

Sextet in F Minor

Violin II

I

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Moderato (♩ = 72)

p *espressivo*
pp dolcissimo
mf *p cresc.* *f* *mf* *sf*
f *dim.*
p dolcissimo

Poco più mosso (♩ = 84)

p *dim.*
pp tranquillo e dolcissimo *poco rit.*
 Tempo (♩ = 72) 33
p molto espressivo *p dolce*

Violin II

accel.
cresc.

(♩ = 92)
f con calore

Più mosso (52)
molto rit. *a tempo*

(♩ = 104)
dim.

p *cresc.* *f* *dim.*

(63) Meno mosso (♩ = 80)
p *cres - - - - - cen - - - - - do* *ff appassionato*

Poco più mosso (♩ = 88) *f* *p* Poco più mosso (♩ = 96)

p delicato

cresc. molto *ff con forza* *rit.*

Violin II

79 Poco più mosso (♩ = 100)

p leggiero

pp *p*

p

poco rit. Poco meno mosso (♩ = 92)

cresc. *f con calore*

molto rit.

(♩ = 104) a tempo

p

dim. *p*

cresc. *f* *dim.* *p* *cres*

f

cen - - - do

p cresc. *f* *cresc. molto* *fff*

112

f *ff appassionato*

II

Allegretto (♩ = 126 - 138)

senza vibrato

p leggiero *pp* dolcissimo *vib.*

p *vib. ten.* *pp* a tempo

ff *p* *vib.* *cresc.*

molto vibrato *poco rit.* *sul ponticello* (17) *mf espress.* *p* a tempo

pos. ord. *mf con calore* *ritard.*

a tempo *pp dolce*

cresc.

f *ff* *f*

(37) *poco atempo* 4 *rit.* *f* 1

Violin II

lento molto espressivo

Tempo (♩ = 116 - 120)

a tempo

poco rit. *ff a tempo* *rit.* *f*

50

mf *pp dolcissimo*

p dolce *rit.* *molto espressivo*

Allegro con spirito (♩ = 126)

pizz. *p* *cresc.*

f *mf*

arco *ff*

79

p *cresc.* *p subito*

4 (arco) *p*

pp

Detailed description of the musical score: The score is for Violin II and consists of ten staves of music. It begins with a tempo marking of 'Tempo' (♩ = 116-120) and a performance instruction of 'lento molto espressivo'. The first staff features a melodic line with various dynamics including 'poco rit.', 'ff a tempo', 'rit.', and 'f'. The second staff continues the melodic line with dynamics 'mf' and 'pp dolcissimo'. The third staff shows a change in dynamics to 'p dolce' and 'rit.', with the instruction 'molto espressivo'. The fourth staff is marked 'Allegro con spirito' (♩ = 126) and 'pizz.', starting with a dynamic of 'p' and a 'cresc.' marking. The fifth staff continues with 'f' and 'mf'. The sixth staff introduces 'arco' and 'ff'. The seventh staff has a measure marked '79' and dynamics 'p', 'cresc.', and 'p subito'. The eighth staff features a four-measure rest marked '4' and '(arco)', followed by a dynamic of 'p'. The ninth and tenth staves continue the rhythmic pattern with a final dynamic of 'pp'.

Violin II

V
 p
 a tempo Allegro con spirito
 pizz.
 poco rit. p dolce pp dolcissimo
 P dolce
 arco f
 pizz. mf
 f
 ff
 f dim. mf dim. pizz. p
 110
 150
 pp p
 arco mf cresc. f ff
 fff dim. ritard. 174 Tempo I 2

Violin II

sul ponticello

mf *f* *p*

182 *pos. ord.* *mf con calore*

ritard. *a tempo* *pp dolce*

cresc.

f *ff* *f* *rit.* *poco*

202 *a tempo* *f* *Tempo* (♩ = 116 - 120) *a tempo* *poco rit.* *ff* *rit.*

lento *a tempo* *molto espressivo* *f* *mf* *pp dolcissimo*

215 *p dolce*

rit. 224 *Tempo* (♩ = 126) *molto espressivo* *f dolce*

p dolcissimo *mf* *dim.* *p*

f (senza rit.) *pizz.* *p* *pp*

Violin II

III

Larghetto (♩ = 80)
con sord. 14

Viola I

mf *p* *mf espressivo*

poco rit. *p a tempo*

(25)

p dolcissimo

p dolcissimo

p dolcissimo

cresc. *f con calore*

(48) 8

Violin II

p *mf* *cresc. molto* *ff appassionato*
 65 *mf espress.* *p* *cresc.*
dim. *p* *cresc.*
f *cresc.*
ff con forza
fff
f
espress. *p* *f*
 92 *mf*
mf
dim. *p dolcissimo* *pp*

IV

Allegro con brio (♩ = 138)
senza sordino 3

The musical score for Violin II, page 11, consists of eight staves of music. The tempo is *Allegro con brio* with a quarter note equal to 138 beats per minute. The performance instruction is *senza sordino*. The music begins with a rest for three measures, followed by a pizzicato (*pizz.*) section starting at measure 4. The first staff includes a triplet of eighth notes and a vibrato (*V*) marking. The second staff continues the pizzicato texture. The third staff transitions to arco playing. The fourth staff features a sixteenth-note run with a vibrato (*V*) and a forte (*f*) dynamic. The fifth staff returns to pizzicato (*pizz.*) with a forte (*f*) dynamic, followed by an arco section with a crescendo leading to fortissimo (*cresc. ff*). The sixth staff shows a forte (*f*) section with a vibrato (*V*) and a fortissimo (*ff*) section, with measure 23 circled. The seventh staff is pizzicato (*pizz.*) with a fortissimo (*ff*) dynamic and a vibrato (*V*) marking. The eighth staff is arco with a forte (*f*) dynamic, a vibrato (*V*) marking, and a fortissimo (*ff*) dynamic. The piece concludes with a 2/4 time signature change.

Violin II

(37)

p *cresc.* *f*

ff

Poco meno mosso (♩ = 126)

dim. poco rit. *P espressivo*

p

(61)

p

mf espressivo *p dolce*

(84)

f *p* *f accel.*

Tempo I

The musical score consists of ten staves of music in treble clef, 2/4 time. The first staff begins with a *ff* dynamic and includes slurs and accidentals. The second staff starts with a *p* dynamic. The third staff is marked *cresc.*. The fourth staff begins with *ff*. The fifth staff continues with various dynamics. The sixth staff features a *mf* dynamic and includes a sixteenth-note run with a '6' above it and a 'V' marking. The seventh staff starts with *f* and includes a first finger marking '1' and a *cresc. molto* instruction. The eighth staff begins with *ff* and includes a 'V' marking. The ninth staff starts with *ff* and includes a *pizz.* instruction. The tenth staff concludes with a *ff* dynamic and a fifth finger marking '5'. The piece ends with a double bar line and a 2/4 time signature.

Violin II

arco
f

(127)

mf

cresc. *ff*

ff

(143)

f

cresc. *ff*

cresc. *fff*

First musical staff, starting with a treble clef and a key signature of two flats. It features a series of eighth notes with a slur and a fermata. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure has a dynamic marking of *f*. The staff ends with a double bar line.

Second musical staff, continuing the eighth-note sequence. It includes a dynamic marking of *f* at the beginning and a *V* marking above the staff in the second measure.

Third musical staff, continuing the eighth-note sequence. It includes a dynamic marking of *f* at the beginning and a *V* marking above the staff in the second measure.

Fourth musical staff, continuing the eighth-note sequence. It includes a dynamic marking of *f* at the beginning and a *V* marking above the staff in the second measure.

Fifth musical staff, continuing the eighth-note sequence. It includes a dynamic marking of *f* at the beginning and a *V* marking above the staff in the second measure. A *cresc.* marking is placed below the staff.

Sixth musical staff, continuing the eighth-note sequence. The key signature changes to one flat. It includes a dynamic marking of *ff* at the beginning and a *V* marking above the staff in the second measure.

Seventh musical staff, continuing the eighth-note sequence. It includes a dynamic marking of *ff* at the beginning and a *V* marking above the staff in the second measure. A *cresc.* marking is placed below the staff.

Eighth musical staff, continuing the eighth-note sequence. It includes a dynamic marking of *fff* at the beginning.

Ninth musical staff, continuing the eighth-note sequence. It includes a dynamic marking of *fff* at the beginning and a *cresc.* marking below the staff. The staff concludes with a double bar line, a fermata, and a final dynamic marking of *fff sf*.