

# Minuet in C

Edited by  
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This minuet is constructed with harmonic-rhythmic patterns; that is, the rhythmic idea which begins on the third count of each two measures and ends on the second count of the following measures may also be considered as a harmonic idea with each ending being a complete or a semi harmonic cadence, with groups of such ideas forming the rhythmic harmonic line. Pedal should be used carefully and all technical legato-staccato groups should be clearly executed.

HAYDN

Allegro

The musical score is written for piano in 3/4 time, C major. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a *delicato* instruction. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a *rit.* (ritardando) marking and a *p delicato a tempo* instruction. The score is filled with intricate fingerings, slurs, and articulation marks. The piece concludes with a first and second ending in the final system.