

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

2nd Violin.

I.

Lento.
Cello
div. *ppp* con sord. *ppp* **A** *ppp* *cantabile*
Bass con sord.

B *pp*

C *ppp* 2

Allegro risoluto.
senza sord. *fff* molto pesante
senza sord. 2

unis. **D** sul ponticello *fff* *mf* *pp* *ff* *pp* *ff* *pp* *ff*

naturat **E** 3 *pp* *ff* *ff* *ff* *ff* *p* *a tempo*

2nd Violin.

3 **F** 4 Viola

pp

sul ponticello

G Poco animato.
naturale. div.

fp *fp* *p*

H

mf *f cantabile* *mf* *f*

I

dim. *p cantabile*

K

p *fp dim.*

L Poco animato.

pp cresc. *ff* *p*

M **N** pizz.

p *p*

O Largamente.
arco

ff *ff marcato*

P

ff marcato

Detailed description: This page contains the musical score for the 2nd Violin part of Vaughan Williams' Symphony No. 2, measures 1 through 24. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a piano (*pp*) dynamic and includes various performance instructions such as *sul ponticello*, *fp*, *p*, *mf*, *f cantabile*, *dim.*, *p cantabile*, *pp cresc.*, *ff*, *p*, *pizz.*, *Largamente.*, *arco*, and *ff marcato*. The score is divided into sections marked with letters in boxes: **F**, **G**, **H**, **I**, **K**, **L**, **M**, **N**, **O**, and **P**. Section **F** includes a first ending bracket with measures 3 and 4. Section **G** is marked 'Poco animato' and 'naturale'. Section **H** is marked 'cantabile'. Section **I** is marked 'cantabile'. Section **K** is marked 'dim.'. Section **L** is marked 'Poco animato'. Section **M** and **N** are marked 'pizz.'. Section **O** is marked 'Largamente' and 'arco'. Section **P** is marked 'ff marcato'. The score concludes with a double bar line and a repeat sign.

2nd Violin.

Q **Animato**

cresc. *ff* *pp* *cresc.*

div. *ff*

R *div.* *pp* *cresc.*

unis. *f* *simile* *cresc.* *simile*

S *ff*

T **Tempo alla I. largamente.**

ff *mf cresc.* **Animato.**

unis. *f* *fff* **U** **Largamente.**

fff *mf* *p* *cresc.* **Animato.**

Largamente. *fff* *mf* *p* *cresc.* **V** **sul G.....** **sul ponticello** *p* *ff* *p*

Animato. naturale *pp* **W** *pp* *pp*

X *pp* **naturale**

Y *pp* *pp* *pp* **1**

con sord. *pp* *pp*

2nd Violin.

Z
ppp *ppp*

AA
ppp *ppp*

BB mutes off

1st Viol. Solo
1 *p* tutti senza sord.
2 Soli. senza sord.
p espress. *pp*
tutti

CC Poco meno mosso.
2 5 unis.
rall. *p tranquillo*

DD Poco animato.
div: *pp* *cresc.*

unis. **EE**

2nd Violin.

f *p sost.* *dim.*

FF **Tempo alla I.**
sul ponticello

pp *colla parte*

GG *div. naturale* *unis.*

pp 1

div. p cresc. *sul ponticello* **HH** *f dim.*

sul ponticello

naturale unis. *pizz.* **Poco animato.** *arco* *pp*

II *pp*

pizz. *arco* *pp*

KK *pp* *cresc.*

LL *ff marc.* *dim.*

MMM *p* 3 7

2nd Violin.

p **NN**

cresc. *f*

cresc. **OO** *ff* **PP**

Poco animando. *ff marc.*

simile *ff*

QQ *simile*

Largamente. *fff marc.*

RR

cresc. *fff*

SS **Animato.** *p cresc.*

TT *f cresc.* *ff molto allargando* *a tempo*

ff-fff

2nd Violin.

II.

Lento.
1st Viola
con sordini

A

ppp *pp cantabile*

pp *p* *pp* *p*

div. *pp* *ppp* 1 1 2 *pp*

B

sul G. unis. *f cantabile* *ff*

C

div. *p dim.* *ppp* 1

2nd Violin.

div. 1
Viola
pp

D Poco meno lento.
mutes off
ppp
8
Viola Solo
senza sord.
pp

E
Double stop

div.
pp

F Largamente.
unis.
p sost.
p poco f p dim.

a tempo
2
pp div.
cresc.

G Largamente.
unis.
f appassion.
p cresc.

2nd Violin.

ff sost.

ff sostenuto

ff

dim.

p

mutes on

Tempo I.

con sord.

pp

pp

1 **K** sul ponticello

ppp

L

div.

1 2 *pp naturale*

6

2nd Violin.

III.
SCHERZO (NOCTURNE.)

Allegro vivace.

The musical score for the 2nd Violin part of the Scherzo (Nocturne) from Vaughan Williams' Symphony No. 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking "Allegro vivace." and includes various performance instructions such as "pizz. con sord.", "arco (divisi.)", "unis", and "pizz.". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with some measures marked with "1" or "5" indicating fingerings. There are also boxed letters A, B, C, and D marking specific sections of the music. The score concludes with a *ff* dynamic marking.

2nd Violin.

dim. *pp*

pp **E** *pp*

pp *div.* *unis* **F** 7

G *Poco animato.* *1st Vln.* *fffz fffz fffz fffz fffz fffz fffz fffz*
Mutes off.

ff marcato senza sord. *fffz fffz fffz fffz fffz fffz*

H 3 *p*

f dim. *p* *con sord.* 5

Tempo I. con sord. *pp*

J

pp *divisi.* *pp*

unis. *pizz.* **K** 5
Mutes off.

2nd Violin.

senza sord.
arco

pp cresc.

8

ff

8

L

pp

9

M

div.

pp

3

9

pp

N

O pizz.

14

ff pizz.

unis

2nd Violin.

The musical score for the 2nd Violin part, page 13, consists of ten staves of music. The key signature is one flat (B-flat major/D minor), and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1:** Measure 6, marked **P** (Pizzicato), **4** (fingerings), and **arco** (Arco). Dynamics include *p* and *pp*.
- Staff 2:** Measure 7, marked **Q** (Pizzicato), **3** (fingerings), and **pizz.** (Pizzicato). Dynamics include *pp*.
- Staff 3:** Measure 8, marked **1** (fingerings) and **arco** (Arco). Dynamics include *pp*.
- Staff 4:** Measure 9, marked **R** (Pizzicato), **7** (fingerings), and **pp** (Pianissimo).
- Staff 5:** Measure 10, marked **S** (Pizzicato), **p cresc.** (Piano crescendo), and **f** (Fortissimo).
- Staff 6:** Measure 11, marked **ff** (Fortissimo).
- Staff 7:** Measure 12, marked **simile** (Simile).
- Staff 8:** Measure 13, marked **T** (Pizzicato), **ff** (Fortissimo).
- Staff 9:** Measure 14, marked **1** (fingerings), **9** (fingerings), and **18** (fingerings).

2nd Violin.

2 1 1 **U**

ff

dim. *p* (mutes on) 13

V

pp div. con sord. *ppp* 8

W

pp *pp*

2 8 4 5 double stop **X**

unis. 2 8 4 5 6 7 8 **Y**

8 **Z** 2 3 4 5 6 7

pp *pp* *ppp*

8 9 10 11 12 13 14 15

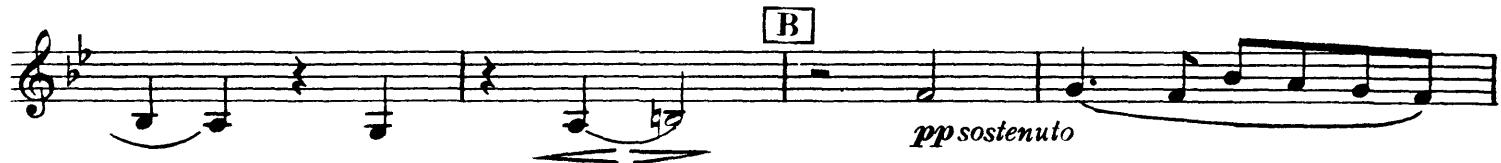

pppp

2nd Violin.

IV.

Andante con moto.

appass.



2nd Violin.

unis. *p* *mf cantabile* *f* **D**

marc. *f* *ff* *f* **E** *div.* *pp* *pp* *pp* *pp* unis. *pp*

p *p* *p*

f *p* *f* *f* *f*

F *Con fuoco.* *ff*

G **H** *div.* *Bass.* *Hns.* *p*

f *p* *cresc.* *f* *f marcato*

unis. *f*

K *ff*

2nd Violin.

div. *ff* *dim.* *p dim.* *pp*

L Molto allargando.

ff *p* *ff*

M Maestoso alla Marcia.

poco rall. Cello *ten.* *pp pesante ten.*

div. *ten.* unis. *p sost.* div. unis.

double stop *pesante* div. unis.

O Poco più mosso.

allarg. *a tempo*

allarg. *a tempo* **P** Molto meno mosso. Sul G *sost.*

Q Allegro. sul ponticello

div. *fff* *ff* *p* *f-pp* *cresc.* *ff* *p naturale.*

Lento.

Solo 2 3 4 5 6 7 Solo col Tutti (sord.) *ppp senza espress.* Tutti con sord. *ppp*

EPILOGUE.

2nd Violin.

R Andante sostenuto.

pp div.

pp

S

pp cresc.

2nd Violin.

pp sub.

pp

Lento.

T *Molto largamente.*

4 unis. ten. a tempo

pp sost. p sonore

V double stop

div. pp sost.

W *Tranquillo.*

Vln. Solo

ppp 7

X

ppp à 4 3