

01 МУСОРГСКИЙ, М.
С-657

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Фаготто II

СОРОЧИНСКАЯ ЯРМАРКА

ДЕЙСТВИЕ I

ВСТУПЛЕНИЕ

In te grazioso II 1.

Clarinet in D

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8 *Allegro*

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12 *Allegro*

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⑩

Handwritten musical notation on a single staff in G major, featuring eighth and sixteenth notes with slurs. A circled number 10 is at the top.

⑪ *Mod.to assai, ma giocoso*

Handwritten musical notation on a single staff in G major, starting with a 2/4 time signature. Includes dynamics *mf*, *cresc*, and *poco a*. A circled number 11 is at the top.

⑫

Handwritten musical notation on a single staff in G major, including a key signature change to two sharps. Includes dynamics *poco*, *ultr ppp*, and *cresc*. A circled number 12 is at the top.

Handwritten musical notation on a single staff in G major, including dynamics *cresc*.

Handwritten musical notation on a single staff in G major, including dynamics *cresc*.

⑬

Handwritten musical notation on a single staff in G major, including dynamics *f*. A circled number 13 is at the top.

Handwritten musical notation on a single staff in G major, including dynamics *f*.

⑭

Handwritten musical notation on a single staff in G major, including dynamics *f*. A circled number 14 is at the top.

ГРМАРОУНАЯ СЦЕНА

⑮

Handwritten musical notation on a single staff in G major, including dynamics *f*. A circled number 15 is at the top.

⑯ *Allo stesso tempo*

Handwritten musical notation on a single staff in G major, including dynamics *mf*.

⑰

Handwritten musical notation on a single staff in G major, including dynamics *f*. A circled number 17 is at the top.

⑱

(19) *Andante*

I *Fag.*

(20) *Molto quasi Andante*

(21) *mf*

(22) *de 5*

(23) *Andante cantabile*

f

poco rit

(24) *cl*

(25) *atempo cant*

poco rit

I Fag.

(26) *Molto giusto* (27) *Animato e scherzando*

mf *p* *p*

(28) *de*

(29) *vi-*

Mus. Fak. 11

Fag.

N. Solo

Handwritten musical score, measures 28-31. Includes markings: *cresc*, *de 30*, *Lo stesso tempo II*, *f*, *p*, and circled measure numbers 30 and 31.

Handwritten musical score, measures 32-33. Includes markings: *Solo*, *mp*, and circled measure numbers 32 and 33.

Handwritten musical score, measures 34-35. Includes markings: *Andante*, *dim*, *sc*, *f*, *p*, and circled measure numbers 34 and 35.

Handwritten musical score, measures 36-37. Includes markings: *Andno mosso*, *Con 1-5*, *Moderato*, *f*, *p*, and circled measure numbers 36 and 37.

Handwritten musical score, measures 38-41. Includes markings: *Poco piu mosso*, *Clarin*, *f*, *p*, and circled measure numbers 38, 39, 40, and 41.

Concerto

42 *Meno mosso* 43

Clari

5

Musical staff 1: Clarinet part, measures 42-43. Includes dynamic markings and a fermata.

Musical staff 2: Clarinet part, measures 44-45. Includes tempo marking "Al tempo" and dynamic markings.

Musical staff 3: Bassoon part, measures 44-45. Includes dynamic markings.

Musical staff 4: Bassoon part, measures 46-47. Includes dynamic markings.

Musical staff 5: Bassoon part, measures 47-48. Includes dynamic markings.

48 *Meno mosso*

Musical staff 6: Bassoon part, measures 48-49. Includes dynamic markings.

Musical staff 7: Bassoon part, measures 49-50. Includes dynamic markings.

Musical staff 8: Bassoon part, measures 49-50. Includes dynamic markings and performance instructions.

mf cresc

50

51

ritard

Musical staff 9: Bassoon part, measures 50-51. Includes dynamic markings and performance instructions.

f poco a poco più rit

Musical staff 10: Clarinet part, measures 50-51. Includes tempo marking "rallent."

Concerto

5

52 Ucl. no. lamentabile pesante

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes and rests.

53

Musical staff with notes, rests, and dynamic marking *pp*.

Musical staff with notes, rests, and dynamic marking *f*. Includes a circled measure number 54.

Musical staff with notes, rests, and dynamic marking *p*. Includes a circled measure number 55.

Musical staff with notes, rests, and dynamic marking *p*. Includes a circled measure number 56.

Musical staff with notes and rests.

56

57 Poco giocoso

Musical staff with notes, rests, and dynamic marking *ff*. Includes a circled measure number 57.

Musical staff with notes, rests, and dynamic marking *mf*.

58

Musical staff with notes, rests, and dynamic marking *rit*.

Musical staff with notes, rests, and dynamic marking *ritard. poco a poco*. Includes the text *sui ritard.*

59 Moderato

Musical staff with notes, rests, and dynamic marking *f*.

Handwritten musical score for a single melodic line, numbered 60 through 69. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 60-69 contain the following details:

- Measure 60:** Starts with a circled '60'. Includes a 'mf' dynamic marking and a fermata.
- Measure 61:** Includes a circled '61' and a 'mf' dynamic marking.
- Measure 62:** Includes a circled '62' and a 'f' dynamic marking.
- Measure 63:** Includes a circled '63', a 'p' dynamic marking, and a '5' (quintuplet) marking.
- Measure 64:** Includes a circled '64' and the handwritten word 'cresc.'.
- Measure 65:** Includes a circled '65' and a 'mf' dynamic marking.
- Measure 66:** Includes a circled '66' and a 'f' dynamic marking.
- Measure 67:** Includes a circled '67' and a 'f' dynamic marking.
- Measure 68:** Includes a circled '68' and the handwritten word 'cresc.'.
- Measure 69:** Includes a circled '69'.

Импровизация к. у. кварт. 2. 1968. С. 107 и 108. Р. 108.

в следующей транскрипции д. у. б.

70 *Allegro mosso*
f

71
p *Cresce*

mf

72
p *Cresce*

73 *Meno mosso* *solo*
poco allarg. f

74 *Moderato*
mf

75 10 76
f

77
mf

78 *And. no lamentabile*
f

79 *Allegro*
mf

80

81

KBUNT

81 Andante Fag. bd bd b

82 Larghetto, quasi Largo

83

84

85 Cantabile

86 Fag. bd bd b

87

88 Molto non troppo

89 Più mosso

90 Meno mosso *con*

91

92 Meno mosso

93 Più mosso

94 *al tempo*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings such as *mf* and *f*. A circled number "11" is written above the staff. At the end of the staff, there is a handwritten word "Terce" and a circled number "6".

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation features a series of eighth and sixteenth notes with various accidentals. A circled number "95" is written at the beginning, followed by a circled "6". Dynamic markings *f* and *mf* are present.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation consists of eighth notes with stems pointing downwards. A dynamic marking of *mf* is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes a double bar line and a circled number "96". The notes are primarily eighth notes. Dynamic markings *f* and *mf* are used.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation features eighth notes with stems pointing downwards. A dynamic marking of *f* is written at the end of the staff.

A single empty musical staff with a treble clef and a key signature of one sharp.

A single empty musical staff with a treble clef and a key signature of one sharp.

A single empty musical staff with a treble clef and a key signature of one sharp.

A single empty musical staff with a treble clef and a key signature of one sharp.

A single empty musical staff with a treble clef and a key signature of one sharp. The handwritten text "28 u." is written across the staff.

A single empty musical staff with a treble clef and a key signature of one sharp.

A single empty musical staff with a treble clef and a key signature of one sharp.

Fagot II

ДЕЙСТВИЕ ВТОРОЕ

Andte mosso

Handwritten musical score for Bassoon II, Act II. The score consists of 17 numbered measures across seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo markings are: Andte mosso (measures 1-4), Modto (measure 5), Andte mosso (measures 6-8), Modto (measure 9), Andte mosso (measures 10-12), Modto Assai (measures 13-16), and Agitato (measure 17). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *f*, and *sf*. There are also some handwritten annotations like "Fag: d" and "Coi".

Musical staff with notes and dynamic markings. Includes a handwritten 'C' above the staff.

18 Musical staff with notes, dynamic markings, and the instruction *crese*.

Musical staff with notes, dynamic markings, and 'X' marks above the staff.

19 Musical staff with notes, dynamic markings, and the instruction *Agitato*.

Musical staff with notes, dynamic markings, and the instruction *Risoluto*.

Musical staff with notes and dynamic markings.

21 Musical staff with notes, dynamic markings, and the instruction *Tranquillo*.

22 Musical staff with notes, dynamic markings, and the instruction *Poco più mosso*.

23 Musical staff with notes, dynamic markings, and the instruction *Tempo! poco Agitato*.

Musical staff with notes and dynamic markings.

24 Musical staff with notes, dynamic markings, and the instruction *Tranquillo*.

25 Musical staff with notes, dynamic markings, and the instruction *Fag!*.

26 Musical staff with notes, dynamic markings, and the instruction *Agitato*.

Musical staff with notes and dynamic markings.

27 Tranquillo

28 Fagi

29

2 la

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Musical staff 2: Bass clef, 2/4 time signature, ending with a forte (f) dynamic marking.

Poco piu mosso

Musical staff 3: Bass clef, 2/4 time signature, featuring a crescendo (cresc) marking.

30

Musical staff 4: Bass clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Meno mosso

31 Piu mosso

Musical staff 5: Bass clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Meno mosso

32 Piu mosso

Musical staff 6: Bass clef, 2/4 time signature, starting with a forte (f) dynamic marking.

33 Meno mosso

Musical staff 7: Bass clef, 2/4 time signature, featuring a piano (p) dynamic marking and some crossed-out notes.

34

Musical staff 8: Bass clef, 2/4 time signature, starting with a piano (p) dynamic marking.

35 Maelzel

36

Musical staff 9: Bass clef, 2/4 time signature, featuring a piano (p) dynamic marking and some crossed-out notes.

37 Cri

Musical staff 10: Bass clef, 2/4 time signature, starting with a piano (p) dynamic marking.

Empty musical staff 11.

Empty musical staff 12.

6 corni
1 5

38 Atempo I

Musical staff with notes, rests, and dynamics: *pp*, *f*, *mf*.

39 Mod.to ASSAI

40

fag. I

Musical staff with notes, rests, and dynamics: *pp*, *f*, *mf*. Includes markings "X X" and "2=4 fag. I".

Poco più mosso

Musical staff with notes, rests, and dynamics: *fp*, *f*.

41 MAESTOSO

Musical staff with notes, rests, and dynamics: *p*.

42

43

44

45

Idai

Musical staff with notes, rests, and dynamics: *p*. Includes a large scribbled-out section.

46 Mod.to

Musical staff with notes, rests, and dynamics: *f*.

47

Musical staff with notes, rests, and dynamics: *p*.

Musical staff with notes, rests, and dynamics: *f*.

48

Atempo

49 Più tranquillo

Musical staff with notes, rests, and dynamics: *f*, *mf*.

Mod.to ASSAI

50 And.no con dolore

Musical staff with notes, rests, and dynamics: *f*. Includes the word "Canto" written below.

51 And.te mosso

Musical staff with notes, rests, and dynamics: *pp*. Includes the word "Solo" written above.

Musical staff with notes, rests, and dynamics: *dim*.

52 And^{no} *tra* *rit* Poco più mosso. Agitato 15

53 Agitato

54 All^{to} scherzoso 55 *Con* 56

57

58 A tempo MA ALLARG. *f*

59

60 Energico

Handwritten musical score for a piece in D major, featuring various tempo and dynamic markings. The score includes measures 61 through 76, with some measures crossed out with "XXXXX".

Measure 61: *f*

Measure 62: *Meno Mosso*

Measure 63: *Tempo*

Measure 64: *And.^{mo} pino*

Measure 65: *All.^o agitato*

Measure 66: *Mod.to Solo*

Measure 67: *mf*

Measure 68: *Mod.to*

Measure 69: *A Tempo*

Measure 70: *Poco piu mosso, con Allegrezza*

Measure 71: *Fag. solo*

Measure 72: *Mod.to ASSAI*

Measure 73: *f*

Measure 74: *Lo stesso tempo*

Measure 75: *f*

Measure 76: *Viol.*

Musical notation for measures 77-79. Measure 77 is circled. Dynamics include *mf* and *f*. There are accents and slurs throughout.

Musical notation for measure 80. Measure 80 is circled. Dynamics include *mf*. There is a section marker **III**.

Musical notation for measures 81-82. Measure 81 is circled. Dynamics include *pp* and *f*. There is a section marker **III** and the instruction *Con III*.

Musical notation for measures 82-83. Measure 82 is circled. Dynamics include *pp*. The instruction *A Tempo* is present. There is a section marker **III**.

Musical notation for measures 83-84. Measure 83 is circled. Dynamics include *pp* and *p cresc*. The instruction *Fag I* is present. There is a section marker **III**.

Musical notation for measures 84-85. Measure 84 is circled. Dynamics include *f*. There is a section marker **III**.

Musical notation for measures 85-86. Measure 85 is circled. Dynamics include *p*. The instruction *Poco meno mosso, Amoroso* is present. There is a section marker **III**.

Musical notation for measures 86-88. Measure 86 is circled. Dynamics include *p*. The instruction *A Tempo* is present. Measure 87 is circled. Dynamics include *f*. There is a section marker **III** and the instruction *clar*.

Musical notation for measures 88-89. Measure 88 is circled. Dynamics include *f*. Measure 89 is circled. The instruction *Tempo!* is present.

Или больше - Solo - Встреча

(№ 3) Гос. Муз. Издат. Образцовая типография Гиза Москва, Валовая 26.

89 *X*

90

91

92 *Molto non troppo energico*

92

94

95 *Poco piu mosso*

96 *And^{no}*

97

Handwritten musical score for a string quartet, featuring 11 staves of music. The score includes various annotations, dynamics, and tempo markings. The key signature is D major (two sharps). The time signature is 3/4.

- Staff 1:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Accents are placed over the B4 notes.
- Staff 2:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf* at the start, *ff* at the end.
- Staff 3:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp*, *f*, *p*.
- Staff 4:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff*, *pp*.
- Staff 5:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*. Includes circled measure numbers 98, 99, 100, and 101. A handwritten note "Fag?" is present.
- Staff 6:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp*. Includes circled measure number 102 and the tempo marking "Mod to quasi all-to".
- Staff 7:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp*. Includes circled measure number 103.
- Staff 8:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp*. Includes circled measure number 104 and the tempo marking "Meno mosso".
- Staff 9:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp*. Includes circled measure number 105.
- Staff 10:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff*. Includes circled measure number 106.
- Staff 11:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff*. Includes circled measure number 107 and the tempo marking "Mod to nout troppo".
- Staff 12:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp*. Includes circled measure number 108 and the tempo marking "A Tempo".
- Staff 13:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp*. Includes circled measure number 109 and the tempo marking "Con".
- Staff 14:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp*. Includes circled measure number 110.
- Staff 15:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp*. Includes circled measure number 111.

Additional annotations include "V-2" and "Rings x Clar. Corno" written across the lower staves.

51
112 Mod.to quasi All.to

Musical staff 1: Treble clef, 2/4 time signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *pp*, *crx*.

113 Mod.to

Musical staff 2: Bass clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *pp*, *crx*.

114 *fe*

115 Poco meno mosso

Musical staff 3: Bass clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *pp*.

Musical staff 4: Bass clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*.

116

117 Più mosso energico

Musical staff 5: Bass clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*.

118 Tempo risoluto

Musical staff 6: Bass clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *crx*.

119

120

121 Tempo

Musical staff 7: Bass clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*.

122

123 *Viol.*

Poco meno mosso

Musical staff 8: Bass clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*.

124 Mod.to mosso

125

Musical staff 9: Bass clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *crx*.

Musical staff 10: Bass clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*.

126

Musical staff 11: Bass clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*.

Musical staff 12: Bass clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*.

127

128

Cori

L'istesso tempo

129

Modto ASSAI ALLEGATO

p III

130

Poco meno mosso

131

u tempo

132

Modto non troppo

133

Modto ASSAI

pizz.

135

Poco meno mosso.

136

Modto

crise. molto

137

138

8
139 *V* *#p* *#f*

140

141 *L'istesso tempo, ma non troppo all^o*

f *f* *f* *f* *f*

142 143 *Cori*

crusc *Vole*

144 *f* *b*

145 *And^{te}*

146 *Molto, non troppo all^o* *p cresc* *[rida b]*

147 *L'istesso tempo* 148

pp *#* *pp*

149 *And^{te} misterioso* *150* *Mod.^{to} non troppo all.^o* *151* *fag!*

152 *And^{te} misterioso*

153 *154*

155 *Poco piu mosso*

156

157 *Meno mosso* *158*

159 *Poco piu mosso*

160 *161* *A tempo*

162 *Piu mosso* *163* *Meno mosso*

164 *Andante* *Clari*

23

Piu Mosso

Musical staff with notes and dynamics: *p* *cresc*

Musical staff with notes and dynamics: *cresc*

Musical staff with notes and dynamics: *166 A Tempo*

Misterioso

Musical staff with notes and dynamics: *mf*, *167 Piu Mosso*, *f*

Musical staff with notes and dynamics: *168 Allegro*, *f*, *cresc*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Immunus per Str. K. 4 per 1968,

2/8 u.

СОРОКИНСКАЯ ЯРМАРКА

ДЕЙСТВИЕ ТРЕТЬЕ

КАРТИНА ПЕРВАЯ

MODERATO

Soli

The musical score consists of several staves with various annotations:

- Staff 1:** Starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a dynamic marking of *f* followed by a fermata, then a circled *pp* marking. The melody includes a half note and a quarter note.
- Staff 2:** Continues the melody with a circled *f* and a circled *1*. It includes a fermata and a dynamic marking of *f*.
- Staff 3:** Marked with a circled *2* and the instruction *accelerando*. The time signature changes to 3/2. It features a circled *1* and a dynamic marking of *mf*.
- Staff 4:** Marked with a circled *3* and the instruction *ALLO*. It includes a dynamic marking of *f* and a circled *1*.
- Staff 5:** Continues the melody with a dynamic marking of *f* and a circled *4*.
- Staff 6:** Marked with a circled *4* and the instruction *poco meno mosso*. It includes a dynamic marking of *f* and a circled *1*.
- Staff 7:** Ends with a dynamic marking of *mf* and a circled *1*.

5 *con*

mf

6 *f*

8

9 *MODERATO*

10 *mf*

11 *p*

12 *mf*

13 *mf*

14 *p*

15 *rall.*

16 *meno mosso*

Handwritten musical score for a single instrument, likely a piano, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 18 through 25 are circled. Performance instructions include "Larghetto", "Solo", and "piu mosso". The key signature changes from one flat to two flats. The piece concludes with the instruction "poco a poco cresc. e accel."

на "Норд на дурин воистини" S.

28 Океан №

For. II

СОННОЕ ВИДЕНИЕ ПАРОВИКА

26 ALLO alla breve

Handwritten musical notation for measures 26-27. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation features a melodic line with a fermata over a note, and a bass line with a double bar line and a '2' indicating a second ending.

Handwritten musical notation for measures 27-28. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a bass line with a double bar line and a '2' indicating a second ending. Dynamics markings 'p' and 'f' are present.

Handwritten musical notation for measures 28-29. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a bass line with a double bar line and a '2' indicating a second ending. Dynamics markings 'p' and 'f' are present.

Handwritten musical notation for measures 29-30. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a bass line with a double bar line and a '2' indicating a second ending. Dynamics markings 'p' and 'f' are present.

Handwritten musical notation for measures 30-31. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a bass line with a double bar line and a '2' indicating a second ending. Dynamics markings 'p' and 'f' are present.

Handwritten musical notation for measures 31-32. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a bass line with a double bar line and a '2' indicating a second ending. Dynamics markings 'p' and 'f' are present.

Handwritten musical notation for measures 32-33. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a bass line with a double bar line and a '2' indicating a second ending. Dynamics markings 'p' and 'f' are present.

Handwritten musical notation for measures 33-34. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a bass line with a double bar line and a '2' indicating a second ending. Dynamics markings 'p' and 'f' are present.

Handwritten musical notation for measures 34-35. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a bass line with a double bar line and a '2' indicating a second ending. Dynamics markings 'p' and 'f' are present.

Handwritten musical notation for measures 35-36. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a bass line with a double bar line and a '2' indicating a second ending. Dynamics markings 'p' and 'f' are present.

Musical staff with notes, accidentals (flats), and a circled measure number 30. A double bar line with a 2-measure rest follows.

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and a circled measure number 31. A double bar line with a 3-measure rest follows.

Musical staff with notes, dynamics (sf), and a circled measure number 32.

mf *dimin*

Musical staff with notes, dynamics (f), and a circled measure number 33. A double bar line with a 10-measure rest follows.

pp *co. meno mosso*

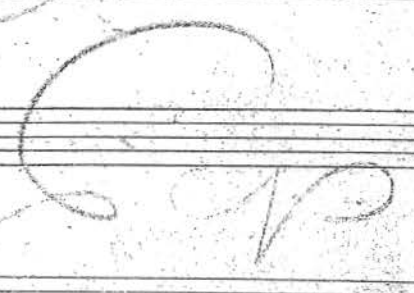
Musical staff with notes, dynamics (f), and a circled measure number 34. The word "Flauti" is written above the staff.

Musical staff with notes and the initials "V.S." at the end.

Handwritten notes: *9/8 1536 год в комедии рас...*

ура

Лавров



Musical staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* (mezzo-forte) with hairpins. Includes a fermata over the final notes.

Musical staff 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 35 circled. Dynamics: *f* (forte).

Musical staff 3: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (forte).

Musical staff 4: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 36 circled. Dynamics: *p* (piano).

Musical staff 5: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *cresc.* (crescendo) and *mf* (mezzo-forte).

Musical staff 6: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 37 circled. Dynamics: *mf* (mezzo-forte).

Musical staff 7: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 38 circled. Dynamics: *f* (forte).

Musical staff 8: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (forte).

Musical staff 9: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 39 circled. Dynamics: *f* (forte).

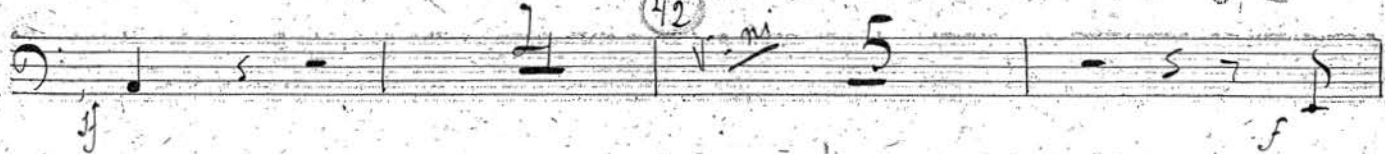
Musical staff 10: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 40 circled. Dynamics: *pp* (pianissimo) and *cresc.* (crescendo).

Musical staff 11: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 41 circled. Dynamics: *f* (forte).

Musical staff 12: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (forte).

Poco maestoso

Part II 31



СЛУЖБА ГОСУДАРИНИ



V.S.

(49)

mf

f

ШАГАШ

БАЛЕТ

Квартет II 33

tu tu tu tu (56)

(57) sf sf sf sf

mf (58) tu tu

tu tu tu tu tu tu tu tu tu tu

sf sf sf sf sf sf sf sf sf sf

(60)

mf

(62)

(63) poco più mosso

(64)

(65)

M. 45-51

Musical staff 1: Treble clef, notes with stems, measure 64 circled, "1-8" written.

Musical staff 2: Treble clef, notes with stems, measure 65 circled.

Musical staff 3: Treble clef, notes with stems, measure 66 circled, "corn" written below.

Musical staff 4: Treble clef, notes with stems, "simile" written above.

Musical staff 5: Treble clef, notes with stems, dynamic markings.

Musical staff 6: Treble clef, notes with stems, measure 67 circled.

Musical staff 7: Treble clef, notes with stems, measure 68 circled.

Musical staff 8: Treble clef, notes with stems, dynamic markings.

Musical staff 9: Treble clef, notes with stems, measure 69 circled.

Musical staff 10: Treble clef, notes with stems, dynamic markings.

Musical staff 11: Treble clef, notes with stems, dynamic markings.

Musical staff 12: Treble clef, notes with stems, measure 70 circled, "Allo lamintabile" written.

Musical staff 13: Treble clef, notes with stems, measures 71, 72, 73 circled.

Musical staff 14: Treble clef, notes with stems, measure 74 circled, "v. mi" written above.

Musical staff 15: Treble clef, notes with stems, dynamic markings.

75

76

Handwritten: *clar.*

Handwritten: *pp*, *p*, *Andantino mosso*

Handwritten: *p*, *rit*

КАРТИНА ВТОРАЯ.

Andantino *Andante*

Handwritten: *III*, *5*, *alleg.*, *3*, *1 A TEMPO*, *Clarinetto*, *2 clar.*

Handwritten: *p*

Handwritten: *3*, *p*

Handwritten: *4*, *5 rit.*

Handwritten: *5 Allegretto grazioso*, *6*, *7 rit*

v. s.

8181411

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notation includes various note values, rests, and dynamic markings such as *v. m.* and *mf*.

8

Handwritten musical notation on a single staff, continuing the piece. It includes a dynamic marking of *ppppp* and a tempo marking of *poco meno mosso*.

9 poco meno mosso

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three flats. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests.

10

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three flats. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests.

11 piu mosso

12 piu animato

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three flats. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three flats. The notation includes various note values and rests.

13 ALL^o moderato

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three flats. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three flats. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests.

17

18

19

20

21

22

23

24

25

C-Bassi

piu mosso

26

Musical staff with notes, rests, and dynamics including *f* and *mf*.

27 *Andante piu mosso*

Musical staff with notes and dynamics including *mf* and *f*.

Musical staff with notes and dynamics including *f*.

28

Musical staff with notes and rests.

Musical staff with notes and rests.

30 *Allegretto scherzando*

Musical staff with notes, rests, and dynamics including *f*.

32

Musical staff with notes, rests, and dynamics including *f* and *p*.

Musical staff with notes and rests.

33

Musical staff with notes and rests.

34 *rit. allargando*

Musical staff with notes and rests.

Musical staff with notes and rests.

35 *A.TEMPO*

Musical staff with notes and rests.

p

38

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 36-37. Dynamics: p, sf, p.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 36-37. Dynamics: p, sf, p.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 38-39. Dynamics: sf, mf, sf.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 38-39. Dynamics: f.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 39-40. Dynamics: mf, f.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 40-41. Dynamics: sf, f, mf.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 41-42. Dynamics: sf, f, mf.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 42-43. Dynamics: sf, f, mf.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 43-44. Dynamics: sf, f, mf.

на нем старом

на (10) месте

КОНЕЦ