

# Ralph Vaughan Williams A London Symphony (Symphony No. 2)

## 1st Oboe.

### I.

**Lento.** 1st Cl. **A** 4 10 Clars. *ppp*

**B** *ppp*

**C** 4 *pp* *ppp*

*cresc.*

**Allegro risoluto.**

*fff molto pesante* *fff*

**D** 3 *mf* *ff marc.*

**E** 1 *p a tempo*

7 **F** 8

**Poco animato.**

1st Cl. **G** *Soli* *p*

1

1st Oboe.

The musical score for the 1st Oboe part consists of 18 measures across ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score is marked with various dynamics and performance instructions:

- Measure 1:** *f* (forte)
- Measure 2:** *p* (piano)
- Measure 3:** *f cantabile* (forte cantabile)
- Measure 4:** *f* (forte)
- Measure 5:** *f* (forte)
- Measure 6:** *dim.* (diminuendo), *p* (piano)
- Measure 7:** *p* (piano)
- Measure 8:** *f* (forte)
- Measure 9:** *fp* (fortissimo piano)
- Measure 10:** *p* (piano), *p cresc.* (piano crescendo), *ff* (fortissimo)
- Measure 11:** *ff* (fortissimo)
- Measure 12:** *p* (piano)
- Measure 13:** *ff marc.* (fortissimo marcato)
- Measure 14:** *ff marc.* (fortissimo marcato)
- Measure 15:** *ff marc.* (fortissimo marcato)
- Measure 16:** *ff marc.* (fortissimo marcato)
- Measure 17:** *ff* (fortissimo)
- Measure 18:** *ff* (fortissimo), *Animato.* (animato), *trpm* (trumpet), *simile* (simile), *Solo* (solo), *p* (piano)

Rehearsal marks H, I, K, L, M, N, O, P, Q, and R are placed above the staves at the beginning of measures 3, 5, 9, 10, 11, 12, 13, 14, 16, and 18 respectively.

1st Oboe.

*p cresc.*

*f cresc.*

**S** *ff*

**T** Tempo alla 1<sup>mo</sup> Largamente *fff*

Animato. *mf cresc.* **U** Largamente. *f fff*

Animato. *ff* *p cresc.*

Largamente. **V** *ff* *p* *ff*

Animato. **W** *pp* Solo **X**

**Y** *pp* 1st Fl. *ppp*

**Z** *ppp* *ppp*

**AA** *pp* **BB** *rallentando* **CC** *pp* Poco meno mosso. 1st Cl. Solo

*ppp* *ppp* *ppp*

1st Oboe.

**DD** Poco animato.

Solo *p* *cresc.*

**EE** **FF** *p* *f > p* *colla parte*

Tempo alla prima.

**GG** 1st Fl. Flutes à 3. *pp*

*p cresc.*

**HH** Poco animato. *pp*

Solo *pp*

**KK** *pp* *pp*

*cresc.* *ff*

**LL** **MM** *dim.* *mp*

*cresc.* *f* *cresc.*

*p* *mf cresc.*

1st Oboe.

Music notation for the first system, including dynamic markings *f* and *cresc.*, and rehearsal marks **NN** and **OC**.

**Poco animando.**  
Music notation for the second system, including dynamic marking *ff marc.*

Music notation for the third system, including rehearsal mark **PP**.

Music notation for the fourth system, including dynamic marking *ff* and rehearsal mark **QQ**.

Music notation for the fifth system.

**Largamente.**  
Music notation for the sixth system, including dynamic marking *fff marc.*

Music notation for the seventh system, including rehearsal mark **RR**.

Music notation for the eighth system, including dynamic markings *cresc.*, *ffff*, and *mf cresc.*, and rehearsal mark **SS** with the instruction **Animato.**

Music notation for the ninth system, including dynamic markings *f*, *cresc.*, and *ff*, and rehearsal mark **TT** with the instruction **Molto allargando.**

**a tempo**  
Music notation for the tenth system, including dynamic markings *ff* and *fff*.

1st Oboe.

II.

*Lento.*  $\frac{3}{4}$

Cor Anglais.

*ppp* *pp*

**A** 4

*p* *pp*

2 1 3 1

**B** Flts & Trumpets

*p* *mf* *f cantabile*

*(♩ = ♩)*

**C** Solo

*ff* *pp* *pp*

2 1 3 1 2

**D** Poco meno lento. **E** Picc.

Viola Solo

9 3

Clar.

1st Oboe.

*Solo* *pp* *p* *2* *Solo* *Largamente.* *1st Vln.* *pp* *2* *pp* *sost.* *dim.* *p* *2* *Solo* *a tempo* *p* *pp* *G* *Largamente.* *mp scherzando* *cresc.* *ff appassion.* *p* *ff sost.* *ff* *H* *Tempo Imo* *dim.* *p* *Bassi* *Cor Anglais* *Solo* *pp espr.* *pp* *6* *K* *8* *L* *3* *1* *1* *7*

1st Oboe.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

13

*pp*

**A** 3 *f* *pp* 2 *f* *p*

1 *f* *p* **B** Solo *p* 3

2 *f*

*f* *p*

**C** 10 **D** 6 *f*

*ff*

4 *p* *pp*

**E** 3 2 *pp*

Detailed description: This is a page of musical notation for the 1st Oboe part of the Scherzo (Nocturne) from Vaughan Williams' Symphony No. 2. The tempo is marked 'Allegro vivace'. The score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and a measure number of 13. The second staff contains measures 1-3, marked with dynamics *f* and *pp*, and includes a first ending bracket labeled 'A'. The third staff contains measures 4-6, marked with dynamics *f* and *p*, and includes a second ending bracket labeled 'B' with the word 'Solo' above it. The fourth staff contains measures 7-8, marked with dynamics *f* and *p*. The fifth staff contains measures 9-10, marked with dynamics *f* and *p*. The sixth staff contains measures 11-12, marked with dynamics *f* and *ff*, and includes a first ending bracket labeled 'C'. The seventh staff contains measures 13-14, marked with dynamics *p* and *pp*, and includes a second ending bracket labeled 'D'. The eighth staff contains measures 15-16, marked with dynamics *pp* and *pp*, and includes a first ending bracket labeled 'E'. The score concludes with a final measure marked *pp*.



1st Oboe.

1 **F** 8 1. 5 2. 4

Poco animato.

**G** 3 *sordini* 1st Vln. *ff marc.* *ff marcato*

**H** 4 *p*

*f* 8 **J** 4 *Tempo primo.*

Cl. Solo *pp* Solo *pp*

**K** 2 *pp*

*pp cresc.*

*f* *ff*

**L** 7 *dim.* *pp*

1st Oboe.

(♩ = ♩.)

1st & 2nd Hns sord.

M

N

O

P

9 Solo

pp

pp

Q

2

11

R

8

3

Clar.

Solo

pp

S

p cresc.

f

7

ff

simile

T

ff

1st Oboe.

Musical score for the 1st Oboe part, measures 1 through 12. The score is written in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket labeled '1' and a dynamic marking of *ff*. A second ending bracket labeled '2' appears at the end of the first line. The second line features a first ending bracket labeled 'U' and a dynamic marking of *ff*. The third line continues the melodic line. The fourth line is marked 'Solo' and begins with a dynamic marking of *p*. It includes a first ending bracket labeled 'V' and a measure rest for 12 measures. The piece concludes with the instruction 'Tacet al fine.'

IV.

Musical score for the 1st Oboe part, measures 13 through 24. The tempo is marked 'Andante con moto.' The score is in treble clef with a key signature of two flats (Bb). It starts with a dynamic marking of *f appassion.* and includes a first ending bracket labeled 'A'. The second line features a dynamic marking of *ff* and a first ending bracket labeled 'B'. The tempo changes to 'Maestoso alla marcia.' and the instrument is marked 'Clts.'. The score includes a measure rest for 5 measures, a dynamic marking of *p*, and the instruction 'pesante'. The third line features a dynamic marking of *p sostenuto* and the instruction 'ten.'. The fourth line features a first ending bracket labeled 'C' and a dynamic marking of *p*.

1st Oboe.

pp pesante *ten* 2 pp

*mf* *f* [D]

*f marc.* 3

*ff* *f* *p* Allegro. [E] 1 2 Fag.

*pp* 2 *p*

*p* *f* *p* *f*

[F] *ff con fuoco* 3

1 [G] *p cresc.*

1st Oboe.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a dynamic marking of *f molto cresc.*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes, followed by a rest, then a quarter note with a dynamic marking of *p*. A box labeled 'H' is above the first measure.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with a dynamic marking of *f*, followed by a rest, then a series of eighth notes with a dynamic marking of *p* and *cresc.*, and finally a series of eighth notes with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with a dynamic marking of *f marcato*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with a dynamic marking of *ff* and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with a dynamic marking of *ff* and a triplet of eighth notes. A box labeled 'K' is above the first measure.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with a dynamic marking of *dim.* and *p dim.*

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with a dynamic marking of *pp dim.* and *ppp*. A box labeled 'L' is above the first measure, and the tempo marking *Molto allargando.* is present.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with a dynamic marking of *p*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with a dynamic marking of *poco rall.* and a triplet of eighth notes.

1st Oboe.

**M** **Maestoso alla marcia.**

Cello. Clar. 2

*p cantabile*

*p pesante* *f*

**O** **Poco più mosso.**

*f* *f* 1

*f*

**Allargando.** *a tempo* **Allargando.** *a tempo*

*ff* *sost.* *ff*

**P** **Molto meno mosso.**

*ff*

**Q** **Allegro.**

*fff* 1

*f* *f* *ff* **Lento.** 2 8

1st Oboe.

**R** EPILOGUE.  
Andante sostenuto.

2 Tromb. *b* 4  
Bassi.

*pp* **S** *pp* *ppp cresc.*

6 Soli. 1 Solo  
*p* *pp*

**T** Lento.  
Largamente. Strings.  
*pp*

4 Soli:  
*a tempo pp dolce* *p*

**V** *dim.*

7 **W** Tranquillo: 6 Vln. Solo  
*pp*

**X** Trumpets & Hns.

*pp* *f* *ppp* 4

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 2nd Oboe.

### I.

★ Lento.

ppp

pp

ppp

cresc.

Allegro risoluto.

ff molto pesante

ff

mf

D 3

ff marc.

E 1 7

p a tempo

F 12

G Poco animato.

Soli

p

f

f cantabile

I

dim.

p

\*Note When there are not two Oboes besides the Cor Anglais, the 2nd Oboe must play Cor Anglais till letter BB.



2nd Oboe.

**Soli**

**K**

**L** Poco animato.

**M**

**N** **O** Largamente.

**P**

**Q** Animato. *simile* **R**

**S**

*p cresc.* *cresc.* *ff*

Detailed description: This page contains the musical score for the 2nd Oboe part, measures 1 through 12. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The first staff begins with a 'Soli' marking and contains a melodic line with dynamics *p*, *f*, *p*, and *f*. A first ending bracket labeled 'K' spans the first two staves. The third staff is marked 'L Poco animato.' and features a *ff* dynamic. The fourth staff is marked 'M' and has a *p* dynamic. The fifth staff is marked 'N' and 'O Largamente.' and includes a *p* dynamic and a triplet. The sixth staff is marked 'P' and has a *ff marc.* dynamic. The seventh staff continues the *ff marc.* dynamic. The eighth staff is marked 'Q Animato.' and 'R' and has a *ff* dynamic. The ninth staff is marked 'S' and has a *ff* dynamic. The tenth staff continues the melodic line. Dynamics include *p*, *f*, *fp*, *ff*, *p cresc.*, *cresc.*, and *ff*. Performance markings include 'Soli', 'Poco animato.', 'Largamente.', 'Animato.', 'simile', and 'marc.'. Rehearsal marks K, L, M, N, O, P, Q, R, and S are placed at the beginning of their respective staves.

2nd Oboe.

**T** Tempo alla I. **Animato.**

*fff largamente* *mf cresc.*

**U** **Largamente.**

*f* *fff* *ff*

**V** **Animato.** **Largamente.**

*p cresc.* *ff* *p* *p*

**W** **Animato.** **X**

*ff* 2 5 7 4 6

**Y** 12 **Z** 3 **AA** 9 **BB** 17

Fl. Solo (1st Ob. Solo) *ppp*

**CC** **Poco meno mosso.** **DD** **Poco animato.**

*rall.* 2 7 2 2 8 *p*

**EE** **Tempo alla I.** **FF** 2 4 5 7 **Flutes.**

*f > p* *colla parte*

**GG**

*pp* 4 *p cresc.*

**HH** **Poco animato.** **II** Solo

*ff* 4 5 *pp*

**KK**

*pp* 5 *pp*

*cresc.* *ff*

**LL**

*dim.* *p* 3

\*Note 2nd Oboe to play 2nd Oboe part from here when there are not two Oboes and Cor Anglais.

2nd Oboe.

**MM**  
*mp* *cresc.* *f*

(♩ = ♩)  
*p* *mf cresc.*

**NN** *f*

**OO** *cresc.*

**PP** *Poco animando.* *ff marc.*

**QQ**

**RR** *Largamente.* *fff marc.*

**SS** *Animato.* *mf cresc.* *f cresc.*

**TT** *Molto allargando.* *a tempo* *ff* *ff* *fff*

2nd Oboe.

II.

★ Lento. Cor Anglais

ppp

pp

mf

scantabile

ff

pp

Poco meno lento.

11

19

1st Vl.

largamente

pp sost. f dim. p

p

a tempo (1st Solo)

mp scherzando

G Largamente

cresc. ff appassionato

p

ff sost.

ff

H

ff

dim.

p

Tempo I.

14

K

8

L

3

1

1

7

\*Note. When there are not 2 Oboes and Cor Anglais 2nd Oboe must play Cor Anglais.

2nd Oboe.

III.  
SCHERZO (NOCTURNE.)

★ Allegro.

pp

13

A 3 10 B 3 2nd Solo (1st Ob Solo) p

f pp

f

C 10 p

D 6

E 3 2 pp

G Poco animato. 7 1. 5 2. 4 6 Horns ff marcato

H 4 p

\*Note When there are not two Oboes besides the Cor Anglais the 2nd Oboe will play the Oboe part and the Cor Anglais be omitted.

2nd Oboe.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic marking. A measure rest of 8 measures is indicated at the end of the staff.

Musical staff 3: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes rehearsal marks J, K, and L, and measure rests of 4, 3, and 3 measures. The text "Tempo I." is written above the staff. The instruction "(1st Ob. Solo)" is written below the staff. The word "Piccolo" is written above the staff.

Musical staff 4: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It starts with a pianissimo (*pp*) dynamic marking and includes a crescendo (*pp cresc.*) marking.

Musical staff 5: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It starts with a forte (*f*) dynamic marking and ends with a fortissimo (*ff*) dynamic marking. A measure rest of 2 measures is indicated at the beginning.

Musical staff 6: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes rehearsal mark L and a measure rest of 8 measures.

Musical staff 7: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes rehearsal marks M and N, and measure rests of 2, 8, and 6 measures. The instruction "(Fag.)" is written below the staff, and "(Horns)" is written below the staff.

Musical staff 8: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes rehearsal mark O and a fortissimo (*ff*) dynamic marking.

Musical staff 10: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes rehearsal mark P and a measure rest of 9 measures. The instruction "1st Ob. Solo" is written above the staff.

2nd Oboe.

Q Solo

*pp*

2

8 R 8 3 3 S

(Clar.) (1st Ob. Solo) *p cresc.*

*f*

7 *ff* Cor Anglais *simile*

T

*ff*

1

1 *ff* U

16 V

Tacet al Fine.

Detailed description: This page contains the musical score for the 2nd Oboe part, measures 1 through 16. The score is written on ten staves. The first staff begins with a piano (*pp*) dynamic and features a melodic line with a 'Q Solo' marking. The second staff continues the melodic line with a '2' fingering. The third staff includes woodwind parts for Clarinet (8 notes, 'R' marking) and 1st Oboe Solo (3 notes, 'S' marking), with a *p cresc.* dynamic. The fourth staff has a *f* dynamic. The fifth staff features the Cor Anglais (7 notes, *ff* dynamic) and a *simile* marking. The sixth staff continues the Cor Anglais part with a *ff* dynamic and a 'T' marking. The seventh staff continues the Cor Anglais part with a '1' fingering. The eighth staff features a *ff* dynamic and a 'U' marking. The ninth staff continues the Cor Anglais part with a '1' fingering. The tenth staff is a whole rest for 16 measures, marked with a 'V' and the instruction 'Tacet al Fine.'

2nd Oboe.

IV.

★ Andante con moto.

*f appassionato* *ff* *ff*

*Maestoso alla marcia.* *dim.* *p* *p*

*pesante* *ten.* *p sostenuto*

*p*

*C* *2* *pp pesante* *ten.* *2* *pp*

*D* *mf* *f*

*f marcato* *ff* *f* *p*

*E Allegro.* *p* *f*

*F Con fuoco.* *ff* *1*

\* Note When there are not two Oboes besides the Cor Anglais, the 2nd Oboe will play the Oboe part and the Cor Anglais be omitted.



2nd Oboe.

**G**  
*p cresc.*

*f molto cresc.*

**H**  
*p* *f* *p cresc.*

*f* *f marcato*

*ff*

**K**  
*ff* *dim.*

**L** *Molto largamente.*  
*p dim.* *pp* *p*

*p* *poco rall.*

**M** *Maestoso alla marcia.*  
*p cantabile*

**O** *Poco più mosso.*  
*f pesante* *f* *f*

*f*

2nd Oboe.

Allargando. *ff* *a tempo* *sost.* Allargando. *ff* *a tempo*

**P** Molto meno mosso. *fff*

**Q** Allegro. *f*

**R** EPILOGUE. Andante sostenuto. *f* *ff* (Flute)

**S** *pp* *pp* *pp cresc.*

**T** Lento. *p* *pp* *largamente*

*a tempo* *p dolce.* *p* *Soli.*

**V** **W** 12 12

**X** Trumpet *pp* *f* *ppp*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Cor Anglais.

#### I.

★ **Lento.** 3 4 **A** 10 **B** 1st Cl. *ppp*

Ob. *ppp* *pp*

**C** 4 *ppp*

*cresc.*

**Allegro Risoluto.** *fff pesante* *fff*

**D** 3 *mf* *ff marc.*

**E** 1 *ff* *ff* *p a tempo*

**F** 7 6 *p* *p*

**G** *Poco animato.* 3 *p* 2nd Ob. Solo. *p* *f*

**H** *f cantabile* 1

★ Note.— When there are not two Oboes as well as Cor Anglais, the second Oboe must play Cor Anglais till letter B.B.

**Cor Anglais.**

Musical staff 1: Treble clef, key signature of two flats. Features a first ending bracket labeled **I**. Dynamics include *f*, *f*, *f*, *dim.*, and *p*. Fingerings 1, 2, and 3 are indicated.

Musical staff 2: Treble clef, key signature of two flats. Labeled "2nd Ob." with a *f* dynamic. Features a *p* dynamic at the start.

Musical staff 3: Treble clef, key signature of two flats. Labeled **K** and **L** *Poco animato.* Dynamics include *fp*, *pp*, and *ff*. A *f* dynamic is also present.

Musical staff 4: Treble clef, key signature of two flats. Labeled **M**. Dynamics include *ff*. Fingerings 2, 1, 2, and 7 are indicated.

Musical staff 5: Treble clef, key signature of two flats. Labeled **N** and **O** *Largamente.* Dynamics include *ff*. A *f* dynamic is also present.

Musical staff 6: Treble clef, key signature of two flats. Labeled *marcato*.

Musical staff 7: Treble clef, key signature of two flats. Labeled **P** and *ff marc.*

Musical staff 8: Treble clef, key signature of two flats.

Musical staff 9: Treble clef, key signature of two flats. Labeled **Q** *Animato.* Dynamics include *ff*. Features *simile* and *f* dynamics. Includes triplets and a *f* dynamic.

Musical staff 10: Treble clef, key signature of two flats. Labeled **R**. Dynamics include *ff*, *p*, *cresc.*, and *f*. Includes a *f* dynamic.

**Cor Anglais.**

**S**

*ff*

**T** Tempo alla Ma Largamente.

*fff*

**Animato.**

*mf cresc.* *f*

**U** Largamente.

*fff* *ff*

**Animato.** **Largamente.** **V**

*p cresc.* *fff* *p*

**Animato.** **Solo.**

*p* *ff* *p* *Solo.* *p*

**W** **X**

*p* *5* *4*

**Solo.**

*pp*

**Y** **Z**

*ppp* *12* *ppp*

**AA** **BB** ★ **17**

*ppp* *9* *17*

★ *Note.*— When there are not two Oboes as well as Cor Anglais, change to second Oboe here.

4

**CC**

### Cor Anglais.

Rallentando. Poco meno mosso.

**DD** Poco animato.

1st Ob. Solo. (8va)

2nd Ob.

**EE**

**FF** Tempo alla prima. Fls. colla parte

**GG** **HH**

Poco animato. **II** **KK** Strings & Bass?

**LL**

**MM**

(d = d) **NN**

**Cor Anglais.**

Musical staff 1: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with a long slur over the first four measures. A *cresc.* marking is placed below the staff. A boxed "00" is located above the staff in the fourth measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a first ending bracket labeled "1". Above the staff is the tempo marking **Poco animando.** Below the staff is the dynamic marking *ff marcato*.

Musical staff 3: Treble clef, key signature of two sharps. A boxed "PP" is located above the staff in the second measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic marking below the staff in the fourth measure.

Musical staff 5: Treble clef, key signature of two sharps. A boxed "00" is located above the staff in the first measure. The tempo marking *simile* is placed above the staff in the second measure.

Musical staff 6: Treble clef, key signature of two sharps. The tempo marking **Largamente.** is placed above the staff in the first measure. The dynamic marking *fff marc.* is placed below the staff in the first measure.

Musical staff 7: Treble clef, key signature of two sharps. A boxed "RR" is located above the staff in the first measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains six groups of triplets, each marked with a "3" above the notes. A *cresc.* marking is below the first triplet, and a *fff* dynamic marking is below the sixth triplet.

Musical staff 9: Treble clef, key signature of two sharps. The tempo marking **Animato.** is placed above the staff in the first measure. A boxed "SS" is located above the staff in the first measure. The staff contains a melodic line with a *p cresc.* marking below the staff in the second measure. A first ending bracket labeled "1" is at the end of the staff.

Musical staff 10: Treble clef, key signature of two sharps. The tempo marking **Molto allarg.** is placed above the staff in the first measure. A boxed "TT" is located above the staff in the first measure. The staff contains a melodic line with a *a tempo ff* marking below the staff in the first measure. A *ff* dynamic marking is below the staff in the fourth measure, and a *fff* dynamic marking is below the staff in the sixth measure.

**Cor Anglais:**

**II.**

**Lento.**

★ *Viola.* *Solo.*  
*p misterioso*

*Ob. à 2.*  
*ppp*

**A** *ppp* *p*

*pp*

**B** *Fl. & Trump.*

*Cl.*  
*p* *mf*

*cantabile*

**C** *ff* *pp*

**D** *Poco meno lento.* *1st Hn.*  
*Viola Solo.* *p*

*Solo.* **E** *p* **13**

★ *Note.*— When there are not two Oboes besides the Cor Anglais part, the second Oboe must play Cor Anglais in this movement.



Cor Anglais.

1st Cl. F Largamente. 1

*p misterioso* *pp* *mf* *pp*

*dim.* 2

*pp* *poco f* *p* *p*

Solo. 3

*a tempo* *mp*

G Largamente.

*p cresc.* *f appass.*

*p* *ff sost.* *ff*

*p* *ff sost.* *ff*

*ff*

*ff*

H 4

*ff* *dim.* *p*

Tempo I. Solo.

*pp lontano*

K Hn.

*pp*

Solo. L 5 3 1 1 7

*pp*

Cor Anglais.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

★ *pp* [Musical staff with notes and dynamics]

13 [A] 14 [B] 12 [C] 10 6 [Musical staff with rests and dynamics]

[D] 16 [E] 1st Vln. Troms. [Musical staff with notes and dynamics]

4 [F] 8 1. 5 2. 4 [G] Poco animando. Hns. [Musical staff with notes and dynamics]

9 [H] 4 Strings unis. *f* *f dim.* [Musical staff with notes and dynamics]

*p* 5 [Musical staff with notes and dynamics]

Tempo prima.

6 [J] 4 3 10 [K] 10 [Musical staff with rests and dynamics]

9 [L] 8 2 8 [M] 9 6 (♩ = ♩) [Musical staff with notes and dynamics]

[N] Fls. & Ob. *f* [Musical staff with notes and dynamics]

★ Note.— When there are not two Oboes and Cor Anglais, the second Oboe must play the Oboe part and the Cor Anglais must be omitted in this movement.

Cor Anglais.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. There are fermatas over the first four notes. The dynamic is *pp*. There are fingerings 2, 0, and 4 above the notes.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. The dynamic is *ff*.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). It contains notes with fingerings 2 and 7, and a *pp* dynamic marking.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). It contains notes with fingerings 3, 15, 8, 6, and 4, and boxed letters Q, R, and S.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). It contains notes with flats and a *Cort.* marking.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). It contains notes with flats and a *ff* dynamic marking.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains notes with fingerings 2, 8, 4, and 5, and a *ff* dynamic marking.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains notes with fingerings 6 and 7, and a boxed letter T.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains notes with fingerings 1 and 2, and a *ff* dynamic marking.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains notes with fingerings 1 and 20, and boxed letters U and V. The dynamic is *ff*.

Tacet al fine.

# Cor Anglais.

## IV.

★ **Andante con moto.**

1st Vln.

1st Vln. *f* < *ff* > *ff* <

(d=d) **A** *ff* *dim.* < *p*

**Maestoso alla marcia.**

8 **B** *p pesante* *ten.*

*p sostenuto* *ten.* *p*

**C** 2 *pp pesante* *ten.*

2 *pp* *mf*

**D** 2 *f marc.* *ff* >

**E Allegro.**

Strings.

*f* > *p* > *pp*

3 *p* *p* *f*

3 **F** 7 **G** 8 **H** *p* Hns.

Bass<sup>es</sup>

★ *Note.*— When there are not two Oboes and Cor Anglais, the second Oboe must play the Oboe part in this movement and the Cor Anglais part must be omitted.

**Cor Anglais.**

First musical staff with dynamics *p*, *f*, *p*, *cresc.*, and *f*.

Second musical staff with dynamics *f marcato* and a **K** Trump. marking.

Third musical staff with dynamics *ff* and *dim.*

Fourth musical staff with dynamics *p dim.* and *p*, and a **L** *Molto allargando.* marking.

Fifth musical staff with dynamics *p* and *poco rall.*

Sixth musical staff with dynamics *p* and *p*, and a **M** *Maestoso alla marcia.* marking. Includes *Cello.* and *Ob.* markings.

Seventh musical staff with dynamics *f pesante* and *f*, and a **O** *Poco più mosso.* marking.

Eighth musical staff with dynamics *f* and *ff sost.*, and an *Allargando.* marking.

Ninth musical staff with dynamics *a tempo*, *ff*, *a tempo*, and *fff*, and a **P** *Molto meno mosso.* marking.

Tenth musical staff with dynamics *fff* and *f*, and a **Q** *Allegro.* marking. Includes *Bass<sup>n</sup>* marking.

Eleventh musical staff with dynamics *ff* and *ff*, and a *Lento.* marking.

**Cor Anglais.**

**EPILOGUE.**

**R** Andante sostenuto.

Musical staff for Bass. Rehearsal mark **R** is at the beginning. The staff contains a melodic line with a fermata over the first measure. Dynamic markings include *pp* and *pp* with a hairpin. Rehearsal mark **S** is at the end of the staff. Measure numbers 2 and 6 are indicated.

Musical staff with dynamic markings *pp* and *ppp cresc.*. It features a melodic line with a fermata and a triplet of eighth notes. Measure number 3 is indicated.

Musical staff with a long melodic line and a hairpin indicating a crescendo.

Musical staff with dynamic markings *pp* and crescendo hairpins. Measure numbers 6 and 1 are indicated.

**T** Lento.-(Largamente.)

Musical staff for Strings. Rehearsal mark **T** is at the beginning. The staff contains a melodic line with a fermata. Dynamic markings include *a tempo* and *Cl.*. Measure number 8 is indicated.

Musical staff for Solo. Rehearsal mark **V** is at the beginning. The staff contains a melodic line with a fermata. Dynamic markings include *p*. Rehearsal mark **W** is at the end. Measure numbers 14 and 6 are indicated.

Musical staff for Violin Solo. Rehearsal mark **X** is at the end. The staff contains a melodic line with a fermata. Dynamic markings include *f*. Measure number 8 is indicated.

Musical staff with dynamic markings *pp*, *f*, and *ppp*. It features a melodic line with a fermata. Measure number 4 is indicated.