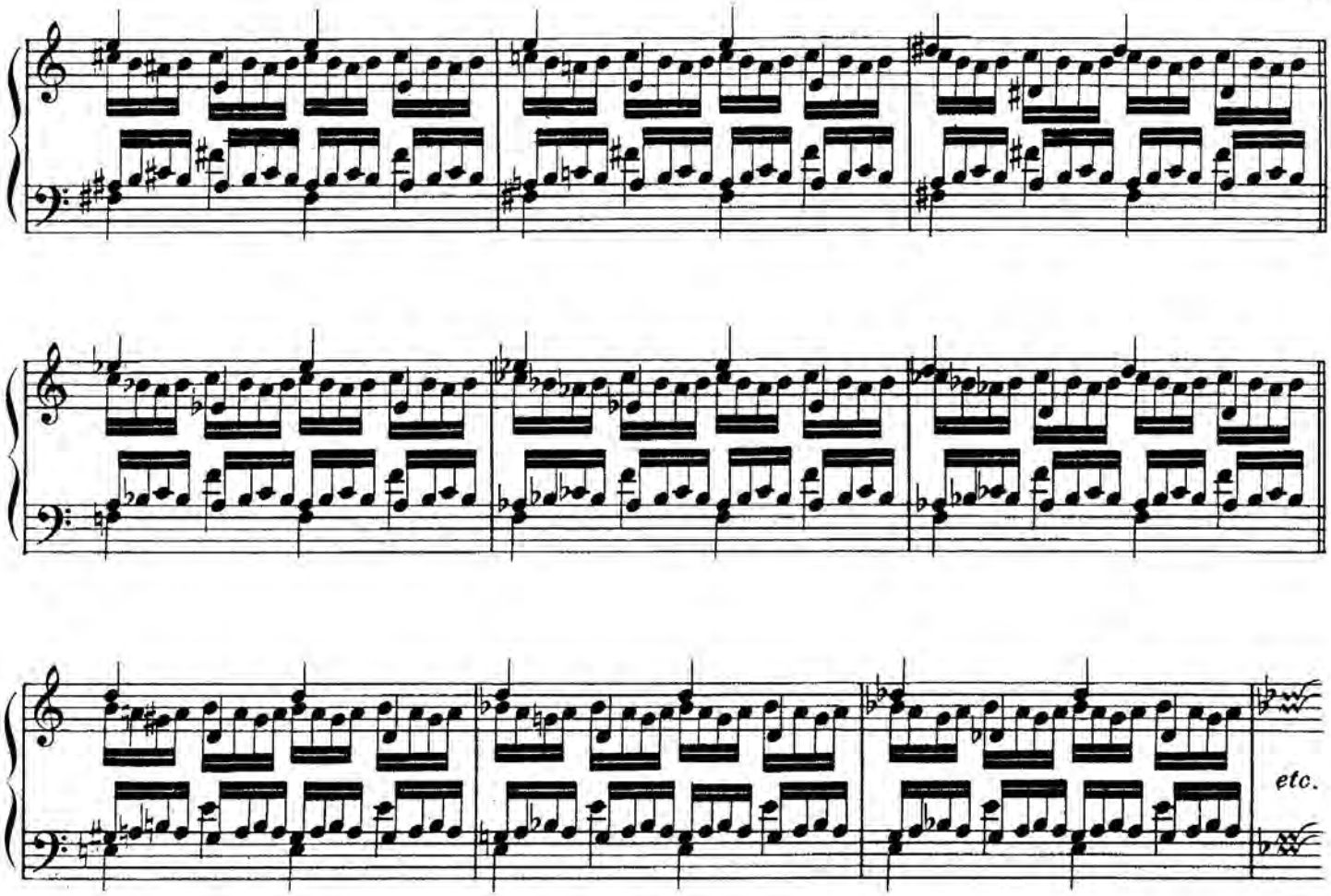


(*) 32a et 32b : travailler les deux mains séparément.



Assez lent et *f*. (Les noires bien tenues)



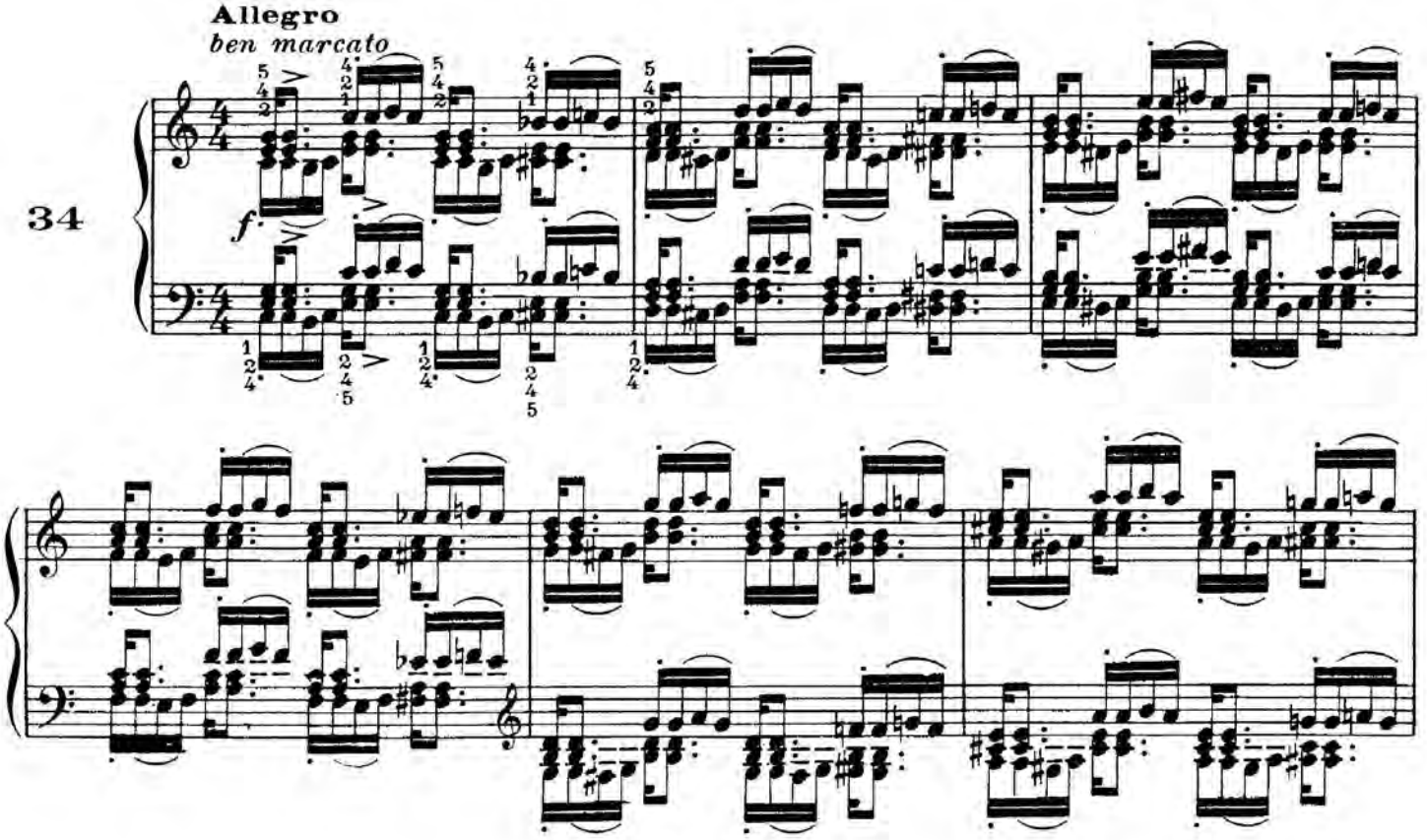


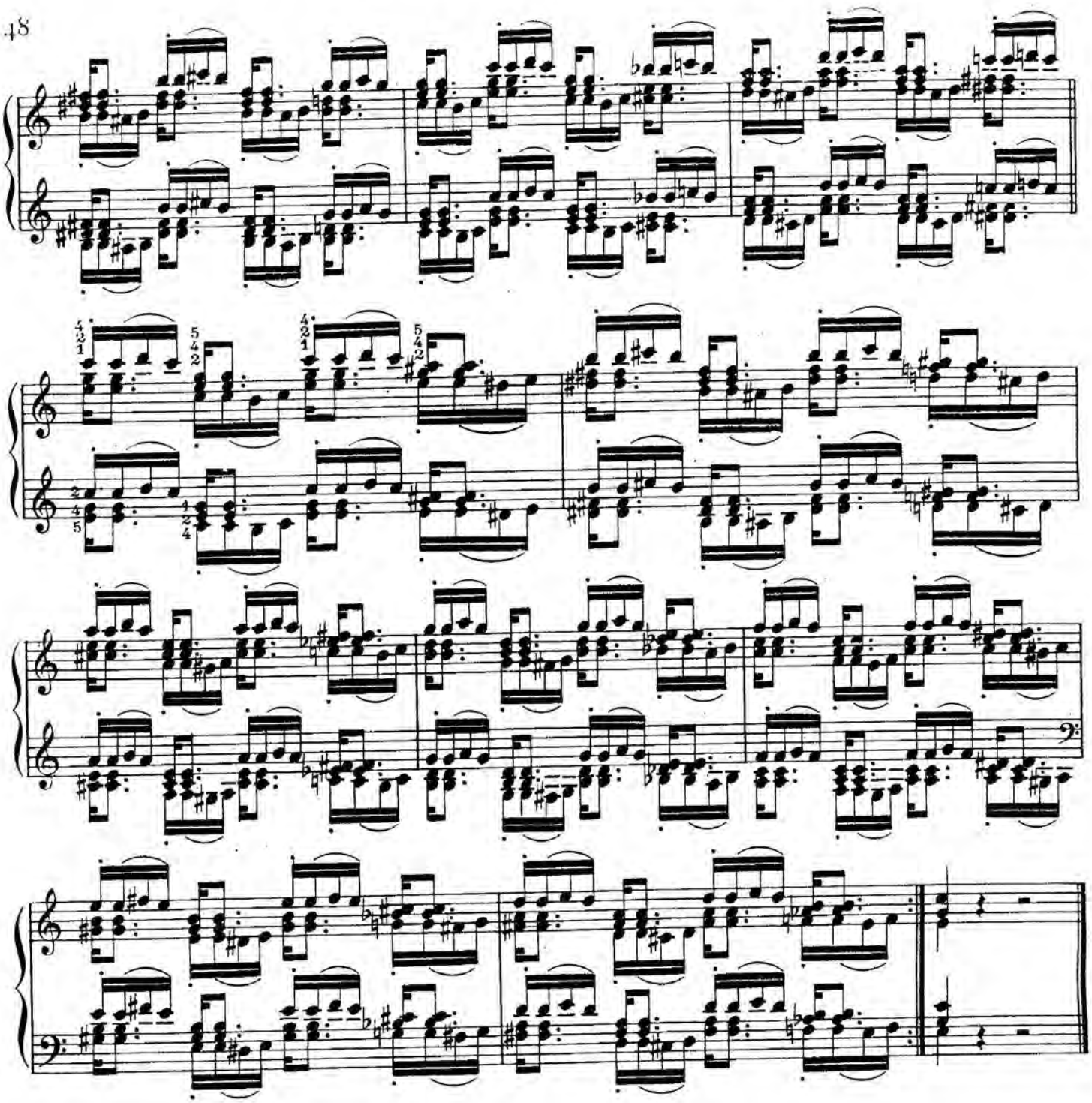
Allegro

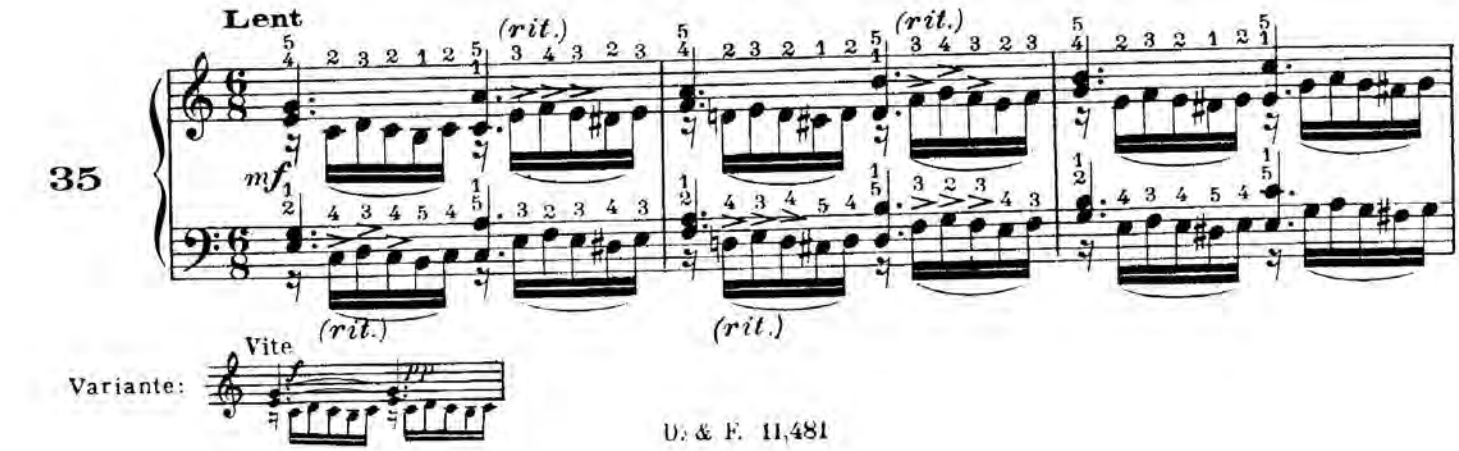
ben marcato

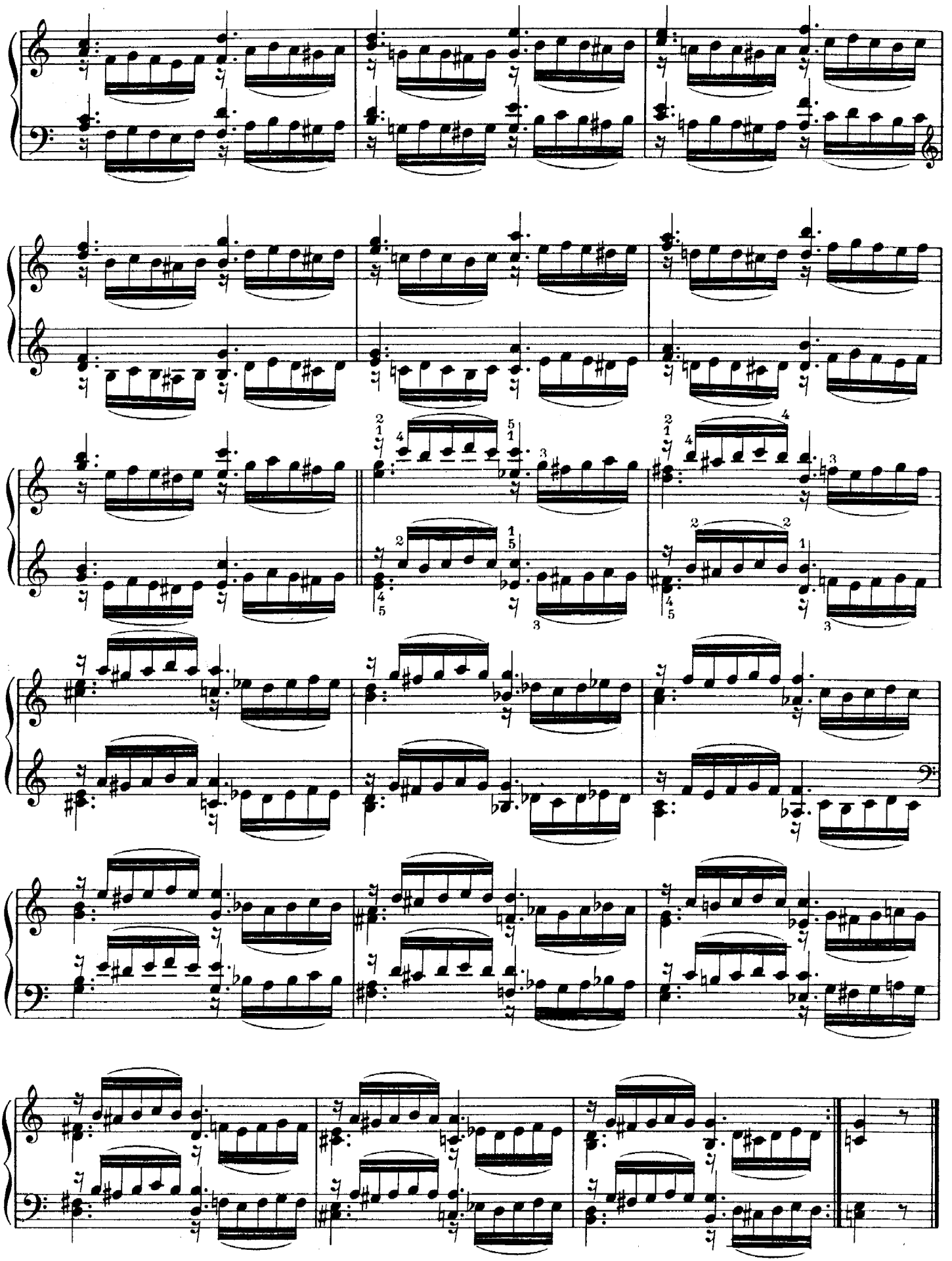
34

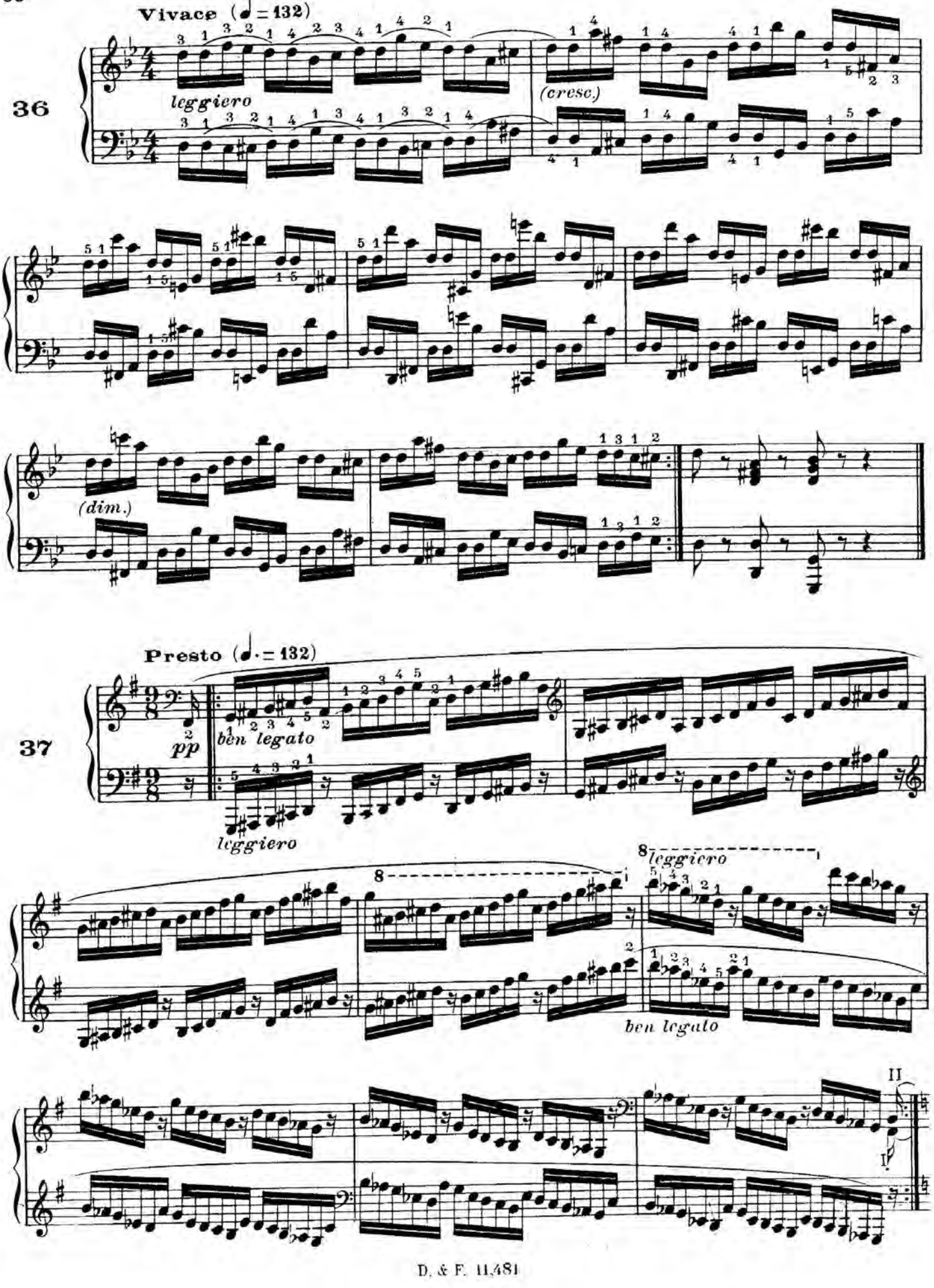
f

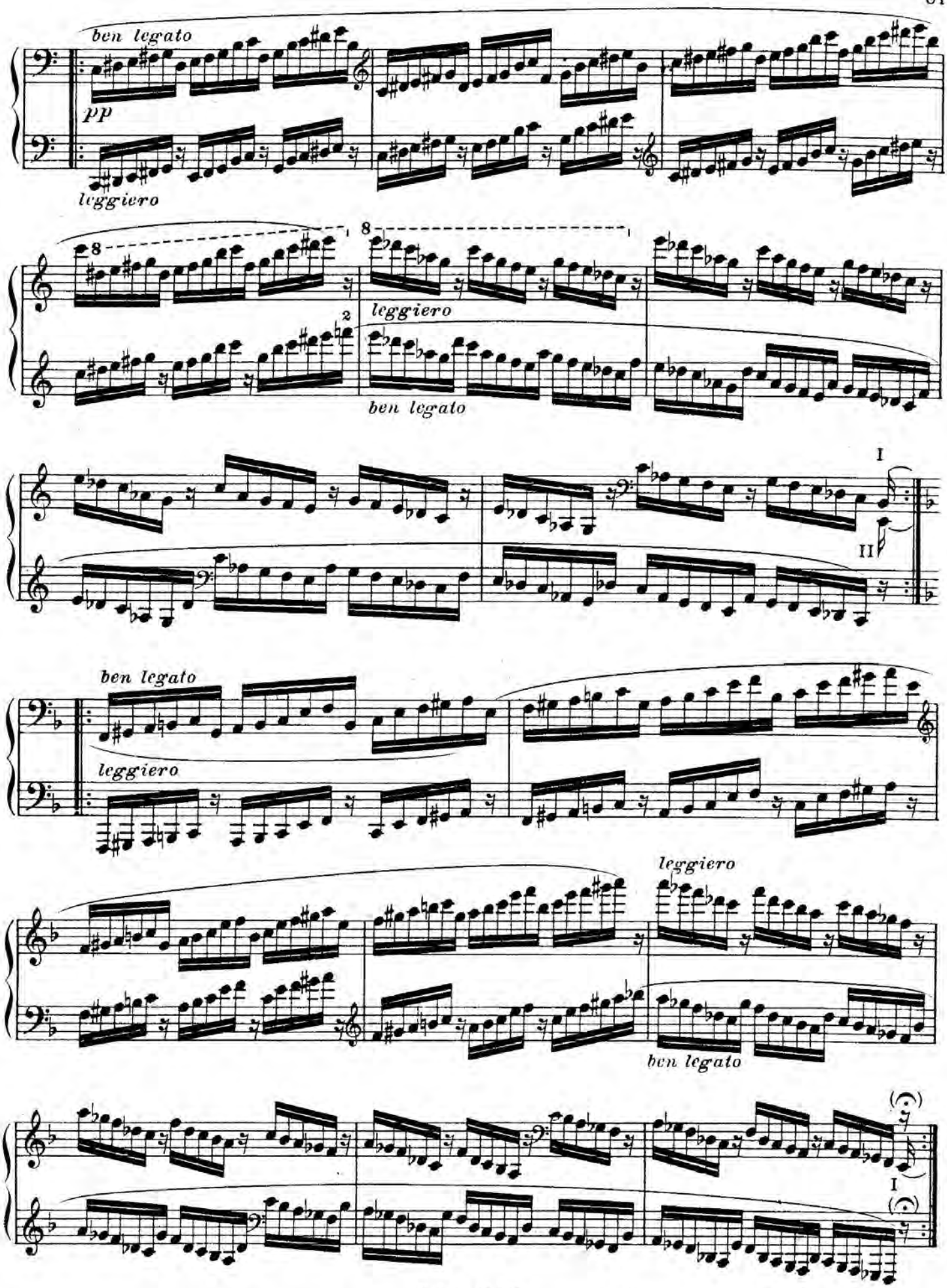





Lent
(rit.)
(rit.)
35
mf
(rit.)
(rit.)
Vite
Variante:




Vivace (♩ = 132)
36
leggiero
(cresc.)
(dim.)
Presto (♩. = 132)
37
pp
ben legato
leggiero
8
8
leggiero
ben legato
II
I


ben legato
pp
leggiero
8
8
leggiero
2
ben legato
I
II
ben legato
leggiero
leggiero
ben legato
I

Presto (Sur plusieurs octaves)

38

pp

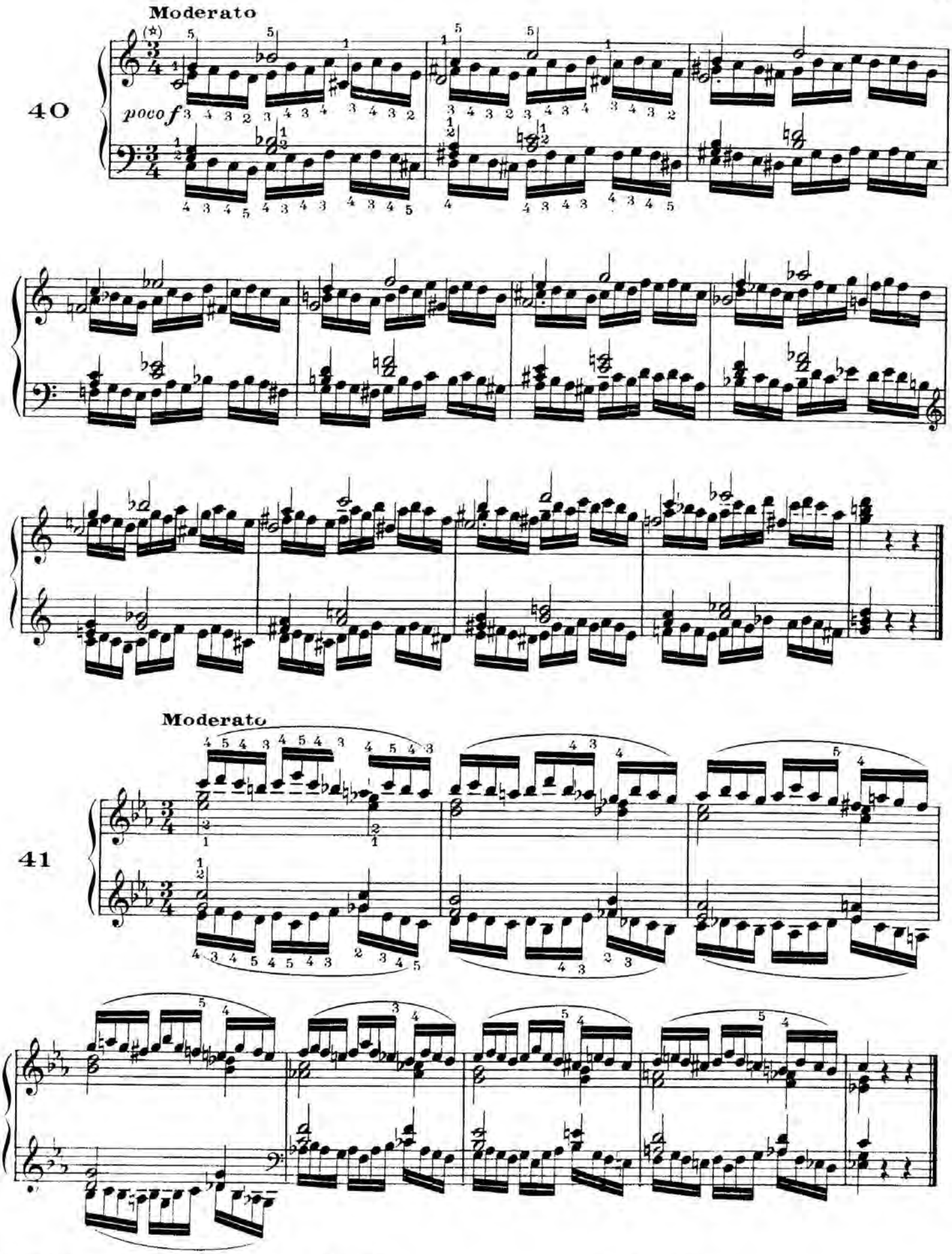
39a

Presto

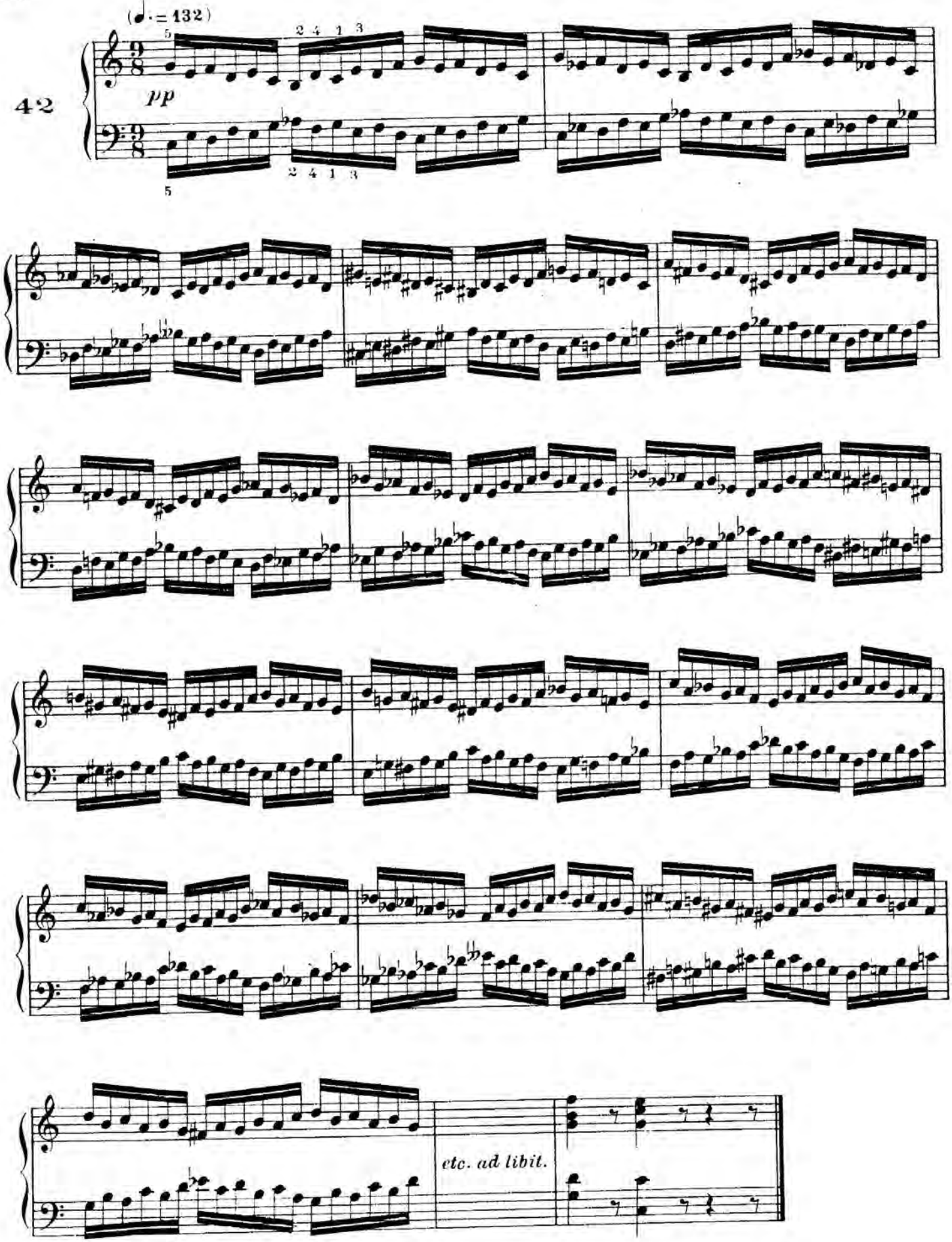
pp

39b

pp



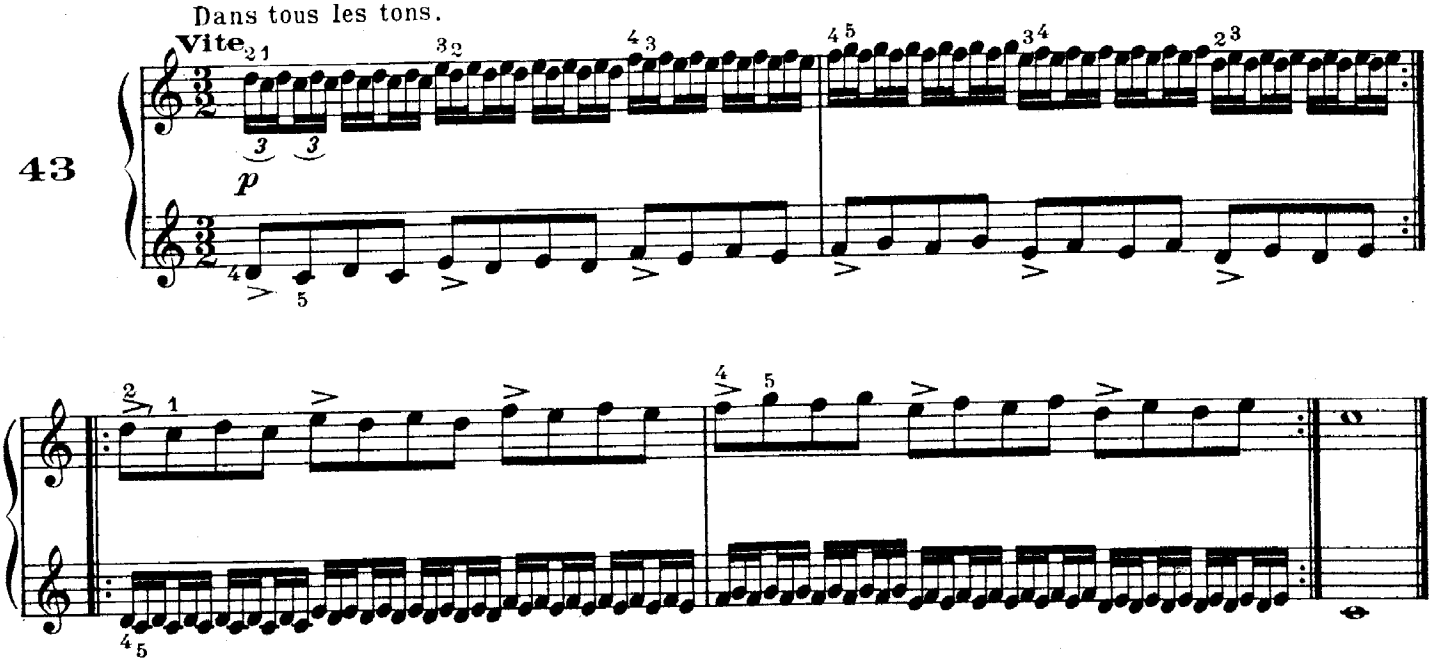
(*) Répéter chaque groupe de deux notes *trois* fois.


(♩. = 132)
42
pp
etc. ad libit.

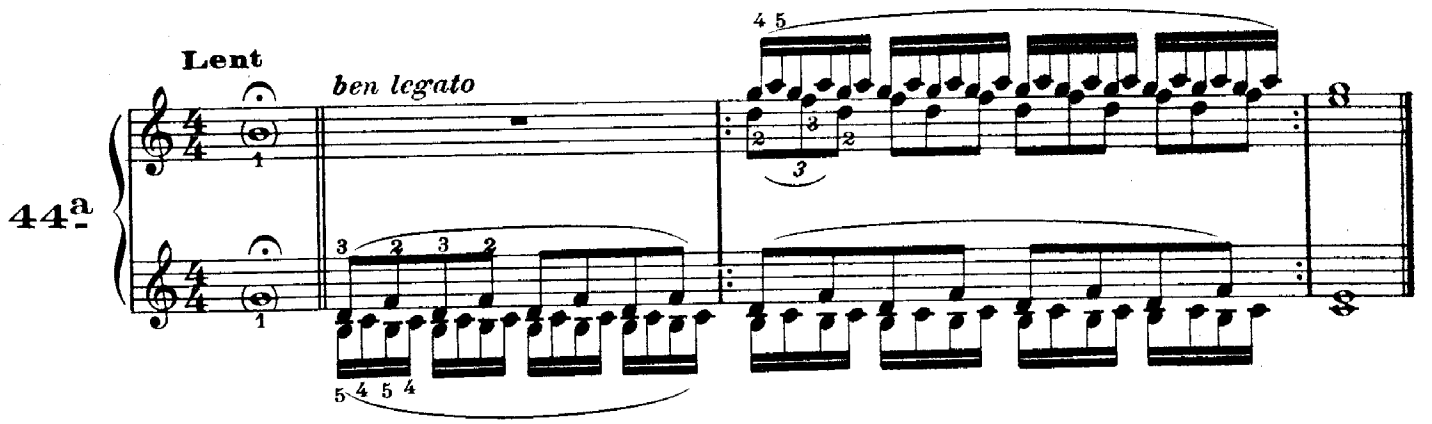
Trilles.

Dans tous les tons.

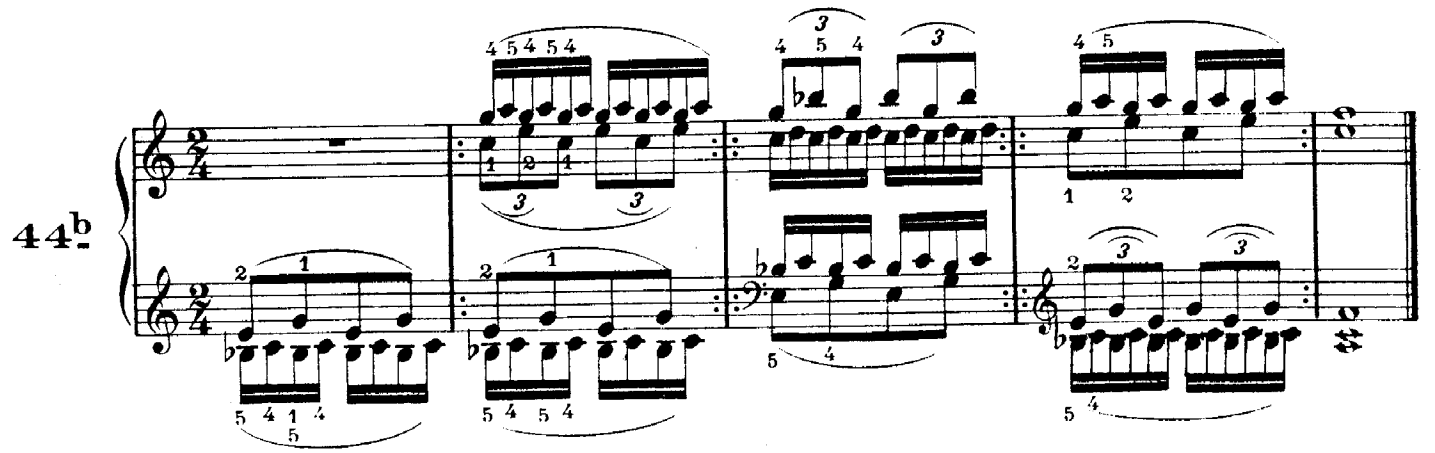
43

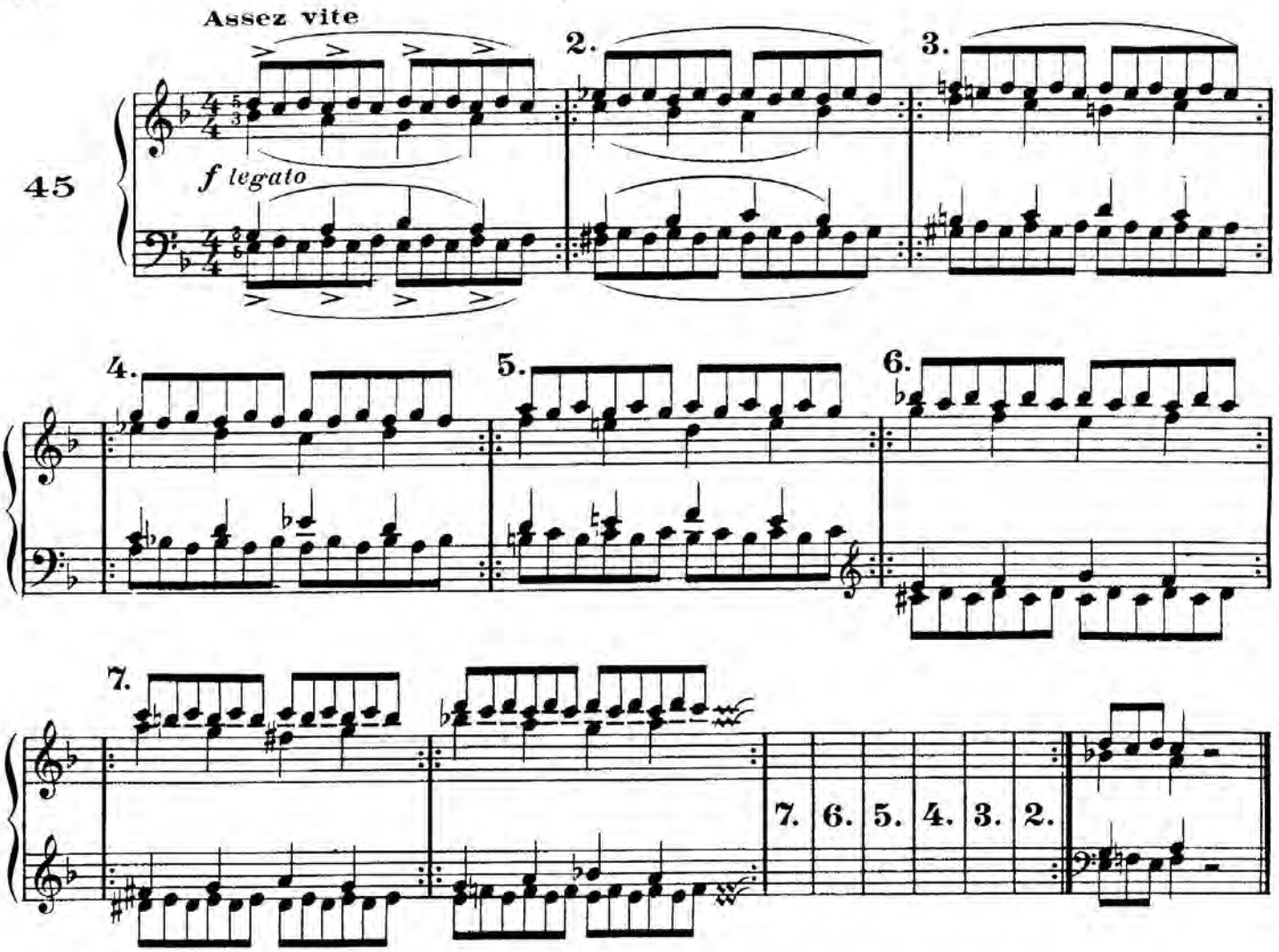


44a



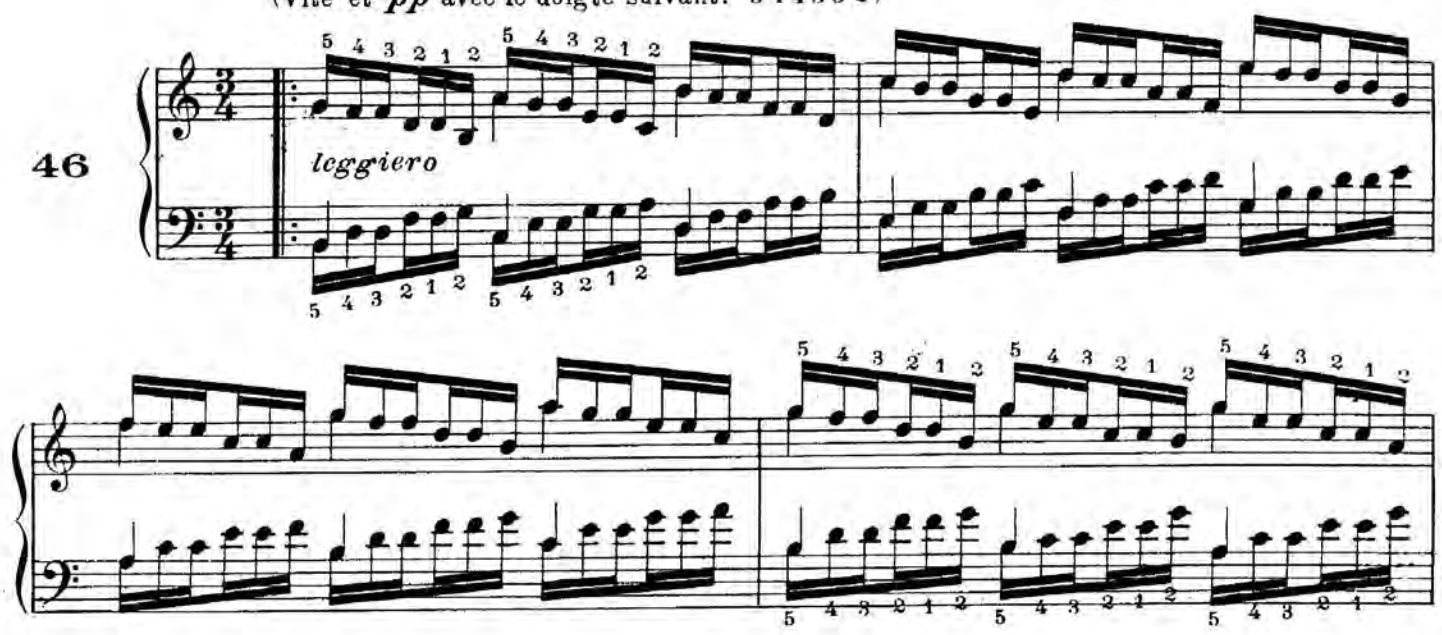
44b

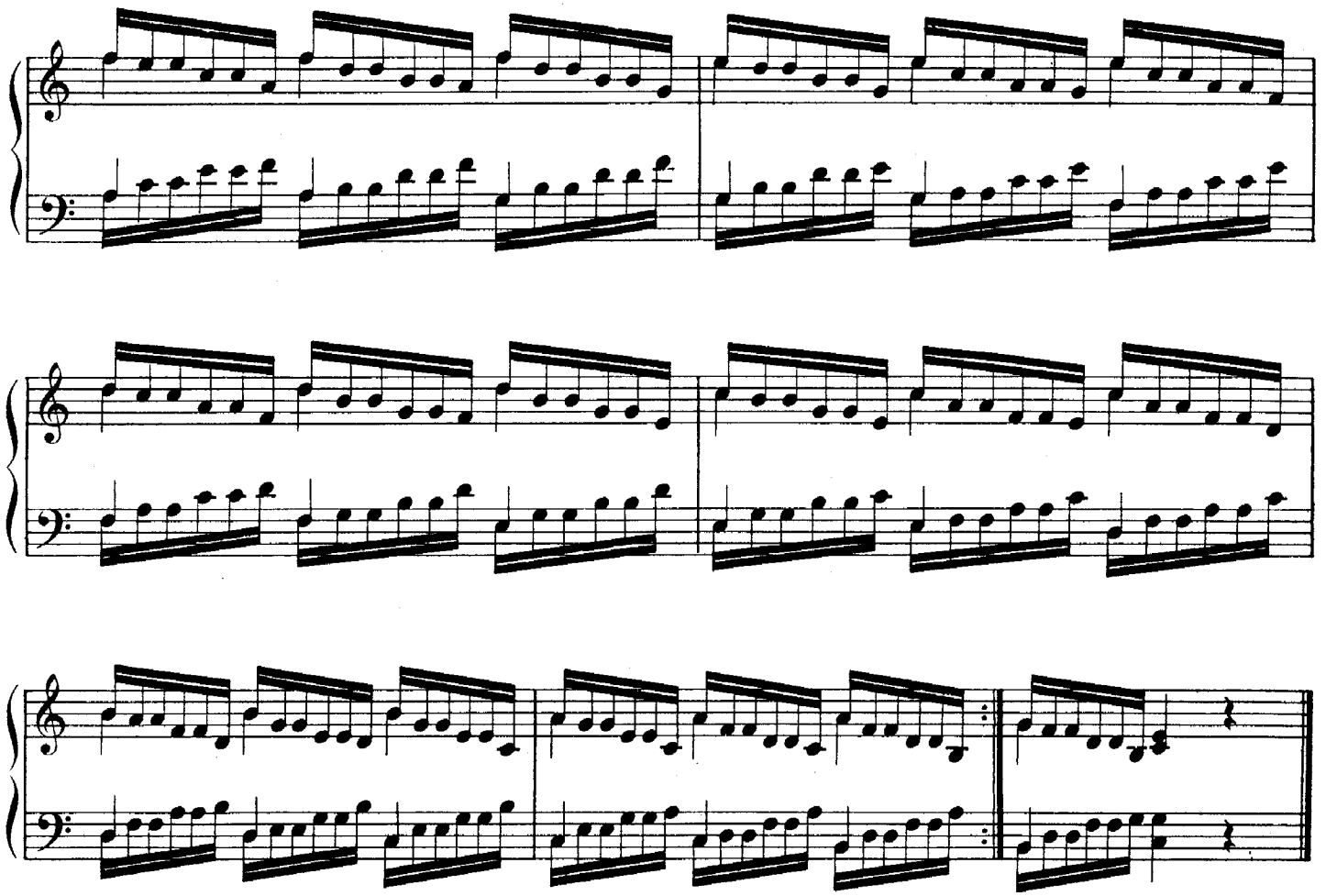


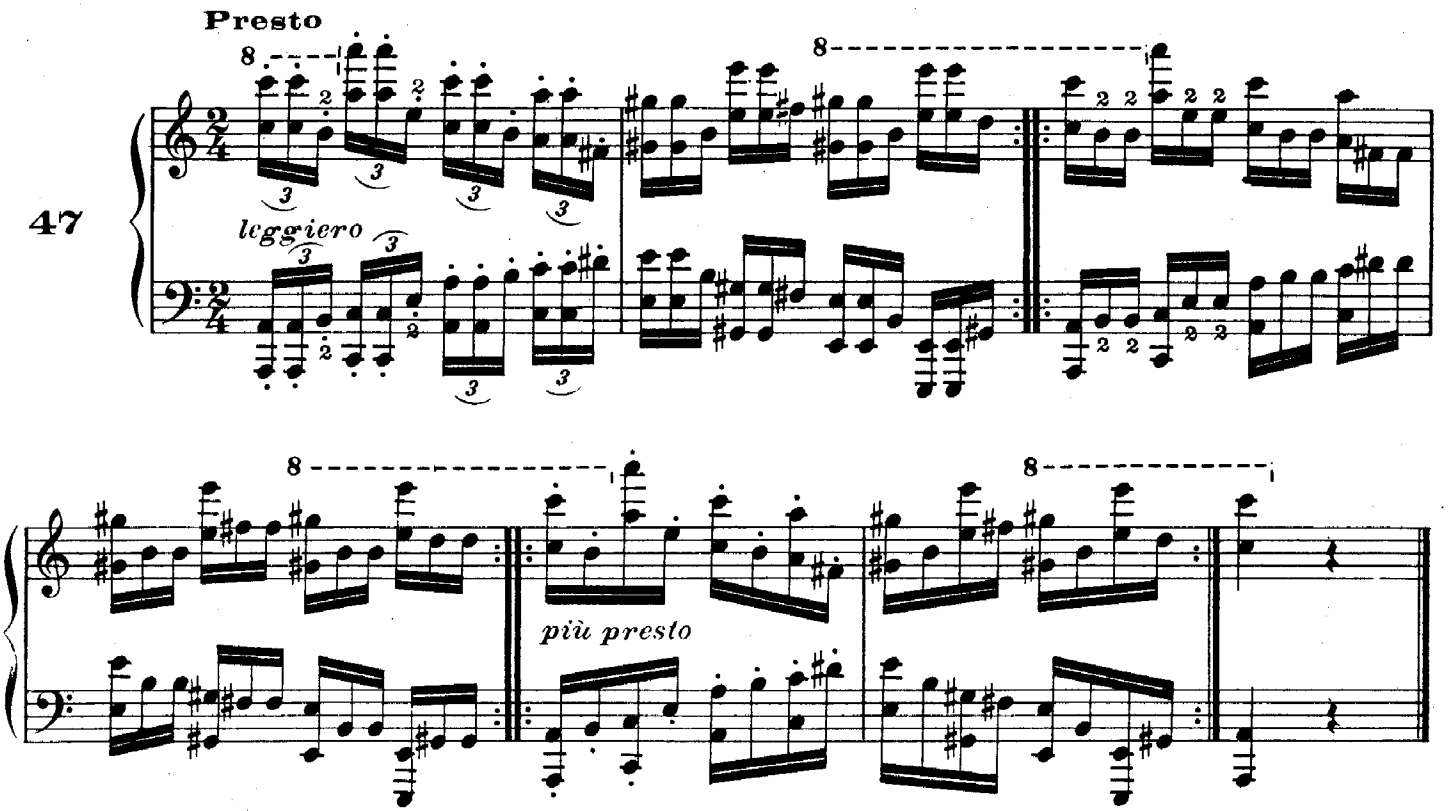


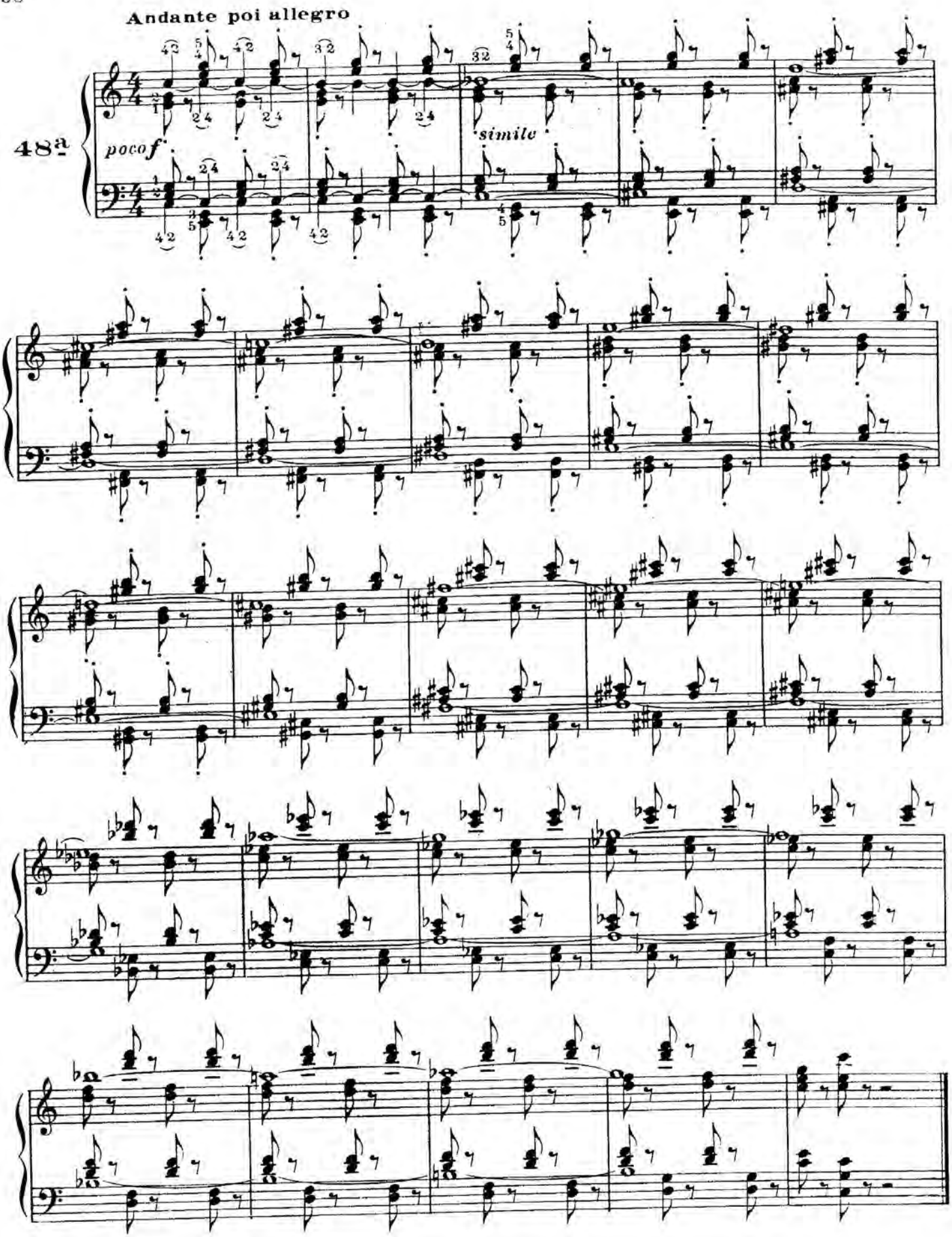
Divers.

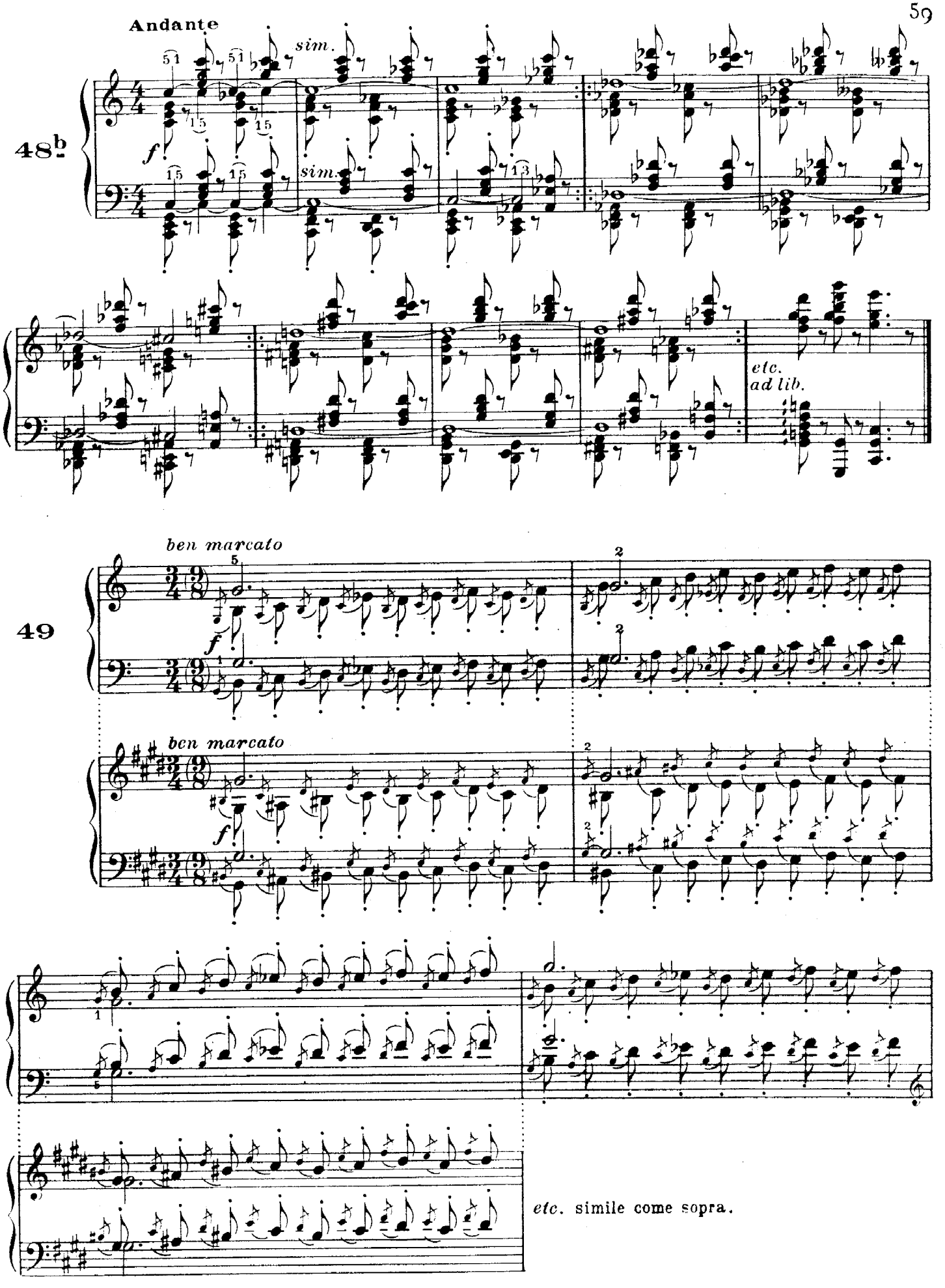
(Vite et *pp* avec le doigté suivant: 5 4 4 3 3 2)

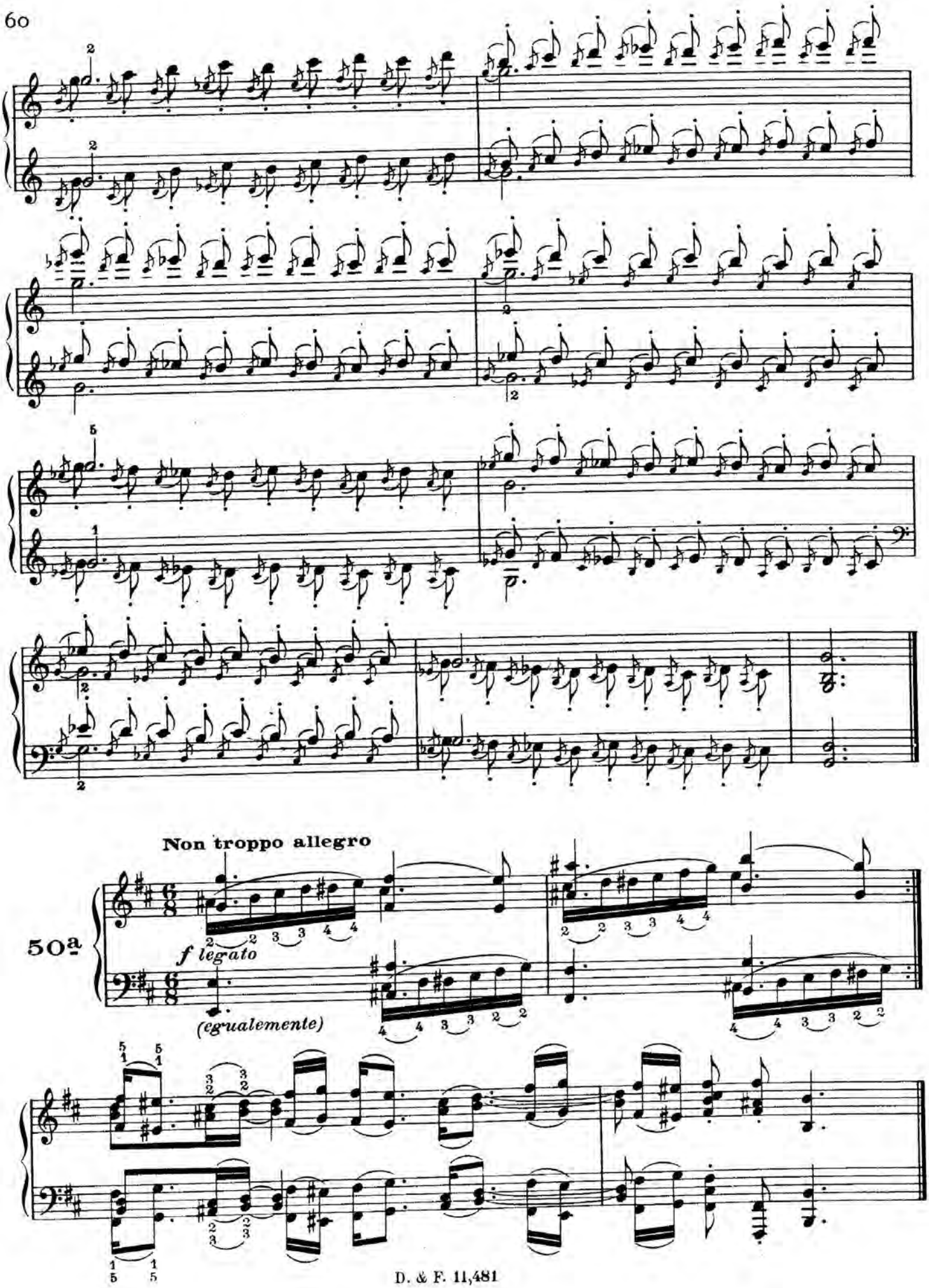


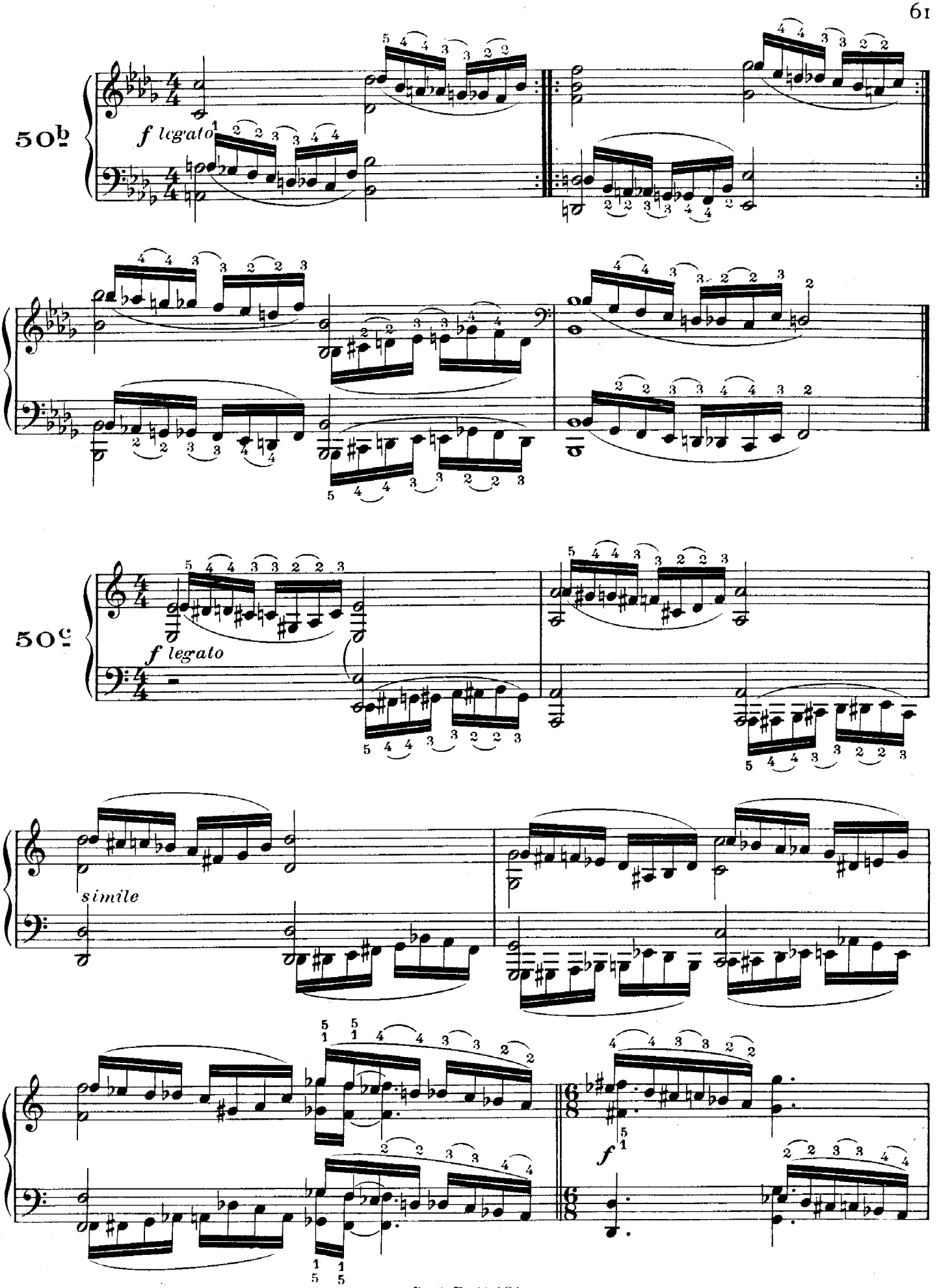


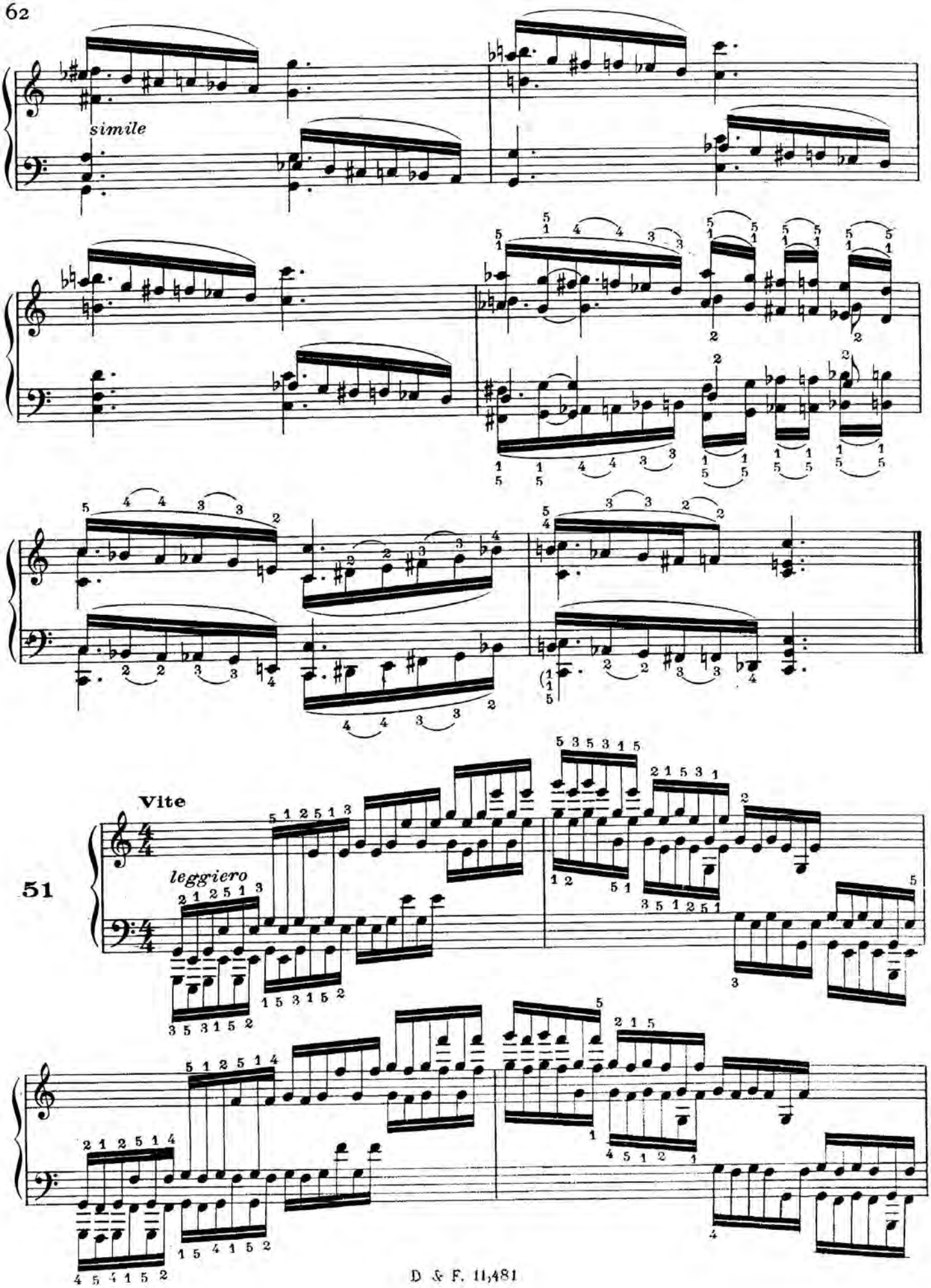

Presto
47
leggiero
più presto

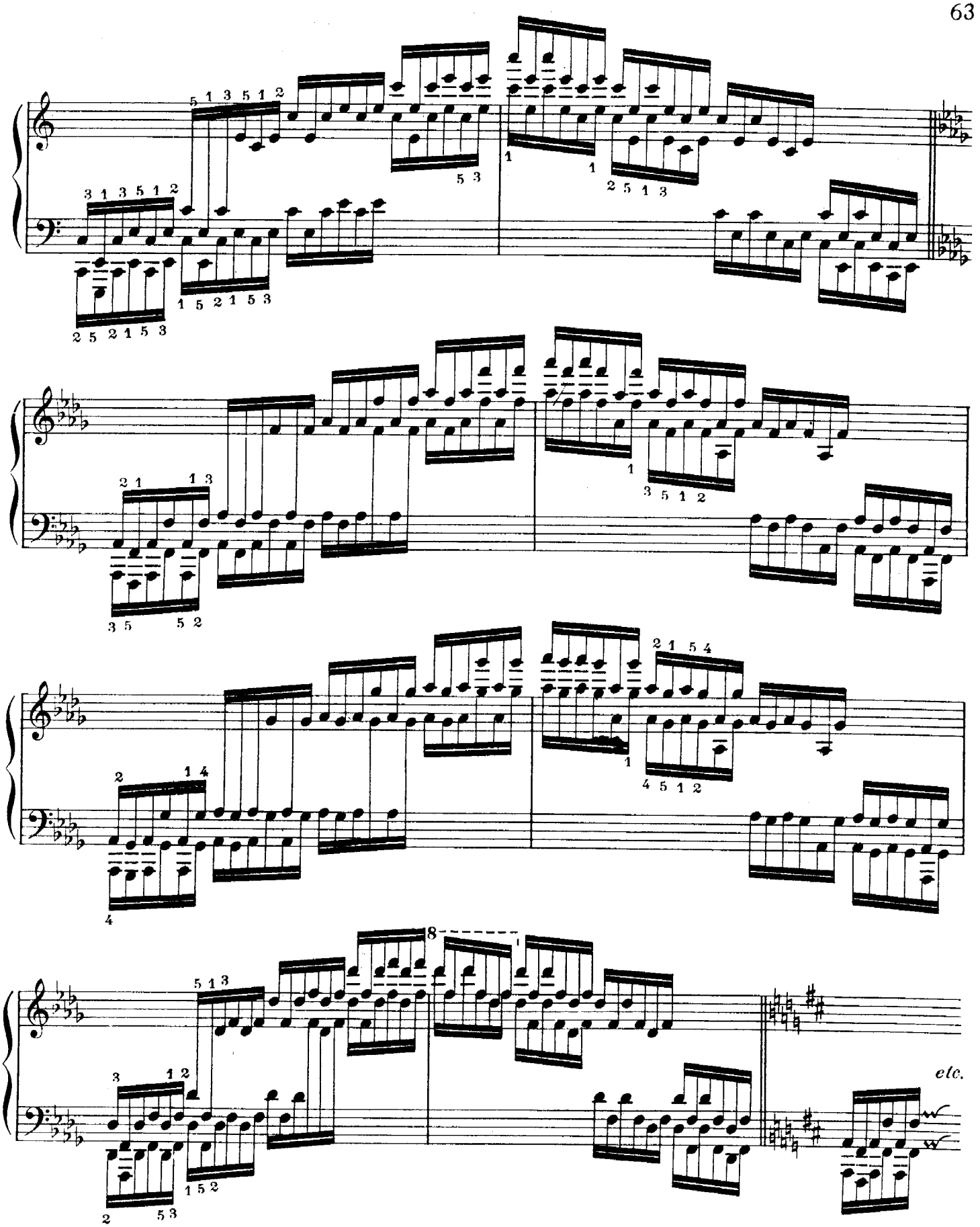

Andante poi allegro
48ª
poco f
simile


Andante
48b
sim.
sim.
etc.
ad lib.
49
ben marcato
ben marcato
etc. simile come sopra.


Non troppo allegro
50ª
f legato
(egualemente)


50b
f legato
50c
f legato
simile
f


simile
Vite
51
leggiero



Ch. Douin, grav. - Poinçons Durand & Cie

D. & F. 11,481

Imprimerie Rolland Père et Fils - Paris
Tél. : 208-76-83