

331
T73
Op. 63
1955a

1

STRING TRIO

VIOLIN

I

ERNST TOCH, Op. 63

Allegro (♩ = about 92)

sf

5

10

9

9

10

2

9

15

poco accel.

sf

firm tempo (heavy)

sf sf sf sf sf sf sf sf

20

25

30

Poco più tranquillo

3

5

Vla.

5

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VIOLIN

pizz.
mp cresc. subito *ff ff* *arco* **70**

75

80 *rit.* *Tempo tranquillo*
dim. *p*

85

90 *ff*

95

100

105

110 *sim.* **115** **1**

VIOLIN

rapido

120

125

130

135

140

rapido, come prima
pizz.
ff

145

150

arco
fff *ff*

155

p

8

mf

8

p *cresc.*

160

cresc. ed accel.

Strict tempo

165

ff

170

5

5

5

5

175

5

5

5

5

180

p

185

pizz.

p

arco

5

dolce

190

pizz.

p

arco

5

dolce

195

dolce tranquillo

2

2

poco rit.

a tempo

poco

pp

p

200

205

pizz.

arco 5

pizz.

arco 5

210

pizz.

arco 5

1

VIOLIN

215

p

220

mp

dim.

225

ppp *ff*

230

ff

235

poco riten.

p *mp dolce*

240

poco rit.

p

245

full tone, poco ritenuto ahead again *a tempo* *poco rit.* *a tempo poco tranquillo*

250

p

255

mp

260

265

p

1

VIOLIN

II

Adagio (♩ = about 76)

5

10

15

20

25

30

35

VIOLIN

a tempo (con sord.)
ppp

40

45

ppp

senza sordino
pespr. *cresc.* *poco f*

50

f poco a poco accelerando

55

sempre f

VIOLIN

poco a poco rit.

60 *ff* *ff* *espr. enfatico* *tranquillo* *poco rit.*

a tempo *dolciss.* 65

70 75 *free, molto espr.* *molto cresc.* *ff* *allarg.*

misurato (tranquillo)

80 *p* *cresc.* 3

85 *f* *dim.* *p dim.* 90 *pp* *ppp*

VIOLIN

III

Allegro (♩ = about 138)

2 *f* 5

10

15 *f*

20 *sfz* *Poco più tranquillo* 25

30 1

35 *Quasi Tempo I* 3

40 *incalzando* 3 *f* 3

45 *poco accel.* 50 *ritenuto*

55 *a tempo* *Violin leading; others back.* 5

60 *p poco rit.* *p dolce cantabile*

VIOLIN

65

70

75

80 *mp* *f*

85 *ff*

90

95

100 *p* *poco rall.* *a tempo* *f*

105 (passionato)

115 (poco rapido) *f*

120

125 *p* 1

Detailed description: This page of a violin score contains ten staves of music, numbered 65 to 125. The music is written in treble clef with various time signatures including 2/4, 3/4, 4/4, 5/4, and 3/4. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *f*, *ff*, *p*, and *f* are used throughout. Performance instructions include *poco accel.*, *a tempo*, *poco rall.*, *(passionato)*, and *(poco rapido)*. The score concludes with a first ending bracket over the final measure.

VIOLIN

Musical score for Violin, measures 130 to 210. The score is written on a single staff in treble clef. It begins with a *p tranquillo* marking. The key signature changes from one sharp (F#) to one flat (Bb) at measure 145. The score includes various dynamics such as *f*, *ff*, *mf cresc.*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several trills and triplets throughout. Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are boxed. The piece concludes with a *rit.* (ritardando) marking and a final measure with a fermata.

215 **Tempo I** *senza sordino*

Vla. *f*

220

225 *f*

230 1 235 1

240 *ff*

245

250

255 *poco rit.*

a tempo cantab. 260 *p* 265

270

275

VIOLIN

280

285

290

ff

295

ff

300

passionato

sempre

305

cresc.

310

f poco accel.

cresc. ed accel.

Molto vivace (♩ = 120)

315

ff

320

325

330

335

sff

ff

pizz.