




PENTATONIC MUSIC II

(100 LITTLE MARCHES)

ZOLTÁN KODÁLY

1. $\frac{2}{4}$ 
 s, s, d d r r m d r r m r l, l, d s,
 | l, s, | d d | r r | m d | r r | m r | l, l, | l,  ||

2. $\frac{2}{4}$ 
 m l m l l s m r m l m l m r d l,
 | r d | r m | s m | m r | d r | m r | l, l, | l, l, ||

3. $\frac{4}{4}$ 
 s r s l s m r s m d l, r r s,
 | l, s, d r | m d r | s m d l, | r r s, ||

Copyright 1958 by Zenemukiado Vallalat, Budapest

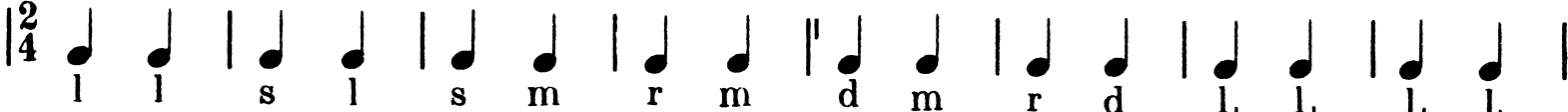
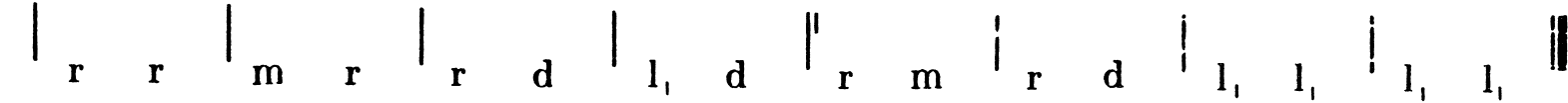
Printed in England



English Edition © Copyright 1970 by Boosey & Hawkes Music Publishers Ltd.

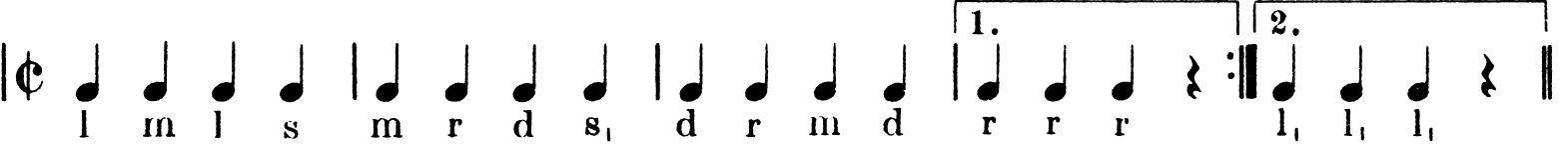
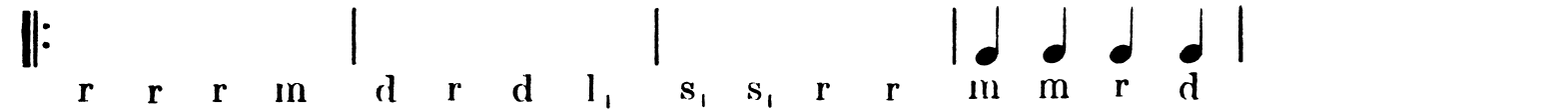
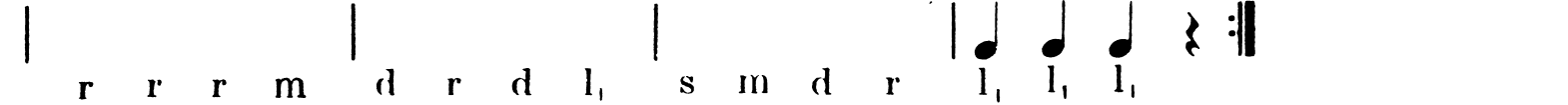
for all countries except Hungary, Albania, Bulgaria, Czechoslovakia, China, Poland

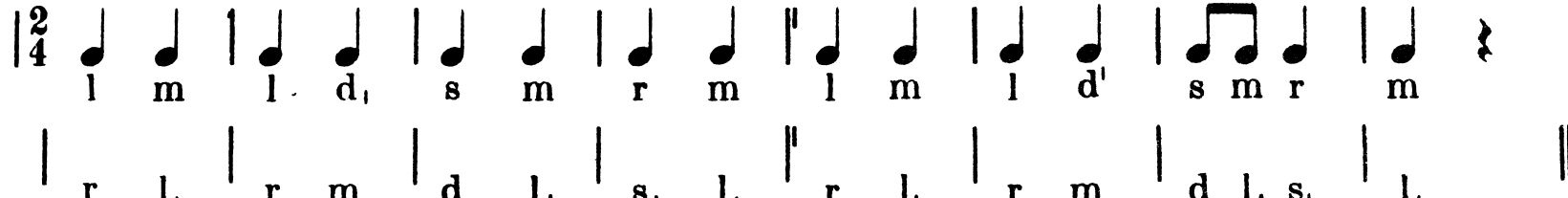
German Democratic Republic, Rumania, the Soviet Union and Yugoslavia.

All rights reserved.

4. $\frac{2}{4}$  | 

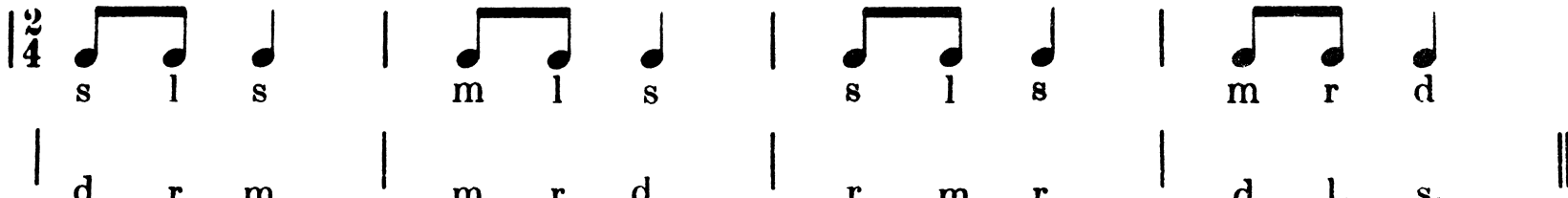
5. $\frac{2}{4}$  | 

6. C  |  | 

7. $\frac{2}{4}$ 

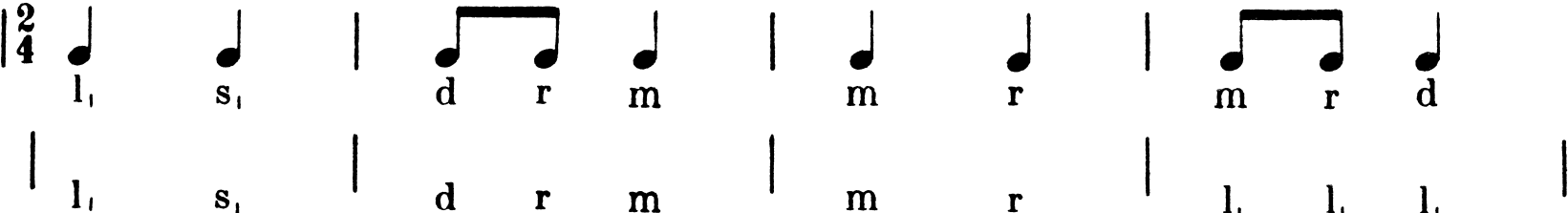
 l m l d, s m r m l m l d' s m r m

 r l, r m d l, s, l, r l, r m d l, s, l,

8. $\frac{2}{4}$ 


 s l s m l s s l s m r d

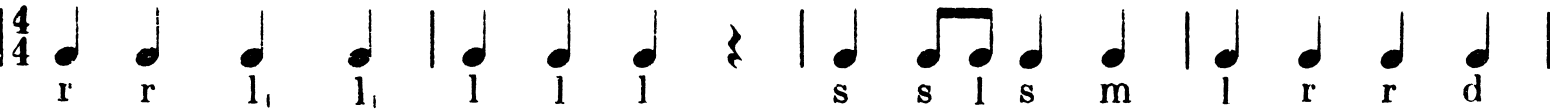
 d r m m r d r m r d l, s,


9. $\frac{2}{4}$ 

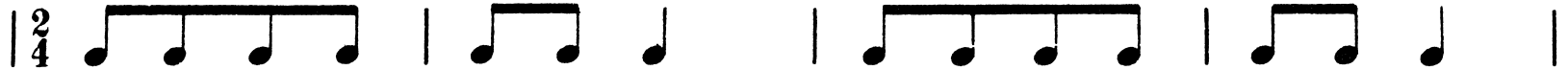
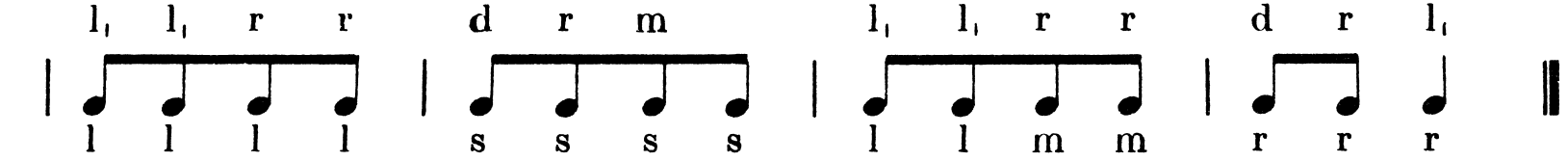
 l, s, d r m m r m r d


 l, s, d r m m r l, l, l,



10. $\frac{2}{4}$ 
 d r m r m d r m d r m d r l,
 | d l, | r l, s, | d r | m | d r | m r m | d r | l, ||


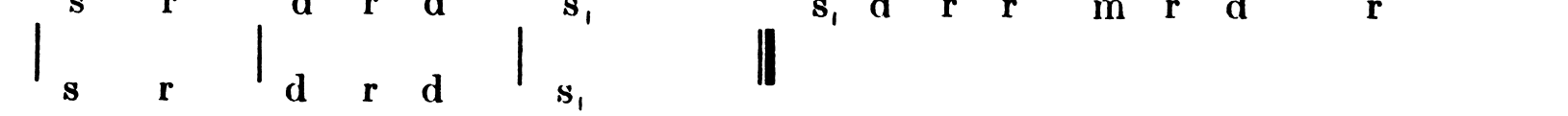
11. $\frac{4}{4}$ 
 r r l, l, l l l s s l s m l r r d
 | s s m r d r | l, l, l, | ||


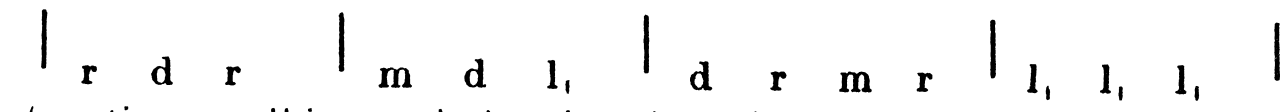
12. $\frac{2}{4}$ $\frac{1}{1}$ 
 l l d' l m s s l l l d' s r l l m
 | r r m | r l, | r r | m | r r m | d s, | r r | l, ||

13. $\frac{2}{4}$  | 



14. $\frac{2}{4}$ 

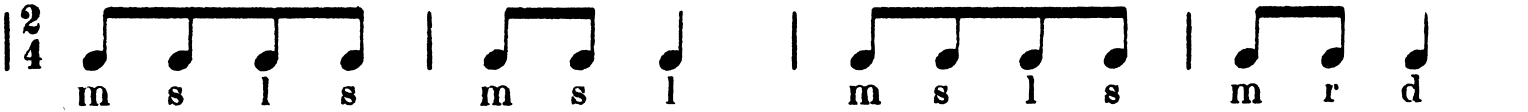
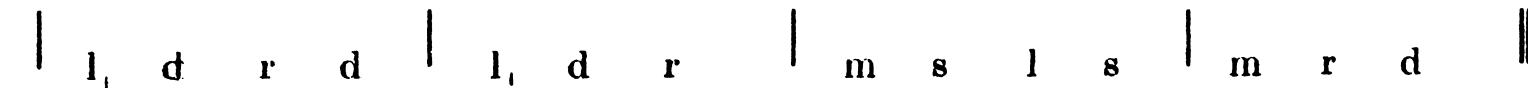
15. $\frac{2}{4}$  

16. $\frac{2}{4}$  

17. $\frac{2}{4}$  |  | clap
 }
 clap
 }
 ||

(continue walking and clapping throughout)

18. $\frac{2}{4}$  |  |

19. $\frac{2}{4}$  |  |

20. $\frac{2}{4}$

l l l s | m m m r | d d r r | m m m f

l l l s | m m m r | d d r r | l, l, l,

s, s, s, s, | d d d d | r r r r | m m m

l l l s | m m m r | d d r r | l, l, l,

21. $\frac{2}{4}$

s s l l | s m r | l f | s s l l | s m r | m f

d d r r | d l, s, | r | d d r r | d l, s, | l,

22. $\frac{2}{4}$

m m m m | l s m | m r | l, d r f

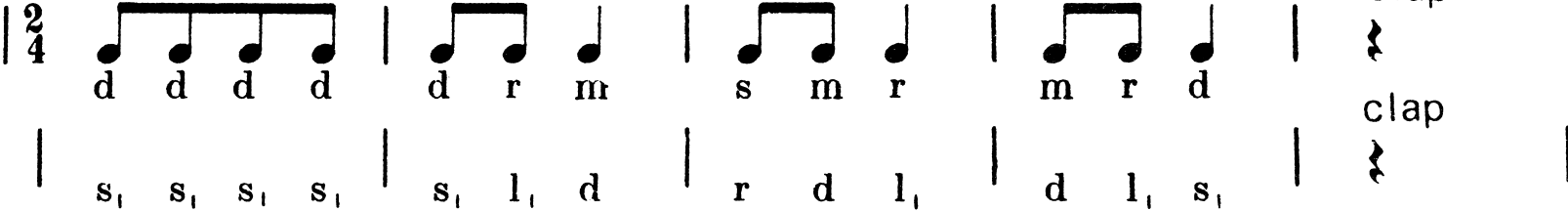
m m m m | l s m s | m r | l, l, l,

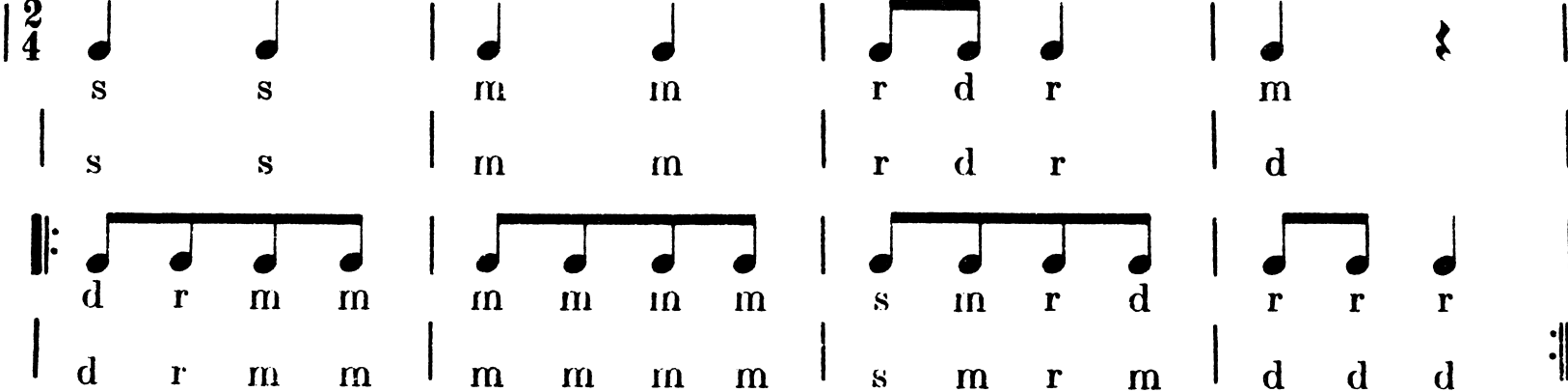
23. $\frac{2}{4}$
 s r | s s r | s l s m | r s |
 |
 r s, | r r s, | r m d l, | s,
 ||

24. $\frac{2}{4}$
 r d m r s, | r d m r s, | r r r r m s r | m r d l, s,
 ||

25. $\frac{2}{4}$
 l, d l, d | l, d l, d | r d s, | l,
 | m s m s | m s m s | l s r | m
 | m s m s | m s m s | l s m | r
 | l, d l, d | l, d l, d | r d s, | l,
 ||

26. $\frac{2}{4}$ 
 m m m d l, l l l m r s s s s s m d r m r l, l, l,

27. $\frac{2}{4}$ 
 d d d d d r m s m r m r d
 s, s, s, s, s, l, d r d l, d l, s,
 clap
 clap
 (continue walking and clapping throughout)

28. $\frac{2}{4}$ 
 s s m m r d r m
 s s m m r d r d
 d r m m m m m m s m r d r r r
 d r m m m m m m s m r m d d d

29. $\frac{2}{4}$

l, d l, d m m m d d r d l, l, l,

r r r s, d d d l, r r r s, d r m

r r d r m m m d r r r d l, l, l,

30. C



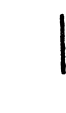
s s l l d' l d' l s l m m s s l s l s m s

d d r r m r m r d r m r l, s, d d d

31. C


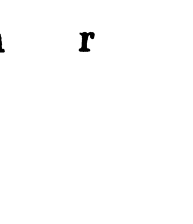

l, l, r, r m, r, d, r, m r, d, l, d, r d, l, s, l, d

l, l, r, r m, r, d, r, m r, d, r, l, s, l, l, l,

32. $\frac{2}{4}$   

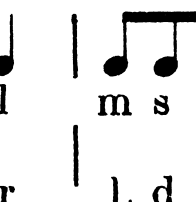
l l s m s m r s | l l s m s m r m | l l s m s m r m

r r d l, d l, s, d | r r d l, d l, s, l, |

33. $\frac{4}{4}$   

l, l, d r m d r l l, | m m s l d s l m m | m m s l d s l m m

m m s l d' s l m r | d r m l s d r l, l, |

34. $\frac{4}{4}$   

l m l s l d' l s d' l | s d' l s d' l m s m s m | s d' l s d' l m s m s m

r l, r d | r m r d m r | d m r d m r | l, d l, d l,

35.

 m l m l | s m m r m | m l s m m r | m m m }

 m l m l | s m m r d | r m r l, l, s, | l, l, l,

 s, d s, d | r m r d r | r m s m m r | m m m

 s m l m s m l m | s m m r d | r m r l, l, s, | l, l, l,

36.

 l, l, l, l | s m s l } | l, l, l, l | s m r m }

 s, r s, r | d l, d r | s, r s, r | d l, s, l,

37.

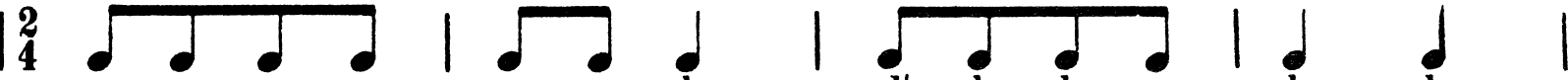
 d d r r | m r d | r m r. d | s, }


 s l | s r | d r | d s,

 l, l, r r | m s r | m m r d | s, }

♩ = one step

38. | C |  |
 | r m r, m r d | r m r m r d | r d l, d l, s, | l, l, l, |

39. | 2/4 |  |
 | m s m s | m s l | s m m r | m m |
 | l, d l, d | l, d r | m r r d | r r |
 | l, d l, d | l, d r | d l, l, s, | l, l, |

40. | 2/4 |  |
 | m s m s | m s l | l s m r | m m m |
 | m s m s | m s l | l s m r | m m d |
 | l, d l, d | l, d r | r d l, s, | l, l, l, |

41. $\frac{2}{4}$

l, s, l, s, | l, s, l, s, | d r m | r

l, s, l, s, | l, s, l, s, | d r m | l,

l s l s | l s m r | m d s | r

m r m r | m r d l, | s, d r | l,

42. C

l, d r m r d | r d r m r d | l, d r m r d | r r l,

m m s l s m | r r m r d l, | s, d r m r d | r r l,

43. C

d r m m r d | d r m m r d | d r m m r d | r r r

d r m m r d | d r m m r d | d r m r d r | l, l, l,

r r r l, | d d d l, | r r r d r | m m m

r r r l, | d d d l, | r d r m r d | l, l, l,

44.

45.

46.

47. $\frac{2}{4}$

48. C

49. C

50. $\frac{2}{4}$
 l m l s m d' l s m r m r m s m r d l, s, s, d r l, l, l, ||

51. C
 r r m m l l l, l, r r m m l l l, l,

 l l d' l s l m m r d r m s m m r l, l, l, ||

52. $\frac{2}{4}$
 l l m l m l m l s m r m m d m d m d m d r l,

 r r l, r l, r l, r s r m l l m l s m r m d r l, ||

53. C
 s r s r s r s r s r s, r s, r s, r s, r s,

 l, l, d r d l, r l, m r l, d r d l, r l, d r s, l, s, ||

54. $\frac{2}{4}$

l l l l | d' s s s | l l r r | m m m

r r l l | m m d d | r r l l | m d

r r l l | m m d d | r r s, s, | l, l,

55. C

l, d d r | m d r m | d r m | d r m r d r | m l, l,

r r r d r | m r d r d | d r m | d r m r d r | l, l,

l l l l | s l s m s | r r m s m m r | m m

l r r r | r m r d d | d r m | d r m r d r | l, l,

56. $\frac{4}{4}$

d d s, s, | d r m | r d r d. | s, s,
 s m m | m r d | r d m d. | r r |
 s m m | m r d | r m r d | s, s,

57. $\frac{2}{4}$

l l l s | l s m s | l s d' s | l l l m
 l l l s | l s m s | m r s r | m m m l,
 r r r d | r d l, d | r d m d | r r r l,
 r r r d | r d l, d | l, s, d s, | l, l, l,

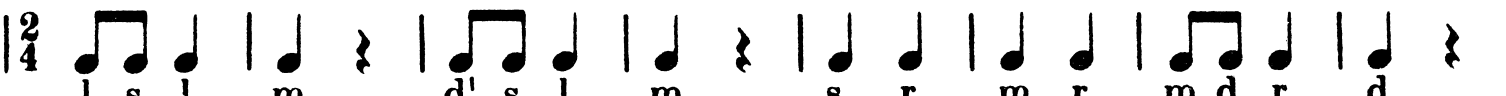
58. $\frac{2}{4}$


s l s l	d' l s m	s s s	s s s
s l s l	d l s r	m m m	m m m
d r m s	l s m d	r r r	r r r
d r m s	l s m r	d d d	d d d

59. C

r l, l, l, d	r l, l, l, d	r r r m r	l l l
r l, l, l, d	r l, l, l, d	r r r s m	r r r
:			
l l l l s	d' l l l s	d' l l s l m	l l l
r l, l, l, d	r l, l, l, d	r m r l s m	r r r

60. $\frac{2}{4}$  | s m l m | s m l m | s m l m | s m r | m d r | d } |
 | d l, r l, | d l, r l, | d l, r l, | d l, s, | m d r | l, ||

61. $\frac{2}{4}$  | l s l m } | d' s l m } | s r m r | m d r | d } |
 | s m m r | m d r | m r d | r d r | l, | m d r | l, ||

62. C  | d d d r m | r r r d r | m m m r d | r l, s, } |
 | d d d r m | r r r d r | m m r d l, | d d d ||




63. $\frac{2}{4}$
 s d m r l, r d s, s d m r l, r d s,




 s s l s m r d r r m r d l, s, s d m r l, r d s,

64. $\frac{2}{4}$
 r r r r l l l s r s l m m
 | s m m r m d l, r r s l m m
 | s m m r m d l, s, s, d r l, l,

65. C
 r r d r l, d r m d r r d r l, d l, s,
 | s s m s l s m d r m s l, d l, r r r

66. $\frac{4}{4}$ 
 l l s l s m l s l d' l s m r r m r l l m m m
 | r r d r d l, | r d r m r d, l, | s, s, l, s, r r | l, l, l, 

67. C 
 r l s l r m r l, l, r l s l r m r l,
 | 
 s s s s l s l r r m s l s m r l, r r r 

68. $\frac{4}{4}$ 
 l, l, r r m d r l, l, m m l l d' s l m m
 | 
 m m l l d' s l m s d d r r m s m d r l, l, 

69. $\frac{2}{4}$

l m l	l m l	d' d' s	l m r		
s r s	s r s	l l s	m r m		
r l, r	r l, r	m m d	r l, s,		
d s, d	d s, d	r r d	l, s, l,		

(continue walking and clapping throughout)

70. C

l m l s s	m d m r r	d l, d r d r	m m m		
l m l s s	m d m r r	d l, d r m d r	l, l, l,		
s l s d d	r d r m m	s m r s m r	m m m		
l m l s s	m d m r r	d l, d r m d r	l, l, l,		

71.

l, l, s, l, s, l, d l, l, s, l, s, l, d l, l, s, l, d r m m r m

l, l, s, l, l m l s m m d m r d s, d r m r d r l, l, s, l,

s, r r d r s m m r m d s, r r d r s m m r m

l, l, s, l, l m l s m m d m r d s, d r m r d r l, l, s, l,

72.

s, r s, r s, r m d d s, d

r l r l r l d' s s r s

d' d' l d' l d' s s m s m s l

r r m s m r m d d s, d

73.

 r m r m r m | l m r l, |

 r m r m r l | m r l, |

 l l l l | l d' l s | l r |

 s s l l | m s m r m l, |

 r r l l | s l s m r |


74.

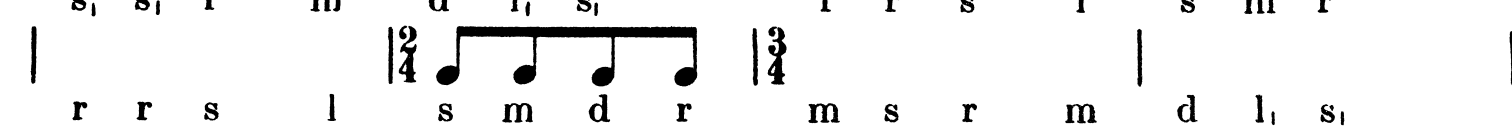
 d d d s, d r m m m d m s | l s m s r r r r s, |


 d d d s, d r m m m d m s | l s m r s d d d d r m s |

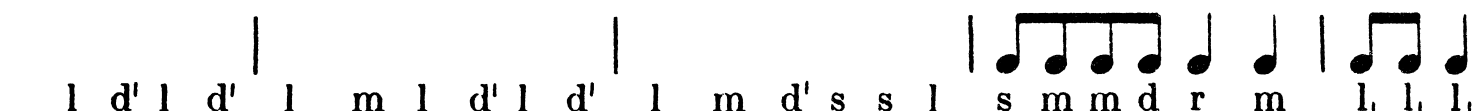
 l l l, l, m m m m r d r r r r d r m m m m r m s |

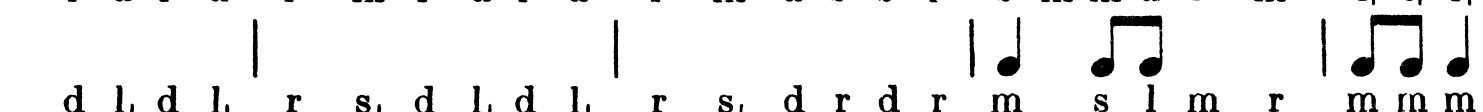
 l l l, l, r r r r d r m d r m r d r | 1. l, l, l, l, r m s | 2. l, l, l, l, |

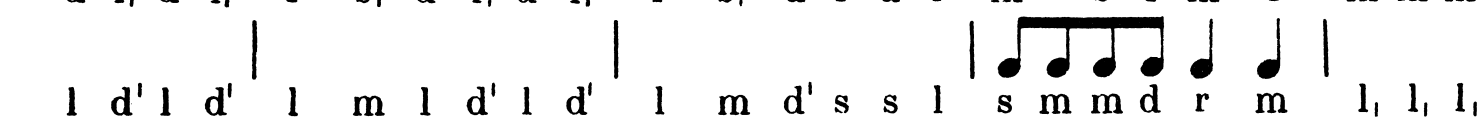
75. $\frac{3}{4}$ 
 s, s, r m d l, s, r r s l s m r

$\frac{2}{4}$ 
 r r s l s m d r m s r m d l, s,

76. C 
 l d' l d' l m l d' l d' l m d' s s l s m d r s m m m


 l d' l d' l m l d' l d' l m d' s s l s m m d r m l, l, l,


 d l, d l, r s, d l, d l, r s, d r d r m s l m r m m m


 l d' l d' l m l d' l d' l m d' s s l s m m d r m l, l, l,


77. $\frac{4}{4}$ 
 s l l l d' m l s l l l d' m l s l l l d' m l s m m m


 d r r r m l, r d r r r m l, r d r r r m l, r d l, l, l,



78.

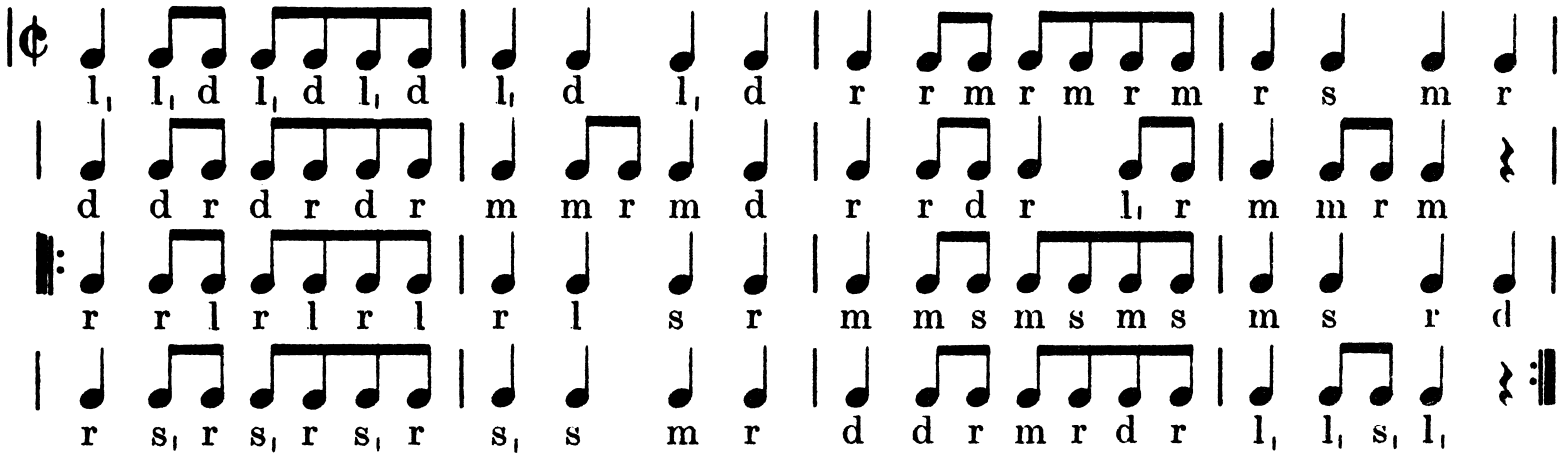
79.

Trio

80. |C|  |
 m m r m l, | l l s l r m m r m s d d r d l, s,
 |
 r r d r s, | s s m s d r r m r d l, s, d l, l, l, |

Da Capo

81. |C|  |
 l, l, s, l, d s, l, l, s, l, d s, l, d r m m r m
 |
 r r d r r s | m m r d d r | m r d r m s, l, l, s, l,
 ||:  |
 l l s l m d' d' s l m d' d' s l s m r m m r m
 |
 l l s l s m m r m r d r d r m m s, l, l, s, l,

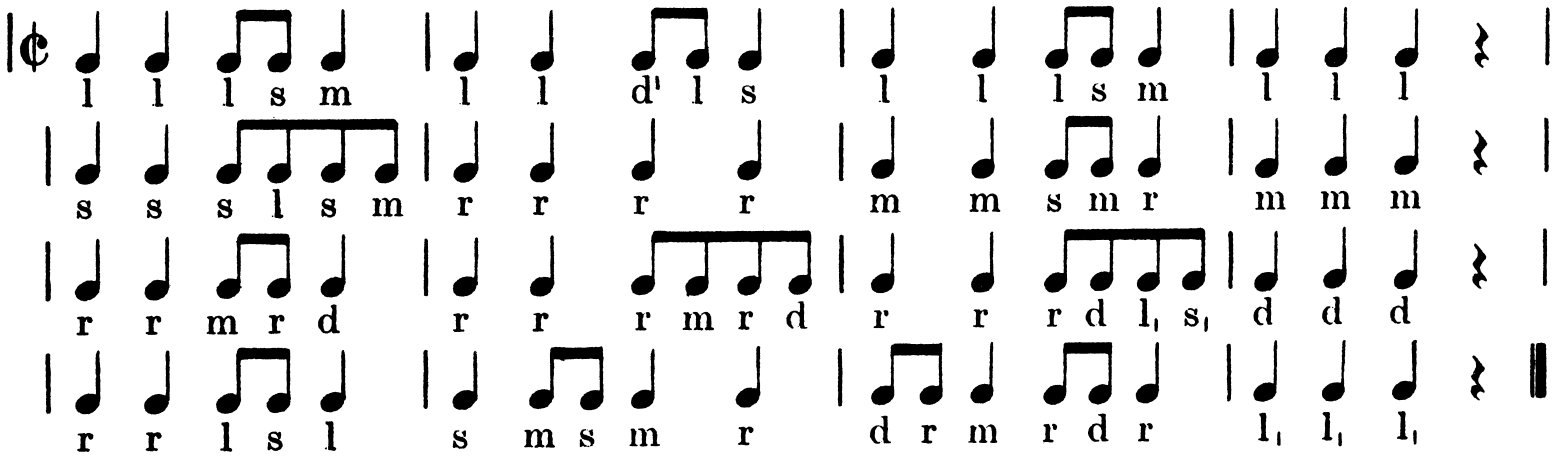
82. 

l, l, d l, d l, d l, d r r m r m r m r s m r

d d r d r d r m m r m d r r d r l, r m m r m

r r l r l r l r l s r m m s m s m s m s r d

r s, r s, r s, r s, s m r d d r m r d r l, l, s, l,

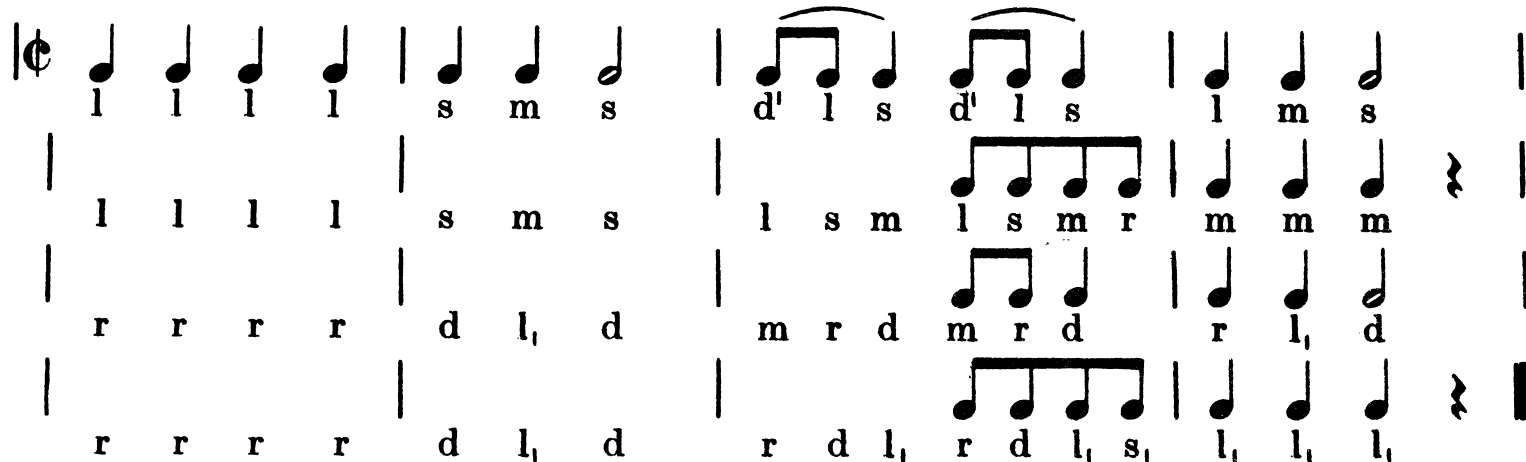
83. 

l l l s m l l d' l s l l l s m l l l

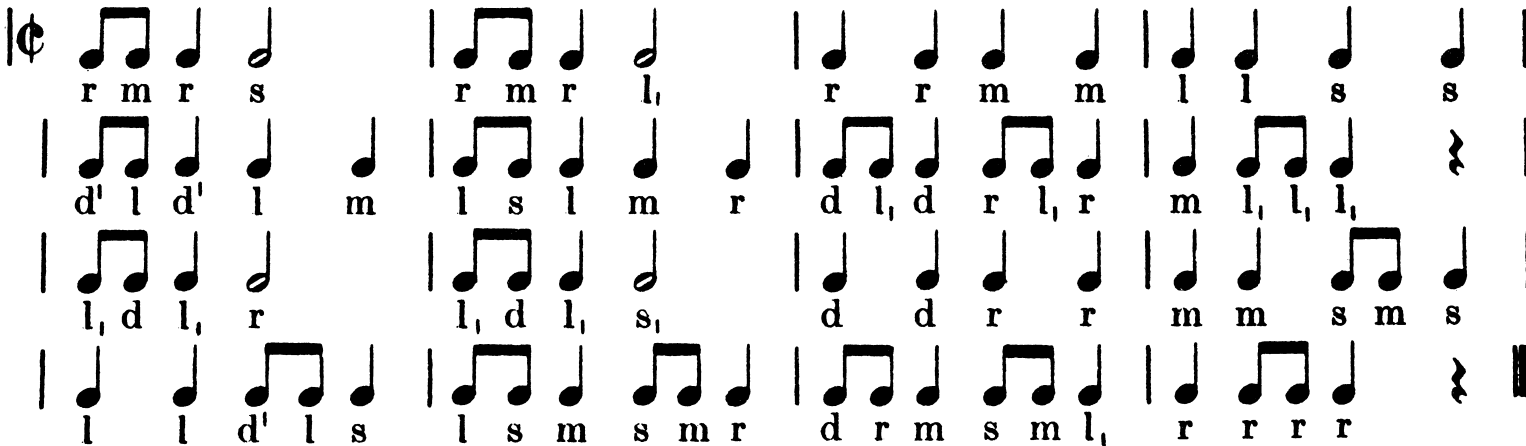
s s s l s m r r r r m m s m r m m m

r r m r d r r r m r d r r r d l, s, d d d

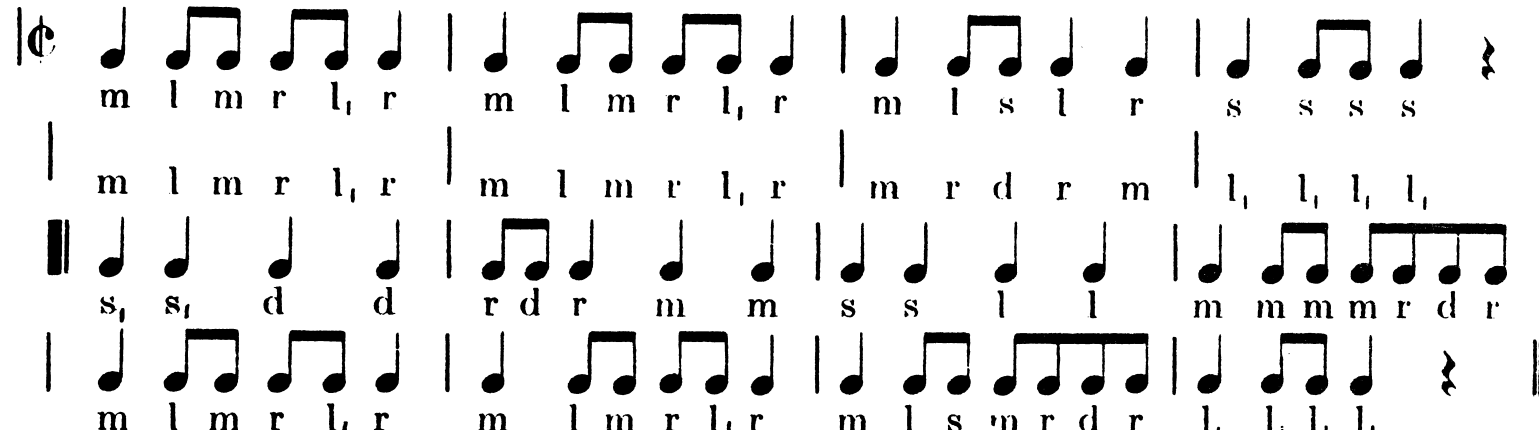
r r l s l s m s m r d r m r d r l, l, l,

84. 


l l l l s m s d' l s d' l s l m s
 l l l l s m s l s m l s m r m m m
 r r r r d l, d m r d m r d r l, d
 r r r r d l, d r d l, r d l, s, l, l, l,

85. 

r m r s r m r l, r r m m l l s s
 d' l d' l m l s l m r d l, d r l, r m l, l, l,
 l, d l, r l, d l, s, d d r r m m s m s
 l l d' l s l s m s m r d r m s m l, r r r r

86. 

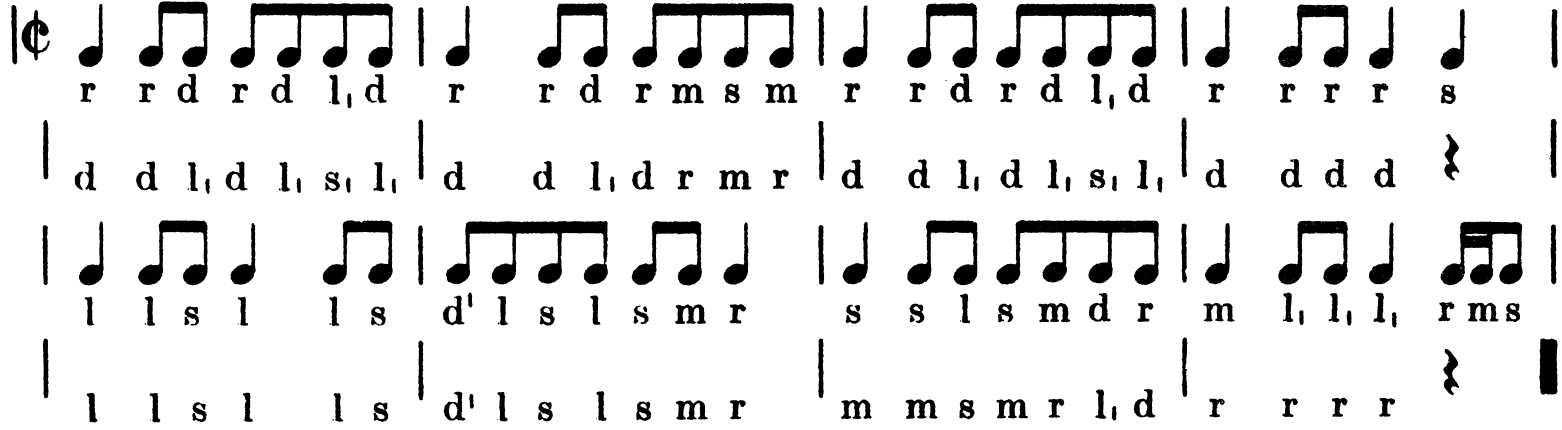
 m l m r l, r m l m r l, r m l s l r s s s s
 |
 m l m r l, r m l m r l, r m r d r m l, l, l, l,
 ||
 s, s, d d r d r m m s s l l m m m m r d r
 |
 m l m r l, r m l m r l, r m l s m r d r l, l, l, l,

87. 

 r r d r m m r m l l, s, l, d r r d r d l, d
 |
 r r d r d r m m r m r m l l, s, l, s, l, d r r d r *Fine*
 |
 l l s l l s d' l l s l m r m m r s m m r
 |
 m d r m d r l, l, s, l, || *Da Capo al Fine*

88.

89.

90. 

 r r d r d l, d r r d r m s m r r d r d l, d r r r r s

 | d d l, d l, s, l, | d d l, d r m r | d d l, d l, s, l, | d d d d

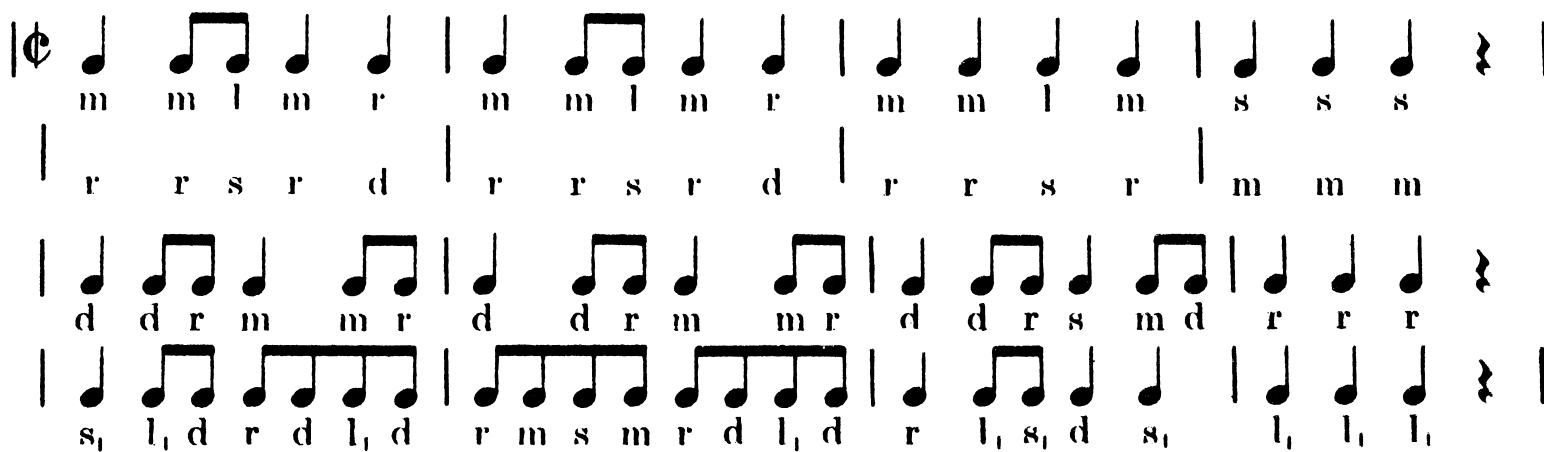
 | l l s l l s d' l s l s m r s s l s m d r m l, l, l, r m s

 | l l s l l s | d' l s l s m r | m m s m r l, d | r r r r

91. 

 l l l l s l d' l s m r s l d' l s m r l m m m

 | r r r r | d r m r d l, s, | d r m r d l, s, r | l, l, l,


92. 

m m l m r | m m l m r | m m l m s z z |

r r s r d | r r s r d | r r s r | m m m |

d d r m m r | d d r m m r | d d r s m d | r r r |

s, l, d r d l, d | r m s m r d l, d | r l, s, d s, l, l, l, |

93. 

d r m m r d | d r m m r d | d r m s m r d | r r r |

d r m m r d | d r m m r d | d r m s m r d | l, l, l, |

l s l s | l s m m r d | r r r r | s m r m r d |

l s l s | l s m m r d | r r m r d | l, l, l, |

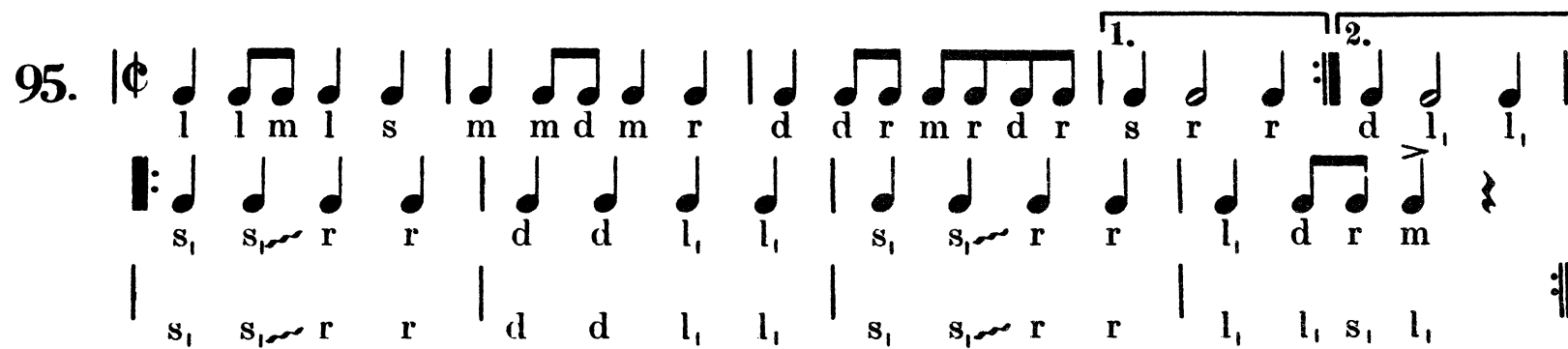
94. |C| |
 l l m l s l s m r m m r m r m r d l, d d s, d r

|
 1. m m d m s l s m r m m m 2. m m r m l s m d r l, l, l,

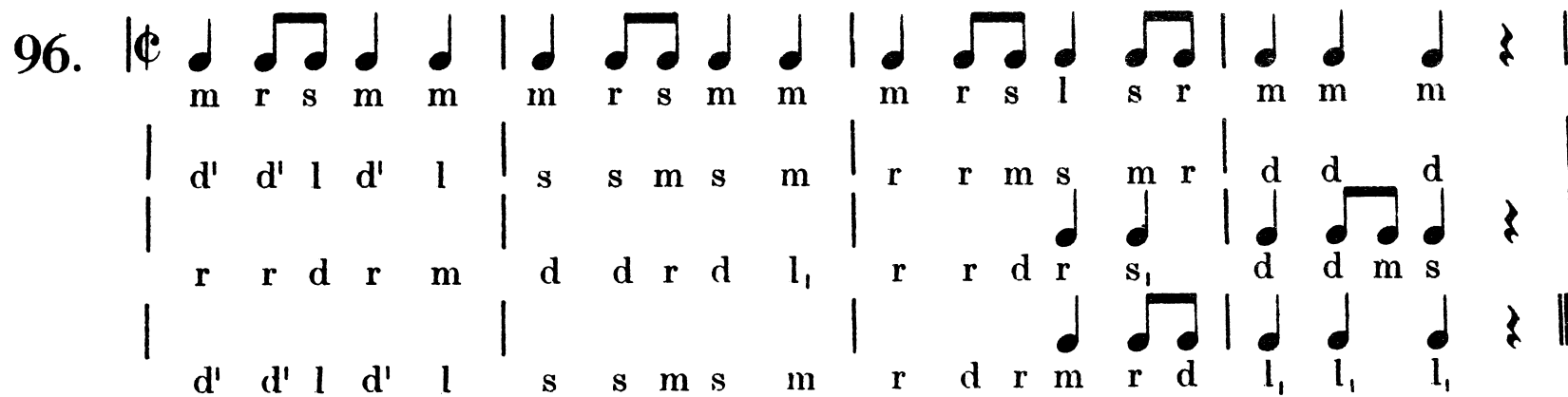
|
 r r l, r m d d l, d l, r r l, r m d d l, d l, r r l, r m

|
 s d r m s l s l m r m m m l l m l s l s m r

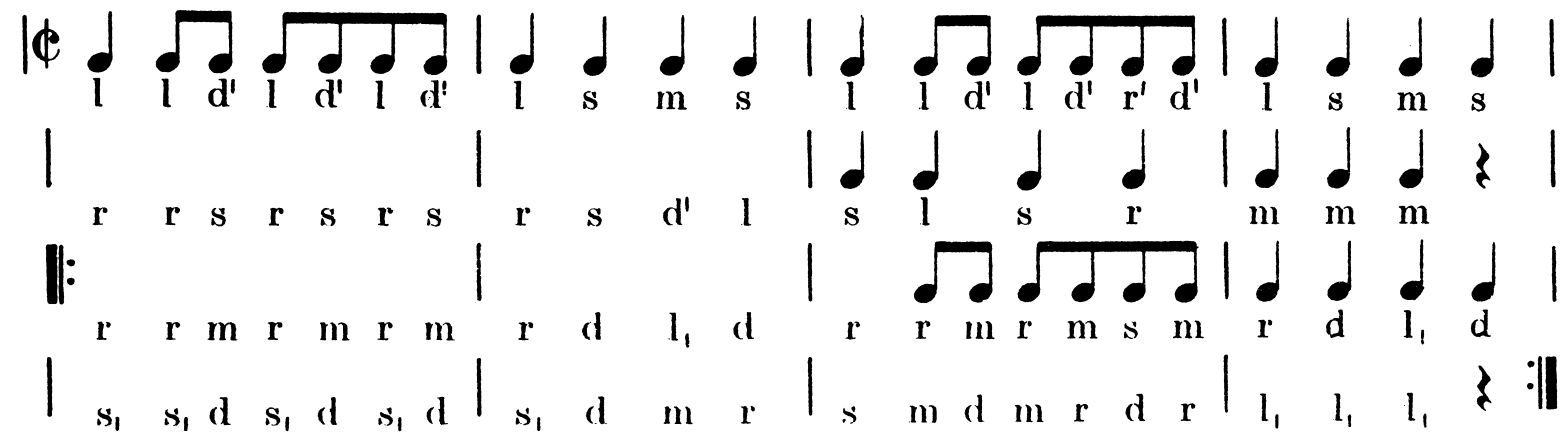
|
 m m r m r m r d l, d d s, d r m m r m l s s m d r l, l, l,

95. 

l l m l s m m d m r d d r m r d r s r r d l, l,
s, s, r r d d l, l, s, s, r r l, d r m
s, s, r r d d l, l, s, s, r r l, l, s, l,
s, s, r r d d l, l, s, s, r r l, l, s, l,

96. 

m r s m m m r s m m m r s l s r m m m
d' d' l d' l s s m s m r r m s m r d d d
r r d r m d d r d l, r r d r s, d d m s
d' d' l d' l s s m s m r d r m r d l, l, l,


97. 

l l d' l d' l d' l s m s l l d' l d' r' d' l s m s

r r s r s r s r s d' l s l s r m m m

r r m r m r m r d l, d r r m r m s m r d l, d

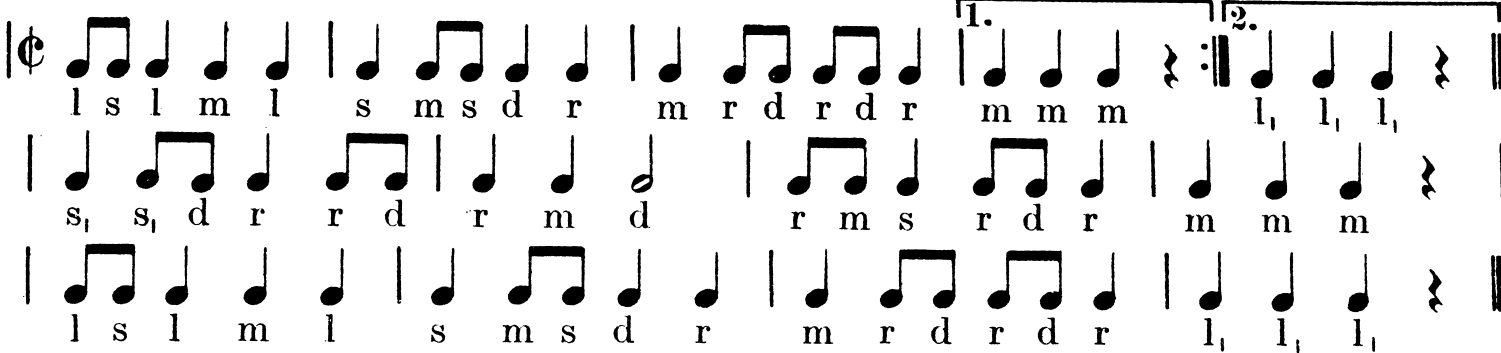
s, s, d s, d s, d s, d m r s m d m r d r l, l, l, :

98. 

l m l d' l s l m l d' l s r d r m r r d d s s m m m

d l, d m r d r d r m r d r l, r s m r m r m s m r m m m

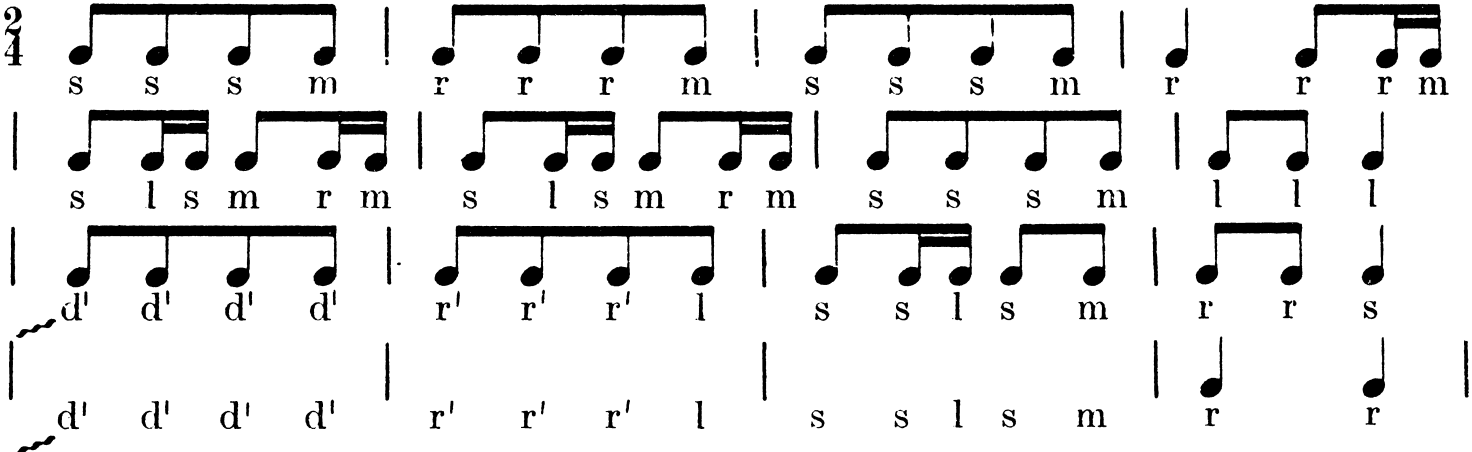
l m l d' l s l m l d' l s r d r m l s m d m r l, l, l, :

99. 

l s l m l s m s d r m r d r d r m m m l, l, l,

s, s, d r r d r m d r m s r d r m m m

l s l m l s m s d r m r d r d r l, l, l,

100. 

s s s m r r r m s s s m r r r m

s l s m r m s l s m r m s s s m l l l

d' d' d' d' r' r' r' l s s l s m r r s

d' d' d' d' r' r' r' l s s l s m r r