

Dem Freunde PHILIPP JARNACH gewidmet

# KLAVIERKONZERT

## I.

Eduard Erdmann, op. 15.

Allegro, ma non troppo

The first system of the musical score consists of two staves. The upper staff begins with the tempo marking 'Allegro, ma non troppo' and the dynamic 'mf'. It features a melodic line with a 'marcato' articulation. The lower staff starts with 'senza ped.' and includes dynamic markings 'p' and 'p' with the German instruction 'zögern' (hesitate). The system concludes with a dynamic marking '(p)'.

The second system continues the musical piece with two staves. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking 'mf' is present in the upper staff.

The third system begins with a measure number '10' in a box. It includes a section labeled 'Cadenza' with the instruction 'sehr phantastisch und ganz frei!' (very phantastic and completely free!). The dynamic marking 'f' is used. The system ends with 'ped...' and a dotted line indicating a continuation.

The fourth system consists of two staves with intricate melodic and harmonic textures, featuring many slurs and accents.

The fifth system starts with the tempo marking 'marcatissimo'. It features a section marked '(langsamer) meno' (slower) with a dynamic marking 'meno'. The system concludes with a dotted line.

2

Tempo I.

*dim.* *rit.* *(quasi a tempo)* *dim.*

Pfte.

*senza Ped.*

20

*p* *(f)* *(mp)* *(mp)* *sf*

*senza Ped.*

*molto ritardando* *Adagio (ma non troppo) (♩ = ca. 100)*

Fl. picc.

Fl. gr.

Clar. in Sib

Fag.

Cor. 12 in Fa

*pp* *p* *ppp* *ppp mit Dämpfer* *ppp*

*molto ritardando* *Adagio (ma non troppo) (♩ = ca. 100)*

Pfte.

*p* *molto* *fff*

*Ped. .... \**

30

Fl. picc. *p* *ppp*

Fl. gr. *p* *pp* Solo

Ob. *mp* *ppp* *mf esp.*

Cor. ingl. *p* *mp* *ppp*

Clar. sib *p* *ppp*

Fag. *mp* *ppp*

Cor. 1.2 Fa *p* *ppp* (*m. Dpf.*)

30

Pfte.

Viol. 2. *mit Dämpfer*

Vle. *mit Dämpfer get.* *mp* *pp* *mf* *Alle*

Vlc. *mp* *pp* *mf*

Ob. *mf*

C. ingl. *mf*

Clar. sib *mf*

Cor. 1.2 Fa (*Dämpf. ab!*)

Pfte.

1. Viol. (*d-Saite*) *dim.* *Dämpfer ab!*

2. Viol. *mf* *pp* *mf* *Alle*

Vle. *mf* *pp* *mf* *Alle*

Vlc. *mp* *pp* *mf* *Alle*

Cb. *mp* *pp* *mf* *Alle*

*dim.* *mp (etwas schwer)*

40

Allegro agitato (♩ = ca. 184)

C.ingl.  
 Clar.1.2  
 sib  
 Fag.1.2

40

Allegro agitato (♩ = ca. 184)

Pfte.

Viol.2  
 Vle.  
 Vlc.  
 Cb.

50

C.ingl.  
 Clar.1.2  
 sib  
 Fag.1.2  
 Cfag.

1. 3.  
 Corni  
 in fa  
 2. 4.

50

Pfte.

Viol.2  
 Vle.  
 Vlc.  
 Cb.



*Pfte.*

*Ped.*.....\*

*Fl. picc.*

*Fl. 1. 2.*

*Ob. 1. 2.*

*C. ingl.*

*Clar. in Do*

*Clar. 1. 2.  
si b*

*Fag. 1. 2.*

*Cfag.*

*1. 3.  
Cor.  
Fa*

*2. 4.*

*Trbn. 3.  
Tb.*

*Pfte.*

*Ped.*.....\*

*1.*

*Viol. 2.*

*Vle.*

*Vlc.*

*Cb.*

60

(♩ = ca.160)

FL.picc.

Fl. 1.2.

Ob.1.2.

C.ingl.

Clar. Do

Clar.12.  
sib

Fag.1.2.

Cfag.

1.3.  
Cor./faK

2.4.

Trbn.1.  
in Do

Trbn.3.  
Tb.

Timp.  
D, G.

*f*

*D in Es*

*G nach Fis*

(♩ = ca.160)

60

Pfte.

*ff*

*Red.*

60

(♩ = ca.160)

1.  
Viol.

2.

Vle.

Vlc.

Cb.  
get.

*(sempre)*

*cresc.* - - - - - *mp subito*

*(viel Ton!)*

*r.H.*

*r.H.*

*Ped.* *Ped.* *Ped.*

*Pfte.*

*Fl. 1.2.*

*Ob. 1.*

*C. ingl.*

*a2*

*mp*

*mp*

**70**

*Pfte.*

*r.H.*

*r.H.*

*Ped.*

**70**

*Vle.*

*Vlc.*

*Cb.*

Clar.1  
*si b*

*mp*

Pfte.

1. Viol.  
*mp*

2. *pp*

Vle. *pp*

Vlc. *pp*

Ob.1.2 *s2*  
*mp*

Clar.1  
*si b*

Pfte.

1. Viol.

2.

Vle.

Vlc.

*(sempre leggiero)*

Ob.1.2. *a2*

Clar.1. *3/b*

*sempre ben in tempo*

Pfte.

*espr.*

*(leicht)*

1. Viol.

2. Viol.

Vle.

Vlc.

Fl. 1. **80**

Fag.1.2. *f espr.*

Cfag.

1. 3. Cor. fa

2. 4. Cor. fa

*1. mf*

*2. mf*

Pfte.

**80** *a tempo*

*(etwas nachgeben)*

*(sehr hell, gläsern)*

8

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

*f espr.*

*f espr.*

*mf*

*mf*

*f*

Fl. 1.

Ob. 1.

Clar. 12  
si b

Fag. 1.2

Cfag.

1. 3.  
Cor. Fa

2. 4.

Ttbe. 1.2  
in Da

Tba.

*(hervortreten)*

*Solo!*  
*(m. Dämpfer)*  
*mp*

*mp*

Pfte.

1.

Viol.

2.

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute 1, Oboe 1, Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section includes Cor Anglais (1 and 3), Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion part is marked 'Pfte.'. The score features dynamic markings such as *f*, *mp*, and *mp*. Performance instructions include *(hervortreten)* and *Solo! (m. Dämpfer)*. The music is written in a 4/4 time signature with a key signature of one flat.



90 poco rit. - - - - - muta in Fl. gr. 3.

Fl. picc. *ff* *a2*

Fl. 1.2. *ff*

Ob. 1.2. *a2* *ff*

Cingl.

Clar. Do

Clar. 1.2. *a2* *Si b*

Fag. 1.2.

Cfag.

1.3. *a2*

Cor. fa *a2*

2.4.

1.2. *cresc.*

Trbe. Do *f*

3

1.2.

Trbn. *f*

3

Tb.

Ptti.

C. gr. *p cresc.* *ff*

90 poco rit. - - - - - rapido, martellato

Pfte. *ff* (lärmernd)

poco rit. - - - - -

1. *ff*

Viol.

2.

Vle.

Vlc.

Cb.



Pfte.

(immer sehr angespannt)

Fl. 1.

Ob. 1.

1.

Clar. sib

2.

Tempo I.

(♩ = ca. 112)

*p*

*mf*

Pfte.

Tempo I.

(♩ = ca. 112)

(frei!)

\*  
(Ped. langsam aufheben)

1.

Viol.

2.

Vle.

Vlc.

Cb.

Zögern - - - - a tempo (poco riten.) a tempo

Ob. 1.

C. ingl.

Clar. 2 Sib

Fag. 2.

Zögern - - - - a tempo (poco riten.) a tempo

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

(kurz)

(kurz)

(kurz)

p

p

p

pizz.

pizz.

pizz.

pizz.

ri-100-tar - - - dan - - - - do - - -

Ob. 1.

C. ingl.

1. Clar. Sib

2. Clar. Sib

1. Fag.

2. Fag.

Cfag.

Cor. 2.

ri-100-tar - - - dan - - - - do - - -

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

Dämpfer auf!

Dämpfer auf!

arco

arco

p

get.

dim.

ppp

ppp

ppp

ppp

Andante sostenuto

*p dolce espr.* *espr.*

*pp* *(pp)*

*Pfte.*

*poco cresc.* *poco f*

*(mit Ped.)*

110

*ritard.*

*ppp (flüchtig)*

a tempo (Andante)

*p* *pp*

*\*)*

\*) Die Achtel unter [ ] , wie die Achtel der vorhergehenden Triole

Pfte.

3

8

Ob. 1.

(♩ = ca. 88)

Clar. Sib

*p*

*p espr.*

Arpa

*p*

*p*

Pfte.

(♩ = ca. 88)

*p*

*p*

Viol. 1. div.

*m. Dpf. am Griffbrett arco vibr.*

*pp*

*ebenso*

*ebenso*

Viol. 2. div.

*m. Dpf. am Griffbrett arco vibr.*

*pp*

*ebenso*

*ebenso*

Viola

*m. Dpf. am Griffbrett arco vibr.*

*pp*

*ebenso*

Cb.

*pp*

*p > pp*

*p > pp*

Schnelles Zeitmaß

(♩ = ca. ♩ von vorher) 120

Fl. 1. *pp*

Ob. 1. *pp*

Ob. 2. *pp*

C. ingl. *pp*

Clar. sib 1. *pp*

Clar. sib 2. *pp*

Fag. 1. *pp*

Fag. 2. *pp*

Cor. Fa. 1. 3. *p*

Cor. Fa. 2. 4. *p*

Trpa. 1. *pp(!)*

*(deutlich!)*

Schnelles Zeitmaß

(♩ = ca. ♩ von vorher) 120

Pfte.

Viol. 1. *Spitze!*

Viol. 2. *Spitze!*

Vle. *Spitze!*

Vlc. Solo *Durch Flageolett!* *p*

Vlc. *mit Dämpfer!* *Spitze!*

Cb.

*ritard.* - - - - -

Fl. 1. *pp*

Clar. 1. *p*

Cor. 1. 3. *ppp* *1. m. Dpf.* *3*

Arpa *p* *pp*

Pfte. *ritard.* *brutal* *ff* *Ped. .... \**

1. Viol. *Dpf. ab!*

2. Viol. *Dpf. ab!*

Vle. *Dpf. ab!*

Vlc. *Dpf. ab!*

Timp. **130** *f* *p* *Fis in As*

Pfte. **130** *(sehr pathetisch)* *ff* *p* *ff* *Ped. .... (halbe Hebungen)*

Viol. 1.

Allegro non troppo, ma energico (♩ = ca. 120)

Pfte.

1. *f*

2. *f*

Vle.

Vlc.

Cb.

1. **140**

2.

Clar. in Bb

Pfte.

**140**

1.

2. *mf cresc.*

Vle.

Vlc.

Cb.

FL.1.1.

Ob.1.2.

C.ingl.

Clar.1.  
Si b

Fag.1.2.

1. 3.  
Cor. fa

2. 4.

Trbe.1.2.  
Do

1. 2.  
Trbr.

3.  
Tb.

C. gr.

Pfte

Viol. 1.

Viol. 2.

Vle.

Vlc.

Cb.

*f*

*a 2*

*f*

*f*

*mf*

*mf*

*mp*

*mp*

*mp*

*Solo*

*f*

*p*

(G-Saite)

*mf*

*mf*

*mf*



Fl. 1.

1. *mf*

2. *mf*

*f cresc.*

Clar. *Do*

1. *f*

2. *mf*

*f cresc.*

*f cresc.*

Fag. 12.

*a 2*

1. 3.

2. 4.

1. *Solo!*  
*p*

2. 3.

Pfte.

1.

2.

*mf*

*f*

*f*

*f*

*f*

*ff*

*ff*

FL. 1. *p*

Ob. 1. *p* Solo!

Ob. 2. *p*

C. ingl. *p*

Clar. Do *p*

Clar. Sib 1. *p*

Clar. Sib 2. *p*

Fag. 2. *p*

Cor. 2. Fa *p*

Pfte. *(p)* *p*

Viol. 1. *(leicht)* *p* *(leicht)*

Viol. 2. *(leicht)* *p* *(leicht)*

Vle. *pleicht*

Vlc. *p (leicht)*

Cb.

*sehr leicht* *(hell)*

Detailed description: This is a page of a musical score, page 22. It features a woodwind section with Flute 1, Oboe 1 and 2, Cor Anglais, Clarinet in D, Clarinet in Bb, Bassoon 2, and Cor 2 in F. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also present. The score is in common time (C) and changes to 3/4 time at the beginning of the second measure. Dynamics include piano (p), molto piano (p), and accents. Performance instructions include 'Solo!' for the Oboe 1, 'sehr leicht' (very light), and '(hell)' (bright). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and moving lines.

150

3. Fl. 1. 2. Ob. 1. 2. C. ingl. Clar. B♭ Clar. 1. 2. Sib Fag. 1. 2. Cfag. Cor. 1. 3. 2. 4. Trbe. Do 1. 2. 3.

*Fl. 3. muta in Fl. picc.)*

*p cresc.*

*mp cresc.*

*cresc.*

*f marc. marc.*

*mf*

*f*

*f*

150

Pfte.

*(marcato)*

*cresc.*

150

1. Viol. 2. Vle. Vlc. Cb.

*(viel Bogen)*

*cresc.*

*get.*

*f (viel Bogen)*

*(am Frosch)*

*f marc. (am Frosch)*

*f marc.*

*a2.*

Fag.12

Cfag.

1. 2.

Trbn.

3.

*> marcato*

Pfte.

*(leicht akzentuiert)*

Vlc.

Cb.

This system contains the first five staves of the score. From top to bottom: Fag.12 (Bassoon 1 & 2), Cfag. (Contrabassoon), Trbn. 1. 2. (Trumpets 1 & 2), Trbn. 3. (Trumpet 3), and Pfte. (Piano). The piano part features a complex texture with many beamed notes and accents. The string parts (Vlc. and Cb.) are mostly rests.

*a2 b*

Fl.12

Ob.12

Clar.Bo

Clar.12 Sib

Fag.12

Ctfag.

Trbn.1 Do

Trbn.3 Tb.

*cresc.*

*cresc.*

*mp*

Pfte.

This system contains the next five staves. From top to bottom: Fl.12 (Flute 1 & 2), Ob.12 (Oboe 1 & 2), Clar.Bo (Bass Clarinet), Clar.12 Sib (Clarinet in B-flat), Fag.12 (Bassoon 1 & 2), Ctfag. (Contrabassoon), Trbn.1 Do (Trumpet 1), Trbn.3 Tb. (Trumpet 3/Tuba), and Pfte. (Piano). The piano part continues with a crescendo and includes dynamic markings like *mp*.

1.

Viol.

2.

Vle.

Vlc.

Cb.

This system contains the final five staves of the score. From top to bottom: Viol. 1. 2. (Violins 1 & 2), Vle. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The string parts are active, with many notes and dynamic markings.

1. Fl. *dim.*  
2. Fl. *(Fl. 2. muta in Fl. picc. 2.)*

1. Ob.  
2. Ob.

Clar. 12  
Si b

Fag. 12 *dim.*  
*mp*

Ct. fag.

1. 3. Cor. fa.  
2. 4. *mf*  
*mp*

1. 2. Trbe. Dr.  
3.

Pfte. *r. H.*  
*l. H.*  
*dim. mol - - - - - to -*

1. Viol. *dim.*  
2. *mp*

Vle. *dim.*

Vlc. *dim.*  
*mp*

Cb. *dim.*

160

1. Ob. *mp*

2. Ob.

C. ingl.

Clar. 1. Sib *mp* *mf*

1. Fag. *mp*

2. Fag. *mp*

Cfag.

1. 3. Cor. Fa *f*

2. 4. Cor. Fa *f*

Trbn.

160

Pfte. *mp sempre senza Ped.*

160

1. Viol. *mf cresc.* (*f*)

2. Viol. *mp*

Vle. *p* *f* *pizz.*

Vlc. *p* *f* *pizz.*

Cb.

*Fl. picc. 1.2. muta in Fl. gr. 3.2.)*

*Fl. 1.*

*1. Ob.*

*2. Ob.*

*Clar. Do*

*1. Clar. Sib*

*2. Clar. Sib*

*Fagel*

*Cfag.*

*Cor. 2.4.*

*Tuba*

*Pfte.*

*1. Viol.*

*2. Viol.*

*Vle.*

*Vlc. arco*

*Cb. arco*

*Fl. 1.*

*Pfte.*

*marc. (wild)*

*delikat psubito*

FL.1. *p* 170

Ob.1. *p espr.*

Pfte.

FL.1.2. *a 2* *mp espr.* 170

Ob.1.2. *mp espr.*

Pfte. *poco cresc.* *p sub.*

*Red. \**

FL.1.2. *a 2* *1.*

Timp. *p*

Pfte.

Viol.1. *mp cantabile*



1. Fl.

2.

1. Ob.

2.

Clar. in D<sub>o</sub>

Clar. 1. 2. Sib

Fag. 1. 2.

Trba. 3. D<sub>o</sub>

Timp.

Pfte.

1. Viol.

2.

Vle.

Vlc.

Cb.

30 **180**

Fl. 1.2. *cresc.*

Ob. 1.2. *a 2*

C. ingl.

Clar. do

Clar. 1.2. Sib *a 2* *mp*

Fag. 1.2. *cresc.*

1. 3. *mp* *cresc.*

Cor. Fa

2. 4. *mp* *cresc.*

1. *(ohne Dpf)* *mf* *cresc.*

Trbe. do

3. *(m.D.)* *Dpf. ab!*

Timp.

**180**

Pfte *p* (durchaus leicht, ohne Fed.) *poco - a - poco*

**180**

1. *cresc.*

Viol.

2. *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb.

Fl. 1. 2. *cresc. sempre*

Fag. 1. 2.

Cor. Fa 1. 3. 2. 4.

Trba.

Trbn. 1. 2. 3. *mf*

Tb. *mf*

Timp. *poco - - a - poco - - cre - -*

Dfte. *- cresc. (aber immer vollständig unterordnen!)*

Viol. 1. *(ausstreichen) cresc. sempre*

Viol. 2. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *pizz. mf*

3. Fl. *a2*

1.2. *sempre cresc.*

Ob.1.2. *mit aufgehobenen Schalltrichter*

C. ingl.

Clar. B♭

1. *mit aufgehobenen Schalltrichter*

2. *mit aufgehob. Schalltrichter*

Fag. 1. *ff*

2. *ff*

Cfag.

1.3. *a2*

2.4. *a2*

1.2. *sempre cresc.*

3. *sempre cresc.*

Trbn. 1.2. *sempre cresc.*

3. *sempre cresc.*

Tb.

Timp. *scen - - do - - ff*

C. gr.

Pfte. *p sub. cresc. - - - molto*

1. *sempre cresc.*

2. *arco*

Vle. *get. arco*

Vlc. *arco*

Cb. *arco*

*Es in H, F in G, B in A.*

190

3. Fl.

1.2. Ob. 1.2.

C. ingl.

Clar. do

Clar. 1.2. si b

1. Fag.

2. Fag.

Cfag.

1.3. Cor. fa

2.4. Cor. fa

1.2. Trbe. do

3. Trbe. do

1.2. Trbrn.

3. Trbrn.

Tb.

Ptti. *(schnell abdämpfen)*

C. gr. *f* di - - mi - -

190

Pfte. *ff* di - - mi - -

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

C. gr. *nu - er - do*

Pfte. *nu - er - do*

**Fugato** 200

1. *p grazioso*

Ob. 2. *p*

Clar. 2. *Sib* *p*

C. gr. *ppp*

**Fugato** 200

Pfte. *pp*

Rad. . . . . \*

Ob. 1.2 *p*

Clar. Do *p (etwas keck)*

1. *p*

Clar. *Sib* 2. *p*

Pfte.

Viola *p grazioso*

1. Ob. *p marc. p*

2. *p marc.*

Clar. Do

1. *p p*

Clar. Sib 2. *p*

Pfte.

Vle. *p*

Vlc. *p grazioso*

Fl. 1. **210**

Ob. 1. 2. *mp 8 2 mp poco marc.*

1. Clar. Sib 2. *p*

**210**

Pfte.

Vle. *mp*

Vlc. *p mp*

1. Fl. 1.2  
3. Fl. 2.2  
mp  
Ob. 1.2  
a2  
mf  
C. ingl.  
Clar. 1.2 Sib  
a2  
mf poco marc.  
Fag. 1.2  
mp marc.  
Pfte.  
Vln. spring. Bogen!  
mp  
Vlc.

Fl. 1.2 a2  
Ob. 1.2  
C. ingl. mp  
1. Clar. Sib  
mp  
2.  
Fag. 1.2 a2  
mp

Pfte.  
1. Viol. mp  
2.  
Vln.  
Vlc.

220

220



Clar. 1. Sib

1.

Fag. 2.

*poco dim.*

*mp*

Pfte.

*mp*

Viol. 1.

2.

*mp* *p*

Vle.

*p* *mp*

Vlc.

*poco dim.*

*poco a poco cresc.*

Clar. 1. Sib

Fag. 1.

Pfte.

*mp*

Viol. 2.

*mp*

*poco a poco cresc.*

Vle.

*mp* *geschmeidig*

Vlc.

*geschmeidig*

Cb.

*mf*

230

1. Fag. *mp*

2. Fag.

1.3. Cor. fa *a2 marc. mf marc.*

2.4. Cor. fa *mf*

Timp. *mp*

230

Pfte. *(lustig!)*

Vle. *pizz. mf*

Vlc. *f marc. pizz. mf*

Cb. *f marc.*

Ob. 1.

Clar. 1. sib

Fag. 1.2 *a2 f marc.*

1.3. Cor. fa *a2*

2.4. Cor. fa

Timp. *Hin D p*

Tamb. di legno

Pfte. *(sehr kurz und trocken) senza Ped.*

Vle.

Vlc. *get. f marc. get. pizz.*

Cb. *f*

1. 240

Ob. 2. *mf*

1. 2. *mf*

Clar. Sib

T. di legno

Pfte. 240

1.2. Fl. *f* <sup>2</sup>

3. *f*

Ob. 1.

Clar. Do *f*

Clar. 1. Sib

1. Fag. *f* *cresc.*

2. *f* *cresc.*

Verga *p*  
*auf d. Seitenfell der kl. Trommel*

Pfte. *cresc.*

1. Vlc. *arco* *f* *cresc.*

2. Cb.

Fl. 1.

Ob. 1. 2.

1. Clar. *si b*

2.

Fag. 1. 2.

Cfag.

1. 3. Cor. fa

2. 4.

Trba. 1.

Trbn. 3.

Timp.

*mp marc.* (*gewöhnlich*)

T. *picc.*

*p* *poco cresc.* *mf* *pp sub.*

Trngl.

Pfte.

*mf (mp)* *cresc.*

1. Viol.

2.

Vle.

*arco* *f*

Vlc.

*arco* *ff*

Cb.

*ff*

*dreinfahrend!* *ff dreinfahrend!*

250

cre

scen

1. Fl.

2. Fl.

1. Ob.

2. Ob.

C. ingl.

Clar. Do

1. Clar. sb

2. Clar. sb

Fag. 1. 2.

Cfag.

1. 3. Cor. Fa

2. 4. Cor. Fa

1. 2. Trbn.

3. Trbn.

1. 2. Trbn.

3. Trbn.

Timp.

T. picc.

Trngl.

*sempre marc.*

*ff*

*cresc.*

*a 2 poco a poco cresc. molto*

*poco a poco cresc. molto*

*sempre marc.*

*ff*

*poco a poco cresc.*

250

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

*sempre marc.*

*sempre marc.*

cre

scen

*poco* - ri - tar - dan - do

*colla parte* *al tempo*

12. Fl. 3.

Ob. 1. 2.

C. ingl.

Clar. Do

Clar. 1. 2. Sib

Fag. 1. 2.

Cfag.

1. 3. Cor. sa

2. 4.

1. 2. Trbe. 3.

1. 2. Trbn. 3. Tb.

Timp.

Rührtr. T. picc. *mp*

Ptt. *f* *poco* *a* *poco* *cresc.* *fff* (gegeneinander)

C. gr. *f* *fff* (abdämpfen)

Pfte. *fff* *mit aller Kraft!*

*Poco* - ri - tar - dan - do

*Colla parte* *al tempo*

1. Viol. 2.

Vle.

Vlc.

Cb.

*Colla parte a tempo Colla parte a tempo*

1. 2. Fl. 3.

Ob. 1. 2.

C. ingl.

Clar. do

Clar. 1. 2. Sib

Fag. 1. 2.

Cfag.

1. 3. Cor. fa

2. 4.

1. 2. Tbn. 3.

1. 2. 3. Tbn.

Timp.

Peti. *m. Pka. Schlägel mp cresc.*

Rührtr.

C. gr.

*Colla parte a tempo colla parte a tempo*

1. Viol. *nimmt Dämpfer*

2. Viol. *nimmt Dämpfer*

Vlc. *nimmt Dämpfer*

Vlc. *nimmt Dämpfer*

Cb.

*sempre*



Andante sostenuto  
(quasi Adagio) (♩) = ca. 100

Fl. 1.

*p*

Andante sostenuto  
(quasi Adagio)

Pfte.

*fff*

Viol. 2.

*m. Dpf. (A-Seite) get.*

*pppp*

Vle.

*ppp*

Vlc.

*m. Dpf. ppp*

*Ed.....\**

Fl. 1.

*mp*

270 In Tempo unmerklich überleiten...  
di - mi - nu - en - do...

C. ingl.

*p* *pp* Solo! *p*

Fag. 1.

*mp*

Cor. 1. 2.

*mp1.* *2. p* *pp*

270 In Tempo unmerklich überleiten...

Pfte.

Viol. 1.

*(A-Seite) mit Dämpfer!* *p flautando* *ppp* *mp* *espr.* di - mi - nu - en - do

Viol. 2.

*p flautando* *ppp* *mp*

Vle.

*(get) flautando* *p* *ppp* *mp* *Alle*

Vlc.

*p flautando* *ppp* *mp*





(♩ = ca. 88)

Fl. 1.

Ob. 1.

Cingl.

Clar. do.

Clar. 1. Sib

1. Fag.

2. Fag.

Cor. 2. Fa

Trba. 1.

(♩ = ca. 88)

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

280

1.2 FL. *a2*

3. FL.

1. Ob. *mp* *cre - scen - do*

2. Ob. *mf* *cre - scen - do*

C. ingl. *f cresc.*

Clar. do

1. Clar. sib *mp* *f cresc.*

2. Clar. sib *mp* *f cresc.*

Fag. 1.2 *mf* *cresc.* *a2*

Cfag.

1.3. Cor. 1. *p* *cresc.*

2.4. Cor. 2. *p* *cresc.*

Trba. 1.

1.2. Trbn. *mf* *cresc.* *ff marc.*

3. Tb. *mp* *cresc.*

C. gr. *mf*

Arpa

280

Pfte.

1. Viol. *mf* *cre - scen - do* *mol - to* *molto espr.*

2. Viol. *mf* *cre - scen - do* *molto get.* *Alle*

Vle. *mf* *cre - scen - do* *mol - to* *get.* *Alle*

Vlc. *mf crescendo* *molto* *pizz.* *ff* *schr in tensiv*

Cb. *ff* *schr in tensiv*

1. 2. *Fl.* *accel. -* *des letzten Taktes*

3. *Ob. 1. 2.* *diminuendo*

*C. ingl.* *mp*

*Clar. po.*

*Clar. 1. 2.* *diminuendo* *p*

1. *Fag.* *mf*

2. *mf*

1. 2. *Cor. (Fa)* *f* *mf*

3. 4. *f* *mf*

1. 2. *Tr. be.* *f* *m. II.* *p*

3. *f*

1. 2. *Tr. bn.* *f*

3. *f*

*Tb.*

*Pfte.* *accel. -* *des letzten Taktes*

1. *Viol.* *diminuendo* *D-Saite*

2. *get.* *stets viel Bogen!* *diminuendo* *pizz.* *Alle arco*

*Vle.* *get.* *diminuendo* *pizz.*

*Vlc.* *luktensiv* *get.* *Alle diminuendo* *pizz.*

*Cb.* *stets viel Bogen* *diminuendo*

Fl. 1.

Clar. 1  
Si $\flat$

Pfte.

Schnell (♩ = ♩) (♩ = ♩) Viel langsamer

mf cresc. rit.

1. A-Saite Dämpfer ab!

Viol.

2. Dämpfer ab!

Vle. Dämpfer ab!

Vlc. Dämpfer ab!

Cb.

290

Cadenza

Pfte.

ff (sehr angespannt)

r.H.

l.H.

(marcatissimo)

Tempo wie am Anfang (♩ = ca. 184)

Fl. 1.2  
Ob. 1.2  
Cingl.  
Clar. Do  
Clar. 1.2 (Si b)  
Fag. 1.2  
Cfag.

This section contains the musical notation for the woodwind instruments. The Flute (Fl. 1.2) and Cor Anglais (1. 3., 2. 4.) parts are mostly silent, indicated by a large 'C' in the first measure of the second system. The Oboe (Ob. 1.2), Clarinet (Clar. Do), Bassoon (Fag. 1.2), and Bassoon (Cfag.) parts have a first measure of rest, followed by a second measure of music starting with a forte (*ff*) dynamic. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

1. 3.  
Cor. Fa.  
2. 4.

This section contains the musical notation for the Horns (1. 3. and 2. 4.). Both parts have a first measure of rest, followed by a second measure of music starting with a forte (*f*) dynamic. The horns play a rhythmic pattern of eighth and sixteenth notes.

Pfte.

This section contains the musical notation for the Piano (Pfte.). It features a complex, multi-measure passage with a large slur and various accidentals. The piano part begins with a forte (*ff*) dynamic and continues with a rhythmic accompaniment of eighth and sixteenth notes.

Tempo wie am Anfang (♩ = ca. 184)

1.  
Viol.  
2.  
Vle.  
Vlc.  
Cb.

This section contains the musical notation for the string instruments. The Violins (1. and 2.), Violas (Vle.), Cellos (Vlc.), and Double Basses (Cb.) all play a rhythmic pattern of eighth and sixteenth notes. The Violins and Double Basses start with a forte (*ff*) dynamic, while the Viola and Cello parts are marked *arco* (arco) and *ff*.

This page of a musical score features the following instruments and parts:

- 1. 2. FL.** (Flute 1 and 2): Part 1 starts with a dynamic marking of *ff* and includes a first ending marked *a2*.
- 3.** (Flute 3): Part 2 starts with a dynamic marking of *ff*.
- Ob. 1. 2.** (Oboe 1 and 2): Part 1 starts with a dynamic marking of *ff* and includes a first ending marked *a2*. Part 2 includes a dynamic marking of *ff* and a first ending marked *(a2)*.
- C. ingl.** (Clarinet in G): Part 1 starts with a dynamic marking of *ff*.
- Clar. v.** (Clarinet in E): Part 1 starts with a dynamic marking of *ff*.
- Clar. 1. 2. Sib.** (Clarinet in Bb): Part 1 starts with a dynamic marking of *ff* and includes a first ending marked *a2*.
- Fag. 1. 2.** (Bassoon 1 and 2): Part 1 starts with a dynamic marking of *ff* and includes a first ending marked *a2*.
- Cfag.** (Contrabassoon): Part 1 starts with a dynamic marking of *ff*.
- 1. 3. Cor. fa.** (French Horn 1, 2, and 3): Part 1 starts with a dynamic marking of *f* and includes a first ending marked *a2*.
- 2. 4.** (French Horn 4 and 5): Part 1 starts with a dynamic marking of *f* and includes a first ending marked *a2*.
- Trbn. 3. Tb.** (Trumpet 3 and Trombone): Part 1 starts with a dynamic marking of *f* and includes a first ending marked *a2*.
- Pfte.** (Percussion): Part 1 starts with a dynamic marking of *f* and includes a first ending marked *a2*.
- 1. Viol.** (Violin 1): Part 1 starts with a dynamic marking of *f* and includes a first ending marked *a2*.
- 2.** (Violin 2): Part 1 starts with a dynamic marking of *f* and includes a first ending marked *a2*.
- Vle.** (Viola): Part 1 starts with a dynamic marking of *f* and includes a first ending marked *a2*.
- Vlc.** (Violoncello): Part 1 starts with a dynamic marking of *f* and includes a first ending marked *a2*.
- Cb.** (Cello): Part 1 starts with a dynamic marking of *f* and includes a first ending marked *a2*.





*Pfte.*

*r.H.*  
*l.H.*  
*cresc.*

(♩ = ca. 160)

*(mp)*

*Ob. 1.*

*Clar. 1*  
*Sib*

*mp*

*1.*  
*Viol.*

*2.*

*Vle.*

310

FL. 1. 2.

Ob. 1.

Clar. 1. Sib

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

mp

mp

pp

pp

pp

FL. 1.

Ob. 1.

C. ingl.

Clar. 1. Sib

Cor. 1. 2. Fa

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

mp

p

p

(sempre leggiero.)

Ob. 1.  
C. ingl.  
Clar. 1. Sib  
Cor. 1. 2. (Fa)

*sempre ben in tempo*

Pfte.

1. Viol.  
2. Viol.  
Vle.  
Vlc.

Fl. 1.  
Clar. 1. Sib  
Fag. 1. 2.  
Cor. 1. Fa &

320

Pfte.

1. Viol.  
2. Viol.  
Vle.  
Vlc.  
Cb.

*(deutlich)*

*(senza ped.)*

Ob.1  
Clar.1  
Fag.1.2.  
1. Cor. fa  
4.  
Pfte.  
1. Viol.  
2. Viol.  
Vle.  
Vlc.  
Cb.

C. ingl.  
Fag. 2.  
1. 3. Cor. fa  
2. 4.

Pfte.  
Viol. 2.  
Vle.  
Vlc.

330

Ob. 1.

C. ingl.

1.

Clar. Sib

2.

Fag. 2.

1. 3.

Cor. Fa.

2. 4.

1. 2.

Trbe.

3.

1. 2.

Trbn.

3.

Tb.

T. picc.

330

Pfte.

330

1.

Viol.

2.

Vle.

Vlc.

Cb.





Ob. 1.2 *f* *cresc.*

Clarin. Do

Clarin. 1.2 Sib *f* *cresc.*

Fag. 1.2

Cfag.

Cor. Fa 1.3 *f*

2.4 *cresc.*

Trbe. 1.2 3

Trbn. 1.2 *cresc.* 3

Tb. *p* *pp* *p*

T. picc.

Dfte. *r.H.* *r.H.* *r.H.* *l.H.* *l.H.* *marc.*

(breit gestrichen)

Viol. 1. *f* *cresc.* 2.

Vle. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*



1.2  
Fl.

3

Ob.1.2

C.ingl.

Clar.Do

Clar.1.2

Fag.1.2

Cfag.

1.3  
Cor. fa

2.4

1.2  
Trbe.

3

1.2  
Trbn.

3  
Tb.

Timp

T.picc.

Ptti.

*Tragl.-schlägel im Riemen, m. Paukenschlägel*  
p poco a poco cresc. (mol.)

Pfte.

1  
Viol.

2

Vle.

Vlc.

Cb.

350

Fl. 2. muta in Fl. picc. 1.

Fl. 3. muta in Fl. picc. 2.

1. 2. Fl.

3.

Ob. 1. 2.

C. ingl.

Clar. Do

Clar. 1. 2. Sib

Fag. 1. 2.

Cfag.

1. 3. Cor. fa

2. 4.

1. 2. Trbe.

3.

1. 2. Trbn.

3. Tb.

Timp.

Ptti.

C.gr.

*f*

(gegenseinender?)  
(abdämpfen?)

350

Pfte.

1. Viol.

2.

Vle.

Vlc.

Cb.

*sempre ff*

Fl. 1.

Fl. picc. 1/2

Ob. 1. 2.

C. ingl.

Clar. do

Clar. 1. 2. Sib.

Fag. 1. 2.

Cfag.

1. 3. Cor. fa

2. 4. Cor. fa

1. 2. Trbe.

3. Trbe.

1. 2. Trbn.

3. Trbn.

Timp.

C. gr. *cresc.* *p* *f*

Pfte. *r.H.* *(l.H.)*

1. *sempre ff* Viol.

2. Viol.

Vle.

Vlc.

Cb. *sempre ff*

*a tempo*

360

*Colla parte*

Fl. 1. *Colla parte*

Fl. picc. 1.2

Ob. 1.2

C. ingl.

Clar. no

Clar. 1.2 *si b*

Fag. 1.2

Cfag.

1.3

Cor. fa

2.4

1.2

Trbe. 3

1.2

Trbn. 3

Tb. 3

Timp.

Timp.

C. gr.

Pfte.

360

*a tempo*

360

*Colla parte*

*Doppelgriffe!*

*marcato*

1.

Viol.

2.

Vle.

Vlc.

cb.

Fl. 1. 1. *a2*

Fl. picc. 1. 2. *a2* Fl. picc. 1. 2. muta in Fl. 2. 3.

Ob. 1. 2.

C. ingl.

Clar. D.

Clar. 1. 2. *Sib*

Fag. 1. 2.

Cfag.

1. 3. Cor. *ra*

2. 4.

1. 2. Trbe.

3.

1. 2. Trbn.

3. Tb.

Timp.

Rührtr.

Ptt.

C. gr.

Pfte.

1. Viol.

2.

Vle.

Vlc.

Cb.

*mp* *muta* *ff* mit kl. Trschlägel in der Mitte sofort abdämpfen!

*so schnell, wie irgend möglich!* *sf*

Detailed description: This is a page of an orchestral score, page 65. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoon, English horn), brass (trumpets, trombones, tuba, horns), percussion (snare drum, cymbals, triangle, gong, xylophone), and strings (violins, violas, cellos, double basses). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings such as *mp*, *muta*, *ff*, and *sf*. A specific instruction for the triangle is given: "mit kl. Trschlägel in der Mitte sofort abdämpfen!". The xylophone part has a tempo instruction: "(so schnell, wie irgend möglich!)". The page is numbered 65 in the top right corner.

**Allegro**  
(♩ = 104)

1. Fl.

2.3. Fl.

Ob. 1.2.

C. Ingl.

Clar. 1.2. *Sib*

Fag. 1.2.

Cfag.

Trbe. 1.2.

1. 2. Trbn.

3. Tb.

Timp.

Rührtr.

C. gr.

**Allegro**  
(♩ = 104)

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

*crescendo* - - - *sempre* - - - **Pesante** 370

1. FL. 2.3.

1. Ob. 2.

C. ingl.

Clar. 2. 1.

Clar. 1. 2.

1. Fag. 2.

C. fag.

1. 3. Cor. 2. 4.

1. 2. Trbe. 3.

1. Trbn 2. 3.

Tb.

Timp.

Rührtr.

C. gr.

*poco* *poco* *cresc.* *cresc.* *f*

*mp* *f*

**Pesante** 370

Dfte.

*Disce. (vedi 1. sistema)*

*crescendo* - - - *sempre* - - -

Viol. 1.

Viol. 2.

Vle.

Vlc.

Cb.

Ausgieblige Pause!  
(Mindestens 1 Minute!)



## II. INTERMEZZO

Adagio.

Sehr ruhig, wie improvisierend (♩ = ca. 58).

*zart*

*p*  
*Pfte.* *pp*

*sempre p*  
*(ganz frei!) pp*  
*(mp) hervortreten!*

10 *Più mosso* (♩ = ca. 54)  
*Ob. 1.*  
*Fag. 1.*

10 *Più mosso* (♩ = ca. 54)  
*Pfte.*

1. *Fl.* *p esp.*  
2. *p esp.*  
*Ob. 1.*  
*Clar. 2.* *Sib* *p*  
*Fag. 1.*  
*Cor. 1.* *Fa* *p (ganz zart)*



20  $(n = ca. d)$  **Tempo I.**  
 $(d = ca. 50)$

C. ingl.

Clar. 1. sib

Fag. 1.

Cfag.

Pfte.

**Tempo I.**  
 $(n = ca. d)$   $(d = ca. 58)$

*p dolce*

*(poco sosten.)*

Pfte.

*(mf)*

*p*

*r.H.*

*(dim. e rit. - - -)*

keine  
Luttpause

*Più mosso*  $(d = ca. 72)$

C. ingl.

1. Clar. sib

2.

Fag. 1.

*Più mosso*  $(d = ca. 72)$

Pfte.

*m. Dpf.!*

*pp (sempre)*

*m. Dpf.!*

*pp (sempre)*

*m. Dpf.!*

*pp (sempre)*

*poco cresc.*

*poco cresc.*



1. Fl. *mf* (ca. 1 Viertel)

2. Fl. *mf*

Fl. piccolo *p* *muto in Fl. 3.*

Ob. 1. *p*

Clar. Do *mf*

1. Fag. *p* *mf*

2. Fag. *p* *mf*

Cor. 1. Fa *mf*

Pfte.

Viol. 1. *p* *Flag.* *ca 1 Viertel*

Vle. *pp* *pizz.*

Solo-Vlc. *p* *Flag. (arco)*

Vlc. *pp* *pizz.*

Cb. *pp* *pizz.*

**Langsamer** (♩ ca. 46) 50 (stumm)

Pfte. *f* *senza Ped.* *p*

Oberflöte (stumm)

# III. RONDO FINALE

**Lebhaft**  $\text{♩} = \text{ca. } 176$

**Ob. 1.**

**Fag. 12.**

**Cfag.**

**1.3.**

**Cor. Fa.**

**2.4.**

**1.2.**

**Trbe. Do.**

**3.**

**1.2.**

**Trbn.**

**3.**

**Tb.**

**Pfte.**

**1.**

**Viol.**

*f leicht*

*sf*

**2.**

*f leicht*

*sf*

**Vle.**

**Vlc.**

**Cb.**

*am Frosch arco*

*ff am Frosch arco*

**ff**

60

1.2 Fl. 3. 1.mp f 1. 2.2

Ob. 1.2. 1.mp f

Clar. Bb 1. 2. f

Clar. 12 Sib 1. 2. f

1. Fag. mp

2. mp

Cfag.

1. 3. Cor. fa mf cresc. f ff

2. 4. mf cresc. f ff

1. 2. Trbn. 3. 1. 2. Trbn. 3. Tb.

60

Pfte.

1. Viol. ff mf f

2. ff arco f

Vle. gen. mf cresc. f ff

Vlc. mf cresc. mf cresc.

Cb. pizz. arco ff arco

1.2. Fl. *marc.*

3. Fl. *marc.*

Ob. 1.2. *a2* *mf cresc.*

C. ingl.

Clar. Do

Clar. 1.2. Sib *a2* *mf marc.*

1. Fag. *mf* *cresc.*

2. Fag. *mf* *cresc.*

C. fag.

1.3. Cor. fa *ff* *marc.* *mf* *mf*

2.4. Cor. fa *ff* *mf*

1.2. Trbe. *f* *mf*

3. Trbe. *f* *cresc.*

1.2. Trbn. *f* *cresc.*

3. Trbn. *f* *cresc.*

Tb. *pp* *cresc.*

T. picc.

Pfte. *f* *(schneller)* *viol. Ced.*

1. Viol. *ff* *marc.* *mf* *cresc.* *ff*

2. Viol. *mf* *get.*

Vle. *ff* *mf sub.* *f* *cresc.* *ff*

Vlc. *f* *cresc.* *f* *cresc.* *ff*

Co. *f* *cresc.* *f* *cresc.* *ff*

*Pfte.*

*sf* *dim. e rit.*

**Allegro** (♩ = ca. 144)

*Fl. 1.*

*Fag. 1.*

*Cor. 2. & 4.*

*T. picc.*

*p* *pp*

**Allegro** (♩ = ca. 144)

*Pfte.*

*p* *mp*

*Ob. 1. & 2.*

*Clar. 1. Sib*

*T. picc.*

*p* *pp*

*Pfte.*

*p* *(leggiero)*

*Viol. 1.*

*Viol. 2.*

*Vcl.*

*pizz.* *p* *pizz.* *p* *pizz.* *p*

80

Fl. 1. *p*

Clar. 1. *Sib* *p*

T. picc.

Pfte. *5*

Clar. 12. *Sib* *mf* *32*

Pfte. *8*

T. picc. *sempre pp*

Pfte. *8* *6* *6*

Vle. *mp* *arco*

Vlc. *mp* *(deutlich!)* *pizz.*

89

Pfte. *sempre p*

Vlc.



1.  $\text{♩} = \text{ca. } 160$

FL. 1. *mp (grazioso)*

FL. 2. *mp (grazioso)*

Ob. 1. *p (grazioso)*

Pfte.  $\text{♩} = \text{ca. } 160$   
*leggerissimo*  
*(deutlich)*

Vla. *pizz.*  
*p (ganz leicht)*

Vlc. *pizz.*  
*p (ganz leicht)*

1. *mp (grazioso)*

Ob. 2. *mp*

Clar. 1 Sib. *mp*

Arpa *non arp.*  
*mp*

Pfte.

1. *pizz.*

2. *p*

Vla. *(pizz.)*  
*p*

Vlc. *(pizz.)*  
*p*

Cb. *pizz.*  
*p*

Ob.1.  
Clar. Do  
Fag. 1.  
Pfte.  
Viol. 1.  
Vle.  
Vlc.

mp (grazioso)  
mp  
arco  
mp  
arco  
mp

FL. 1.2.  
Clar. Do  
Fag. 1.  
1. 3.  
Cor. fa  
2. 4.  
Tbbe. 1.2  
Trgl.  
T. picc.

100  
a2  
mf cresc.  
f

Pfte.  
1.  
Viol.  
2.  
Vle.  
Vlc.  
Cb.

100  
cresc.  
arco  
mp  
cresc.  
cresc.  
arco  
cresc.  
arco  
mf

Fl. 1.2. *f*

Ob. 1.

Clar. Do *f*

Clar. 1.2. Sib *f*

Fagl. *f*

1. 3. *f*

Cor. Fa *f*

2. 4. *f*

1. 2. *f*

Trbe. 3. *f*

Trgl. *f* *f* *mf*

T. picc. *f* *f*

Pfte. *f*

1. *f*

Viol. 2. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

*poco - - - a - - - poco*

Trgl. *dim.*

T. picc. *p*

Pfte.

*accelerando*

1 d=d. vom letzten Takt)

110

Fl. 1.2. *p espr.*

Clar. 1. Sib *p espr.*

Trba. 1. *p*

1. 2. Trbn. *pp*

3. Tb. *pp*

T. picc. *pp*

Pfte. *dim.*

Viol. 1. *D-Saite*

Viol. 2. *p dolce 6-Saite*

Vcl. *p dolce*

Vlc. *p dolce*

Cb.

(d=d. vom letzten Takt)

*ritard. - a tempo*

Ob. 1. *mp*

Fag. 1. *mp*

Pfte. *mp*

Viol. 1. *mp*

Viol. 2. *mp*

Vcl. *mp*

Vlc. *mp*

Cb. *mp*

*ritard. - a tempo (viel Ton)*

*p (molto legato)*

*senza Ped. .... \**

*get.*

*p dolce*

120

(poco ritard. - ) a tempo

accelerando - - - - -

Fl. 1. *p espr.* *Solo!*

Ob. 1. *mp*

C. ingl. *p*

Clar. 1. Sib *p espr.*

1. Fag. *p*

2. Fag. *p*

Trbn. 1. *p*

1. 2. Trbn. *pp*

3. Tb. *pp*

Carillon (Klang 1 Oktave höher) *p*  
(m. Schwammstichtgl. am Kessel)

Ptti. *pp*

Arpa *(arp.) p*

accelerando - - - - -

(poco ritard. - ) 120 a tempo

Pfte. *pp* *cresc. molto*

Viol. 2. *D-Saite p dolce* *6-Saite p dolce* *pizz.* *pp dolce*

Vle. *p dolce* *p dolce* *pp* *arc.*

Vlc. *p dolce* *pp* *arcob.*

Cb. *pp*

Tempo I.

Ob. 1.2. *a2*  
Clar. 1.2. *Sib*  
Trba. 1.  
Trgl.  
C. gr. *p* *mf*

Tempo I.

Pfte. *ff* *r.H.*  
Viol. 1. *f*  
Viol. 2. *f*

Ob. 1.2. *a2*  
Clar. 1.2. *Sib*  
Trba. 1.  
Trbn. 3. *marc.*  
Tb.  
T. picc. *p*

Pfte. *p*  
Viol. 1. *ff*

Sehr lebhaft (♩) 83

(♩ = ca. 216)

Solo

Fag. *ri - tar - dan - do*

C. gr. *f* *p*

Pfte. *cresc. molto* *ff poco dim.* *Sehr lebhaft (♩)*  
(♩ = ca. 216)

Clar. 1. *140*

Clar. 2. *140*

Fag. 1. *p*

Fag. 2. *p*

Trba. 1. *m. Dpf. Solo!* *p*

T. di legn. *pp (!)*

Pfte. *140*

Viol. 1. *pizz. pp* *arco spiccato* *pp* *arco col legno* *p*

Viol. 2. *pizz. pp* *arco spiccato* *pp* *pizz. pp* *arco col legno* *p*

Vcl. *pizz. pp* *arco spiccato* *pp* *pizz. pp* *arco col legno* *p*

Vlc. *pizz. pp* *(pizz.) (p)* *pp*

Cb. *pp*

*poco rubato a tempo*

Fl. 1. *mp* *(mf)*

C. ingl. *mf*

Clar. 1. Sib *(pp)* *Solo!*

Fag. 1. *mp* *mf* *cresc.*  
2. *p* *mf* *cresc.*

Cor. 1. 3. *m. Dpf.* *Dpf. ab!* *ohne Dpf.*  
2. 4. *m. Dpf. mf* *Dpf. ab!* *pp* *ohne Dpf.* *ohne D. 2.*

Trba. 1. *mit Dpf.* *cresc.*  
1. 2. *mf* *mit Dpf.*

Trbn. 3. *m. Dpf.* *mit Dpf.*  
Tb. *(deutlich!) cresc.*

T. di legno *(pp)* *cresc.*

Arpa *(weich)* *p* *non arp.* *(mp)*

Pfte.

Viol. 1. *col legno*  
2. *col legno*

Vle. *col legno*

Vlc.

Cb.



*Fug. 1.2* *molto* *ff* *dim.* **150** *pp*

*Trbz.* *f* *dim.* *pp* *Def. ab.*

*Tb.* *sfz* *m.pf.* *f* *dim.* *pp* *Def. ab.*

*T. di legno* *mf* *dim.* *pp*

*Pfte.* **150** *p dolce*

*Vle.* *leggiſſimo* *arco v* *(mit geworfenem Bogen, an der Spitze)*

*Vlc.* *p* *leggiſſimo* *arco v* *(mit geworfenem Bogen, an der Spitze)*

*Cb.* *p* *leggiſſimo* *arco v* *(mit geworfenem Bogen, an der Spitze)*

*Pfte.* *leggiſſimo*

*Viol. 2*

*Vle.*

*Vlc.*

*Cb.*

\*) 160

1. Flg. *p*

2. Flg.

1. Cor. Fa

2. Cor. Fa

Trbe. 1. 2.

1. 2. Trbn. *f (sub.)*

3. Trbn. *f (sub.)*

Schellen *ppp*

T. picc. *mf*

\*) 160

Pfte. *pp*

1. Viol. *arco f* *energisch zufahrend(am Frsch)* *Doppelnriffe pizz.*

2. Viol.

Vle. *get. pizz.* *f* *Alle (pizz.)*

Vlc. *get. (pp) pizz.* *f* *(pizz.)*

Cb. *(pp) pizz.* *f* *(pizz.)*

(*pp*) *f*

\*) Anmerkung für den Dirigenten: In diesem Takt, wie auch in Takt 223 und Takt 258 können eventuell  $\frac{4}{2}$  geschlagen werden, wobei aber streng darauf zu achten wäre, daß das Orchester im notierten Rhythmus (hier also  $\frac{3}{4} + \frac{3}{4}$ ) spielt.

Clar. 1.2  
Sib

1.

Fug.

2.

1.3.

Cor. (Fa)

2.4.

Trbn. 1.2.

Dpf. ab

Dpf. ab

Trbn. 1.2.

3.

Tb.

T. picc.

cresc. f

Pfte.

marc.

f

p subito

Viol. 1.

2.

Vle.

Vlc.

Cb.

arco

arco

(mf) cresc.

arco

(mf) cresc.

f

ff

ff

1. 2. *cresc.* **170**  
Cor. (fa)  
2. 4. *cresc.*  
Trbn. 1. 2. *cresc.* *sf*

*cresc.* **170** *grazioso*  
Pfte. *p sempre*  
*senza Ped.*

Pfte.  
Viol. 1. *leicht*  
*p*

**180**  
1. *mp*  
Fl. 2. *mp*  
1. *mp*  
Clar. sib. 2.

*mf* *marc.* **180**  
Pfte.  
Viol. 1.

1.2. Fl. *mf*

3. Ob.1. *f*

Clar.1.2. *mf*

1. Fag. *mf*

2. Fag. *mf*

Gfag. *f*

1.3. Cor.1. *mf*

2.4. Cor.2. *mf*

Trbe.1.2.

Ptti.

Efle. *p*

1. Viol. *mf* (*lustig*)

2. Viol. *mf*

Vle. *mf*

Vic. *mf*

Co. *mf*

Nicht eilen!

1.2. FL. *ff*

3. *ff*

1. Ob. *p(grazioso)*

2. *p(grazioso)*

Clar. Do

Clar. 1.2. *f*

Fag. 1.2.

1.3. Cor. Fa *f*

2.4. *f*

Trbn. 1. *f*

1.2. Trbn. *f marc.*

3. Tb. *f marc.*

Rührtr.

Ptti. *m. Trglstab am Unterrand des Beckens (abschmücken)* *mf*

*p(leicht)*

*p(leicht)*

*Nicht eilen!*

190

Pfte. *ff* *pp cresc. molto* *p(subito)* *(poco marc.)*

1. Viol. *ff*

2. *ff*

Vla. *ff*

Vlc.

Cb.

*Schneller*

1.2 Fl. *f* *a2*

3.

Ob.1.2 *f* *a2*

C. ingl. *f*

Clar. Do *f*

Clar. 1.2 Sib *f* *a2*

Fag. 1.2 *f* *a2*

Cfag.

Detailed description: This section of the score covers measures 1 through 8. It features parts for Flute (1.2), Oboe (1.2), Clarinet in G (ingl.), Clarinet in D (Do), Clarinet in B-flat (1.2), Bassoon (1.2), and Bassoon in C (Cfag.). The Flute, Clarinet in B-flat, and Bassoon parts have a melodic line starting with a forte (*f*) dynamic and a second ending marked *a2*. The Oboe part enters in measure 4 with a similar melodic line. The Clarinet in G and Clarinet in D parts play a rhythmic accompaniment. The Bassoon in C part is mostly silent.

1.3. Cor. Fa

2.4.

Detailed description: This section shows the parts for the Horns. The first horn (1.3.) is in F major and the second horn (2.4.) is in C major. Both parts are mostly silent throughout this section.

*Schneller*

Pfts. *mf* *f*

Detailed description: This section shows the percussion part. It features a melodic line in the right hand and a bass line in the left hand. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

1. Viol. *f* *pizz.*

2. *f* *pizz.*

Vle. *f* *pizz.*

Vlc.

Cb.

Detailed description: This section shows the parts for Violins (1. and 2.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin and Viola parts have a melodic line starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Viola part also has a pizzicato instruction. The Violoncello and Contrabass parts are mostly silent.

200

Fl. 1.2. *a2* *ff*

Ob. 1.2. *a2* *ff*

Clar. 1.2. Sib *a2* *ff*

Fag. 1.2. *ff*

Cfag. *ff*

1.3. Cor. Es *f*

2.4. *f*

1.2. Trbe. *f*

3. *f*

1.2. Trbn. *f*

3. Tb. *f*

Rührtr. *mf*

Ptti. *f* (mit Timpeschgl. am Kessel) (abdruckfertig)

200

Pfte. *mf* *cresc.* *ff* mit viel Ped.

1. Viol. *arco* *ff*

2. *arco* *ff*

Vle. *arco* *ff*

Vlc. *ff*

Cb. *ff*



This page of a musical score includes the following parts and markings:

- Fag. 12:** Flute 12, marked *sempre ff*.
- Cfag.:** Clarinet in F, marked *sempre ff*.
- Cor. 1.3.:** Cor Anglais 1.3, marked *sempre ff*.
- Cor. 2.4.:** Cor Anglais 2.4, marked *sempre ff*.
- Trbn. 1.2.:** Trumpet 1.2, marked *sempre ff* and *(marc.)*.
- Trbn. 3.:** Trumpet 3, marked *sempre ff* and *(marc.)*.
- Trbn. 1.2.:** Trombone 1.2, marked *sempre ff*.
- Trbn. 3.:** Trombone 3, marked *sempre ff* and *(marc.)*.
- C. gr.:** Cymbal, marked *f*.
- Pfte.:** Piano, featuring a complex melodic line with many slurs and accents.
- Viol. 1.:** Violin 1, marked *sempre ff*.
- Viol. 2.:** Violin 2, marked *sempre ff*.
- Vla.:** Viola, marked *sempre ff*.
- Vlc.:** Violoncello, marked *sempre ff*.
- Cb.:** Contrabasso, marked *sempre ff*.

Dynamic markings *(ff)* are present at the end of several staves. The score is written in a common time signature.

*C. fag.*

*1. 3.*  
*Cor. fa.*

*2. 4.*

*1. 2.*  
*Trbe.*

*3.*

*1. 2.*  
*Trbn.*

*3.*  
*Tb.*

*Ptti.*

*C. gr.*

*f* *mf cresc.* *f*

*(gegenseinander)*  
*(abdämpfen)*

*Pfte.*

*1.*  
*Viol.*

*2.*

*Vle.*

*Vlc.*

*Cb.*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

210

1.2  
Fl. *ff*

3.

1.2  
Clar. D *ff*

1.2  
Clar. Bb *ff*

1.2  
Cfag.

1.2  
Cor. 1.3. Fa

3.

1.2  
Trbn. *(abdpf.)*

3.

Ptti.

C.gr.

210

Pfte.

Ced.

1.  
Viol.

2.

Vle.

Vlc.

Cb.

Pfte.

Verga (Rute) *(auf d. Seitenfell des T.picc. geschlagen)* 200

*f* *dim.* *p*

C.gr.

Pfte.

*(ff)* *di* - *mi* - *nu* - *en* - *do* - *mp* *marc.*

1. *wild* *f* *wild.* *dim.* *(mp)*

2. *ff* *wild.* *dim.* *(mp)*

Vle.

Vlc. *ff* *wild.* *dim.* *(mp)*

1. *p*

2. *p*

Clar. Sib

*sempre in tempo*

*p* *grazioso*

Pfte.

1. *pizz.* *f*

2. *pizz.* *f*

Viol.

230

1. Fl.

2. Fl.

Fag. 1

Cor. 2.

*pp*

*p*

*p* (*sehr kurz*)

230

Pfte.

*dim.*

*p*

1. Viol.

2. Viol.

Vle.

Vle.

Cb.

*arco*

*pp grazioso*

*arco*

*pp grazioso*

*pp grazioso*

*pp* *leicht*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*sf*

Clar. 1. 2.

*si b*

*leggiere*

*pp*

1. Fag.

2. Fag.

Cfag.

*pp leggiere*

*pp leggiere*

Pfte.

*pdaks*

*leggerissimo*

Viol. 1.

Clar. 1. 2. *si b* <sup>2 2</sup>

Fag. 1. 2.

Cfag.

1. 2. Trbn.

3. Tb.

T. picc.

*non rit.* 240

*m. Dpf. 1.*  
*mf*

*m. Dpf. >*  
*mf*

*m. Dpf.*  
*mf*

*(Dämpfer ab)*

Pfte.

*non rit.* 240

*p*

*leggerissimo*

*(sehr kurz)*

Vle.

Vlc.

Cb.

*pizz.*  
*mp*

*pizz.*  
*mp*

*mp*  
*pizz.*

*arco*

*mp*

Cfag.

Pfte.

Vle.

Vlc.

Cb.

*pp*

*arco*  
*pp*

*(mit geworfenem Bogen, an der Spitze)*

*pp* *(mit geworfenem Bogen, an der Spitze)*

250

Fl. 1.

Ob.

C. ingl.

Clar. 1. Sib

Fag. 1. 2.

Cfag.

Cor. 3. 6

Trbn. 1.

1. 2.

Trbn. 3.

T. picc.

T. di legno

250

Pfte.

1.

Viol.

2.

Vla.

Vlc.

Cb.





Fl. 1.

Fag. 1. *sempre p*

Fag. 2. *p*

T. di legno

Pfte. *sehr kurz und maschinell*  
*mp poco d*

Vlc. *pizz.*  
*mp dim.*

Cb. *pizz.* (*deutlich*)  
*p*

260

Fag. 1. *sempre p*

Fag. 2. *sempre p*

Cor. fa 1. 3. *marc*  
*f*

Cor. fa 2. 4. *marc*  
*f*

Trbb. 1. *Solo*  
*f*

Trbb. 2. 3.

260

Pfte. *poco* *cresc.* *f*

*ritard. - - - - - molto - - - - -*

1.2 Fl. *f*

3. *ff*

Ob. 1.2

Clar. D.

Clar. 1.2 Sib *ff*

Fag. 1.2 *ff*

Cfag. *ff*

1.3 Cor. 1. *f*

2.4 Cor. 2. *f*

Trba. 1.

1.2 Trba. 2. *mf cresc.* *f*

3. Trb. *f*

Timp. *f*

Pfte. *ritard. - - - - - molto - - - - -*

1. Viol. *arco* *f* *arco* *ff*

2. *ff*

Vle. *f* *ff*

Vlc. *f* *arco* *pizz.* *arco* *ff* *arco*

Cb. *arco*



*Fag. 1.* *mf*

*Castagn.* *pp*

*Pfte.*

*Vle.* *pizz.* *p*

*Vlc.* *pizz.* *p*

*Cb.* *pizz.* *p*

*Ob. 1.* *Solo!* *p*

*Ob. 2.* *p*

*Fag. 1.*

*Camp.* *mp*

*Pfte.*

*Viol. 1.* *pizz.* *p dolce* *arco*

*Viol. 2.* *D-Saite* *arco* *p dolce*

*Vle.* *arco* *p dolce* *mf*

*Vlc.* *get. arco* *mf*

280

1. Clar. Sib

2. Clar. Sib

Fag. 1

1. 2. Trbn.

3. 2. Trbn.

Verga

(auf das Saitenfell des T. picc.)

pp

280

8

Pfte.

Vlc.

pizz.

mp

Ob. 1

Clar. 1 Sib

1. 2. Fag.

Cor. 2

Pfte.

Vlc.

f (keck)

mf

mf

mf

Trgl.

Castagn.

Ptti.

Pfte.

Viol. I.

Vle.

Vlc.

*pp*

*(m. Timp-schlägel am Kessel)*

*pp*

*leggiariss.*

*(deutlich!)*

*arco*

*p sehr leicht und grazios*

*pizz.*

*p (ganz leicht)*

*flautando*

*pizz.*

*p (ganz leicht)*

Arpa

Trgl.

Castagn.

Ptti.

Pfte.

Viol. 1.

Viol. 2.

Vle.

Vlc.

Cb.

*non arp.*

*pp*

*(ebenso)*

*pp*

**290**

**290**

*D-seite (fortsetzend)*

*p (sehr leicht und grazios)*

*(pizz.)*

*p*

*pizz.*

*p*

*Fl.*  
*Ob.*  
*Clar. srt.*  
*Fag. 1.*  
*1. 3.*  
*Cor. B.*  
*2. 4.*  
*Trgl.*  
*Castag.*  
*Ptti.*  
*Dfte.*  
*1.*  
*Viol.*  
*2.*  
*Vle.*  
*Vlc.*  
*Cb.*

*mp* *cresc.*  
*pp*  
*pp* *(ebenso)* *pp* *cresc.*  
*cresc.*  
*mp* *cresc.*  
*p* *cresc.*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. srt.), Bassoon (Fag. 1.), and Cor Anglais (1. 3. Cor. B., 2. 4.). The percussion section includes Triangle (Trgl.), Castanets (Castag.), and Timpani (Ptti.). The string section includes Violin (1., 2.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano (Dfte.) part is also present. The score features dynamic markings such as *pp*, *mp*, *p*, and *cresc.*, along with performance instructions like *(ebenso)*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

1. Fl. *f cresc.* *ritard.*

2. Fl. *f cresc.* *ff*

Ob. 1.2.

Clar. Do *f*

Fag. 1.

1. 3. Cor. Fa *mf*

2. 4. Cor. Fa *mf*

Trgl. *cresc.*

Castag.

Ptti.

Pfte. *(f)* *pp(!)* *espr.* *ritard.*

Cd. .... \*

1. Viol. *ff*

2. Viol. *mf*

Vle. *arco* *mf*

Vlc. *arco* *mf cresc.*

Cb.



*a tempo* 300

Fl. 1. *mf molto espr.*

Ob. 1. 2. *mp*

Clar. sib *p*

Fag. 1. 2. *p*

Cor. 2. 4. Fa *p*

Trba. 1. *m. Dpf.* *Dämpfer ab!*

*a tempo* 300

Pfte. *pp*

Viol. 2. *pp*

*molto espr.*

1. 3. *(m. Dpf.)* *(Dpf. ab!)*

2. 4. *(m. Dpf.)* *(Dpf. ab!)*

Arpa *non arp. (deutlich!)* *(pp)*

T. picc. *pp* *cresc.*

*(poco ritard.) (a tempo)*

Pfte. *p* *cresc.*

FL. 1.2. *a2*

FL. picc.

Ob. 1.2. *f* *marcato* *ff*

C. ingl.

Clar. Do

Clar. 1.2. Sib *a2* *ff*

Fag. 1.2. *f* *cresc. molto* *ff*

Cfag.

1.3. *f*

Cor. Fa 2.4.

1.2. *f*

Trbe. 3.

1.2. *mf* *ff*

Trbn. 3. *f* *ff*

Clmp.

Campan. *Campan.*  
*(mit T. picc.-schlägel, auf d. Kessel anfangen, in die Mitte übergehen)*

Ptti. *p cresc.* *ff (abgedämpft)*

C. gr.

Pfte. *Cadenza*  
*Ganz frei spielen!*  
*ff (anstürmend)*

1. *f cresc. molto*

Viol. 2. *f cresc. molto*

Vle. *f cresc. molto*

Vlc. *f cresc. molto*

Cb. *arco* *f cresc. molto* *ff*

*mfte.* *martellato*

*Breit!*

*Adagio* *Allegro (Tempo I.)*  
*(poco ritard.)*  
*pp (huschend)*

310

*sempre pp*

320

*po - - -*

co a po co  
(linke Hand führend)

This system shows the first two staves of music. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff provides a harmonic accompaniment. Dynamics include *co*, *a*, and *po*. The instruction "(linke Hand führend)" is written at the bottom right.

mol ta cre scen

This system continues the musical piece. The upper staff features a melodic line with slurs and a fermata over the final measure. The lower staff has a steady accompaniment. Dynamics include *mol*. The instruction "8" is written above the first measure.

do marc.

330

This system shows a change in tempo and dynamics. The upper staff has a melodic line with slurs. The lower staff has a more active accompaniment. Dynamics include *do* and *marc.*. A box containing the number "330" is placed above the upper staff.

ritard.

This system features a melodic line with a series of notes that gradually slow down. The lower staff has a simple accompaniment. The instruction "ritard." is written above the upper staff.

molto allargando ff (etwas breit)

This system shows a significant change in tempo and dynamics. The upper staff has a melodic line with slurs. The lower staff has a simple accompaniment. Dynamics include *molto*, *allargando*, and *ff (etwas breit)*.

340 a tempo sempre cresc. ri - marc.

This system shows a return to a more active tempo. The upper staff has a melodic line with slurs. The lower staff has a simple accompaniment. Dynamics include *a tempo*, *sempre cresc.*, and *ri - marc.*. A box containing the number "340" is placed above the upper staff. Pedal markings "Ped." are written below the lower staff.

*Poco ritenuto*

*a tempo*

Ob. 1.2. *ff*

C. ingl. *ff*

Clar. Do. *ff*

Clar. 12. Sib *ff*

Fag. 12. *ff*

Ofag. *ff*

Cor. 1.3. Fa *ff*

1. *ff*

Trbe. *ff* (ben marcato) (marc.) *Solo!* *„Schmetterling“*

2.3. *ff*

1.2. *ff*

Trbn. 3. *ff*

Tb. *ff*

Cam. (Klarinetten) *mp*

C. gr. *mp*

*tard. - molto - -*

*Poco ritenuto*

*a tempo*

Pfte. *fff*

(ed.)

1. *ff* *Strich für Strich!* *marc.*

2. *ff* *Strich für Strich!* *marc.*

Vle. *ff* *Strich für Strich!* *marc.*

Vlc. *ff* *Strich für Strich!*

Cb. *ff* *Strich für Strich!*

*ff viel Bogen!*

*ff viel Bogen*

ritard.

Vorwärts!

cresc.

350

FL. 1.2. *a2*

Fl. picc.

Ob. 1.2. *a2*

C. ingl.

Clar. Do

Clar. 1.2. Sib

Fag. 1.2. *a2*

Cfag.

1.3. Cor. Fa

2.4.

1. Trbe. *marcato*

2.3. *marcato*

1.2. Trbn.

3. Tb.

Timp.

Camp. (Klang 1. Okt. höher)

Rührtr.

ptt. C.gr.

*p cresc.*

*(m. 1. picc. (Klang) in der Mitte)*

Vorwärts!

con tutta forza

350

ritard.

Pfte.

1. Viol.

2.

Vle.

Vlc.

Cb.

*cresc.*

*a2*  
(Fl. gr. 2. muta in Fl. picc. 2.)

Fl. 1.2  
Fl. p. 1  
Ob. 1.2  
C. ingl.  
Clar. Do  
Clar. 1.2  
sib  
Fag. 1.2  
Cfag.  
1.3.  
Cor. Fa  
2.4.  
1.  
Trbe.  
2.3.  
1.2.  
Trbn.  
3.  
Tb.  
Timp.  
Camp  
Rührtr.  
Pfi.  
C. gr.

*marcato*

1.3.  
Cor. Fa  
2.4.  
Pfte.

**360**

*marc.*

